

*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

MAY 2, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

"THE SPIRIT OF THE HOUR"

# WHAT KIND OF AN AMERICAN ARE YOU?

Off the press just a few days and has proved more powerful than all other patriotic songs in the field—stopping all shows

Words by  
LEW BROWN and  
CHAS MCCARRON

Music by  
AL VON TILZER

Marcia Moderato

Voice

This land of the free is for  
This one - try's been dared but they'll

you and for me Or for an-y one at all, who is seek-ing Lib-er-ty - We  
find us pre-pared, And to try and gain our aim, not a pen-ny will be spar-ed - We

wel-come ev-ry stran-ger, and we help him all we can, And now that we're in  
are a friend-ly na-tion and we al-ways look for peace - We've wait-ed and we've

dan-ger, we de-pend on ev-ry man The Stars and Stripes are call-ing you to  
wait-ed hop-ing that this war would cease, The en-e-my a-cross the sea won't

lend a help-ing hand, If you're true blue, it's up to you to show just where you stand -  
take our good-bye - So now it's up to ev-ry man to make some sac-ri-fice

What kind of an A-mer-i-can are you It's time to show what you in-tend to

do If they trample on Old Glor-y, will you think that they are right, or will you stand be-

hind your head, and fight with all your might? What kind of an A-mer-i-can are you That's a

ques-tion you'll have to an-swer to, If the Star Spang-led Ban-ner don't make you stand and

cheer, Then what are you do-ing o-ver here? What here?

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The Greatest Popular Patriotic Song of This Generation

## BROADWAY MUSIC CORP.

WILL VON TILZER, President  
145 W. 45th ST., NEW YORK CITY  
145 N. CLARK ST., CHICAGO, ILL.



# THE NEW YORK Herald TRIPLEX

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## MUSIC FIRMS FOR NEW ASS'N

### TO CUT OUT PAYING SINGERS

At a meeting of music publishers, held Friday afternoon in the offices of the National Association of Vandellie Managers the Music Publishers' Protective Association was formed and temporary officers elected.

The object of the new organization is, according to its members, to better business conditions of the music publishing industry and its efforts will begin with the elimination of payments to vandellie singers for the introduction of songs in the theatre.

A majority of the local publishers were present and another meeting was held yesterday at which plans to secure members all the leading publishers of the country, were discussed.

The new organization has set Sunday, May 8, as the last day upon which payments in any form, either direct or indirect, will be made to singers and any infraction of the rules will be met with severe fines as a penalty. The members of the organization is to furnish a satisfactory bond guaranteeing his actions during the term of the contract which he executes with the society. The term of the contract which the members have signed is for two years, after which the organization will go on along the same lines, providing it has worked out successfully.

Executive board of three members, not connected with the music publishing business will be appointed to hear complaints in regard to any infraction of the rules of the organization as to the paying of singers. This committee if any member be found guilty, have the power to inflict a fine ranging from \$1,000 to \$2,500.

The society has the support of the Vandellie Managers Protective Association, which, through its representative, Pat Casey, stated to the music publishers, that should any performer attempt to sing a song from the catalogue of any firm publisher not a member of the new organization, for which he was receiving pay in any form, in any of the theatre controlled by the managers association, that song could be immediately withdrawn from his repertoire and he would be forbidden to sing in any of the houses.

According to the estimates for years those who have made a study of the situation music publishers are paying singers over \$200,000 a year for the introduction of songs upon the professional stage, an amount which, in view of the increased cost of production, has practically wiped out all profit for the publisher, especially in view of the fact that while all commodities have advanced in price during the past year, sheet music is sold at the same low price which has prevailed for years.

With the exception of the salaries paid to the officers of the Publishers' Protective Association, the members believe that the enormous amount paid to singers will be saved and the sales of sheet music not affected in any way.

(Continued on page 4.)

### ACTRESS ROBBED OF WATCH

JENNETT CITY, N. J., April 28.—A watch by Miss Georgia Philput, an actress, who has been appearing in the entertainment provided by the West Side Business Men's Association to boom their section through a carnival. According to her story, she was being escorted back to New York by two young men to whom she had been introduced, when, at the Grove Street station of the Hudson and Manhattan tubes she gave her handbag into the care of the men for a few moments. When she returned the men were gone, but the bag was there, she says. Upon lifting it she found that the bottom had been ripped out and the watch taken. She gave the Hotel Calvert, New York, as her address.

### "GIRL WITH MILLION" STRANDED

TRIENTAULAU, Wis., April 28.—After a run of two weeks, starting at Prairie du Chien, where they had only a \$955 audience, "The Girl with a Million" stranded here. Thad and Irma de Monics went to Harry Ashton for return to Chicago. William Conley, a hippopotamus, produced the show under the firm name of Conley & Williams, realizing that the animal was to act as an angel. A benefit was given here for the fourteen stranded performers, but the audience realized that the animal was for board bills, and the performers received nothing.

### TABLOID DIRECTOR KILLS SELF

THREE HAUTE, Ind., April 28.—Edward Makin, music director of "The Sunny Side of Broadway," Max Bloom's tabloid playing the Hippodrome last week, slashed his wrists and throat last Sunday morning at the Croton Hotel and died in a hospital an hour later. Persons working in the theatre said he had been overworked for a week or more, and Saturday night worked only through the first show, saying last but he was taken to the hospital to the home of his mother, Mrs. Edward Makin, at Hamilton, Can.

### ACTOR HELD AS ALLEGED FORGER

NEW ORLEANS, April 28.—E. M. Heath, a former actor, was arrested here last week by Pinkerton and Federal agents on charges of alleged forgery, which, it is said, netted him over \$12,000 in six weeks. It is claimed by the authorities that he disguised himself as an army officer and forged the names of the United States military chief ordinance officer, at Washington. It is also said that while in Chicago he cashed checks for \$75,000 making a \$5 purchase at A. G. Spaulding & Co.'s store.

### FAMOUS CRITIC RETIRES

CINCINNATI, Ohio, April 28.—Montgomery Plaster, dramatic editor of the *Cincinnati Post* for thirty-five years and one of the deans of the profession in the United States today, announced his retirement. His health was the cause. Mr. Plaster will leave soon for the West, where he hopes to recuperate his health. His successor on the *Commercial* has not been announced.

### NELL MORGAN MARRIED

Nell Morgan, who was one of the original all-star dancers at Edenwald, was married to the son of Pat V. Kyne, was married Sunday afternoon in New York to a man who was known as R. Hutchings, the millionaire ski builder of Brooklyn.

## OUSTED, RATS FORM NEW CLUB

### CALL SELVES "THE WANDERERS"

After being ousted from the White Rats Club last week, about 325 local White Rats held a meeting last Friday and organized a new club called "The Wanderers," establishing quarters at 216 West Fifth Street. Each of the members contributed \$1 and from this amount the rest of the club rooms was paid and the necessary furniture to equip the quarters purchased.

The new organization is composed of the "Old Guard" of White Rats who had implicit faith in Montford and his policies and stuck to him to the end. When they were informed last week that all was over and that they would have to create the club house, all of them expressed their indignation without reserve, making remarks and statements not highly complimentary to their late interventional executive. One of them who was considered on the "inside" and supposed to have the confidence of Montford then spoke up and said:

"Well, we can get along without him. Come on, boys, get together and keep the White Rats going."

This statement seemed to impress those of the "Old Guard" present, and a conference was held at which means were devised for the continuation of the organization.

One of the men present suggested that, as long as they were turned out to "wander," it would be a good idea to name their club "The Wanderers."

Those present agreed that it would be advisable to confine their activities to the social field.

It is said that the "White Rats" title is dead forever, as the members of the new organization feel that it will never again bear the prestige with performers that it has in the past.

It is said that the new organization will endeavor to get away, as much as possible, from any identification with the White Rats and that the officers of the club will be selected from among those who have never been officers in the organization.

A. Dr. Freeman is president of the organization, and among the most active members are Max B. Miller, George Kingsbury, all of whom were said to have been in the confidence of Montford. Since the abandonment of the stride, however, they are said to have broken off friendly relations with him.

Miller, who was active in securing the aid of the Hebrew Trade Council during the White Rats strike, is to be the organizer for the Wanderers.

### ROCK HAD OBJECTIONS

In view of the fact that Frances White and Frances White's married, are on the same bill at the Royal next week, was a mistake of Manager Egan to send out wedding announcements to the patron, it is said that the scheme was tipped off by a woman who was known to have none of it. As a result the idea was abandoned, at least for the present.

### SIXTEEN MANAGERS ARRESTED

MEMPHIS, Tenn., April 28.—Sixteen managers of live and moving picture houses here were fined in the City Court and bound over to the grand jury for violation of a municipal statute prohibiting the operation of theatres and movies on Sunday. They were arrested last Sunday and the Theatrical Managers' Association recently formed here, retained counsel to carry the test case to the Supreme Court, if necessary.

The managers are Arthur Lane, of the Orpheum Theatre; F. G. Weber, of the Lyceum; Mrs. Greeng, of the Queen; J. F. Duthie, of the Princess; A. R. Richards, of the Beauty; J. W. Ruth, of the Empire No. 1; J. B. Annis, of the Majestic No. 2; G. N. Currier, of the Majestic No. 1; E. P. Moore, of the Empire No. 2; C. C. McKelvey, of the old Majestic No. 1; C. F. Bridges, owner of all the Majestic Theatres; A. Barrow, Sam Zerilli, J. Maceri, M. Frank and M. J. Vosse.

### "DE LUXE ANNIE" OPENS

ATLANTIC CITY, April 30.—"De Luxe Annie," a new production of Arthur Hammerstein's, made its initial bow here to-night, at the Apollo Theatre here to-night, and was given a warm welcome from New York City on Saturday by D. Andrews.

The piece proved to be a comedy, with a good cast, which included Jane Grey, Vincent Serrano, Thurston Harold, Harold Gray, Mary Halls, Minnie Miller, McKelvey, Doris Davidson, Percy Follock, John C. Leach and Edward Mackey.

### "TIGER ROSE" HAS PREMIERE

WILMINGTON, Del., April 30.—David Belasco's latest production, "Tiger Rose," was given its premiere at the Playhouse here to-night. It is from the pen of Willard Mack and is the story of a woman. H. Woods brought a legal action against Belasco and Mack. Those in the cast are: Mary Halls, Minnie Miller, McKelvey, Courtleigh, Willard Mack, Horace Bradshaw, Jean Mellie, Pedro de Cordoba, Edwin Holt, Edward Mack, Arthur W. and Jean Farrell.

### FIND ACTOR'S BODY IN CAVE-IN

In clearing away the debris of the collapsed subway excavation at Hanson Place, Brooklyn, workmen, on Monday, discovered the body of Clair Dockery, the Hippodrome actor, who has been missing since the cave-in occurred on April 17.

### SEIZE JULIA ARTHUR'S HOME

BOSTON, April 30.—The War Department has confiscated the summer home of Julia Arthur, located in the Boston harbor, and will begin the work of turning it into a fort.

### ERLANGER'S HOME BURNED

LAWRENCE, L. I., April 30.—A. L. Erlanger's beautiful summer home here was almost entirely destroyed by fire last Friday afternoon.

### ELTINGE SEASON EXTENDED

KANSAS CITY, April 28.—Eltinge and Frances White's married, are closing two weeks at the Blackstone, Chicago, closing there May 10.

### COL. CHAS. SEELEY DEAD

ELMIRA, N. Y., April 29.—Charles W. Seeley, the celebrated dramatist, died at home here of cancer, for which disease he had undergone several operations.





# VADEVILLE

## LOEW AGENTS TO FIGHT FOX OFFICE

### CANCELLED ACTS CAUSE TROUBLE

The Vandeville Artists Representatives, an organization composed of agents who book acts in the Loew offices, held a meeting last Friday at which it was decided to adopt summary measures shortly, regarding the arbitrary cancellation of standard acts playing Fox time. The agents contend that, after many acts have played either the Loew, United or Moss circuits and have come to be considered standard acts, they are cancelled as soon as they hit Fox time. On an average, five or six of them are cancelled after the first performance each Monday and Thursday, the agents declare.

This treatment of acts, has been going on all season, the agents declare, and the Loew agents who have placed acts in Fox houses seem to be growing more and more overbearing. They have taken the question up with the Fox people but get no satisfaction they say.

They declare that the system is very harmful to them. All season, they state, they have been booking acts under consecutive contracts, by which, after a turn completed the Fox time, it went right into Loew time. However, when many of the turns received a cancellation notice in the Fox houses, they refused to work the Loew time, going to other circuits.

This move on the part of performers naturally hit the pockets of the agents, and, after persistent efforts to remedy the situation they began to rebel and have decided to take matters into their own hands, they state.

The agents that are booking acts through the Loew offices are Irving Cooper, Chas. J. Fitzpatrick, Mark Levy, Harry Pincus, Billy Atwell, Frank Bohm Agency, Louis Pincus, Wesley & Duffus, Abe Thulheimer, M. S. Epstein, Lou Leslie, Samuel Beerwitz, Tom Jones, and Harry Shen.

### EGAN PLANS RECRUITING WEEK

Next week is what Chris Egan styles "recruiting week at the Royal." In conjunction with the recruiting station now outside of the theatre, Major Hinghes, of the United States Recruiting Office, of Major Corbett and Wright, of the Second Field Artillery, will address the audience during each performance. There will also be five-minute recruiting talks from the stage by prominent Bronx officials. A battery of field artillery will parade in front of the theatre.

### ANNA CHANDLER SUIT DROPPED

Mrs. Anna Dreyer, who retained an attorney to begin suit against Anna Chandler for \$10,000 damages, which she said she sustained through the actress alienating the affections of David Dreyer, has decided to drop the suit. Dreyer is Miss Chandler's pianist.

### MABEL HAMILTON TO DO "SINGER"

Mabel Hamilton, formerly of Clark and Hamilton, will return to vaudeville in a "singer" act written for her by Elancho Merrill. M. S. Bentham will manage the act.

### BLANCHARD TRIAL POSTPONED

The trial of Charles A. Blanchard, which was to have begun last week, was postponed until May 21.

### OFFER NEW ACT AT KEENEYS

Harry Lane, Red Williamson and Jack Howard opened Monday at Keeneys, Brooklyn, with a new act.

### SIX EXECUTIVES CHANGE

Eddie Cline, formerly treasurer of the Alhambra Theatre, is now treasurer of the Eighty-first Street Theatre. Frank Girard, formerly manager of the Orpheum Theatre, Brooklyn, is now house manager of this house, which will remain open all Summer, playing vaudeville and feature pictures twice daily as heretofore.

### HODGES TO BE DRUGGIST

Robert Henry Hodges, who was active in the White Race movement, and as a result, was placed on the "undesirable" list of the Vandeville Managers' Protective Association, is negotiating for the purchase of a drug store at Freeport, Long Island. It is said that Hodges will no longer pursue his theatrical career.

### MULLER AND KIRK REHEARSING

Mend Muller, formerly of Muller and Stanley, and more recently doing a single turn, and Ethel Kirk, formerly of Kirk and Forgy, are rehearsing a new act which will shortly be shown in a local house. The act is going to be styled after the old Melville and Stetson turn.

### ATLANTIC CITY TO OPEN LAITE

Atlantic City, N. J., May 1.—Keith's Theatre here will not open its season until July 2. The management expects to square the Palace Theatre, New York, in the excellence of its bills.

## BLACKFACE ACTS ARE REGAINING POPULARITY

### MANY PLAYING ON BIG TIME

That vaudeville is seemingly, going back to the days of minstrelsy and blackface, is becoming more and more apparent with the increased number of bookings that blackface performers are receiving on the big vaudeville circuits and the hearty ovations such acts are now being accorded by vaudeville audiences.

With his ear to the ground, Lew Dockstader has been quick to catch the trend of the times and is preparing a new minstrel production which will soon see vaudeville.

Probably never before has the Orpheum Circuit had so many blackface and minstrel acts making its rounds. Among them are the Seven Honey Boys; Blue Bert Kenny, of Kenny and Nobody; Ben Dealey; Harry Fern; Lew Dockstader, and Walter Weems.

Among the blackface and minstrel acts on the U. B. O. time are McLure and Heath; Tennessee Ten and Eddie Leonard.

### TINNEY IN COCOANUT GROVE

When the "Century Girl" closed Frank Tinney returned to Freeport where he is intended to start a new career act. But it seems that Tinney's contract with the Dillingham-Ziegfeld offices require seven more weeks before he will be free to start his act, so, starting last Monday night, he interpreted his act at the Coconut Grove as part of the performance and will finish out the season there.

### BROWN AFTER WALKING RECORD

George N. Brown, who has just completed a tour of the Orpheum Circuit, is going to try to over the world's walking record between Philadelphia and New York, and has retained Dixon Van Valkenberg, publicity director of the Winfield St. Clair companies, to train him for the proposed hike, which will be made some time in June.

### DARLING AIDING U. S.

Lieutenant Dalry, of the Eighth Coast Artillery, is making a plea for recruits from the stage of the Colonial Theatre during the intermission at every performance. He pays a handsome salary to Manager Al Darling, claiming that Darling was the first to put a recruiting station in front of his theatre.

### WILKENS SIGNS WITH MUTUAL

JACKSONVILLE, Fla., April 23.—Charlie Wilkens, formerly of Wilkens and Wilkens, has signed a two year contract with the Mutual Film Co. and will appear as a star comedian in a series of comedy pictures to be made by the American Film Corporation, to be released through Mutual. He will make a trip to New York about June 1.

### AUTO TOUR FOR TOWLE

Joe Towle, who, beginning Aug. 5, will play the entire Orpheum tour, opening at the Orpheum, San Francisco, will be on the trip to the coast in his new Stutz roadster, leaving his summer home at Freeport the middle of July.

### SAM MANN CLOSSES

Sam Mann and his company of six have closed their season for the Summer after playing eight weeks with Aaron Hoffman's new act "The Question." They resume early in August.

### LEVAN HAS NEW ACT

Ed Levan has prepared a novel arrangement of melodies and illuminated slides, which he will shortly introduce in the two-a-day. He calls it a historical education, accompanied by martial melodies.

### LOWE WITH DURAND

Marion F. Lowe, formerly of the H. B. Marinelli office, but who recently conducted his own vaudeville office, is now located in the offices of Paul Durand.

### HUSSEY HAS NEW ACT

Jimmy Hussey will do a new act in the form of a sketch next season in which he will be assisted by four others. No title has as yet been given the sketch.

### ACROBAT SURRENDERS GUNS

George Bratta, a vaudeville acrobat, surrendered five Police High Court quarters last week because he was an unnaturalized German resident.

### LOEW THEATRE FOR LOUISVILLE

LOUISVILLE, Ky., April 23.—It is reported that a \$200,000 vaudeville theatre in this city.

### NEW BANKOFF & GIRLIE ACT

Bankoff and Girlie are preparing a new girl act. Their old act will again take the road with a new couple of principals.



JULIAN ELTINGE

Julian Eltinge closes his season in Chicago, May 19th. "Cousin Lucy" has been doing a capacity business all over America, this closing being Mr. Eltinge's longest tour and covering more territory than ever before.

Mr. Eltinge will now start rehearsals on the playlet he wrote for Miss Jane Oaker, and it will be seen in the vaudeville houses within a fortnight.

## RIVERSIDE

"Circumstances over which we have no control have made us late this afternoon," said James J. Morton, when at 3:45 he appeared to introduce the first act, and, in consequence, the performance was a late one, almost lapsing over into the evening.

"An Circumstance" was Joan Adair's avowal, which is built on such masculine lines as to prevent its entrance through the theatre's back door. The rest of the entire stage crew was kept busy for hours before the big car could be got onto the stage.

Amata, the Parisian mirror dancer, gave her familiar repertoire, which pleased greatly, her fourth number, the dance started slowly, but as the act progressed it picked up wonderfully until at the finish it scored one of the substantial hits of the bill.

James B. Carson, in "The Models Abroad," duplicated the big success he has met in all local houses. It is difficult to conceive of a better miniature musical comedy than this. Its plot is consistent, its acting clever, musical and its cast and company is a capable one. It will doubtless be as lasting a vehicle for him as the famous "Red Head."

Leo Beers, with his blonde hair grand piano, his modish attire and air of assurance, played several numbers which pleased a couple of numbers well and sang badly. As he has no voice to speak of, he should at least have been content to sing, as that is the only way in which he can hope to put over his songs. Whether he is a singer or a merely careless, many of his words are almost unintelligible.

Joan Adair, in "Maggie Taylor—Woe," closed intermission, and this gem of a sketch met with its usual enthusiastic reception.

Miss Adair makes of the poor waitress, who for fifteen years has been hoping and praying for her boy's return, one of the most memorable scenes ever seen on these seasons. Although comedy predominates throughout, Miss Adair made so much of the pathetic side of the story that many wet eyes in the audience, when she recognizes in the rich stranger, who is to marry her away from poverty, her long lost boy.

Daisy Jean, billed as one of Belgium's social leaders, who has entered vaudeville as a means of raising money for her poor countrymen, is a musician of talent and ability. She performed well upon a number of instruments, so well, in fact, that her billing material, as far as it goes to show her talent, is really unnecessary. She has sufficient ability to hold a late spot on any bill.

Joe Laurie and Alice Bronson found many friends present who missed their supper to witness "Lost and Found," the clever act which they have been presenting for several seasons. The act was a clever one and their offering was well appreciated.

Roy and White found the going exceptionally hard in the closing spot, especially as it was long after the usual supper hour when they came on and that portion of the audience left in the theatre was growing restless. Position is everything, and in a rambling act that Roy and White, at the conclusion of Monday afternoon's performance, were doubtless ready to leave.

They curtailed the act considerably, and Miss White, who is still in very poor health, sang but a few lines. In the need of a rest, especially her voice, which is beginning to show the strain of a long season.

W. V.

## SHOW REVIEWS

(Continued on page 19)

## PALACE

The bill started off with Herbert's Dogs, who do various stunts assisted by cats and pigeons. Herbert has three dogs on the stage of Meacham, but Herbert is not the showman Meacham is. The act started slowly and finished fast.

George Lyons, in the second spot, did not set anything on fire, although most of his talk is done in rhyme. His playing on the piano is, as usual, up to the standard. One song could be dispensed with, but the remainder is all his style of entertainment. A little dash of pep, a trifle more ragtime or even the making of the camp stool in which he sits, more presentable, would fix matters up a trifle.

Nina Payne was on third and was the big hit of the first part.

Miss Payne has a select routine of dances that no one will copy from her for the simple reason that there is hardly anyone who has the ability to do them. Her offering is not at once artistic, but it is a fast moving treat to wadeville and her Herbert in attempt at pantomime disclosed that she does possess histrionic talent. The "Rube" Doyle and Dixon were on fourth, with a neat routine of dance steps and some pointed songs.

The "Effie" number they were identified with in "The Century Girl." They also were a big success in their own footwork and singing as eccentric dancers.

Montgomery and Perry closed the first part. Billie Montgomery uses her piano in this act and plays both well. Outside of this, there is little to the act excepting the harmonious playing of the colored members, who is not liked. Several gags are old and the usual piano business is too familiar to dwell upon.

Up to this point only one woman had appeared on the stage.

Billie Montgomery uses her piano in this act and plays both well. Outside of this, there is little to the act excepting the harmonious playing of the colored members, who is not liked. Several gags are old and the usual piano business is too familiar to dwell upon.

Sam Bernard followed with a routine of talk and songs which were reviewed more fully under another heading.

After Bernard came dainty Ethel Clark and Joseph E. Howard in what the program describes as a "re-revue produced by the personal direction of Howard, who conceived the act and has introduced it into vaudeville without any success." This act is also reviewed under New Acts.

The bill was well run smoothly and let out early on account of the omission of "Patina."

Business was of capacity calibre.

S. L. H.

## ROME THEATRE CHANGES

Rome, N. Y., April 30.—The Carroll Theatre here will change its policy next week from playing musical talk acts to operating as a vaudeville show. Five acts and motion pictures are to constitute the regular bill. The bill will change on Monday and Thursday.

LUKE WILSON HONORED BY ELKS  
Luke Wilson, the oldest living minstrel, was the guest of honor and chief performer at an entertainment Saturday night at the Elks Club in Forty-third Street. Wilson is about eighty years of age, and for half a century was a member of the club.

He has been an honored Elk for nearly half a century. He has been employed as stage hand at the Hudson Theatre.

## COLONIAL

An excellent bill is provided at the Colonial this week.

Although "The Black and Elmore White" open the show, they deserve a better position. However, there seems to be no other logical place for them, unless they change with Eddie Kahn and Jay Herman (New Act) who open the second half of bill. Anyway they put over a number of popular songs well, their Italian number and Hawaiian parlay scoring particularly heavy. They received a warm hand at Monday's matinee from what proved to be a rather cold audience.

They were followed by the five Kitamura, featuring Komu and Tommy Kitamura. This quintette represent the last word in Japanese acts, for everything about the turn spells class. The contortionist does a particularly effective bit of work, and received gratifying applause.

Frank Orth and William J. Dooley have a "nut" offering entitled, "The Fool Deeds." The act is the best of the sort to get tireless and, if several references to "Mabel and Charlie" could be eliminated, the act would be the better for it. The "nut" is very clever, his dancing being particularly so. His falls caused many laughs.

The act would be made a little more good straight. The hand-shaking episode was an entertaining piece of business.

After the "nut" the act was handed upon her entrance. Assisted by Larry Comer, she went over for a smashing hit. She gags are out of the line and the act is reduced considerably of late and the ladies at the matinee seemed to enjoy her reference to her "nut" and "hand-shaking." She has her numbers very well indeed, and the Irish-Hawaiian number was particularly well done. She closed her act with a song. She gives most performers cards and speeds in putting over a patriotic number. She put over some of pep she possessed into a musical plea, asking everyone to "put for Uncle Sam."

The dance at the end of her turn was well done and received the laughs it deserved.

Larry Comer contributed several songs numbers to the act which went over successfully.

Bill Shattuck and Maria Golden found the audience difficult to reach, despite the fact that they are a clever duo. Miss Golden's song concerning the fanny going on when the minister comes to tea, was a hit. The audience seemed to like the pair's impression of a jazz band set so far from right, Miss Shattuck playing with a violin and her partner with a bass drum and a hair-comb. This business is the strongest thing in the act, and they wisely use it.

The next act proved to be another girl team, composed of Iva Lantzon and Bonnie Gaydon. The audience seemed to like the idea of the offering, when the girls, appearing first in blackface, have a fight upon the stage. The girls, in their usual dressing rooms (scene 2) as they are preparing for the act.

The girls are a clever pair and have hit upon a novel idea. Miss Lantzon's high kicking in the closing number, is deserving of special mention.

Not Mr. Villa has changed his material considerably since he came over to the bill last at the Palace, and has improved his act thereby. Practically every gag is sure-fire, and the comic tolerates all their usual quota of laughs. His singing at the end of the turn rather detracted from the act, and he would do better to let his audience confine his act to monologues and telegrams.

Three more good comedians are in the clasp, more of which they perform gymnastic feats with considerable skill. H. G.

## ROYAL

After a Heart-Peath-Peans Pictorial, Albert Donnelly opened the vaudeville show, billed as "the fellow who has a trick with his fingers." By that, it is meant that a screen is lowered and the house darkened except for a light on the actor, which enables him to produce shadow effects on the screen with his hands.

The second act, composed by Yan and the Ward Girls in "Classified Japs," which they are pleased to style: "Not a word of it, for a fellow who has a trick in rough stuff, but the Royal audience has Van's doing with the girls, and laughed at everything the trio did. The ballet which closed the act started seriously enough and ended very cleverly, making a nice closer to an original turn.

Julie Ring and Co. found the third act only one more. In John Hyman's playlet, "Twice a Week," they experienced a little difficulty in getting all the humorous points of the playlet over satisfactorily.

The playlet takes place just outside of a cemetery gate. She has come to put flowers on her dead husband's grave; he has come to pay respect to the memory of his late wife. Due to the fact that the gate is locked, the next act is having a hard task finding the key to the broken lock, the pair find themselves faced with the problem of how to get into the cemetery. The next act is to chant the time away until the sexton finds the key. The next act is the discovery that their late better-halves had been untrue to them during their life, and had, in fact, been each other's affiances.

"The Race of Man," a scenic novelty dealing with the evolution of man, which has improved so greatly since its last review in the *CLIPPER*, was it was hardly surprising that the Royal audience found the possible exception of the Indian, every change has been made for the better, until now the presentation is a masterpiece. The next thing to stopping the show at the Royal on Monday night.

The headline curtain was pulled up on Clark and Hamilton, who closed the first half of the bill. This pair had no difficulty in getting over for a big hit, and Clark's comedy delighted the audience. Miss Hamilton made a very charming appearance and only disappointed because she did not have more to do in the act.

Clark's piano comedy becomes a trifle tiresome, but it is a better offer if there were not so much of it. The gag about not even knowing King Henry VIII was a hit, as was also the gag about the quicker forgetting the better.

The twain in the bill that was required of him satisfactorily.

The second half of the bill was opened by Leah Noy and the "Smile Girls." They looked as happy and pretty as ever and went through her usual repertoire of songs. The next act, piano played by two soloists. The first one has been played by too many pianists and was hardly done justice to by Leah. The second soloist was much better. The act went over well.

It fell to J. Francis Dooley and Corinne Shale, in "Will You Join?" to open the show. This clever duo seemed to be performing at the Royal from the minute they first appeared on the stage and have been through the act.

Nevertheless, if of unusual quality and there seem reminiscent of other acts. The gag about whether she did wrong when Leah Noy was a girl, was a good one. The matter of sitting down on the drop curtain steps is being used by Orth and Leah Noy, and the gag about Leah Noy taking the audience into his confidence about his partner has been pulled off by several other acts. The Royal audience is a main individual they should be more careful in the choice of their material and business.

Dooley was forced to make a thank-you speech before the pair could bow off. The Royal audience was so good that the show and will be reviewed under New Acts.

H. G.

## AMERICAN

The Bernards, two women, gave one of the best equilibristic acts seen heretofore for some time.

These women are among the few in their line appearing before the public. They open with head-to-head and hand-to-hand work, which with their best, after a good routine of the understander holds her partner close to the top of which she makes a pirouette on a little ball affair on wheels on a twelve-foot stool and up with a head-stand. As a finale, the understander makes a big, strong woman and her partner is a remarkable gymnast. They present a showy act and scored a sell.

Orben and Dixie, man and woman, offer an act made up of southern songs and a little dance. They then do a rag song and woman follows with a coon-shouting number. The man joins her and they break into a dance. They then do a rag song and dance and the man follows with a dance made up of the oddest steps imaginable.

For an encore they gave a dance on the levee in which they were accompanied by the accompaniment of a harmonica played by the woman and finish with her partner doing more eccentric stunts and a dance with appearance, and are age high as delineators of Southern darkey stuff. Their act met with pronounced success and was recalled four or five times.

Mario and Trevette presented their excellent singing act and earned a good share of appreciation. They open with a "Carrie" from "The Traveller." Miss Trevette then renders "The Carriage Song," which she follows with an imitation of a blind singing woman and a popular song. Sig. Mario then sings the "Carriage Song" at "Pagliacci." They then sing a duet, and, for an encore, they sing a time Italian song. They vocalize well and the approval accorded them was well deserved.

Dave Thurbay does an excellent singing act. He renders four songs, including his own original number, which are away from the usual run, and all have an air of being comedy tunes. He also has a lot of patter and for laughing purposes only. He had his audience with him from the start. Thurbay is a very clever entertainer with a pleasing personality and would go with any company. He scored the comedy hit of the bill.

"Oh! You Devil" is the title of a sketch presented by Herman Becker, which emphasizes service to the army and navy, women principals and six chorus girls. There are two sets used, the full stage one and a small one. The chorus girls are good, but there is little else to recommend the act, which is in no way enhanced by the crowd lining the sides. The face comedian and the man playing the Devil.

After the intermission Gertrude De Milt, "The Girl With the Smile," showed her wares, which brought her success. She sang three songs, including her own, and then gave a close dance which pleased so well that she was forced to respond with another. For the second time Gertrude De Milt, in which she introduced a few Highland fling steps.

Edna Stafford, assisted by a man and woman, presented a sketch called, "Money Talks." It tells of a newly married couple who have gone to the city to live and have two or three dollars as their capital. They locate in a seaside hotel, which they discover belongs to the husband's father. They also discover that the hotel is about to be sold to the husband, by a clever ruse, and gets an option on it and sells the option for \$500. The sketch is cleverly constructed and a good idea, and is well played. It was well liked.

Joe Borus and Mary Klisen were a big hit in their offering. They are clever comedians and have good material. They know how to put over. The audience liked their act and they were well received.

Richard Wally, assisted by Mlle. Jessica, presents a rather novel juggling act, in which he juggles various articles, and his work is done with tilted bars and cones. E. W.

## SHOW REVIEWS

(Continued on page 17)

## FIFTH AVENUE

Nothing seems to interfere with the attendance at this house, and the bills arranged by Manager Quaid went after week, and the show is a success.

Scranton, Bell and Scranton, two men and a woman, presented a tight wire act which belongs up among the top acts of the house. They do an exceptionally good routine, one or two of their stunts being away from those usually seen by the public.

One of their most attractive features is a close-up of the woman, who does a good performance. Their finish is novel and daring. The shorter of the men and the woman stand on a pedestal at either end of the wire and turn a rope while their partner does a rope-springing stunt from the center. The applause accorded the act was hearty and well deserved.

Jean De Lisle and Sara do a sister turn somewhat different from the usual. They start in the regulation soufrette dress and then follow a single by one of the team, with an Italian song. Her partner then appears as a Dutch emigrant and does a yodeling song and wooden shoe dance. They finished dressed as cowgirls, doing an appropriate song and dance.

Gordon Eldrid and company, a man and three women, presented "Won by a Leg," which is a comedy sketch. The material is bright and well played. It tells of a girl, in order to leave whether a young man loves her or not, pretends to be lame and is taken to the hospital. After an absence of a month she returns her love for him, pretends he lost a leg and is taken to the hospital. The sketch is well played and the woman's work and his company gave him good support. The skit opens in one and closes in the other, and the audience is kept on its feet.

The act went over in good shape. Ted O'Leary in "A Comic Opera in Ten Minutes" scored a big hit. The Ten Minutes' score was a comedy of the bill. He does a travesty of comic opera and a comedy sketch. The act is new, and has a newness as he does it. He kept his audience laughing from start to finish and was well liked. He was called on for an encore.

Boyer's "Petitiot Minstrels," with good singing and dancing and few instrumental jokes, came in for a good share of approval. Ed and Mae Burke presented their skit, "A Rag Time Soldier," to good results. They open in one with a lot of good patter and then follow with a comedy sketch, with singing and burlesque piano playing. Ed and Mae Burke shows what a capital pianist he is and a good fool for several songs and is a good fool for the audience. The act is well played. They met with pronounced success.

The Three Bells, in closing position, held the audience. They are a comedy team, business unit, and as a tramp, respectively, they presented a clever juggling act, using various objects, and a comedy sketch. The act was well liked and the audience was well pleased. They were called on for an encore.

Mabel Burke was heard in a well rendered illustrated song and had to respond to an encore.

The feature film was the last installment of the "Patric" picture, in which Mrs. Veroneo plays the role of the heroine. This serial is sensational in the extreme, and gave a battle on the Mexican border between the Mexicans and the forces of the Patria men which ends in a victory for the latter.

The Hearst-Patrick pictures presented many of the stirring current events presented in the serial. The European war, showing scenes in various parts of the country. E. W.

## JEFFERSON

The Three Brittons offer a good routine of selections on musical instruments and were warmly received. The violinist, who, it was proved, was a first class player in the Royal Conservatory of Belgium, played with his classical manner.

Delia Stewart and Hardy sing a little and dance fairly well. The "Little House Under the Hill," entitled "The Little House Under the Hill," set very few laughs with their slow motion dance. The music is a good one, while the dialect is good, the comedy is not funny. The sketch seemed to run too long, so much so, in fact, as to prove uninteresting.

Jack Strasse, a singing comedian, went over very big. His impressions were especially liked, the imitation of a colored boy singing a coon song getting a big hand. He finished with a patriotic song that recalled him.

Little Williams and company touched the heart strings of the audience with their sketch entitled, "The Bowers Camille," and scored a big hit. The sketch is full of human interest, the unhappy ending making it vividly real.

Ned, an artist, has befriended a poor girl, who becomes his model, and they fall in love with each other. Ned asks the girl to marry him, but she is in a position to promise. He goes out to buy some brushes and comes back with a new one. He has fallen out because he has taken the girl to take her son home. She persuades the girl to marry him, but by doing so, she takes in their modes of life, and the girl makes the supreme sacrifice, not only giving up her life, but by doing so, she makes him and making him believe she has loved him, the money she can extract from his parents.

Mumford and Thompson brought forth a big song and dancing with their big songs and patter. It must be said that their songs claimed the biggest applause.

Billy De Vries sang a song, and his performance on flying trapeze. S. W.

## CITY

The Elvira Sisters opened the show with gymnastic dancing, each of their numbers being appreciated.

Billy De Vries rendered several songs, but gained little applause. His impression of Bert Williams was best liked.

The Elvira Sisters, in their new act, "Aid's Old vehicle 'Hiram on the Farm,' could elicit but few laughs from the audience.

Ed and Mae Burke, who were heard in their sketch at the piano, was a big hit, and a good one for more. They like his style and delivery, and his songs going over big. His comments to the audience were well liked, and kept the audience in continual good humor. Lehman rendered a selection on the piano and Rose came out with "Oh, Johnny," which has already been sung by De Vere, but judging by the applause they didn't mind it.

My Ellmore and Violet Carlton engaged in a good song and dance, and they put them over. They were fairly well received.

Harry Smith and company captured the laughing fit of the bill with their sketch entitled "The Alimony Dodger." The action takes place on both steamer, where a newly married couple are going on their honeymoon.

A politician has been killed in a raid on a gambling den and a man, who thinks he is a detective, is capturing on the steamer the body of the politician. Each thinks the other is a detective and the new bride and groom are going on their honeymoon.

The Fridkwoy Troupe of Russian singing and dancers closed the show. There is a newness about their dancing, but they pleased.

## GIRLS FROM THE FOLLIES HAVE NEW CAST

## AT THE OLYMPIC

For their return date at the Olympic, New York, this week, Strauss and Frankline have proved to be a good one of principals and the show pleased a good-sized crowd on Monday afternoon.

The survey over the orchestra seats was used to good advantage for quite a few minutes.

Louise Wolfe and Sedal Bennett were well cast in their respective roles and were well liked.

Ella Tavoletto was a glancing sonnette with wit and vigor as well as looks and voice.

Laura Branner was a shapely leader, who appeared to particularly good advantage in the impromptu of U. S. A. patriotic ensemble.

A newcomer in burlesque, and one who will be heard from, is Fred Binder, who played the Hebrew role in clever style, introducing acrobatic work of comic nature.

Al Bush was the German comedian, who sided effectively. Harry Van lived up to his reputation as character man and dancer and George Greenan also had several good assignments.

"Coler. Midnight Frolic" is the title of the burlesque which kept everybody laughing. "Coler. Midnight Frolic" is the title of the burlesque which kept everybody laughing. "Coler. Midnight Frolic" is the title of the burlesque which kept everybody laughing.

Anna Sparks, Margaret Ferguson, Dorothy Minor, Gene Clayton, Kitty Allen, Isabelle and Gene Clayton, Viola Sperry, Florence Whitford, Carrie Fennell, Doris Brann, Anna Belmont, Helen Gibson, Vivian Harris, Marie Watten and Irene Clark.

## MERRY ROUNDERS

## PLAY REPEAT

## AT THE COLUMBIA

Because they were here earlier in the season, the Merry Rounders are returning attraction at the Columbia, New York, week.

Reynolds and George F. Haven are the comedians and they succeed in banding out many laughs.

Silken Sheridan is the leading lady, and her songs include several clever numbers, notably the variations of "Do As Your Mother Did," which was called for again and again. Incidentally, Miss Sheridan got the Actors' Fund and collected \$15,000.

Eugene Macgregor, Frank Ward, Katharine and Gene Clayton, Jane, Addison and Marie Leary, Dorothy Brann, George Lehman, Jack Gilbert and Sam Gordon are the comedians.

The Record Four gave good musical selections, and the specialty by Macgregor and Gene Clayton, "The Seven Ages of Dancing," led by Miss Sheridan, was a big hit, and Frank Ward entered with his novel song, "The Seven Ages of Dancing," was a dancing revue of unusual interest.

## McINTYRE SUELED BY SON'S WIFE

McINTYRE, April 30.—Mrs. Louise McIntyre, 340 E. 10th St., New York, who is the wife of the late actor, has filed suit for \$50,000 against her parents-in-law, James McIntyre and Mrs. McIntyre, for the sum of \$50,000. The suit is for the sum of \$50,000. The suit is for the sum of \$50,000.

## HAZLETON THEATRE BURNED

HAZLETON, Pa., April 29.—Fire destroyed the Palace Theatre early Thursday morning. The theatre, which was a first-class theatre, was a first-class theatre. The theatre was a first-class theatre.

## JANE COOPER IS PICKET

WASHINGTON, April 28.—Jane Cooper, a member of the White House company, which played the Belasco Theatre last week, was one of the suffrage pickets in front of the White House gates.



## HUNT AND DE MANBY

Theatre—Eighty-first Street.

Style—Singing.

Time—Seventeen minutes.

Setting—Special in two.

Ida Brooks Hunt, at one time prima donna of "The Chocolate Soldier," and Alfred de Manby, assisted by George Halpin, at the piano, present a classical repertoire of songs.

The entire repertoire of songs rendered by the couple, with the exception of "Coming Thro' the Rye," are well rendered. That number was rendered without much spirit.

Halpin is probably one of the best piano accompanists with any vendible act. Too little time, however, is allowed him in the act to display his talents as a pianist. He has just one number. If Miss Hunt were to eliminate "Coming Thro' the Rye" and would allow Halpin to substitute a piano solo in its place the value of the act would be materially increased.

The rendition of "Come Back to Mandalay" by de Manby seemed to be taken by the audience as the best number of the act for he was repeated four times at the Wednesday afternoon performance.

Among the act's few present constructs, it is just an acceptable turn for the two-day house. A. U.

## PROF. ALBERT NECKELSON

Theatre—Proctor's Twenty-third St.

Style—Magic.

Time—Fifteen minutes.

Setting—Full stage special.

Prof. Neckelson's material in this act is that used in magic and the entire routine is neatly executed.

It consists of producing doves and from an unseen bowl, a light of hand work with playing cards, changing colors of flags, producing coins from the air and dropping them into the air. The latter stunt is worked in the audience, with Neckelson extracting the coin from the hair and other parts of persons in the audience. He also extracts cards and clocks from the empty hat. His clothing stunt is to produce mounted flags from two small strips of cloth. The act is a pleasing one and will find bookings readily. A. U. and D.

## KANE AND HERMAN

Theatre—Colonial.

Style—Musical skit.

Time—Ten minutes.

Setting—Special.

The act is done in one, the Drop representing the skyline of New York as seen from Jersey, which is rather attractive.

Eddie Kane and Jay Herman style their turn "A Ragtime Cocktail" in a patter is only fair, but assuming some roles. Here and there the act is sprinkled several song numbers, possibly, the one about the ragtime cocktail being by far the best.

These boys spoil several of their gags by killing the audience too much. For instance, one fellow asks the other not to hold a match near his nose, because his nose is full of alcohol. The fellow is the punch, but instead of stopping, he goes on to say that it might explode.

Another instance is as follows: (Kane) "I want to ask you a favor." (Herman) "How much do you want?" As the punch has been delivered, but Herman goes on to ask his partner if he is financially embarrassed, and if this team would carefully go over their act and give more study as to how and when to land the punch in baggery, they would be surprised to notice the difference in laughs they would receive in response.

As it stands, the act gets by. H. G.

## NEW ACTS

(Continued on page 2)

## THE SUFRAGETTE REVIEW

Theatre—Avenue, Chicago.

Style—Musical Tullit.

Time—One hour, fifteen minutes.

Setting—Opening Hall.

This offering bears testimony to the fact that the producers made sure of their material as well as of the people interpreting it.

However, good plot and comedy dialogue are more than counterbalanced, in spots, by "melody de l'axe." Flo Bert got tremendous applause when she interpolated two popular songs, forcing four male principals to check their dialogue, while she responded to encores. She is easily the "big reason" with the show.

Bobby Bernard comes in for his share of laughs in the role of the bogus baron, who is schooled by his boom friend, One Countess, to pose as the inventor of a love elixir which captivates the leader of the suffragettes and causes no end of m-ling. Gertrude Morgan, as master of ceremonies, vies with Miss Bert for first honors, at times.

James Guitfey makes an ideal "con" man. Walter Bruce and Jack Sparks received much applause throughout.

Piots appertaining to "fake" nobleman shows princesses and love elixirs are always acceptable, when done in a new way. This presentation is a good example of the "new way." The action takes place on the roof-garden of a Metropolitan hotel. C. N.

## THE GREAT MANKICHI &amp; CO.

Theatre—Royal.

Style—Japanese novelty.

Time—Eleven minutes.

Setting—Special.

There are three Japanese in this act, two men and a woman. They work in a special Japanese setting in which a bright red color predominates.

The first stunt is performed by Mankichi. It consists in catching a paragon in various ways, with his feet. It is almost identical to the opening stunt of Jess Feiber's act. And therefore, ceases to be a novelty to one who has seen the quintette, although Mankichi does it with a few new touches.

The second stunt also smacks of the Kilmarnock. Much of the same business is used in landing a barrel, with his feet.

The last portion of the act is devoted to the balancing of metal tops, which seem to spin at a great rate of speed. The last time these tops are spun they are thrown upwards, releasing from above a quantity of American flags so that the act ends in a grand burlesque. The turn is a very possible loss. H. G.

## MOSS MUST PAY DAMAGES

According to a decision handed down last week by the Supreme Court, the Supreme Court, B. S. Moss will have to pay Mr. Minnie Stamp \$500 damages for having injured her. Moss, who was stamped in the Eighty-third Street Theatre, of which he was owner and manager at the time, was injured when he was thrown upwards, releasing from above a quantity of American flags so that the act ends in a grand burlesque. The turn is a very possible loss. H. G.

## LOUIS MANN HAS NEW SKETCH

Louis Mann has shortly been seen over the United Time in a new playlet entitled "The Game for Nothing," written by Samuel Shipman.

## SAM BERNARD

Theatre—Palace.

Style—Comedy.

Time—Ten minutes.

Setting—In one.

Sam Bernard returns to vaudeville with practically the same material as before excepting a new finishing stunt. He opens with a line of talk in which he laments the leader of the orchestra to feed him his gags, and at the opening, the leader inquires if Bernard speaks various foreign languages. When it gets down to the question whether Bernard, who is a Jewish-German, German, Bernard replies "not lately."

Bernard has the same way of delivering his material, making his best, in the form of slide steps, emphasize the points of his gags. As a finishing stunt he announces he will endeavor to impersonate J. W. Wainwright playing "Fagin, the Jew" in "Oliver Twist," an impersonation he has not done for twenty-five years.

Being of the younger generation it made little difference to the writer as to how he read his lines, except, however, that the full at the finish Monday afternoon was great. S. L. H.

## LEWIS &amp; FEIBER

Theatre—Edwards.

Style—Comedy skit.

Time—Ten minutes.

Setting—In one and two.

With enough of a story to sustain the routine, Lewis and Feiber intersperse theirs interperated. Mabelle Lewis and Jess Feiber present their romantic comedy, entitled "Motor Inn."

The pair have a lot of fun kidding each other, he making her believe that he is an insurance adjuster after she has disclosed to him that her broken automobile, which cost \$500, is insured for \$5,000. She makes him believe that she is the daughter of the Judge after he has disclosed to her that he was executed for the crime of being a judge.

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## HOWARD &amp; CLARK REVUE

Theatre—Palace.

Style—Musical Revue.

Time—Twenty-five minutes.

Setting—Special.

Joseph E. Howard and Ethlyn Clark have brought a two-act musical sketch to Broadway which will be a real treat for to welcome with open arms.

The idea of the act is to present different scenes, all introduced by a comely young woman, who describes what is going on in the act. The scenes are her lines splendidly. The settings, themselves, bespeak good taste and up-to-the-minute style. The working good company of singers and dancers numbering about thirty figure throughout the act.

The opening scene gives Howard an opportunity to introduce the various characters as a country club, and he sings four songs, accompanied by a quartette and Miss Clark, at different times.

The next introduces some colored people in a study demonstration of singing and dancing in a love scene. This scene is splendidly handled and full of pathos.

The next shifts to Chinatown, and introduces several Chinese songs and Miss Clark in a Chinese number, in which she shows a beautiful Chinese costume. Howard also sings his "pipe" song with big results.

The finish shows a lotus forest and introduces some splendid dialogue between Miss Clark and Howard, and also a patriotic number, which gives the entire company a chance to show their strength. It also brings out a cute love song between Miss Clark and Howard, which is further enhanced by a rain effect, in which two black-faced comedians hold the water to wash off the burnt cork.

The act is a speedy affair, splendidly directed, and the act is presented in a like manner that deserves headline billing everywhere. Howard, at last, has pulled over a big-sized winner. S. L. H.

## MAY AND BILLY EARL

Theatre—Proctor's Twenty-third St.

Style—Singing and Telling.

Time—Fourteen minutes.

Setting—Special.

The opening of the turn shows two people meeting on the street with a woman leading a mongrel dog by a leash. The dog is the foundation for the entire act, which possesses no quality of novelty, but is a good one. The "dog" used here was seen service in vaudeville for a considerable time. Neither does this appear to be anything original in the entire routine of business done by the couple.

However, the talk is presented in a neat manner, which sort of covers up the fact that it is "moss-covered." The women possesses ability as a comedienne and if she had the proper material could do it a great deal more justice than she does the present routine of "gags." The turn in its present shape is just an acceptable one for a fairly spot in the neighborhood theatres. A. U.

## BILLY DE VERE

Theatre—Polly, Brooklyn.

Style—Singing.

Time—Ten minutes.

Setting—In one.

Billy De Vere is a singer of popular and character songs. His first number is a novelty. The second is a good impersonation of Bert Williams. An Irish song about McGinnin is the third number. The act is a good one and number concludes the turn.

The Bert Williams impersonation is too long and monotonous. Otherwise, the songs are sung in a manner that will do the present routine of "gags." The song is by De Vere's best. H. G.

## WESTERN HOUSES CLOSE IN MAY

Crested in the West—With the west wind May 14, the U. B. O. houses of the middle west will close their present season and remain dark throughout the summer.

## FRED SPEARE ON UNITED TIME

Fred Speare, who has been playing the Low Circuit in "Everyman's Sister," is expected to appear in the early show at the Alhambra Theatre.

## ALL BUYS SITE FOR THEATRE

**HALL BUYS SITE FOR THEATRE**  
**EWARK, N. J.**—Frank J. Hall, of the Straud Theatre and Civilization Film Corp., has purchased the Boardet property, formerly owned and occupied by the Third Presbyterian Church, for \$600,000 cash and plans to build a playhouse, seating over 3,000 people at a cost of \$350,000. The new playhouse will be named the Rialto and its opening will be started at once.

rs. Mary E. McGee, who claims to be daughter of the half-sister of the late James Buchanan Brady, through her attorney, Frank E. Hipple, is taking legal action to break the decedent's will. If relationship can be established, Hipple contests the will, and Mrs. McGee will stand in a position to receive a one-third share of the \$4,000,000 estate.

**DORALDINA BESTS FISCHER**  
Doralдина, who is being sued by Clifford C. Fischer for alleged violation of contract, has filed a counterclaim of \$840, through her attorney has applied for order to compel Fischer to submit to an evaluation to determine his status as singer and agent. The order was granted. Fischer moved to have it set aside, but application was denied.

**WOODS HAS "MARY'S ANKLE"**  
H. Woods is preparing for a new production in spite of the season's lateness, and is engaging the company for "Mary's Ankle," an elaboration of a vanderbille sketch by May Tully. Among those so far engaged are Walter Jones, Irene Fenwick, a Sears and John Cumberland. The play will have an early tryout.

**PEGGY O'NEIL GUEST OF HONOR**  
BUFFALO, N. Y., April 30.—Peggy O'Neil was guest of honor last night at Press Club entertainment at the Mac Theatre. She gave parts from the first and second acts of "Peg o' My Heart," assisted by Henry Stamford, who played the leading man's part in the play.

**GIRLS TO INVADE WALL ST.**  
Wall Street is to be invaded by the  
ees and Coconut Grove beauties on  
10, when they will make an auto-  
le tour of the financial district sell-  
admission tickets to the Actors' Fund  
which opens at the Grand Central  
ce May 12.

### WHITE RAT WINS APPEAL

William Drier, a vaudeville performer, was arrested March 20 last, charged with disorderly conduct, which grew out of the White Rats actors' strike, will not have to serve his sentence in jail, as the action of the City Magistrate has been reversed.

**TO CONTEST HAYMAN WILL**  
Through her attorneys, Mrs. Grace A. Seymour last Saturday began proceedings to set aside the will of the late Al Hayman on the ground of undue influence. Seymour, who is bequeathed \$10,000 by the will, was a niece of the testator.

**TWO SHOWS FOR GROVE**  
is planned to give two entirely different shows at the Cocoanut Grove, instead of repeating the same performance at 9 o'clock and 11.30. This arrangement will not go into effect, however, before 1.

**EDRO DE CORDOBA MARRIES**  
Edro de Cordoba, the actor, was married Sunday to Antoinette Glover, of Louisville, Kentucky, in the Lady Chapel of Paul's Cathedral.

**WILSON WITH UNIVERSAL.**  
 Rome N. Wilson has been added to the  
 city department of the Universal  
 Manufacturing Co. as assistant to  
 Ward Mullen.

**BOY BORN TO SMITHS**  
A eleven-pound baby boy was born to  
and Mrs. Willie Smith April 22.



# CLIPPER

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Paul C. Swinchar, Managing Editor

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## Time Works Wonders

Time works wonders! It broadens our views and softens our hearts and lets us see things through different eyes. But while it does this it also does it so slowly that we are almost unconscious of its working.

A little more than a decade ago, in 1906, when we were exact, there was produced at the Garrick Theatre in this city, a play that caused such a storm of protest from the press that it was closed by the city authorities after one performance. This work was "Mrs. Waud's Profession," a work in which the author, George Bernard Shaw, attempted to teach a lesson through the medium of the great social problem.

The advances publicity given it worked most curiously to the point that the speculators sold tickets for \$5 and \$10 apiece and in several instances \$50 was paid for a single seat.

It was at that time considered the most daring stage work New York had seen and its very name was tabooed in polite society. The man more venturesome than those who saw the play was to give it a subdued voice. Those who saw its single performance spoke of their having gone in the interest of social welfare and for days it was the topic of editorials in the daily press. It also served as the text of many a sermon, and the medium of the great social problem.

Two years later the announcement of its revival at the Manhattan Theatre caused a little newspaper talk, but only that of style of talk which is engendered by the publicity promoter. It was presented with the usual full personnel of the theatre. The papers on the following morning passed it up with little space and no comment, only a few days later it was again revived. This time by Mary Shaw, and so little interest did it arouse that few were even aware that it was to be done and after the performance, just as few knew that it was given. The newspaper had ignored it entirely and announced the event in two or three lines.

Warren's "Profession" was never a play. It was a treatise, but, as a treatise, it was unfit for presentation two years later. It is unfit today. Or, if it is fit today it was fit twelve years ago.

## Answers to Queries

W. W.—Fiddler and Shelton were in the height of their popularity in 1911.

B. T. F.—"Are You a Crook?" was presented at the Longacre Theatre, not at the Astor, as you say.

E. G.—Yes, "The White Star" was given a very elaborate revival at the New York Hippodrome.

T. G. W.—It is generally conceded that Charlotte Chushman heads the list of great native American actresses.

R. T. R.—George M. Cohan wrote words and music of several pieces, among which was "Little Johnny Jones."

A. W. D., Battle Creek.—D. wins. "Under Many Flags" was the attraction at the New York Hippodrome season of 1912-13.

L. R. T., Ozone Park.—Heleno Rose is dead. She sang the song to which you refer. Beesie Bonnell sang the same song.

N. R. O., Yonkers.—"Wisow by Proxy" was presented by May Irwin with herself in the title role. It was not much of a success.

D. L. D., Elmira.—Henry B. Harris and Jesse L. Lasky's "Folly Bergers" was open during the summer of 1911. The venture was not successful.

E. D. M.—Nance O'Leary was never David Burton's director after she appeared in "The Lily" under Daniel Belasco's management.

L. R. D.—You are right—the Bobby North who appeared in "Trust a Wife" and "The Red North" whose name in burlesque are one and the same.

H. T. J.—Julius Kautz made his first appearance as an amateur in one of the Bank Kings productions. He was famous for his "Lendville stage" before he appeared in a play.

T. T. L.—"The Little Rebel" was produced by A. H. Woods. It was given at the Liberty Theatre. "Gray Wolf," another production was presented at the Globe Theatre.

K. K., Albany.—Pulls the Strings" was at William Collier's Comedy Theatre (now the Comedy). "A Butcher's Boy" was made forth at the Thirty-ninth Street.

E. F. P.—There is no way in which the work of Edwin Booth can be compared with that of any actor living today. Such comparisons can only be made between contemporaries actors.

A. A. B. Bronx.—You have the date right, but not the year. "The Prisoner of Zenda" was first shown as a motion picture Tuesday afternoon, February 18, 1915, at the Lyceum Theatre.

## TWENTY-FIVE YEARS AGO

T. K. Burk's show opened at Corvinton, Ky.

Bob Slavin was tendered a benefit at San Francisco on April 23, 1917. Joseph Jefferson opened the Astor's Fund Fair at Madison Square Garden, N. Y.

New play: "The Check Book," "The Stolen Saddle," "The Golden Ladder"; Scribner and Smith's All New United States opened at Youngstown, San A. Scribner, manager; Neil Smith, treasurer.

R. F. Tucker, agent; E. C. Abbey, side agent. Gilmore's New Central Theatre, Philadelphia, was burned. Thomas Lorraine, Phila. agent; Wm. L. Brooks, Sarah Goldman were burned to death.

## CAMPBELL BOYCOTT WRONG

Editor, New York Clipper:

Dear Sir: I want to call your attention to an injustice that is being done Elmer Campbell, proprietor of the Regent Hotel, St. Louis, on account of the fact of his trying to collect a date for room and board from W. H. Langstaff, representative of the White Rate Actors' Union in St. Louis.

Langstaff, in return, is trying to boycott Mr. Campbell's Hotel Regent.

Now, Mr. Campbell has no fight with any actor in St. Louis, and, why this would be a dictator should be permitted to break his vengeance upon Mr. Campbell is the fault of the actor's misconception.

Under the circumstances, I think it only justice to Mr. Campbell and his hotel to state that he has at all times been the friend of the actor and has helped materially many performers who required help at odd times. His reputation is beyond reproach. He has always run a first class hotel and is a gentleman of repute.

Is there not some way of advising the profession that the actor's boycott is nothing more or less than the outcome of a business dispute and should not be recognized by the profession at large?

Very respectfully yours,  
Chas. H. Langstaff, C. M. Langstaff.

Chicago, Ill., April 28.

## WANTS STANDARD CURTAIN TIME

Editor, New York Clipper:

Dear Sir: I have been wondering why it is that the theatre of New York does not have some standard time for starting performances. As matters now stand, performers are likely to arrive anywhere from 7:45 to 8:45 and, unless one makes it a point to ask what time the curtain will rise, he is likely to arrive at 8:45 and find that the curtain has been pulled up or arrived at 7:45 and find that he has an hour to kill.

The Alhambra is a case in point. I was there last time, he has two children ago, arriving at 8:15 and found that the show had started a half hour before. So, I was there at 8:15 and found that the show did not start until 8:05.

Very truly yours,  
New York City,  
GEORGE THAYER.

## WANTS FLAG REVERED

Editor, New York Clipper:

Dear Sir: I am a performer of several years standing in this city, have two children on the stage, and have little to complain of, for I have always had plenty of work to do by being paid and putting something aside for a rainy day. I have been in the States since 1905, in which I am proud to say, I am a citizen, has been good to me since I have been in the States. I am in the States and Stripes, and I honor the Flag of my country above everything. It therefore grieves me to see the Flag used for advertising purposes by some of our theatres.

The Stars and Stripes on a flag pole from the roof of a theatre, or from a window is a patriotic display, but a representation of it in illuminated electric lights over the entrance of a theatre does not in my opinion honor the flag.

I am in the nature of an advertisement.

A. PROSEMER.

## LUBOWSKA BOOKING HERE

Editor, New York Clipper:

April 23, 1917.  
Dear Sir—Will you kindly publish the following announcement for me?

Mlle. Lubowska, an actress, advises that she is no longer under the management of Daniel F. Barry, and that she is no longer connected with Lubowska, Inc., and is not responsible for any bills or business done by her in the past.

Neither Carl E. Carlton or John B. Barington have any authority to negotiate on my behalf.

All further business can be done with me direct or through any other agents or managers.

Thanking you, I am gratefully yours,  
DENESE LUBOWSKA.

## RIALTO RATTLES

### REMYED INTERVIEW NO. 5.

Listen, my children, and you shall hear of the life of a new college career. Henry Kays Hechheimer is now an attorney who reached his place by a very long journey. Look at him now with his eyes on his nose and his lawyerlike, know-something, dignified pose and then try to picture him in days new gone by, the hero of every young college girl's eye, when, as a runner, he won victory and fame as the winner of many an athletic game. Then, having ambitions to try acting art, he got on the stage and played a very small part after appearing in this and that role, he found he aspired to a much higher goal, so he got his head to practice law and now he's the best actor you ever saw!

### A SONG THEY ALL PLAY.

John Murphy, the theatrical clown of the Hotel Normandie, has been frequenting the Theatre lately, and, upon returning from a show the other night, inquired of a friend whether he not the orchestra were being tipped for plugging the "Star Spangled Banner" because, since war has been declared, he notices that they are playing it at all the theatres.

### ROLLING STONES THAT PAID.

A refutation of the axiom that "rolling stones gather no moss" is found in the fact that the "Rolling Stone" on the road last season, now seen in the "Rolling Stone" as a partner in a new dramatic agency. If it begins again, it surely gathered quite a little long green.

### A MASQUINE POINT OF VIEW.

In the last section of one of the Sunday papers, there appeared a picture of Kitty Gordon wearing what was described as a "beige satin floor slippers in black tulle shrouded with gold palmettes." She looked stunning, nevertheless.

### ANSWERS TO QUERIES.

E. K.—Which actor did not get his nickname from chasing children?  
R. P.—Nat Willis is the handsome man on the vaudeville stage today.  
H. K.—You do not mean Nellie Dittney, you mean Nellie Nichols.

### NEWS THEY NEVER PRINT.

The Shroveton Moving Picture Company was incorporated with a capital stock of \$50,000 which they wish they had. They hope to get enough stock to pay the salary of the officers' salaries.

### ONLY THE NAME IS FAST.

Those who pass along Forty-eighth Street and look up the sign "The Jury" will be surprised to know that it has been in the course of construction for more than a year and a half.

### IN PERFECT FORM.

Edw. S. Strickland, theatrical lawyer, after visiting the Hippodrome the other night, said that everyone should see Eugene Kellerman, merely as a matter of form.

### A NEW PROCEDURE.

When Edward Pepp's new play is produced in June, conditions will be reversed for one. For then, "The Jury" will be on trial.

### LET'S HOPE NOT.

When Hazard Short starts his vaudeville tour with a sketch by Robert Barron, we hope the tour will not be short and barren.

### WE WONDER.

Sam Bernard is playing at the Palace. At the Palace, he is talking to Marcus Low in front of the theatre.

### MARIE, SWEET MARIE.

Dainty Marie is to appear in a new play, "The Cling Vine." Query: Is she to have the title role?

LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

## LONDON AT A GLANCE

LONDON, Eng., April 21.  
Harry Ray is in town next week.

Harpe and Harper were in Devonshire this week.

Cooper and Baines are in Westminster next week.

The two Tomboys are doing well on the Moss Tour.

Mabel Percival closes to-night a fortnight at the Palladium.

Phyllis and Gilles opens at the Lyric, Liverpool, next Monday.

Delay Griff closes to-night a good week at the Empire, Grantham.

Betanour goes to the Grand, Clapham, a week from next Monday.

The Kenna Brothers report good business with their show in the provinces.

John Humphries has signed a contract with Alfred Butt to appear in revue.

The Londonderry Opera House is now under the management of Barney Armstrong.

Sonia Shields was this week at the Pavilion, Glasgow, and plays North Shields next week.

George Mozart will shortly present a new burlesque written for him by Chris Duff.

London and Berridge, at the Royal, Edinburgh, this week, goes to the Electric Theatre, Falkirk, next week.

The Hackett Quintette plays the Electric Theatre, Falkirk, next week, and the Louvre, Parkhead, the week following.

Young Ted Granville, according to report, has again been booked, this time to be in action in Mesopotamia.

Miss Leslie Elliott has booked up with Oswald Stoll and the V. T. C. until 1921, and with the L. T. V. until 1920.

Vernon Watson has a new sketch, entitled "The Bill Potter's Dream," in which he and his wife will soon appear.

Deisy Dormer has recovered from the effects of her recent auto accident, in which she escaped with cuts and bruises.

Harry Randall has joined the ranks of revue writers, having just completed one which is to have an early production. It has not been named as yet.

The libel action brought by Oswald Stoll and the Alhambra Company, Ltd., against General Smith-Dorrien, has been disposed of, but the terms of the settlement have not all been disclosed.

It seems to be the general impression that the revue business is likely to be overdone, if it has not already reached that stage. And it is any wonder, with ten in London and seventy-odd in the provinces?

Mary Anderson is to appear to-night at the Coliseum in "Pygmalion and Galatea," in which she will play her old role of Galatea, one of the successes of her early stage career. The cast will include Lady Tree, Bessie Gill, Norman V. Norman, Lyall Swale and John Anderson, the son of the distinguished actress.

James W. Tate has added Arthur Anderson to his office force.

"Tin Gods," Carlton Brown's new act, is soon to be shown in town.

The Gramhams, in their new human-Marionette act, are now on the L. T. V. tour.

Carter Lively will revive his old-time success "The Would-Be Actors."

Olga Torley, the Russian prima donna, is booked for the London Theatre tours.

The Coliseum, Shoreham, has not closed, all reports to the contrary notwithstanding.

Harry M. Vernon's famous sketch, "The Case of Johnny Walker," is to be elaborated and pictured into a five-reel film.

"Down Texas Way" is the title of a new revue, that has been completed by R. Horsley and Foster Howard.

The annual Shakespearean festival at the Royal, Portsmouth, will be held for the two weeks beginning May 7.

Fred Macree, chief engineer of the Stoll Theatre, has joined the colors in the electrical plant of one of the munition centres.

George Formby, the comedian, has been ordered by the Government to march to the West End Pier Pavilion, Morecambe, which was recently destroyed by fire, was opened twenty-one years ago this month.

Bruce Green has been elected chairman of the Variety Artists' Benevolent Fund and Institution for the ensuing year.

The Shaftesbury Theatre, London, has been sold by the trustees of the Lancaster estate to Joseph Benson, of Liverpool, for £70,000.

H. B. Irving will revive "The Belshazzar" at the Savoy Theatre to-morrow night, especially for soldiers and sailors. No civilians will be admitted.

The Two Rascals, and Jess Jacobson are back from South Africa. The trip took thirty-two days instead of the usual seventeen or eighteen.

For more than seven months at the Argyle Theatre, Birkenhead, there has been given a full performance one afternoon each week for the wounded soldiers.

Malcolm Scott has been engaged to play the role of Emerald Bink, in "The Bing Girls Are There," at the Alhambra. He succeeds Willie Bard, who has been ordered to take a rest.

By arrangement with Andre Charlot, Phyllis Monckman will continue to appear in the ballet entitled "The Russian Jew," at the Alhambra.

Ernest C. Rolfe's offering at the Empire.

"The Jew," by Richard Cumberland, a playwright of the eighteenth century, will be revived on May 20 at the Strand Theatre, for the benefit of the Russian Jewish war sufferers. The play was originally produced in 1764 at "The Theatre Royal," and has not been acted since 1831, when Elliott, shortly before his death, appeared in it.

"Damaged Goods" is to go on tour.

Dora Lyric is on the L. T. V. Tour.

"Some" ended its run at the Vandellie last Saturday.

Florrie Galloway plays the Palace, Salisbury, next week.

Roxy La Rocca was this week at the Empire, New Cross.

The Campbells were this week at the Hippodrome, Belfast.

Wal Langtry is booked on the Moss Empire's Tour till 1922.

"The Tornado" opens this week at Folkestone, a twice nightly tour.

Edith Cole has completed a new play which will be produced early.

Billy Housini and company close "Peter Rabbit" at the Empire, Dublin.

Leslie Elliott, "the girl at the piano," is booked on the Controlling Tour till 1921.

Arthur Holmore has introduced into his sketch "At Home" a dissertation on "Foodless Eating."

Stephen T. Ewart has returned to England after an absence of nearly three years in South Africa.

Angel Banalo, the Spanish violinist, opens at the Monday at the Queen's Theatre, Caxton.

The Dugardes, who have just returned from South Africa, are booked with the London Syndicate Halls.

H. B. Irving has offered his services "for what they may be worth" to the Director-General of National Service.

Herbert Ralph, acting manager of the Princess, Portsmouth, has been appointed acting manager of the Royal, same city.

George Norman, who recently played the leading comedy role in the "Wait and See" revue, has joined the Flying Corps.

The old Princess Theatre, in Oxford Street, will be opened as a twice-nightly music hall after the war, if present plans are carried out.

George Miller, who is to present the late Fred Finner's sketches, has been engaged by John Hart, for the matinee at the Princess, Brighton, next Christmas.

The Harrison Frewin Opera Co. began a two weeks' season at the Royal, Birmingham, on April 20th.

In some of the large industrial towns of the Midlands, where the munition works make a great demand upon the electric supply, the curtailing of the current for use in theatres is being considered.

The House of Commons has decided that the body of persons calling themselves the Cinema Commission have no official authority, and that all license matters are dealt with by local licensing authorities.

A brass tablet announcing the establishment of a memorial cot, was unveiled recently at New General Hospital.

The cot is in memory of the eight little girls who lost their lives in the Garrick Theatre fire.

## WAR POSTPONES STARRING TOUR

LONDON, Eng., April 26.—The production of "The Tick Tack Man," the musical comedy in which Daly and Healy are to star on the Moss Empire Tour, has been postponed, owing to present restrictions on skilled labor and facilities. Meanwhile, Daly and Healy will continue to present their comedy dancing act.

## WILL SUCCEED "SEE-SAW"

LONDON, Eng., April 25.—"Nothing New" has been decided as the revue which is to succeed "see-saw" at the Comedy, and is now being revised for a London run. Arthur Playfair, Iris Hoey, Teddie Gerald, Betty Ward, Joan Morgan, Phyllis Monckman, Jack Hubbard and Elsie Wright.

## MANAGERS' PROFITS INCREASED

LONDON, Eng., April 26.—The managers of the nineteen West-End theatres which applied for an increase of percentage of profits, based on the production and running cost of plays, have had their rates increased to 15 per cent. by the Commissioners of Inland Revenue.

## LONDON TO SEE "BREITENSTON"

LONDON, Eng., April 30.—Negotiations have been completed whereby "Peter Rabbit" is to be seen at the Coliseum, London. It has only been presented here at a charity matinee before the war.

## "LONGLEGS" SUCCESSOR CHOSEN

LONDON, Eng., April 26.—"Come out of the Kitchen," which has enjoyed such a long New York run, is to be replaced by "Longlegs" at the Duke of York's Theatre in the Pull. Gilbert Miller will prepare the production, during the summer.

## MCKINNEAL AGAIN FOR AMERICA

LONDON, Eng., April 26.—"General Post," the latest London success, is seen in America, there is every likelihood that the famous tour, which includes Norman McKinnell, will be taken over to present it.

## "DUTCH" NEGOTIATIONS ARE OFF

LONDON, Eng., April 28.—The tentative negotiations for an American presentation of "Dutch" have begun before its London run, but have failed and it is not likely the piece will be taken to New York.

## OVALION TO "OUR MARY"

LONDON, Eng., April 30.—Mary Anderson, who was granted an ovation on her entrance last night at the Coliseum as Galatea, in "Pygmalion and Galatea," Lady Tree and others in the cast were also heartily received.

## NEW PLAYS FOR LONDON

LONDON, Eng., April 26.—Contracts have been signed for two more American successes and "Oh, Boy" and "The Tailor-made" are soon to be seen on the London stage.

## LONDON TO SEE VILLE D'ARMES

LONDON, Eng., April 26.—Charles B. Cochran has secured the English and American rights to "La Ville d'Armes," a recent success in Paris, and will soon present an English version in London.

## SALES FOR JAPAN MAY 9

HOSOKUTSU, April 27.—T. Daniel Fawley, who is bound on a world's tour with his dramatic company, will sail from here for Japan on May 9.

## "BEAUCARE" WITH MUSIC

LONDON, Eng., April 28.—The musical version of "Monseigneur Bessaciere," which is being prepared by Gilbert Miller, will soon have a London showing.

## BRYANT CO. TO PLAY SUMMER PARK

WILL OPEN AT LAKEMONT IN JUNE

LAKEMONT, Pa., April 28.—The Marguerite Bryant Players, who have just closed an engagement at the Empire Theatre, Pittsburgh, will play a Summer engagement at Lakemont Park this season. The company opened at-night in Youngstown, where it will play for six weeks, previous to company here.

They will open here the first week in June and the players will include Marguerite Bryant, leading lady; Frederick Colegrove, leading man; Charles Kramer, comedian; William Lennel, heavy; P. W. Wagner, director; Kathryn McHugh, character; Frances Arlington, second woman; Matt McHugh, second man; Perry Norman, character; H. Hudgins, scenic artist; and Baby Froum, child parts. N. Hedge Holmes and Charles Kramer are in this city last week making arrangements for the appearance of the company. The opening attraction has not yet been decided, but the company has an extended repertoire which it will present during its run here.

### MOZART PLAYERS CLOSING

ELIZABETH, N. Y., May 1.—Woe and Rell's Mozart Players will close their season of thirty-five days Saturday, offering a new play, as yet unnamed. The company will return Labor Day.

### JACKSON JOINS ROBINS CO.

NEWARK, N. Y., April 28.—Thomas E. Jackson will conclude his engagement with "The Yellow Jacket" here tonight and will join the Edwin Robins Players, opening in Toronto Monday.

### MISS MOORE GOES TO DENVER

DENVER, April 27.—Gloria Louise Moore, until recently with "His Majesty, Banker Bean," has joined the O. D. Woodward Stock Co., opening at the Denham Theatre next Sunday.

### ALICE FLEMING SUEO

PORTLAND, Ore., April 28.—C. V. Everett, of this city, has brought suit for absolute divorce against Alice Fleming, was leading woman with the Day Packard Stock Co., of Newark, N. J.

### BERT LEIGH MARRIES

OCALA, Fla., April 28.—Bert Leigh, manager of the Hazle Burgess Players, appearing at the Tampa theatre, Tampa, was married recently to Virginia Stratunk, at the home of the bride's parents, in this city.

### GETS PRODUCTION PART

WASHINGTON, April 30.—Helen Hayes Bryant has retired from the east of the Pot Players, having signed a contract with the Selwyns to appear in the Midge Kennedy role in "Pals and Warnings."

### GEORGIA HARVEY FOR STOCK

GEORGIA HARVEY, having closed the season with "Very Good Eddie," will go to Providence, R. I., next week to open in annual stock at the Providence Opera House.

### MISS MORELAND IN PORTLAND

PORTLAND, Me., April 28.—Beatrice Moreland joined the Walter Taylor Stock Co. Monday, opening in "The Girl from Out Yonder."

### NEW HAVEN CO. OPENS

NEW HAVEN, Conn., April 28.—The dramatic stock company at the Hyperion Theatre closed its season Saturday night and the Hyperion Musical Players will open tonight presenting "The Spring Music." The company will be headed by Yenita Pittsburgh, as prima donna and the principals will include: Henry Antkowiak; Edward Basse, baritone; Harry Short, comedy roles; Mary Kikoyan, contralto; Eleanor, Edith, and Helen, soprano; Ralph Slipperly, second comedy roles; Antonio Bonifacio, musical director and Leo Morahan, musical director.

There will be only three matinees a week instead of six, as with the dramatic company, and the scale of prices has been rearranged for the musical engagement. At the matinee performances, instead of the former prices of ten and twenty cents, the prices will be fifteen and twenty-five cents, and at night twenty-five, fifty and seventy-five cents.

### PLAYERS OPEN IN SYRACUSE

SYRACUSE, N. Y., April 28.—The Knickerbocker Players returned to this city for a Summer engagement, opening Monday night at the Knickerbocker Theatre "Pays to Advertise." The company is headed by Frank Wilcox and Mabel Goss, principals. The supporting cast includes: Adeline Hubbard, Herbert Brown, Elmer H. Brown, and George H. Brown. The company is headed by Kelly and Charles Martin, stage director. "Romance" is underlined for next week.

### RUTH ROBINSON IN PHILADELPHIA

PHILADELPHIA, April 30.—Ruth Robinson, the popular young leading woman, has returned from the Coast after an unusual engagement with the Morocco Stock Co. in Los Angeles, and is now starting with the Knickerbocker Players here, where she is very popular and has scored big hits in the following plays: "Pays to Advertise," "A Pair of Sixes," "House of Glass" and "The Girl of the Golden West."

### FOX CO. PLAYERS CLOSE

BARTLET, TEXAS, April 28.—William B. Moore, bandleader, and Marjorie Shewsbury, leads, close with the Roy E. Fox Players Saturday, terminating an eight months' engagement. Miss Shewsbury having received the offer of her retirement.

### POST OPENING IN SAN DIEGO

SAN DIEGO, Cal., April 29.—The Jim Post musical comedy stock company closed its engagement at the Majestic Theatre, San Francisco, Saturday night, and is scheduled to open here to-night for an indefinite run.

### GRACE HAYLE WITH ALBANY CO.

ALBANY, N. Y., April 30.—Grace Hayle, who was a member of the Knickerbocker Stock Company last season, has been engaged for this season's stock.

### LIDDI HAS CO. IN CHARLESTON

CHARLESTON, W. Va., April 30.—P. F. Liddy is to open a summer stock season at the Plaza Theatre. The company number his charge is known as the Reed Ross Players.

### NEW PLAY AT UNION HILL

UNION HILL, N. J., April 28.—The Keith's Hand Play Players are presenting a new play this week, entitled "The Danger Line," by Herbert Henderson.

### WHEELING TO HAVE STOCK

ALBANY, N. Y., April 28.—The Knickerbocker Stock Company is planning a company and plays for a Spring and Summer season at the Victoria Theatre, Wheeling, W. Va., opening May 7.

### DOYLE STOCK GIVES NEW PLAY

DOYLE STOCK GIVES NEW PLAY. "The Walked Undefeat," by Robert Doyle, had its initial performance with the Doyle Circuit Stock here last week.

## INDIANAPOLIS TO HAVE STOCK AT MURAT

WALKER CO. OPENING MAY 14

INDIANAPOLIS, Ind., April 28.—Plans have now been definitely completed for the inauguration of a Summer season of stock plays at the Murat Theatre. Negotiations have been under way for several weeks for the Stuart Walker Players and the engagement is now assured. They will open Monday, May 14 with "It Pays to Advertise" as the initial attraction. Mr. Walker desired to insure a successful engagement or at least make it worth while for his company to come here, and a campaign was conducted for subscriptions. The result is evidently satisfactory as the company would not otherwise open.

The members of the company to play here are the following men and women who appeared here during the regular season with the Fortmanna Theatre and include Gregory Kelly, V. L. Granville, Edgar Stent, Lud Bedbury, Leon Cunningham, Harry Wilson, George Waller, Nancy Winfield, Judith Lowry, Agnes and Beatrice Maude.

The list of plays to be given will be recent releases, some of them never before seen in Indianapolis.

### COMPLETE WORCESTER CO. CAST

WORCESTER, Mass., April 28.—The new Play Players, who are opening at the Grand Theatre, is headed by Ivan Miller and Beth Merrill. In their support are Felix Hayes, George Arvins, Louis Haynes, Jack McGrath, Sam Godfrey, M. J. Briggs, Louise Sanford, Isadora Wilson, and Gladys. George Arvins is director and Bill Barry local manager.

### MISS BONSTELLE HEADS RELIEF

Jessie Bonstelle is at the head of the stock committee of the Women of the Stage War Relief organization. Stock women all over the country are organizing to give whatever assistance they are best capable of.

### SANGER AND JORDAN MOVE

Sanger and Jordan, after occupying the new Theatre Building for twenty-five years, have moved to the Times Building, where they have taken the complete stock, together with the Authors' Film Co., Inc.

### TERESA DUE CLOSES WITH CO.

OKLAHOMA CITY, Okla., April 27.—Teresa Due has left the cast of the Overbrook Players and is returning to New York for a two months' rest, before entering upon her other work.

### L. VERNE SLOUT RESTING

L. Verne Slout closed a season of thirty weeks with the Clifton Mallory Players, and has returned to his home in Michigan for a short rest.

### ELIZABETH DAVE IN TOWN

Elizabeth Dave, leading woman with the Chester Wallace Players, of Butler, Pa., is in town for a few days.

### WALTER DAVIS CO. CLOSING

ST. MARK'S, Pa., April 28.—The Walter Davis Stock Co. closed its repertoire season here last Saturday.

### TWO NEW STOCK RELEASES

"The Melody of Youth" and "Shirley Kaye" are late releases for in stock.

### LEWIS TO HAVE CO. AT BOSTON

Gene Lewis and Olga Worth, who closed their season in Evansville, Indiana, recently, have been engaged to head the stock at Norumbega Park, Boston, opening Saturday, May 26. They will play for twelve weeks and the opening play will be "It Pays to Advertise," followed by "Hit the Road," "Holiday," and the "Eternal Magdeline."

Before going to Boston Mr. Lewis will cross the country to head the Boston Press Association at the little playhouse at Mt. Vernon, supporting the picture star Orm Hawley. He will play in a number of pictures and the stories carried by the press simultaneously with the showing of the pictures. The most successful of the plays will be given a Broadway showing, opening Labor Day with the original attraction company. He opened in Mt. Vernon Monday.

### JUBILEE CO. IN 85TH WEEK

RALEIGH, N. C., April 28.—The Jewell-Golden Jubilee Co., under the management of Max Goldstein, is now in its eighty-fifth week. At the present, the company is on the Spargherberg time in the South. The company carries twelve people, featuring Leslie Golden. Roster of the company includes: Edna Howell, Isabelle Morton, Marie Bennett, and J. C. Coates. The cast includes: Mack, Eddie Willmott, Ethel Cochrane, Hazel Welch, Nella Plo, and My Hipp.

### EDWARDS-WILSON UNDER CANVAS

COLDWATER, Ohio, April 28.—The Edwards-Wilson Company, which closed its open house season recently, will open its tent season here next Monday. The company includes: Elvora Edson, manager; Henrietta Wilson, Lola Wilson, Rosa Weaver, B. Thompson, E. A. Giller, E. A. Meyer, Leon Blosser, Davidson Gilbertson, Lester L. Ellis and Lissy Little.

### NEW COMPANY IN KANSAS CITY

KANSAS CITY, Mo., April 28.—W. H. Quigley, who operates the Garden Theatre, will open a stock company there May 6, the Jack de Forest Co., which played there for three weeks, having moved to City Center, Kan., to open its summer season under canvas.

### MISS HERTZ WITH CHICAGO CO.

CHICAGO, May 1.—Miss Marguerite Little, formerly with Maurice Brown's Little Theatre Co., will be leading woman with Herman Hertz's Stock Co. at the Wilson Theatre, Chicago, to open the latter part of May or the first week in June.

### LANSHAW REF. CO. OPENING

SIX LAKES, Mich., April 29.—The Lanshaw Stock and Repertoire Co. will play an eighteen week engagement under canvas, opening here May 14, and going to North Grand Rapids for an extended run.

### FURKISS CO. IN FT. DODGE

FORT DODGE, Ia., April 28.—The Furkiss Stock Co. has begun a stock engagement the Magic Theatre here opening with "The Stronger Love." Bills changed twice a week.

### GILMORE TO DIRECT "IBBETSON"

The Messrs. Shubert have engaged W. H. Gilmore, stage manager for Arthur Hopkins, to direct the performance of "Peter Ibbetson" at the Republic Theatre.

### CO. FOR COLORADO SPRINGS

COLORADO SPRINGS, Colo., April 27.—A summer stock company is being organized in Chicago to open at the Grand Theatre shortly.

### OLIVER OPENING SECOND CO.

RICHMOND, Ind., April 28.—The No. 2 Oliver Stock Co. will open here next Monday with Mr. Oliver as leading man.

## CIRCUS

## THE NEW YORK CLIPPER

## PARKS

CIRCUSES AD  
RECRUITING  
FOR NAVY

## RINGINGS CARRY ON CAMPAIGN

Two circuses have volunteered to do their share towards encouraging enlistment in the United States Navy. John Ringling, for the Barnum & Bailey Circus, and his brother, Charles, for the Ringling Brothers Circus, are giving their cooperation in this drive to Commander K. M. Bennett, officer in charge of the United States Navy Publicity Bureau.

The two circuses will carry with them a corps of United States officers and representatives to recruit wherever the circuses exhibit, to give out information, to answer questions, and to distribute literature.

Circuses should be especially effective for propaganda purposes because of the large crowds they draw on show days and because of the vastness of the territory they cover during their tours. These two organizations, between now and next November, will completely cover the entire country exhibiting small towns as well as large cities and attracting throngs from surrounding districts.

Their campaign will be far-reaching and is expected to bring forth big results.

This week the Barnum & Bailey show is in Philadelphia and the Ringling show is in St. Louis.

## CLYDE HAS TALKING BATTERY

Among the talkers and lecturers with the World at Home Shows this season will be Thomas Rankins, Tom Kells, Harry Knowles, Frank Lawrence, Omar Sami, W. A. Sangors, Will H. Hill, Jay C. Tilling, D. McFar, C. E. Little, Joseph L. Logan, George T. McCarthy, Quartermaster E. J. Fuller, formerly of the U. S. A., and Lieutenant William Russell, of the Aviation Reserve. Each one has been assigned to his post and is waiting the signal to start the season.

## GREAT EASTERN SHOWS OPEN

NEWARK, N. J., April 28.—The Great Eastern Shows opened their season here Thursday and will continue through the months of September and October, on account of the free State Fair being held here in September.

## MUSKOGEE BARS CIRCUSES

MUSKOGEE, Okla., April 28.—The city council has passed an ordinance barring circuses and carnivals at Muskogee during the months of September and October, on account of the free State Fair being held here in September.

## "FROLIC" AS PORTABLE RIDE

STREATOR, Ill., April 28.—George M. Keithley and his brother, A. R. Keithley, are constructing a "Frolie" riding device, into a portable ride for the World at Home Shows this season.

## GOODALE IS LIEUTENANT

Frank Goodale, who conducted the airplane stunts at Palisades Park last season, has received a commission as Lieutenant in the aerial division of the United States Signal Service Corps.

## SHOWS DRAW IN McALESTER

McALESTER, Okla., April 27.—The James Frazier Shows have opened at McAlester. Circus gave two splendid performances here recently to packed tents.

## MCCURREN WITH CLYDE SHOWS

Chas. McCurren is the top superintendent with the World at Home Shows.

## JAMES TEDDY SUING RINGINGS

James Teddy, a jumper, is suing the Ringling Brothers as proprietors of the Barnum & Bailey Circus for breach of contract. He was employed with the circus during the season of 1916, at a salary of \$200, and has been given a contract for this season for the same amount. He claims he spent \$1000 for paraphernalia in preparation for this engagement and the judgment asked includes this amount and salary.

## MANY INJURED AT CIRCUS

THURSTON, N. J., April 28.—Two score persons were slightly injured and many more badly frightened when the reserved seats collapsed at the Cook Circus, showing at Princeton, Thursday night. The accident happened just previous to the opening of the circus, and was due, it is alleged, to faulty construction. Those who had paid for reserved seats were compelled to take other seats and others had to stand during the performance.

## CIRCUS MAN TENDERED DINNER

The members of the New York Police Department tendered a complimentary dinner to George Blum, chief detective of the Barnum & Bailey Circus, at the Lyric Hotel last Friday. A vaudeville bill was given by William E. Atwell, of the Sheely booking office, consisting of Jones and Sylvester, Larry Oliver, Harry Campbell, and Earl of the Hippodrome, and many others.

## STRONG MAN HAS ACCIDENT

TERRE HAUTE, Ind., April 28.—Jack Carson, better known as "Nemo" the Strong Man, was injured while on a parade, met with a serious accident last Saturday. While pulling a heavy loaded wagon with his teeth he struck a brick, resulting in the loss of all his molars.

## CIRCUS SHOWS FOR ORPHANS

Friday was "Orphans' Day" at Madison Square Garden, when the Barnum and Bailey Circus entertained 7200 orphans from 72 institutions, giving a special performance for the kiddies in the morning.

## GAGG AT CIRCUS OPENING

TERRE HAUTE, Ind., April 28.—Major G. A. Gagg, general secretary and treasurer of the Harenbach-Wallace Circus, left for Indianapolis April 17 to be on hand for the opening April 18.

## GLEN ISLAND NOT TO OPEN

The amusement company "Glen Island" will not open this season. Although the place made much money in former years, its present owners think that its prospects days are over.

## ROBINSON SHOW LATE

INDIANAPOLIS, Ind., April 28.—The John Robinson Show arrived here too late Thursday for the afternoon performance, but showed to a full house at night.

## RINGLING SHOW BANQUETED

CHICAGO, April 30.—J. K. Dalley, manager of the City Hotel, extended a banquet to the Ringling show performers last Thursday night.

## ERNEST COOKE RETURNS

Ernest Cooke has returned to the United States after a tour of the West Indies, and expects to reach New York late this month.

## MAY WIRTH TO DO NEW STUNT

St. Louis, May 1.—Not satisfied with his stunt riding since last year, May Wirth's star rider, plans doing a "blindfold" riding trick.

## COL. SEELEY SERIOUSLY ILL

ELMIRA, N. Y., April 27.—Col. Charles W. Seeley is very ill at his home here.

RYE BEACH IS  
ENERGICLY NEW  
THIS YEAR

## MANY IMPROVEMENTS ARE MADE

When Rye Beach Park opens late this month, it will be under a new management and will have undergone such a great change since last season that former habitués will not recognize the place, according to the statement of Austin Kelly, its new general manager.

When the park changed hands in December last, it was taken over by the Morris Hardy Amusement Company by the Rye Beach Pleasure Park Company. It has decided to spare no expenses in bringing about improvements and a complete new management. Manager Kelly estimates that when the park opens its doors more than \$100,000 will have been spent in remodeling.

Everything from the carousel to the bathing beach has undergone repairs, while the main road entirely new.

A dance hall has been built which overlooks the grounds over the Seaside. It will accommodate more than fifteen hundred guests, and will be open. As also been built upon the waterfront.

To the natural picnic grove have been added new benches and tables, and a new roller coaster has been built, running through the grove.

There will be a new Fun House and numerous new legitimate amusement games.

The management is making a strong play for picnic business and is doing considerable advertising to that end.

The park will open on May 15, although its official opening will not be held until the middle of June. It is expected to have everything in readiness.

The Grand View Inn will open on the same day as the park and has been leased to Howard Bailey, manager of the St. James Hotel.

All of the concessions will be owned and operated by the Rye Beach management which inaugurates a new policy. Hereafter each concession has been rented out. The new officers of the Rye Beach Pleasure Park are Louis B. Bess, president; E. J. Lauterbach, vice-president; Frank Hardy, secretary; Austin Kelly, general manager.

## LEAVES DREAMLAND EXPO. SHOWS

BUFFETED, W. Va., April 28.—Miss Dode Adams and staff, with five concessions, have left the Dreamland Exposition Show at the Val Francus Show, Charles Blanchard and wife have left and will join the Robertson and Jennings Amusement Co. west from the knife and ring, is also leaving the Dreamland Show to join the Arenas Amusement Co.

## CARNIVALS UNITE SHOWS

The United Amusements and the Inter-Oceanic Shows have been combined. The former was organized by S. E. Thompson and J. W. Roberts. Thompson will be president manager of the company and will operate his own concessions.

## BARKOOT OFFERS PARK TO U. S.

KNOXVILLE, Tenn., April 30.—G. G. Barkoot, owner and manager of the E. G. Barkoot Show, has offered the Chilledworth Park, of which he is the lessee, to the Government as a training camp.

## WORTHAMS FORM MILITARY CO.

EL RENO, Okla., April 28.—The Wortham Bros. Show have organized a military company, known as Wortham's Minute Men. Ten of them have already joined the United States Army.

## LIEUT. RUSSELL WITH CARNIVAL

STREATOR, Ill., April 28.—Lieutenant William Russell, chief of the New York school of instruction in the office of the Reserve Corps, arrived here early last week and has completed arrangements for the demonstration of scale models of dirigible Zeppelin type of dirigible airships and aeroplanes which will comprise the Aeronautical Exposition, one of the leading attractions with the World at Home Shows. Russell will make personal charge and will do the lecturing.

## CLYDE CONTRACTS READING FAIR

READING, Pa., April 28.—D. J. McJannet, secretary of the Reading Fair, has announced that he has closed the fair for the World at Home Shows, featuring the Klitties Band of thirty musicians and dancers. The dates of the Reading Fair have been arranged to immediately follow the Canadian National Exhibition. James T. Clyde, owner and director of the World at Home Shows, said that the closing of this contract comes at the season's route of twenty-eight weeks.

## RESENT STREET FEAR FRAUDS

CHICAGO, April 30.—Several groups of business men in outlying districts are planning to start a series of meetings in conducting street carnivals. Unscrupulous promoters have heretofore run street carnivals with view to gaining personal profits and the business men are now determined to personally supervise next season's celebrations.

## CARNIVAL PEOPLE IN FIRE

NAUSET, N. H., April 28.—Property, consisting of frame buildings adjoining the Colonial Apartments, where members of the Woodstock Shows were camping, was totally destroyed by fire recently. The carnivals, with view to gaining personal profits and the business men are now determined to personally supervise next season's celebrations.

## BABY TRIXIE DIES

WASHINGTON, April 28.—Baby Trizzie, the fat girl, whose arrival in the city was recorded in last week's paper, died in the Providence Hospital here Monday night. She was to have gone with the Cook Bros' Shows this season to work in a side show.

## OMAR SAMI GETS FAT WOMAN

STREATOR, Ill., April 28.—Omar Sami has secured a fat woman, known as Baby Trizzie, to exhibit with the World at Home Shows this season. Miss Avon-d'Poise, said to be the fattest woman in the world, will put her on exhibition on a parlor platform.

## DAVIS GETS PORTABLE RIDE

ROCKFORD, Ill., April 28.—W. H. Davis has just received from the factory of the Smith Brothers, of Greenville, S. C., the first portable airplane carrousel, and will operate it with the World at Home Shows this season.

## SHOWMEN'S LEAGUE MOVES

CHICAGO, April 30.—The Showmen's League of America is moving into the fifth floor of the City Building. Its headquarters were formerly at the Chicago Hotel.

## KENNEDY SHOW FOR DECATUR

DECATUR, Ill., April 28.—One of the Kenney Bros. will play Decatur week of May 14, under the auspices of the Local Order of Moose.

## CIRCUS GIRLS JOIN RED CROSS

CHICAGO, April 28.—The girls of the Ringling family, 1500 in all have organized to affiliate with the Red Cross and will make bandages on tour.

## CIRCUS MAN IS DOORMAN

CHICAGO, April 30.—Charles Forst, an old-time circus man, is now doorman of the Avenue Theatre.

WESTERN OFFICE,  
Room 210  
35 SO. DEARBORN ST.

## RACE HATRED MEASURE VETOED

### THEATRICAL MEN JUBILANT

Chicago theatrical men are overjoyed over the action of Governor Lowden, who, after much consideration and pressure, has vetoed the Jackson bill, drawn to prevent the exhibition of such pictures as "The Birth of a Nation" on the ground that they excited race hatred.

They believed the passage of the bill would be a blow at their liberty and are much pleased at its defeat.

The bill was introduced by Representative Robert R. Jackson, a Negro member of the house. Because of its broad phrasing, the bill tended to the belief that the present national crisis was implied and met with little opposition until it reached the Governor.

In vetoing the bill, the Governor said that "it was too broad." "A criminal law," the veto message stated, "should be framed in precise language."

It also went on to say, that if this bill should become a law, a law-abiding producer might make a reservation in the best of good faith, without believing it tended to incite race hatred, yet the jury, under the terms of the law, might convict him of a crime.

The measure passed the Illinois State House and Senate by an overwhelming majority because it was believed to be a simple demonstration of patriotic sentiment by theatrical managers.

### REMIK STOPS OFF HERE

J. H. Remick, head of J. H. Remick & Co., visited his Chicago office last Monday, on his way to the Wisconsin Link Springs, Ind. He will return to Chicago for a longer stay in two weeks.

### SAHARET PHOTOS AUCTIONED

A box containing eighty-three photos of Sahara were auctioned off with other effects of Fritz Von Franck, the broker, whose infatuation for the dancer cost him a fortune.

### MEREDITH IS WITH CORRELL

E. E. Meredith, who conducted "The Million Dances" at the Correll Building, now making his headquarters with the Correll agency.

### BLOCK WORKING FOR DU VRIES

Jack Block, previously identified as a victor for theatrical papers, is now booking acts under the wing of Sam Du Vries.

### LUISE PLAYS THE "LOOP"

After playing many road and outlying W. V. M. A. houses, Luise de Fogle has accepted a "Willie" week at McVicker's.

### ACTOR MARRIES ACTRESS

Ray Fay, of Correll, Kenting and Fay, married Bessie Webb, character comedienne, in Chicago, last week.

### FORM NEW SISTER TEAM

Cora Corrine and Mabel Patten have formed a sister team, playing W. V. M. A. times.

### WEIL REPRESENTS RICHMOND

Milton Weil is now representing Maurice Richmond in this city.

### MARK LEE PRODUCING

Mark Lee is producing at the Majestic Theatre, Milwaukee.

### VIVA ETHELIA SEEKS DIVORCE

Viva Winnebrenner-Griffith, known in vaudeville as V. Ethelia, the niece of Lillian Nordica, is seeking a divorce in the Circuit Court at Goshen, Indiana, on grounds of non-support. She married Harvey R. Griffith, a portrait painter, now employed in the post department store, in Chicago, in 1910.

### REVUE BUILT 'ROUND SONG

"The Spirit of '76," a revue built around Remick's "The Time For Every Body" by V. Ethelia, featuring Betty Russell, holds the big spot of the Green Mill Gardens' show. Martinus Randall appears as a corporal, going through military evolutions with the other principals.

### TENT SHOWS GETTING READY

Drama and musical comedy, presented under canvas, will form a big part of early Summer amusements. Some producers have found this profitable in recent years, and the present season will be no exception. Chicago, as heretofore, will have a big representation.

### LOVING CUP FOR SHAYNE

Vaudeville agents and managers have presented Ed Shayne, veteran booking agent of the Broadway Theatre, with a beautiful loving cup set in honor of his twenty-fifth wedding anniversary. An interesting reception was held on the Association floor.

### ORGANIZE PRODUCING FIRM

Hilliard Campbell and Edward M. Moore have organized an artists' representative company, to be known as the American to specialize on "girl" acts. Three theatres of their own and a group of small houses come under the direction of the firm.

### AARON JONES RETURNS

Aaron Jones, of Jones, Linkin & Sheffer, returned from an Eastern trip to his desk in the Radio City building last Friday. A few days later Ralph Attridge, the present agent, came back from a business journey through Indiana.

### GRIFFEN'S SON DEAD

Gerald E. Griffen, Jr., son of "Ireland's Sweetest Singer," died early in April, when he was only two days old. Griffen married while touring Australia at the head of his own Irish company.

### BROTHER OF ACTRESS ENLISTS

Charles Douglas Fisher, brother of Lola Fisher, leading lady with "Good Gracious Ladies," the tricycle act, has enlisted as a recruit who left Chicago for Jefferson Barracks.

### SONG WRITER BECOMES UMPIRE

George Mortimer, the lyricist-author, is now an umpire for the American League. Illness has prevented Mortimer from playing active ball.

### SPAHN ILL

J. Leslie Spahn, head of the road show bearing his name, is ill, at Wauegan. His illness has not caused the cancellation of bookings.

### FREEDBORN JOINS "MR. DETECTIVE"

Redden Freedborn, who supported Lila Shabazz in "The Canary," is with George Cho in "Mr. Detective."

### ORIGINATES NEW DANCE

Mlle. Marion is introducing a new dance called "The Hawaiian Cranberry" at Green Mill Gardens.

### BERT CARL WITH LE CLAIR

Carl and Le Clair, now playing the Middle West, includes Bert Carl, formerly of Carl and Rheel.

### JULE JOSE DOING CLUB WORK

Jule Jose, "The Spanish Girl," is doing club work in Chicago.

## COOL WEATHER AIDS MANY THEATRES

### LATE SPRING LENGTHENS SEASON

The continued cool weather has caused somewhat of an upset in the carrying out of managerial plans, made weeks ago in conformity with the annual season. Of course those theatres which house dramatic attractions will lose as per the original schedule, not because of lack of attendance, but from lack of attractions. The continued cool weather, however, has imbued local managers with the idea that vaudeville can be run at its full Winter strength for weeks to come and it is more than likely this idea will be carried out.

The Palace will discontinue vaudeville early because the Shuberts hold a Summer lease. The Majestic, however, which has weathered the heated term before, will remain open all Summer.

When the heat strikes us, neighborhood theatres will close, but their loss will be compensated for by the vaudeville great.

With the approach of June there is much better production of vaudeville ranks and there is every promise that this popular form of entertainment will obtain in many of the better class of the outdoor resorts.

### GERSON ENTERTAINS MAYORS

Sam P. Gerson, general representative for the Shuberts, was a very busy individual last week, arranging special performances for the mayors of Illinois cities. The executives came to Chicago for a food conference, but managed to find time in many of the better class of the entertainment, under the theory that "music with meals" is not barfeful.

### PARRY SUCCEEDS WOODS

Frank Parry will succeed E. H. Woods, manager of the Columbia, Chicago's only Long Beach theatre, June 1. Woods will probably again align himself with moving picture interests, which claimed his attention before he returned to the management of the Columbia, after a season's absence.

### CLARK HAS MAN ARRESTED

Frank Clark, Chicago professional manager for Waterson, Berlin & Snyder, caused the arrest of a mysterious stranger at a cabaret, last week, because remarks made by the man convinced Clark that he was mixed up in a plot to "slip" him.

### HAZEL OLSON GETS DIVORCE

Mrs. Hazel Olson, a vaudeville performer, received a divorce in Judge Foell's court last week, charging that her husband spent a week in bed with another woman last January, in Peoria.

### KATHERINE SELSOR MARRIED

Katherine SelSOR, a woman who talks, seen in Chicago vaudeville recently, has married Alfred Cooper, a non-professional, at Appleton, Wis.

### MANAGER'S SON KILLED

Walter J. Bergamini, seven-year-old son of Paul, manager of Columbus's Cafe, was killed, trying to "rip" a coal wagon, last Thursday.

### GRACE ARNOLD SUES

Grace Arnold sued her husband Richard, also David's son, for divorce, last week, charging cruelty.

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### RUSH FOR CABARETS

With the regular vaudeville season near its close, local headliners are closing contracts for Summer engagements at cabarets. However, the cabaret situation is not as bright as heretofore, because most of the managers fear had it not been for the situation in the theatre, the smaller cabarets are constantly fighting each other, each charging that the other is not conforming to the standard. It is this condition that brings the greatest solace to the performer, for, the latter rivalry induces the cabaret to endeavor to excel the others in feature attractions.

### NEW FIRM IS VERSATILE

Frank Morrell and Bert La Mont are producing acts in various fields. Frank Morrell bought his "Sensible Revue" to the Wilson recently. Their "Speed Mechanic" is a feature with the Ringling Show. In addition to this, they are negotiating with the Columbia wheel for a new burlesque show next season.

### TO DEMAND MORE PAY

It is becoming increasingly difficult to secure competent theatre attaches, because economic conditions have forced salaries in other lines of endeavor. The unions generally refuse to make concessions, are preparing to demand salary increases effective with the opening of next season.

### BERNHARDT PICTURE DRAWS

Owing to the extensive publicity given to the reports of the continued illness of Miss Bernhardt, the motion picture "Mothers of France," in which this actress is the star, is proving a big box-office attraction in Chicago's neighborhood theatres.

### J. L. & S. MOVE

Jones, Linkin & Schaefer have moved their general offices from the Orpheum Building to the new motion picture Riello Theatre Building. Part of the old office will be retained for the use of the managerial staff of the Orpheum Theatre.

### FLASH ANTHEM ON SCREEN

Because many patriotic people do not seem to have mastered the words of "The Star-Spangled Banner," the motion picture picture magnates have decided to flash the words of the song on the screen as bonus pianists play the number.

### BROADWAY CO. REMAINS

The Broadway Music Corp. is the only publishing concern remaining in the Randolph building since May 1. All other music concerns were forced to abdicate in connection with a new ruling of the building owners.

### PRESS CLUB IS PATRIOTIC

The Chicago Press Club, largely due to the influence of John L. ("Jack") Weber and A. Milo Pennet, the dramatic agent, has subscribed for an auto-ambulance to be used by the American Ambulance Company.

### ANTHEM DODGERS FINISHED

Unpatriotic people who failed to rise upon hearing "The Star-Spangled Banner" in Chicago public places received all kinds of hard treatment from the police. Ejections to fines for disorderly conduct.

### WINNIEPES SEASON EXTENDED

Cal Griffith announces that the Orpheum, Winnipeg, will not close on the date originally intended. The company will extend its good attendance. It will remain open as long as business keeps up.

### WILLIAMS SUCCEEDS KOLB

Al Williams has succeeded Max Kolb at the Empress. Williams, Kolb, having secured a position in Peoria.

And Altoona—Oh yes! That's where the tuners come from.





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You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and positively be the hit of them all. It's the right song at the right time!

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## VAUDEVILLE REVIEWS

(Continued from Page 4)

## RIVIERA

(Last Half)

This bill was of excellent quality, with a decided leaning toward musical acts. Kate and Wiley, working in an attractive special setting, opened the show with some flashy gymnastic feats. The girls' work on the rope is done with considerable adeptness, although it is appreciated more by those who have not seen Dainty Marie. The feat, in which the man hangs suspended from the girl's free arm, is a great piece of business.

Smith and Farmer occupied the second spot with song and chatter. They are a neat man and girl team and fitted nicely into the position. The girl sings pleasantly. The final number, in which the girl sings while the man plays the cornet, was particularly well done. Our grandfathers heard the joke about the man who climbed to the top of a pole to read a "Vocalist's song." This guy has no place in an otherwise original act.

Lawrence Grant and Company have a very timely offering in their playlet, "The Final Arbitrator." The piece is written with greater shrewdness than a vaudeville act is accustomed to finding. Furthermore, it is well staged and perfectly acted. Although, of course, the playlet is by no means new, the spirit of the times should warrant its showing on the bigger circuits.

Wayne and the Warren Girls will be reviewed under New Acts.

With plenty of stage assurance, well chosen material and a strong, vibrant voice, Harry Ellis found an appreciative audience. His jolly yodel and ballads were particularly well sung and he would be brought down the house even without resorting to a war song as a closer.

The show was closed by the Six Serenades, who have a most original way of putting over songs. The act shows good showmanship throughout. H. O.

## PROCTOR'S 125th ST.

(Last Half)

The showing of patriotic scenes in the "Weekly" caused the audience to applaud and they kept it up throughout the show on Thursday afternoon. This is rather unusual for an audience in this house.

The opening turn was Varies & Lloyd, a musical novelty act consisting of impersonations of well known musicians, done by the male. He uses the violin, cornet, cello and saxophone for his various impressions. The young woman accompanies him at the piano, and, while he is making changes, renders a solo and sings a ballad. The act is a neat and pleasing one and should have a feature spot on neighborhood theatre bills. It was considerably handicapped.

Leo & Lawrence, in the comedy skit, "The Custom Inspector and the Passenger," present an abundance of old "gags," which, having been heard from time to time by the audience, naturally made but little impression.

Sully, Rogers & Sully, in a comedy bounding act, were the third spot. Their line of work is original and sure to be a plug.

Quinn & Lafferty, a clever young couple in songs and dances, were in the next time. The dancing portion of the turn is the feature of the act and was well executed.

Richards & Kyle, in the comedy skit, "His Club Night," proved to be the hit of the bill. The act is now thoroughly seasoned and there is no reason why it should not find its way into the bills of two-day houses in an early spot.

Orth & Dooley in their comedy skit, "The Fool Detective," had quite a hard time in getting over after following the previous act, which had supplied wholesome comedy. The work of Dooley is a bit overdrawn, especially his fall.

The Four Southern Girls, with their repertoire of Southern melodies were in the closing spot. H. O.

## HARLEM OPERA HOUSE

(Last Half)

A bill that, on the whole, was below the standard of programs offered at this theatre, opened with the Three Hoy Sisters, who sang with a decidedly German accent, which, however, does not keep them from trying to sing popular American numbers. Their singing is decidedly better than their singing, but the act is a slow one, at best. The trio have nothing much in their favor other than being extremely underdressed.

Ward and Orran had a very acceptable offering, which will be reviewed under New Acts.

Gilroy, Haynes and Montomery presented a nonsensicality, the action of which transpired on board the "Nancy Lee." The act started with considerable punch, the first song number being rendered very sweetly, in excellent harmony. But the talk that followed dragged, and the act continued slowly until the last number, which was well rendered.

Herbert and Malinowsky will be reviewed under New Acts.

Following an episode of "The Great Secret," the Norton Girls held down the boards. They will be reviewed under New Acts.

John and Mae Burke walked off with first honors.

Burke's funny voice won the audience instantly. His piano playing went even bigger than his comedy, and, deservedly so. Mae Burke is a "feeder" for John. Her singing voice was all at Thursday's matinee, but it is likely that a heavy cold has a lot to do with it.

Sol Levoy and the audience sang a couple of popular numbers.

The Irish Colemans, with Lady Agness, closed the show. Their "Irish Child" pleased the Harlequins. Irish music and dancing predominate in the act. Lady Agness's introduction of her Colemans met with a warm response, and the audience enjoyed seeing the Irish ladies giving their impression of an American ragtime number. H. O.

## EIGHTY-FIRST ST.

(Last Half)

It is quite apparent that when Managing Director A. L. Shalman runs his show straight through without the insertion of a feature picture in the middle of the performance, the enthusiasm of the audience remains intact and the performers receive a better share of applause for their work.

The opening act was The Avandoe, who presented a musical program with xylophone and a piano. The act is nicely arranged and well presented.

Francesa Rice, in her impression of "Stage Celebrities," was in the next spot. Miss Rice certainly gives an artistic impersonation of Belle Baker, David Warfield, Lillian Russell, Bertha and Eddie Foy. None of these are a bit overdrawn, even the one of "Eddie Foy," which is a role, moreover, to the case with most performers.

Austin Webb & Co., in a comedy of coincidence, appeared in an act entitled "Hit the Trail," by John B. Hymer, which is reviewed under "New Acts."

Charles Irwin and Kitty Henry, in a comedy skit, "Comin' Through the Rye," proved to be the hit of the bill. The work of Irwin is well done, with the possible exception of the "hiccupping," which appears to be just a bit overdrawn. This sort of grates on the audience when being done again and again. The act is original, and with this "bit" added somewhat, should always prove to be a welcome acquisition on any two-day bill.

Charles Zerk, an expert of India's symbolic dances, was in the closing position. Her work consisted of three numbers, "Great Mariboloy," "The Emerald Dance" and "The Sacrifice Dance," all of which were neatly executed. A. U.

## WHAT

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## MR. CHAPIN'S PRESS AGENT HAS LOST HIS JOB

*There Was Nothing More for Him to Say, After Mr. Chapin Received the Following Letters During the Two Days Following His Trade Showing of the Lincoln Cycle*

**WITH THE EXCEPTION OF FIVE, THESE LETTERS ARE FROM PEOPLE NOT PERSONALLY KNOWN BY MR. CHAPIN**

Excellent in every detail, intensely interesting, as fine a production as I have ever witnessed. Would like to buy my own copy. Trymen see this masterpiece in my own city.

(Signed) Hon. FRANK L. COHEN, R. H. S.  
Hotel Ansonia, N. Y.  
Former Mayor of Glasgow, Scotland.

It was a rare treat to witness the result of brains and culture. And what a result! Many big movie efforts dazzle with magnitude, lavish expenditure of money and time, but here is a moving photo Cycle that reaches the soul. Here is a picture with the universal appeal. Mother and son. Here is that heart interest "thing" that we all strive for in its simplest, purest form. Griffith, Brennon, etc. all have done big things, but not one of them has ever reached the height in the moving picture art that Chapin stands upon—alone the master of heart interest appeal. If the mothers of men count for anything in this world, they will see to it that their sons see the Lincoln Cycle.

(Signed) JAMES R. GAREY,  
Long Time Stage Director and Dramatist.

I consider it the most perfect film, in conception, in discretion of action, in discrimination, in selection of incidents, in absence of the theatrial and presence of human qualities and, in cumulative effect, that has been seen! As a device to stir the noblest in man and patriotism in the country, it deserves government support.

(Signed) MISS ADA STERLING,  
747 Madison Ave., N. Y.  
Author, Editor, Playwright, and Critic.

I am a constant attendant of the screen theatres, and these Lincoln features are the best, the most touchingly beautiful pictures I have ever seen. The principals who assist you in the action have been wonderfully selected. Your Cycle, like the master composers' works, will live for future generations to enjoy.

(Signed) CHAS. A. DEAN,  
Imperial Hotel,  
Real Estate Developer.

I regard the "Lincoln Cycle" without exception, the most abnormally interesting film exhibition I have ever seen. Its historical value to the nation and its noteworthy; and its lesson of patriotic

devotion fitting the spirit of the hour.

(Signed) FLOYD B. WILSON,  
Singer Building, N. Y.  
Lawyer.

All art is a form of self-expression. You expressed the character of Mr. Lincoln through your own thought and feeling, hence the great success of your plays. Your pictures are wonderful. They will live.

(Signed) EDMUND J. MYERS,  
703 Carnegie Hall,  
Musician.

Delightfully interesting and instructive. Patriotic in the full sense of the word. A feature that will crowd all play houses and have a big and continuous run.

(Signed) JEROME GERNDT,  
1144 Putnam Ave., Brooklyn.  
Public School Teacher.

Mrs. Burns and my daughter attended and they were loud in their praises of the pictures and stated they were the best they have ever seen. I consider this a great compliment, in view of the fact that they are both movie fans. Indeed, they were effusive in their praises of the wonderful pictures, and I hope to have the pleasure of seeing them myself, as soon as you release them.

(Signed) W. J. Burns,  
Woolworth Building,  
Burns Detective Agency.

Admirable! You have simply done what we all need. As a hearty congratulations. I am much pleased to see good notices in the Tribune and the Brooklyn Eagle. I feel certain that the Lincoln Cycle is going to be a great success. You are rendering a great service, especially to the rising generation, particularly at this critical period of our national life.

(Signed) A. EMERSON  
PALMER,  
Secy., Board of Education,  
City of New York,  
Park Ave. and 59th Street.

More educational than the "Lives" of Lincoln I have read, and as inspirational as Lincoln's life. I hope every American boy may see these pictures. My wife says the pictures are as natural as Mr. Chapin in his impersonation.

(Signed) SAMUEL B. LELAND,  
901 Ogden Ave., N. Y.  
Minister.

I consider it a wonderful picture and think it would be of great

benefit to the public if it would serve as a great example or type for other pictures.

(Signed) MRS. ALEX. LUMLEY,  
Resident of Paris, France,  
American Address, Hotel Ansonia.

The best I ever saw!  
(Signed) GEORGE GORDON NEEHDAM,  
218 East 19th St., N. Y.  
Physician.

The very best moving picture I have ever seen. Beautifully arranged, splendidly acted, educational, interesting and a sublime mixture of pathos and comedy.

(Signed) Frank Ferguson,  
253 West 42nd St., N. Y.  
Playwright.

It is a very high class entertainment, worthy in every way of the great man it delineates. Every boy and girl in America should go to see it, and after it has gone the rounds of this country, it should be presented throughout England and the Continent.

(Signed) MRS. KATE STEVENS  
P. S. S.  
160th St. & Edgecomb Rd.,  
Social Worker.

Your feature play of Abraham Lincoln was a great inspiration to me. I think it ranks with "The Birth of a Nation." I will do my best to advertise it in my home section.

(Signed) MRS. JOSEPH H. WALLACH,  
26 Post Ave., N. Y.  
Vice Pres. Mother's Club.

Ideal for entertainment and instruction. Put out at a timely moment. I judge this as an exhibitor and a teacher of history.

(Signed) S. LESSELBAUM,  
747 Madison Ave., N. Y.  
Miller and Vermont Theatres,  
also Secy. Brooklyn Exhibitors' League.

I have been in the habit of going to the "movies" for some years. This comes near to being the best. A great argument for preparedness.

(Signed) EDWARD SIMMONS,  
16 Gramercy Park, N. Y.  
Painter.

It was the finest film I have ever seen! I remember President Lincoln, and the two-day playmate in Washington. Every American should see it. Hope you will take it to every city in the United States.

(Signed) MRS. CATHARINE CHENOWETH,  
34 East 32nd St., N. Y.

The strongest, tenderest, most inspiring that I have seen presented in this form. A work of immense potential value in building personal character and high patriotism, carried out in a way to hold young and old equally interested and equally charmed. It should be taken up by educational

bodies for its instructive value and by the nation for its patriotic appeal.

(Signed) CHAS. B. GOING,  
14 West 12th St., N. Y.  
Editor, Salamagundi Club,  
140 Nassau St., N. Y.

Compared with the usual run of film exhibits, yours of yesterday seemed to please everybody and was a refreshing change. A good beautiful drama, an historical education which should be at this time a welcome entertainment to the jaded veterans of vitascope shows. Above all the idea is patriotic and stimulating. Wish you success.

(Signed) WM. NELSON LITTLE,  
235 West 76th St., N. Y.  
Rear Admiral, U. S. Navy  
(Retired.)

Your Lincoln photoplay is an epic of Democracy, and I thank you for the privilege of seeing it.

(Signed) ELEANOR ROGERS COE,  
8 West 33rd St., N. Y.  
Author and Poet.

They are superb. That they are unique goes without saying. The Cycle pictures should put you in the Wallingford class promptly.

(Signed) MILTON NOBLES,  
139 First Place, Brooklyn.  
Actor, Playwright.

Many times I felt like crying and many times the humor of it made me laugh. They are, as has been said, the most "moving" moving-pictures.

(Signed) ELIZABETH CHRISTIAN FOSDICK,  
1 West 67th St., N. Y.

The most remarkable impersonation and representation of the day so far as we know. The spirit is in direct sympathy with the times. Such characterization is to be commended in the highest terms.

(Signed) MRS. FRED W. MEYER,  
468 Riverside Drive, N. Y.

I was most deeply impressed with the pictures I have seen to-day. As I am 72 years old, I lived through the war record of Lincoln—and you can imagine how you have appealed to me. In whatever of influence or example I can be of service in extending the publicity of the pictures I saw at the Strand Theatre this morning, and of the others you propose, you may always command me.

(Signed) DR. APPLETON MORGAN,  
University Club,  
Retired Lawyer, President,  
N. Y. Shakespeare Club.

Your presentation of Lincoln and his family life is the most tender and powerful picture-drama before the public to-day. The "Call to Arms" is exceedingly timely. It ought to be presented everywhere at once. It will do more good than any amount of talk in showing President Wilson's present difficul-

ties and secure sympathy for him in the trying times through which he is passing. I wish you great success with the Cycle.

(Signed) WM. BREWSTER HUMPHREY,  
298 Manhattan Ave.,  
Executive Secy. American Indian League.

Fine! Wonderful! Truthful! Has "laughter akin to tears." Is the best enlightenment argument before the public to-day. Many thanks.

(Signed) WILL N. HARBEN,  
854 West 181st St., N. Y.  
Author.

I never felt so great and human, and never was so touched as by the "Lincoln Cycle." It reached the bottom of my heart! Every human being ought to see this.

(Signed) P. BROWNOFF,  
147 West 11th St., N. Y.  
Composer and Lecturer.

Your presentation of the Lincolns, "Tom" and "Abe" the President, is truly admirable, forceful and pregnant, and amusing to boot. I predict a colossal success for the Cycle if the other parts are up to the standard of this one, and there doesn't seem to be any reason why they shouldn't. It will, by its homely humor and pathos, get a grip on the public that will be powerful and lasting—and that spells success.

(Signed) JOHN FLANAGAN,  
1931 Broadway, N. Y.  
Sculptor.

Mighty good and a certain success! I liked the second, "My Father," particularly. Congratulations!

(Signed) ADIN BALLOU,  
109 West 54th St., N. Y.  
Writer.

I thank you for the opportunity you afforded me in seeing the unique, artistic, highly interesting and instructive portion of the Lincoln Cycle. Like the April day itself, it shifted and changed from the sunshine of humor to the tears of sympathy and was in each phase perfection itself. Your own quality of character, both the father and the glorious son, was admirably depicted.

(Signed) EDW. LAUTERBACH,  
301 West 108th St., N. Y.  
Lawyer.

The most interesting set or series of pictures I have ever witnessed.

(Signed) H. F. RENDALL,  
121 West 39th St., N. Y.  
Editor Motion Picture Dept.  
New York Review.

It was most instructive, interesting, pathetic, patriotic and amusing.

(Signed) IRVING P. WHITTINGTON,  
859 Seventh Ave., N. Y.  
Physician.

Your pictures were perfect in their craftsmanship, true to their

delineation, real in their humanity, most affecting in their tenderness, highly educational in their effect and grandly inspiring in their lessons of patriotism. They will help us all to lead better lives.

(Signed) FRANK A. BRYANT,  
26 West 40th St., N. Y.  
Physician.

I wish I could tell you of my delight in your wonderful Lincoln Cycle. I have never seen another motion picture that has moved me as much. It is perfect in every detail. I feel that not to have seen it would have been a sad loss to me. I thank you for my heart. I hope that it will be given so often in New York that every American will have a chance to see it many times.

(Signed) VIRGINIA TERHUNE VAN DE WATER,  
231 West 101st St., N. Y.  
Author.

I witnessed your showing of the Lincoln Cycle. I am still under the spell of its wonderful artistry. You, sir, have made a work of art, subtle, convincing, well-balanced, with noble blending of pathos and humor. And best of all, the whole work is imbued with the spirit of sincerity that make of the artistic potentialities beautiful actualities. As student and artist I welcome this truly worthy picture as one in which the finest expression of the silent drama. The Lincoln of memory or of imagination becomes before our eyes the real flesh and blood Lincoln as of our own day and age.

(Signed) ARTHUR J. WESTERMAE,  
90 Nassau St. Author.

I wish to write to express my great admiration of the Lincoln pictures, and my earnest wish for the success of your undertaking. The pictures are wonderfully good from every point of view.

(Signed) MORNAV WILLIAMS,  
27 Cedar St., N. Y.  
Lawyer.

It is far more than resemblance, or make-up or clever acting. The real Lincoln seems to live again. The occasion was very impressive and I hope that the pictures may be seen very widely, only for their historic importance, but for the great message which they bring.

(Signed) VIRGINIA ROBBIE,  
29 East 29th St., N. Y.  
Artist and Author.

I was delighted with the exhibition. In the first place, I think it is supremely timely in this crisis of our nation to have presented to Americans the figure of a patriot, so patient, so human, and, with all, so great a statesman as Lincoln. This should be a mighty stimulus to every man and child who is privileged to witness the pictures.

In the second place, the educational value seems to me to be worthy of notice. I should certainly like to see the entire Cycle figuring in the public schools. Outside of the appeal to the eye, which impresses so much more than the details of the printed

page, the impression is vastly greater. The composition seems to me to be excellent. The combination of pathos and humor is quite masterly.

(Signed) GEORGE W. GILMORE,  
184th Ave., N. Y.  
Editor, "Homeletic Review,"  
Funk & Wagnalls Co.

The picture should be shown in every town and village in the country as quickly as possible. It is calculated to arouse to the highest degree the spirit of the United States to fight this, the greatest of crusades—the fight which is more timely than any I have ever known or have ever thought of for eight or nine hundred years ago.

(Signed) COLIN CAMPBELL COOPER,  
222 West 59th St., N. Y. Artist.

Truly a most timely, interesting and instructive presentation of a great subject, with its pathetic and humorous vein. A brilliant and happy thought.

(Signed) MRS. R. F. GARDNER,  
300 Lincoln Park, Brooklyn, N. Y.  
Social Worker.

I do thank you for what to me was a "Soul Bath." I knew Lincoln—met him when only a girl of fifteen.

(Signed) MARY CORA FAIRBURG.

It made Lincoln a real true being to me and as such my ideal of him.

(Signed) MRS. S. STANWOOD MENKEN,  
34 West 52d St., N. Y.  
National Security League.

The pictures are very interesting and of much historic value, and also at this particular time are of great service in arousing the public to active co-operation of the public with President Wilson.

(Signed) W. B. PAYNE,  
131 West 10th St., N. Y.  
Zouave.

A fine piece of work and most timely. It deserves a great success. Wish I had more of this kind of pictures.

(Signed) WHITTON L. SAVAGE,  
308 West 98th St., N. Y.  
President, Savage School  
for Physical Education.

It will be an opportunity for the people of the present day to learn how mercifully poor Lincoln was abused by the politicians and the self-seekers. I lived through the whole period.

(Signed) H. L. WINGATE,  
350 West 23d St., N. Y.

I attended your "Lincoln Cycle" at the Strand and think the production was in every way marvelous and highly educational.

(Signed) MISS W. A. LIGHTSTONE,  
192 N. Y.  
Principal, Riverside School.

A big boost to the "Wake-up America" movement.

(Signed) F. ROSENSON,  
740 Manhattan Ave.  
Garden Theatre,  
Brooklyn, N. Y.

A most timely performance—wholesome and inspiring! It is worth a hundred spoken addresses.

(Signed) Rabbi BARNET A. ELZAS,  
42 West 72d St., N. Y.

Very interesting, fine humor and pathos, full of human as well as historical interest.

(Signed) STANBURY HAGAR,  
89 West 1st St., N. Y.  
Lawyer.

I saw only "My Father" and "Myself" and "The Army." This an entire program ranks ahead of anything on the market today. It is the greatest of all American pictures, not excepting the "Birth of a Nation."

(Signed) EDWARD W. VART,  
311 West 111th St., N. Y.  
Motion Pictures.

I witnessed the presentation of your Lincoln Cycle so far as it was developed. I want to assure you of my intense interest and unqualified approval. I have never been so gripped before as I was this morning, although I have been on the National Board of Censors for six years and have seen a great many pictures. I hardly know how to express myself. I am saying that the full Cycle ought to be sent immediately into every theatre and public hall in America, and that it should be placed in every church as well. I should as a censor pass it without change of any kind, except for adults and youths of every age. It is timely and belongs to the moment. I have read the review that is the close of the review that it showed just what moving pictures should be. He also said that I have not seen it equal in sincerity, patriotism, religious power without ostentation, and true art. I recall the terrible days just before the firing on Sumter, but no history portrays that strain so powerfully as you have done, yet with the truth, so strongly to his one great aim. I was not only charmed but was for the first time overwhelmed with the truth, the pathos, the refinement of the religious sentiment, and the intelligent portrayal of mad characters, which we would like to see more fully expressed in our daily lives. I am glad that the setting, and photographically in its development, it seemed unparpassed.

(Signed) W. H. WATSON, JR.,  
Hotel San Remo, 146 Central Park West,  
New York City.

Member National Board of Review.

I regard your Lincoln Cycle as one of the Nation's most precious. It strikes me as a distinct advance on all educational and historic photoplays so far produced. It is a timely and a crisis of humanity in world affairs, it may have simultaneous production in every theatre.

(Signed) WILLIAM BALLOU,  
45 West 73d St., N. Y.  
Author.

An epoch-making production.

(Signed) MRS. LIONEL SUTRO,  
600 West End Ave., N. Y.  
National Board of Review.

A wonderfully human and gripping series of pictures showing the inside forces which made the outside man what he is. It is a picture that appeals to the eyes of the hardened male creature and there was a suspicious epidemic of nose blowing among my audience. It had nothing to do with colds in the head. The picture has done a splendid piece of work in revealing the quality of the "cut ins" is particularly pleasing. The touches are as good as the "uncut ins" and why delightful.

(Signed) WILLIAM B. HILLS,  
50 Madison Ave., N. Y.  
Publicity Man.

The Lincoln Cycle is an extraordinary piece of work in its perfection. The picture is so made that it tells the sincerity of purpose back of it so fully, that one actually lives Lincoln's life with him; the ingenuity and the way with which the story is unfolded should not put scenario writers to shame; the beauty of the pictures and the story, equalled by any other motion picture I have ever seen, and last but not least, the care given to detail is most artistic to the observer; after looking at the pictures, one is not made of mistakes. The Lincoln Cycle is a masterpiece. All schools equipped with motion pictures should have their own a copy of the film. At last a motion picture has been made that can be shown in every school without stretching the truth. I add my thanks to the many who will receive for the entire Lincoln Cycle.

(Signed) FLORENCE E. BATE,  
600 West End Ave., N. Y.  
Member National Board of Review.  
Picture Committee.



## VAUDEVILLE ACTS

(Continued from page 9)

### WAYNE & WARNER GIRLS

Theatre—*Itineria*.  
Style—Musical skit.  
Time—Nineteen minutes.  
Setting—Special.

This trio works in two, the scene representing the deck of a steamer, with the music cabin opening out onto the deck.

When the curtain rises, the trio is singing, the man accompanying on the ukulele and one of the girls at the piano.

The skit almost has a plot. The man is engaged to Ethel, but as Ruth and Ethel are twins, it keeps him busy seeing that he makes love to the right girl. There is also a sub-plot in which the girl, off-stage mother is concerned. It serves only as a good excuse to work in the musical numbers and some comedy business and dialogue.

The two girls sing a number about the perplexities that arise out of the fact that they are twins. A couple of solos are also sung, and a trio number concludes the two. The three then sing with a ukulele accompaniment as an encore.

The act is an original, wholesome and pleasing offering. Ruth, who sang towards the eccentric style of work, has an abundance of personality and is very clever. She overdoes her tripping business, and it is not particularly funny. This is an act that should please any audience.

H. G.

### NORTON GIRLS

Theatre—*Harlem Opera House*.  
Style—Sister act.  
Time—Thirteen minutes.  
Setting—Special.

These two girls work in a special act in two. It consists of a black and white, striped conception, the stripes interwoven with rose vines. The setting is most attractive.

The girls open with a duet, sung passably well. One of the girls then sings a novelty number. The other girl then re-appears, dressed as a boy, and renders a song number. The pair close with a duet and dance.

The girl in boy's costume makes a dashing young fellow. The "boy" has more stage presence and confidence than her partner.

The pair need more ginger in their turns and a more confident air in their work.

### WARD & CULLAN

Theatre—*Harlem Opera House*.  
Style—Singing.  
Setting—In one.  
Time—Seventeen minutes.

Jane Ward and Billy Cullan enter, singing the chorus of a Dixie song with voices that blend very harmoniously. The remainder of the song numbers are all accompanied by Miss Ward at the piano, and it might be remarked in passing that she would improve the stage picture by sitting closer to the instrument so that she would not be forced to stoop over to reach the piano keys.

Cullan sings a number about the tired business man and then Miss Ward sings a popular selection very pleasantly. This is followed by a number of novelty songs which Cullan renders, putting them forward with a considerable punch, the one about the man who "won't go out tonight" being rendered with a particular wallop. A song about "Hush! Close the door and go to bed" big.

The encore rather weakens the act, and perhaps it would be better for the couple to bow off after the Shanghai number, and not respond to an encore, for their act is really on the way. The pair are clever and have chosen their material wisely.

H. G.

### AUSTIN WEBB & CO.

Theatre—*Eighty-first Street*.  
Style—Dramatic playlet.  
Time—Twenty minutes.  
Setting—Full stage special.

The basic theme of this comedy of conscience, entitled, "His Trail" is based upon the evangelistic career of "Billy" Sunday.

The story is that of an evangelist who arrives in a town to conduct his campaign. He preaches a sermon on "Conscience" and, as a result, havoc is wrought throughout the community. Every one seems to recall something that troubles their conscience, and the confessions of the citizens form the story of the piece.

This act was to have gone into the Palace simultaneously with the appearance of "Billy" Sunday in New York. The booking office felt, however, that the act was a trespass on Sunday, and ordered it postponed. What changes were made are not known to the reviewer, but it means as though references to Sunday have not been eliminated.

The act is a bit rough in spots, but when shaped up should prove to be an unusually good offering for the two-day houses.

None of the parts were over-played, by any of the support cast, which included William F. Granger, Kitty O'Connor, H. N. Dudgeon and John Alden.

The playlet was staged by Al. Lewis of Lewis & Gordon.

A. U.

### HERBERT AND MALMROSE

Theatre—*Harlem Opera House*.  
Style—Playlet.  
Time—Eleven minutes.  
Setting—Special.

This act opens in a hotel lobby with a large window in back through which we see into a more country landscape. A man and a woman enter. Although strangers, they start to exchange pleasantries.

He complains about the town and she listens more or less sympathetically to his talk. He tells her his line of business, after which she introduces herself as the salesmanager of a rival concern. She offers him a contemptible business proposition, which he is big enough to spurn. She tells him that she was only testing him and that she is not the person whom she has represented herself to be but the daughter of his customer. She promises that her dad will give him an order for a big bill of goods and that her father might have a proposition to make the younger fellow which will keep him in the town.

They leave for the store together as, through the window, a train can be seen going over the snowy hills. The final scene is pretty, but the play is extremely weak.

H. G.

### LOUISE DE FOGIE

Style—Singing comedienne.  
Setting—in one.  
Time—Fourteen minutes.  
Theatre—*Avenue, Chicago*.

Louise de Fogie, as a single, stopped the opening show of the second-half in her old, familiar style.

She enters in the garb of a red cross nurse and explains her mission, which, she states, is to play in the town. She then makes a quick change and delivers five songs, displaying a wide range of versatility. Her comedy patter, which accompanies the songs from time to time, was heartily received.

Most of her songs bear publishers' imprints, but she sings them in a way that makes them sound like especially-written material. Her songs are gorgeous and in keeping with song interpretations. Her act is well-arranged and well-thought-out. If of great value to be welcome in many places where "singles dare to tread." C. N.

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## ORBEN AND DIXIE

In Southern Songs and Dances  
IN VAUDEVILLE

# TANEAN BROS.

Week April 28, Lowe, Baltimore; May 7, 4, 5, Modjeska, Augusta, Ga.;  
May 15, 11, 12, C. O. St. Atlanta, Ga.; May 14, 15, 16, Bijou, Birmingham,  
Ala.; May 17, 18, 19, Lyceum, Memphis, Tenn.; Week 21, McVickers,  
Chicago; Week 28, Orpheum, Detroit; Week June 4, Miles, Cleveland.



**BIG BUSINESS FOR TAB. SHOW**

AMARILLO, TEX., April 25.—The Elmer McDonald Musical Revue Co. played to packed houses here for two weeks and was acclaimed by the press and public to be the cleverest and best singing tab show ever seen here. The show includes: Jimmy Gallagher, Mort Moran, "Happy" Jim Bonham, Elmer McDonald, Mena Morrell, Bell Lloyd, Ada Foley, Corinne Harris and six dancing girls. The company is booked solid over the Barbour Circuit.

**VAUDEVIANS ENTERTAIN**

SPRINGFIELD, Mass., April 27.—The annual breakfast dinner of the Bela Grotto V. P. O. E. R. was held Friday evening at the Highland Hotel here. Following the banquet the three hundred members were entertained by "The Secendary," Miss Thelma Emy Glick and Emily and Arnold, all vaudevillians playing here.

**PLAN TWO FRENCH THEATRES**

Lucien Bonheur, who has severed his connections with the Theatre Francaise des Etats-Unis, is seeking a theatre in which to present French drama. It is likely he will have a rival, as Jacques Copeau will most likely accept the directorship of the Theatre Francaise and will present French plays at the Garrick.

**DANCER LEFT \$25,000**

Catherine Glasser, a dancer, was left \$25,000 by "Diamond Jim" Brady in his will, just filed. She is known on the stage as Kitty Glasser, and was frequently a guest of Brady at dances and dinner parties. She expressed surprise when she was informed of the bequest.

**COMSTOCK SIGNS BEAUTY**

Johnnie Johnston has signed a contract for three years to continue under the management and direction of F. Ray Comstock and William Elliott, and will be seen in each of the Princess Theatre musical comedy offerings during the next three seasons.

**BALLET STAR HAS ACT**

Albertine Ruchon, of the Metropolitan Opera Company, has begun the production of an elaborate vaudeville act in which she will be featured. It will see the variety boards within three or four weeks.

**TALBOT WITH MILLER**

Hayden Talbot leaves for San Francisco soon to handle the advance and publicity work for Henry Miller and Ruth Chatterton, during their engagement on the coast this summer.

**DIVA SINGING BARITONE**

Mile. Elvira Amasar, a grand opera soprano, who has appeared with the Boston National Grand Opera Co. is singing George Baklanoff, Russian baritone, for \$25,000 for an alleged attack in a private car.

**NEGROES PRESENT NEGRO PLAY**

"Rochel," a play of negro life, by Angelina Grimke, was presented last Friday night at the Neighborhood Playhouse by a company of negro players from Washington.

**MISS COLLIER TO PRODUCE**

The European rights to J. N. Raphael's dramatization of Du Maurier's "Peter Ibbertson" have been secured by Constance Collier, who will present it in London after the war.

**WIFE SUES OPERA CONDUCTOR**

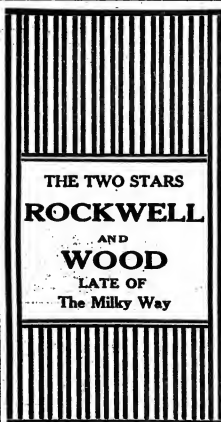
Georgio Polacco, chief conductor of Italian opera at the Metropolitan Opera House, is being sued for divorce by his wife, Clothilde Polacco.

**VEILLER COMPLETING NEW PLAY**

Bayard Veiller is completing a new play, which William Kiera, Jr., will produce next season. The play will be tried out in Atlantic City in July.

**"FRIEND MARTHA" NEXT SEASON**

Edgar MacGregor plans to present "Friend Martha" on Broadway early next season.



**THE TWO STARS**  
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**NEBRASKA BILL & CO.**  
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IN VAUDEVILLE

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**MARTIN and ELLIOTT**  
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Direction MARK LEVY

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Direction ARTHUR J. HORWITZ

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The Black Steppers  
WATCH THEM IN VAUDEVILLE

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The Boy Who Came Back  
In a New Act by Allen Spencer Tenney  
ASK MY AGENT

FANNIE BILLIE  
**KEELER — BELMONT**  
"TAKING CHANCES."  
Direction MARK LEVY

**SKATING VENUSES**  
IN VAUDEVILLE Direction HARRY WEBER

**DAILEY BROS.**  
Upside Down Comedians  
DIRECTION WENONAH M. TENNEY

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## MAUDE LAMBERT

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## SOMEWHERE IN IRELAND

their very latest contribution to the song loving public. It is not a ballad, but a rollicking 2/4 Irish lilt, that smacks of the old sod." Miss Lambert said: "I have never in my singing career had a song that I liked, could sing, or went any better than this did for me."

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Ray Lynch

A BIG SURPRISE

Arthur Clay

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Fred Slater

Direction of WENONAH M. TENNEY

Low Price

## COAST TOUR FOR CORT SHOWS

John Cort's two musical productions, "Flora Belle" and "The Masked Model," begin this week separate tours to the Pacific Coast, which will extend throughout the Summer. The first named concluded its Eastern engagement last Saturday night at the Alvin, Pittsburgh, Pa., and will play its way west over the Northern route. "The Masked Model," on the same night, at the Duquesne Theatre, in the same city, finished a three weeks' engagement, and will go to the Coast by way of Iowa City, Omaha, Lincoln, Denver, etc., going to San Francisco.

## LAMBS WILL GIVE AMBULANCE

The Lambs are to donate an ambulance outfit to the American Red Cross out of the profits of the Lambs' Gambol, which is to begin Sunday night, May 27, instead of the following Monday at the New Amsterdam Theatre.

## LAMMERS WITH "MOVIE GIRL"

DAVENPORT, Ia., April 28.—Charles J. Lammers is managing Rowland & Howard's new act "The Movie Girl," in which he is also playing the leading comedy role. The act puts in the Summer on the Pantages time.

## BRET HARTE'S SON DEAD

SAN FRANCISCO, April 28.—Word has been received here of the death of Francis K. Bret Harte, last surviving son of Bret Harte, writer and poet, which occurred recently at Monte Carlo.

JOHN

LILLIAN

## OLD FASHIONED AND DREW

IN A

## "BARNYARD EPISODE"

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## Orrin Markhus

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Height 5 ft. 5 in., Weight 155, Age 24  
Height 5 ft. 5 in., Weight 155, Age 24  
All requirements. Join on wire. O. L. PRATHER, Madison, Nebraska

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Kitty FLYNN  
ENCHANTRESS OF RAGTIME ALLEY. BOOKED SOLID

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**START  
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BANG!**

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### "A MUSICAL WORLD REVUE"

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At the Wynclef Inn Indefinitely

**CHARLIE THORPE AT THE PIANO**

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## **DAN BLANCO**

**THE GRAND CAFE**

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### **MLLE. MARION and MARTINES RANDALL** **IN DANCES**

AT GREEN MILL GARDENS—SEVENTH SUCCESSFUL WEEK

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Explicating Their Chicago Success in Detroit

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**KANSAS CITY FAVORITE**  
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## BRADY GRAPPLES WITH KING OF PHILA. FILMS

### CUTS MASTBAUM'S POWER

Philadelphia is witnessing a titanic struggle between World Films and Stanley Mastbaum, and latest reports are that the latter is cutting a very wide wedge in Mastbaum's trench works.

The World, under starting orders from William A. Brady three weeks ago, broke with Mastbaum when the former stated that he couldn't see why Mastbaum should control the entire film business of the City of Brotherly Love without owning the theatres. It was reported that Mastbaum's exchange had been charging exhibitors 20 per cent above the price producers placed on pictures.

When Brady pulled World films out of Mastbaum's offices, there were only four theatres in the entire Quaker City game enough to quit Mastbaum also and go along with him on a direct trade for World pictures.

Since that time, three weeks ago, however, about fifteen theatres have cut loose from Mastbaum in favor of the Brady crusade.

The importance of this battle cannot be exaggerated. If Brady wins, it will mean that Mastbaum's grip is broken. The prevailing king of Philadelphia movies will be through so far as his film following on the Delaware is concerned.

But if Mastbaum wins, it will mean that World films are through in the cradle of American business.

Mastbaum's hold on the film game in Philadelphia has long been the riddle of the city. For the past few years he has dictated with supreme power the manner of films, the manner of getting them, and the price to be paid for them, to all exhibitors in the city. He has done this without owning a nickel's worth of stock in the 500 or more theatres not directly incorporated under his name, so far as is generally known. Also he has been compelled to get their films from the Mastbaum exchange and pay the toll.

The producers in Philadelphia it wasn't clear why Philadelphia exhibitors should stand for this. The latter could have broken together and started competing exchanges; new independent capital could have backed Mastbaum, or the exhibitors could have rigged some way to deal with New York producers direct.

But the way Brady figured, saynow, and he thought he'd wake the town up. There was no economic reason he could see for Mastbaum's existence, and he didn't believe in hypnotism.

Every new theatre that quits Mastbaum and swings to Brady, and likewise every theatre that loses its nerve and swings back from Brady to Mastbaum makes a step in the battle.

### NEW MERGER RUMORED

According to reports from a most authentic source, a new merger of several of the independent film companies will be announced by the incorporators within the next few weeks. This new amalgamation will be headed by men well known in the film industry and will be backed by capital supplied by men associated with big companies in the manufacturing corporation. The producing units of the new combine will be companies that have already made pictures of exceptional merit and have the facilities to continue to produce high grade features.

### REYNOLDS IS FOX EDITOR

Sidney Reynolds, who has been scenario editor of the Fox Film Corporation since its inception, is still in that position, although reports to the contrary notwithstanding.

### GOLDWYN TO AD EXHIBITORS

The Goldwyn Company, it is reported, will incorporate in their exhibitor contracts a clause calling for an expenditure on the part of the company, of a part of the rental charge in local newspaper advertising. This system of cooperating with the exhibitor was originated by the K-E-S-E in connection with the booking of the Max Linder comedies, and at the time of its announcement aroused considerable comment.

### WORLD GETS FRENCH FILMS

World Films has received several high class French films, under special orders, from William A. Brady. It is understood a series of elaborate productions will be soon forthcoming from the same source. The first arrivals are "Attomeat" and "A Naked Soul." The latter features Suzanne Grandais, a leading French star. Lonia Merandine directed the pictures, according to special orders from Brady.

### PARALTA PLAYS FRENCHING

Robert T. Kane, vice-president of the Paralta Film Corporation, who is in Los Angeles supervising the work of the production and of this enterprise, has informed Carl Anderson, president of the company, that he proposed to produce very rapidly on two productions, and that both studio controlled by the company will be in full operation in the course of the next three weeks.

### SANGER READY TO PRODUCE

Bugme Sanger, who has been preaching "The Play's the Thing" to picture producers for the past ten years, is about ready to start producing, and an announcement of the stars he has under contract and the plays that will be produced under the Sanger banner may be looked for by the middle of this month.

### SAWICKY FREED OF CHARGE

Harry Sawicky, manager of the Ivan Film Co., who was arrested recently on the charge of assaulting Ivan Abramson, president of the company, was discharged by Magistrate Brown in West Side Court last week. The case was dismissed through lack of evidence.

### TO FILM ATHONSON STORY

At last a Gertrude Atherton story has found its way to the screen. The picture will be presented in photo play form by the Mutual Film Co. "Mrs. Balfame" is the story which will be made into a picture of the portrayer of the title role.

### OFFER PRIZE FOR TRADE MARK

Harry R. Raver, president of Art Dramas Incorporated, announced last week that his company offered a prize of \$25 for a design or a suggestion that will make an acceptable trade mark. The design will be used on all advertising, photographs and signs.

### ALICE BRADY BEATS SCHEDULE

Alice Brady is now four plays ahead of the schedule of World Pictures. These pictures are "The Divorce Game," at the end of May; "The Divorce Game," for July 2; "The Spurs of Sybil" and "The Roman Girl," which has been scheduled for the Saturday Evening Post. Stuart Patton is to direct the picture.

### UNIVERSAL ENGAGES BALL

Eustace Hale Ball has been engaged by the Universal to arrange a sixteen-part serial scenario from Arthur R. Roche's story, "The First Girl," which has appeared in the Saturday Evening Post. Stuart Patton is to direct the picture.

### GENERAL DOUBLING OUTPOST

The General Film Co. has announced its plans of increasing its services, doubling its output of short subjects, especially comedies.

## METRO HAD NO RIGHT TO USE SKETCH TITLE

### MUST PAY DAMAGES NOW

After a trial of two days in the Supreme Court Justice Warley M. Platteau has decided that the Metro Pictures Corp. infringed the title rights of a Vanderbilt sketch called "The Comeback" when it christened a motion picture, manufactured by one of their companies, with that title. As a result he has granted Paul Dickey an injunction which restrains the Metro Company from further projection of the picture, and will appoint a referee to decide the amount of royalty and damages to be awarded Dickey, author and owner of the vendable offering.

The damages to be assessed upon the picture concern are to be based upon the earnings of the picture subsequent to April 24, 1916, when Nathan Barkan, attorney for Dickey notified the defendants that they were using a title for their picture which was similar to the title of a vendable sketch Dickey had written and produced two years prior to the release of the motion picture.

The Court decided, after the taking of testimony in the action, that even though there was no similarity of the motion picture in plot, business or story to the vendable sketch, the vendable value of the sketch had been greatly hurt through the projection of a motion picture with a similar title.

The referee, who will be appointed by Justice Platteau, will go over the books of the corporation, and, after learning the profits of the picture, will then determine the amount of the damages. The plaintiff is entitled to, and will make the report to the Court, which will determine the amount the plaintiff is entitled to.

There have been several cases regarding similarity of title tried in the New York courts during the past three years, but this is the first to be decided in favor of the plaintiff.

### "CHRISTUS" OPENS FOR RUN

"Christus," a photo drama of the life of Christ, presented by the Victoria Pictures, Inc., opened at the Criterion Theatre, Monday night, for a run. It proved a splendid spectacle, besides the dozen or so remarkable verses of Biblical phrases are shown. The picture will be released to state rights, probably after its New York run.

### HARRY COHEN BACK

After having covered 15,000 miles in four months as Metro's special representative, Harry J. Cohen has returned to New York. Cohen left New York December 20. His trip took him up through British Columbia and the North West Territories.

### METRO RELEASING FOUR FILMS

Metro Pictures Corporation have four screen productions ready to release during the month of May. The first is "The Sowers and Reapers," starring Emma Whalen; to be followed by "The Soul of a Magician," starring Nina Fothergill; "The Beautiful Liar," with Frances Nelson as star, to be released May 21, and for the final week, "The Greatest Power," starring Ethel Barrymore.

### NEW BERAN PICTURE FINISHED

"The Marcellini Millions," the next Morocco-Paramount picture, starring George Beban, has been completed, and is scheduled for release on May 12. The story was written by Edith Kennedy and prepared for the screen by the author and Mr. Beban, in collaboration. It was directed by Donald Crisp, who has presided over all of Mr. Beban's recent photoplay successes.

### "HER BETTER SELF" COMPLETED

Pauline Frederick's next Famous Players-Paramount production "Her Better Self" has been completed under the direction of Robert Vignola and is scheduled for release by Paramount on May 12. In the cast are Thomas Meighan, Alice Hollister, Maude Turner Gordon, Charles Wellesley, Frank De Rheim and Armand Cortes.

### RENEW LASKY CONTRACTS

One of the first announcements to find its way into the papers after the arrival of Jean L. Lasky at his studio in Hollywood, is the announcement that Marshall Nellian and George Melford have signed two-year contracts to continue directing Lasky-Paramount pictures.

### FANNIE WARD IN "UNCONQUERED"

Fannie Ward, who was last seen upon the screen in "The School for Husbands," will next be starred by the Jean L. Lasky Feature Play Co. in "Unconquered," a dramatic story written by Beatrice C. De Mille and Leighton Osmun.

### NEXT "ARBUCKLE" MAY 21

Bessie ("Fatty") Arbuckle's second Paramount comedy will be released May 21. The success of "The Butcher Boy" has induced the Paramount Pictures to release this second picture just one month later.

### GIVES UP "THE BARRIER"

The General Film Co. in conjunction with other changes, announces it will no longer handle "The Barrier." It also announces a campaign devoted to one and two reel pictures.

### TWO TRIANGLES COMING

"Souls Triumphant," with Wilfred Lucas and Lillian Glus as stars, and "Wild Winkship's Widow" starring Dorothy Dunion, are the Triangle feature releases for May 20.



**WILLIAM A. BRADY**  
Director-General

**WORLD PICTURES!**

Present

**ALICE BRADY**

In

**"Maternity"**

Story by SHANNON FIFE

# NEWS REVIEWS

## WILLIAMSONS MAKE WAR ON STATE LINES

### TO SPLIT TERRITORIES

Another demonstration of the growing tendency to split up old-established state territories and apportion them as "zones," instead of states, for the operation of the buyers of film franchises, is given this week by the Williamson Brothers. This enterprise splits itself unequally on record as supporters of the belief that state boundaries for state rights buyers have become obsolete.

The Williamson indorse thus the new theories that found their first expression several weeks ago in *The New York Evening*.

The picture rights according to the facility and distributing powers of the buyer, and not by old-established state divisions is the decision of the Williamson in their release of "The Submarine Eye," the first production to be issued by this company.

Discussing the plan to release the picture to territorial buyers, George Williamson mentioned several interesting details. The company may reserve several territories for its own direct management, but it will deal with buyers throughout the rest of the country with a broad policy.

To be in close touch with the buyers after they have obtained the territorial rights, and to continue a strong advertising campaign for them, will be part of the company's efforts.

Victor Johnson, sales manager for the Williamson, talked in strong terms of the company's decision to broaden the field of distribution for its products. The war against arbitrary territorial boundaries conforming to the boundaries of states and groups of states he crystallized in an attack on the phrase "state rights."

"As a matter of efficiency and sound business," he said, "the term 'territorial rights' should be adopted universally instead of 'state rights.' A territory should be apportioned not on reference to state lines which were laid down by geographers seventy-five years ago, or by the geologic position of mountains and rivers, but by modern streams through generations, but by economic conditions and railroads. It is logical and natural for a distributor to construct an independent territory comprising one, or a group of cities radiating from a central point within part of one state or lapsing over into three states. The only controlling influence should be the distributor's record as a business man. His responsibility for serving a given zone is not in the least affected by evidence that a cohesive collection of theatres exist in the clientele of the distributor."

The Williamson general statement of policy includes details of a plan to keep a "leading string" on the territorial buyers by leasing and not selling the picture.

### BERNSTEIN JOINS HOFFMAN

M. R. Hoffman wired from Los Angeles several days ago that he had signed a contract to handle all the Bernstein film productions. This transaction strikes the high watermark of state rights news and the announcement aroused considerable interest in state rights circles.

George M. R. Hoffman, Inc., recently established to handle "The Sin Woman" and forthcoming products of the George M. R. Co., is now set to exploit a series of elaborate pictures. The first Bernstein releases are "Who Knows" and "The Girl in the Red Velvet Shoes." Hoffman uses the trademark "Foursquare Pictures" on his products. W. A. Bach, recently released from exchange management for the vernal, has become sales manager for Hoffman.

### STATE RIGHTS BUYERS HERE

Among the State rights buyers who were in town last week were:

- Harry Schwabbe, of Philadelphia
- E. Pearce, of New Orleans
- Aaron Jones, of Chicago
- Mandelbaum, of Philadelphia
- H. S. Siegel, of Boston
- R. G. Fields, of Detroit
- The Harry Nolan, of New York
- E. H. Hulse, of Dallas
- Arthur Blankenshaw, of Detroit
- A. Kresna, from Dallas
- Abe Warner, of Cleveland
- B. Amsterdam, of Philadelphia.

### ITALIAN FILMS ARRIVE

Stanley Blumenthal, brother of Benjamin Blumenthal, who manages the Export and Import Film Co., arrived from Italy this week with an impressive collection of six feature films. Several of the pictures feature Lydia Borrelli, known, in point of vogue, as the Mary Pickford of Europe, and Novelli, the famous tragedian. These pictures are reported to have made amazing hits before European audiences.

### COSMOFOTOFILM SPREADS OUT

Occasion of an important business, which doesn't make it angry, the Cosmofotofilm Co. moved this week from its 110 West Fortieth Street to more spacious quarters in the Candier Building, 220 West Forty-second Street. The Cosmofotofilm is a feature film distributor and film competitors with "The Maxman." Heavy prices are recorded for the sale territory of the film.

### WARNERS HAVE NEW POLICY

In June 10th Warner Brothers will release a five-reel picture with which they inaugurate a policy of twenty-five five-reelers per year. State rights are now being disposed of and most of the territory has been asked for. The first picture to be released is "The Great Train Robbery," starring Harry Houdini and Mabel Truesdell, the second Clifford Bruce and Margaret Sullivan.

### "WARNING" TERRITORY GOING

The state rights privileges for "Warning," the moral problem picture being released by the Photodrama Film Corp., have been disposed of for all of the territory of the country. There are a few territories open in the middle west and were written by the Rev. Dr. Chas. H. Parkhurst.

### PIONEER HAS 3 NEW FILMS

The Pioneer Feature Film Company has released the following pictures during the last month: "The Slave March," featuring Margaret Bell, "The Web of Life," featuring Hilma Nord and James Cruze; "Maverick Machine," featuring the black man in "Cahira."

### ANDERSON MEETS BUYERS

Carl Anderson, president of the Paralta Film, Inc., held a meeting with state rights buyers last Thursday. A second conference will be held on Thursday this week. Anderson reports the Paralta plan of distribution is meeting with high favor.

### "BIRTH" TO BE STATE RIGHTED

The Eugenic Film Co. has engaged a number of theatres throughout the country in which to show "Birth," a motion picture which is now being made in order to offering the state rights territories to those persons for sale.

### MAY STATE RIGHT THE NEW FILM

"The Hand That Rocks the Cradle," the new Lois Weber-Pauline Smalley production running in New York last week, is likely to state the Universal will dispose of it on a state rights basis.

## \$103,000 PAID TO LEWIS FOR HIS "BAR SINISTER"

### FILM COST HIM \$17,000

Edgar Lewis electrified the state rights market last week by collecting \$103,000 for a picture that cost him \$17,000 to produce. The sale was made to Frank G. Hall of Newark. The subject of the trade was "The Bar Sinister."

Though it may not be without precedent, the size of the purchasing price and the vast margin of profit in this deal are thoroughly unusual even in an industry that is full of startling barter of gold.

Mr. Lewis stands in this transaction as an example of the heights to which a man with mental equipment can climb in the film industry. The incident testifies to the generosity of rewards in the state rights division of the business.

As a young man Mr. Lewis had the serious occupation of driving trucks in Missouri. He pulled himself out of this status by natural ability and will power. He became an actor. It wasn't over four years ago that he entered the film field as an actor with the Reliance company. Now he is a star.

It was his entry into the Film Photo Film Co. and produced the "Little Rebel." It was his first production. He was then produced "Captain Swiftwind," another hit. When creating hits became a habit with him, he began to produce for himself. He made a rapid accession be brought forth "The Barrier" and "The Great Divide." These two pictures are by now in secondary demand. Finally Lewis put across "The Bar Sinister," for himself, and, as has been noted, these two pictures are by now in secondary demand. In this deal that possesses interest, is that Mr. Hall almost immediately turned the film back to the hands of Abrams and Werner, who transacted the original trade for Lewis, giving them a commission to distribute the product.

### "JOSEPH" FOR STATE RIGHTERS

The Concord Feature Film Co., of which Edgar Lewis is president, has offered this week for the American rights to "Joseph and His Brothers," a picture released on the state rights basis. This picture, a full six-reel production, received a showing in New York last year. The original drama ran for a year and a half at the Century Theatre.

### LESSER CANCELS SELZNICK

Sol L. Lesser, of the All-Star Features Distributors, has sent to Lewis J. Reineberg, of the Concord Feature Film Co., the deal the Clara Kimball Young production. Mr. Lesser announces he was compelled to do this because of the necessity to concentrate on his group of big features previously acquired.

### HALL STARTS COMPANY

Frank G. Hall, of Newark, N. J., who recently purchased a world right to "The Bar Sinister," has established the Frank Hall Productions, Inc., to operate Grand Feature Film Co. offices in the Longacre building, New York.

### "WOMAN AND THE BEAST" SHOWN

Fifty state rights buyers last week witnessed the first trade showing of "The Woman and the Beast," produced by Grand Feature Film Co. and passed the censors without a change.

### PAILEY BUYS COMEDY RIGHTS

J. Pailey, of Detroit, has bought the state rights for his district to the King Bee Billy West comedy "Back Stage."

# RELEASES FORUM

## NEW FEATURE FILMS OFFERED THIS WEEK TO STATE RIGHTERS

New state rights releases announced this week are:

- Corona Cinema Co., Los Angeles, Cal.—"The Wrath of Edith"
- Hill & Will, Inc., Longacre Bldg., New York City—"The Battle of Gettysburg"
- The Wrath of Edith
- Ivan Film Productions, 130 West 46th Street, New York—"One Law for Both"
- The Al. Kay, 129 Seventh Avenue, New York—"Terry Feature Burlesque"
- "Terry Human Interest Reel," "Golden Spotlight Reel"

Other current and pending releases in the open market are:

- Today Feature Film Corporation—"To-day"
- Gold Medal Photographers—"The Web of Life"
- Exclusive Features, Inc.—"The Lie"
- Cinema War News Syndicate—"American War News Series"
- Glass Film Co.—"The Fated Hour"
- Shorlitt Pictures, Corp.—"The Black Star"

- Max Cohen Co.—"The Fury of Civilisation"
- Edward Warren Co.—"The Warfare of the Flesh"

- Cosmofotofilm Co.—"The Maxman"
- Bernstein Film Productions—"Who Knows" in preparation; "The Seven Commandments of God"

- Freeman Amusement Co.—"God's Man"
- B. W. Copeland—"The Pendleton Romance"

- Arrow Film Corporation—"The Destroyer"

- M. H. Hoffman Co.—"The Sin Woman"
- Popular Pictures Corporation—"A Woman Wills"
- "The Princess of India"
- "The Varghar and the Lady"
- "The Little Orphan"

- Hoffman Film Co.—"Buffalo Bill's Last Performance"

- De Luxe Spillers Co.—"The De Luxe Spillers"
- Balboa Amusement Producing Co.—"The Twisted Thread"

- Graphic Features—"The Woman and the Beast"
- Abrams and Werner—"The Bar Sinister"

- E. I. S. Motion Picture Corporation—"Trooper 44"
- Sol L. Lesser—"The New Deal"
- Reineberg—"The New Deal"

- Grand Feature Film Co.—"Rex Beach Himself"

- Entertainment Phototopy Photographers—"Enlighten Thy Daughter"
- Hanover Film Co.—"How Uncle Sam Prepared"

- Ultra Pictures Corporation—"The Woman Who Dared"
- Flores Film Co.—"Comedy Film Corporation—"War Prizes"

- Variety Films—"The Price of Her Soul"
- Eugenic Film Co.—"Birth"
- Williamson Bros.—"The Submarine Eye"

- Sherman-Elliott, Inc.—"The Crisis"
- Clare Film Co.—"The Crisis"
- Benjamin Chalm Studios—"The Lincoln Cycle"

### CHAIN GETS PRODUCERS

At least one, and very probably two, producing organizations signed contracts, as exhibitors early this week of the First National Exhibitors' Circuit, the formation of which has been reported in *The Mirror*.

It is understood that the producing company has agreed to supply the new chain organization with a nucleus of big films, which the latter can use to control the exhibitors. The exhibitors' numbers about 50 members, who control \$200,000 worth of motion picture theatres, and the exhibitors' chain is incorporated under New York State laws, with a capital of \$60,000.

## FEATURE FILM REPORTS

## "WITHIN THE LAW"

Vitagraph. Nine reels.  
Cast.

Mary Turner.....Alice Joyce  
Joe Carson.....Harry Morey  
Aggie Lynch.....Adele DeGarde  
Dick Glider.....Walter McGrath  
Inspector Burke.....Eugene O'Rourke  
Chief Attorney.....Robert Forsyth  
Idan Morris.....Billie Billings  
Sarah.....Miss Bance  
Georgie Cassidy.....Joe Donohue  
English Eddie.....Bernard Randall  
Tom Dancy.....Bernard Segal  
Story—From the stage success by Bayard Veiller. Produced under the personal supervision of A. Stuart Blackton. Directed by William F. S. Earle. Photographed by Clark R. Nickerson. Action—Smooth and natural. Continuity—Consistent. Suspense—Intense. Detail—Perfect. Atmosphere—Real. Photography—Excellent.

## Remarks.

In presenting "Within the Law" the Greater Vitagraph has given to the screen a criterion for future dramatic masterpieces. The pictured version of Bayard Veiller's great play is a distinct artistic achievement and a great personal triumph for Alice Joyce and Harry Morey. Throughout the entire length of the production there is not one moment in which interest is not intense. The suspense is timed to a nicety. The big moments are approached naturally and are carried with a smoothness that compels conviction.

The production is beautifully set, and what is more important, is perfectly cast throughout. Great acts is shown in the selection of the supporting players, both as to type and their ability to portray the parts assigned to them.

Alice Joyce makes a perfect Mary Turner and Harry Morey's performance as Joe Carson is easily one of the finest characterizations he has given since "A Million Bids."

In its present form the production runs well over two hours, and it is difficult to see how it can be cut down without hurting the perfect continuity.

## Box Office Value.

Will attract and hold every class of audience. Can be played for very long runs.

## "MORAL COURAGE"

Released May 14.  
World. Five reels.  
Cast.

Mary McClinton.....Muriel Ostiche  
Charles Anson.....Arthur Ashley  
John Anson.....Edward Elmer  
Willie McDonald.....Clarence Elmer  
August McClinton.....Robert Forsyth  
Nancy Somers.....Julie Stuart  
Bogot.....Richard Turner  
Walter Green.....Edmund Oobb  
Action—Interesting. Continuity—Logical. Detail—Good. Atmosphere—Effective. Photography—Good.

## Remarks.

"Moral Courage" is an unusual and charming story.

Muriel Ostiche, in the leading role, as Mary McClinton, portrays splendidly the story of a Scotch lassie, who works as a "hand" in a Connecticut mill, and marries the son of the cattle Scotsman who owns the mill. The latter, as often happens refreshingly in such cases, right away quick wins a fortune.

The play gets away from the ordinary portrayals of factory life. Many of the scenes are laid in one of the largest mills of Connecticut.

## Box Office Value.

Worth two days in any theatre.

## "ONE LAW FOR BOTH"

State rights feature.

A Drama in Two Episodes. Eight Reels.  
Ivan Film Productions.  
Cast.

Elga Pulaski.....Rita Jolivet  
Helen Hutchinson.....Leah Baird  
Renée Doucet.....Margaret Grems  
Gisela Pulaski.....Helen Arnold  
Norman Hutchinson.....Vincent Sarano  
Baron Jan Slazek.....Paul Capellani  
Georgios Gourko.....Anders Randolph  
Fedor Woloski.....Pedro de Coaraze  
Henri.....Walter Gould  
Story—Written and directed by Ivan Abramson. Camera work by Marcel A. Le Picard. Action—Rapid and plentiful. Continuity—Well handled. Detail—Good. Atmosphere—Accurate. Photography—Flawless.

## Remarks.

Two hours are packed full of romance and the struggles of life character for the person who sees "One Law for Both," the eight-reel photo-drama which was shown Monday to the trade. Ivan Abramson, who wrote the play and directed it, has accomplished wonders in painting the story on the screen with full detail and yet without bewildering his audience.

The story embraces the social and economic life of two continents with strong collations of character, his plot and counter plot. It is portrayed so well that the spectator has a complete grip on the progress of events and responds fully to each successive surprise.

The play should have particular appeal at this time by reason of the recent revolution in Russia, for the brewing of the revolt is part of the story.

"One Law for Both" argues that as equal standard should govern both sexes, and should apply likewise in economic affairs to the high and the low.

Rita Jolivet, as Elga Pulaski, fills with great power the role of the orphan daughter of noble parents, who sacrifices her honor to save her brother and a group of revolutionists. The story revolves round her.

Having saved her compatriots by purchasing their pardon from the governor general with her honor, she plays the spy who won her affection, only to betray the revolutionists. Elga's brother shoulders the blame as murderer, and Elga again gains a lost cause trade with the governor general.

eral, this time to get a passport for her brother.

The next episode brings the principal characters to America. The plot of one law for both is fulfilled when Elga's husband, discovering the darkness of her past, forgives.

## Box Office Value.

It is sure to thrive.

## ELSIE FERGUSON FOR FILMS

Elsie Ferguson will shortly conclude her tour in "Shirley Kaye," and immediately begin work on her first play before the screen, which will be "Barbary Sheep," by Robert Hitchcock.

## VAN LOAN OPENS OFFICE

H. H. Van Loan has opened an office in the Godfrey building and, under the name of Van Loan and Shepard, will handle publicity and advertising for several film companies. H. J. Shepard, formerly of the Universal Film Company, is Van's partner.

## MAE MURRAY WORKING ON FILM

Mae Murray is at work on a photograph of George Middleton's "At First Sight," which is being staged in the Famous Players studio by arrangement with Jesse Lasky. Robert Leonard is in charge of the filming of the production.

*The Greatest Melodrama Ever Staged*

# "WITHIN THE LAW"

Bayard Veiller's Phenomenal Success That Ran For Sixteen Months On Broadway

A SPECIAL BLUE RIBBON FEATURE.

With **Alice Joyce, HARRY MOREY** And An All Star Vitagraph Cast

At The Broadway Theatre, New York. NOW.

## THE GREATER VITAGRAPH

*Edgar Lewis*

Production of

# "The Bar Sinister"

a story of the South by Anthony P. Kelly

"WILL LIVE AS A FILM IN THE WAY THAT O. HENRY'S TALES OF EVERYDAY LIFE LIVE, AND IN THE SAME WAY THAT EDNA FERBER'S STORIES OF SIMPLE INCIDENTS ARE DEAR TO HER READERS."

MISS HOSTETTER, THE BILLBOARD.

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# CHARLES AND IRENE KEEFE SHAW

NOW IN VAUDEVILLE

DIRECTION BILLY ATWELL

# RUCKER and WINFRED

TWO EBONY-HUED ENTERTAINERS

MUCHIE BIG HIT IN VAUDEVILLE

Esquay: "Dat Chink am no peirformin of mine."

Shag Sob: "Meliky tan likee all spot. Me stay all samee."

JOHNNIE KENNY and LaFRANCE RUBY  
PREMIER DANCERS Direction TOM JONES

# FRANCES DOUGHTERTY

Assisted by

BOBBY LUCEY At Piano

In A LITTLE BIT OF EVERYTHING

Direction THOS. FITZPATRICK

# ANNA MARIE

DAINTY COMEDienne

IN VAUDEVILLE

# VIRGINIA KELSEY

DOUBLE VOICE PRIMA DONNA

HERBERT

TRIXIE

# HOEY AND SMITH

COMEDY—SONG—DANCE

Direction, JACK LEWIS

# 4 Ft. 8 of Ragtime FLO. BERT

In Wm. B. Friedlander's Inc., "The Suffragette Revue,"

Under Personal Management BART. H. McHUGH

# BETTY CALDWELL

Featured with Maudie Brown  
"LITTLE MISS UP-TO-DATE"

MARTY COLLINS & WEST MARION  
SINGING, DANCING, COMEDY TALKER Direction, WENONAH TENNEY

CHAS. E. LEWIS With Black & White Revue, U. B. O.  
While playing Milwaukee with Winston's Seals, Eddie Male remarked to Mr. Winston: "If you should go to work with your animals, you would have no trouble on {ceel} ing yourself from the money." You'll have to do better than that, Eddie.

TENNEY like the Farrel Fox "delivers the goods." Aroh, sketches, and monologues, written neat. They're full of originality, "zip" and "zestiness." Don't wish for a 5000 act, has Tenney write you. Correspondence enclosed.

ALLEN SPENCER TENNEY, No. 1469 Broadway, New York City.

# BOBBY BERNARD

Featured Comedian with Wm. B. Friedlander's Suffragette Revue  
THE COMEDY FIND OF THE SEASON

# NORMAN & IDA TAYLOR

In A LAUGHING ABSURDITY

"OFFICER SIX, SIX, 7/8"

"IN VAUDEVILLE"

## SHOW ROUTES

(Continued from page 31.)

### MINSTRELS

Defuse Bros.—Vincennes, N. Y., 2; Adams, S. 3; Camden, S. 3; Jackson, S. 3; Fulton, S. 3; Sacramento Harbor, S. 3; Clayton, N. 3; Therman, 10; Hammond, 11; Oglethorpe, 12; 13; 14; 15; 16; 17; 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37; 38; 39; 40; 41; 42; 43; 44; 45; 46; 47; 48; 49; 50; 51; 52; 53; 54; 55; 56; 57; 58; 59; 60; 61; 62; 63; 64; 65; 66; 67; 68; 69; 70; 71; 72; 73; 74; 75; 76; 77; 78; 79; 80; 81; 82; 83; 84; 85; 86; 87; 88; 89; 90; 91; 92; 93; 94; 95; 96; 97; 98; 99; 100; 101; 102; 103; 104; 105; 106; 107; 108; 109; 110; 111; 112; 113; 114; 115; 116; 117; 118; 119; 120; 121; 122; 123; 124; 125; 126; 127; 128; 129; 130; 131; 132; 133; 134; 135; 136; 137; 138; 139; 140; 141; 142; 143; 144; 145; 146; 147; 148; 149; 150; 151; 152; 153; 154; 155; 156; 157; 158; 159; 160; 161; 162; 163; 164; 165; 166; 167; 168; 169; 170; 171; 172; 173; 174; 175; 176; 177; 178; 179; 180; 181; 182; 183; 184; 185; 186; 187; 188; 189; 190; 191; 192; 193; 194; 195; 196; 197; 198; 199; 200; 201; 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**HARRY WEBER**

presents

**GENE GREENE**

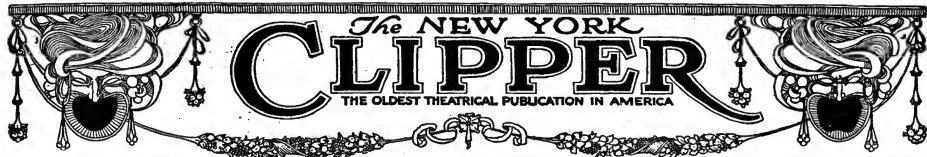
Character Delineator  
of Popular Ditties

WITH

**WALTER FORD**

Pianist-Musical Director

WEEK OF MAY 14, AT B. F. KEITH'S  
ALHAMBRA THEATRE



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## "I'M THROUGH WITH THE RATS"

—MOUNTFORD

WILL ENTER BUSINESS, HE SAYS

"I'm through with the White Rats, for there is no longer any such organization. I tried to do everything possible to make them an important factor in the vaudeville field, but did not have the support that was promised or necessary to cause them to be recognized."

This was the statement of Harry Mountford, former international executive of the White Rats Actors Union, a CLIPPER representative yesterday. After his work in winding up the affairs of the White Rats, and in disposing of their financial obligations through the sale of the club house and the ground lease at Bayview, L. I., where he intends to stay for a rest of at least two weeks.

Mountford seemed to be reticent about taking in reference to the affairs of the White Rats. He seemed to feel that as long as they were dead they should be allowed to have a quiet burial. During the conversation with a CLIPPER representative he said:

"I have done more for the White Rats than they have done for me. Their cause was practically hopeless when those whom I depended upon for support did not respond to my call for assistance. So, when I saw that there was no way of running the club without incurring heavy overtures were made to me for the taking over of the property. I entered into the deal, determined to get and save everything possible for the organization, its members and creditors."

"The result you can see, for all of the holders of White Rats realty bonds are sure of getting every cent they invested, with interest; the creditors who had sold goods to the organization received a settlement of fifty cents on the dollar; the employees were all paid, and the actors who had loaned money to the White Rats Actors Union were also paid in full. Among some of the actors who received this money that was loaned to the organization were Fred Niblo, Frank Herbert, Frank North, Lydia Bratt, F. F. Russell, Montgomery S. Stone, 'Bill' Matthews and W. J. Cooke. I loaned everything of the White Rats, who was paid over \$4,000 that was owing to him."

"And that is not all. The back taxes and rent on the premises were also paid, and the man who had the restaurant privilege obtained a license to get on with all of that, there is no obligation on my part except money for my services, and some lawyers who did work for the organization. It makes no difference whether that is the case or not. I think the lawyers will get their money. I will know better when the accounts go over the board and give a pertinent statement of their balance. If there should be any finds left the attorneys will get this."

"I expect that I will get the auditors' report about the middle of June, and at

(Continued on page 4.)

## CHORUS GIRL TAKES POISON

HAMILTON, Can., May 5.—A chorus girl, giving her name variously as Elaine Gordon, Melburn and Brown, who was with the High Life Girls Co., which disbanded here last week, walked up to a traffic officer on the street last Wednesday, and telling him it was "all over" with her, dropped unconscious at his feet. At the hospital she admitted having taken a blister-dose of mercury. At last account she was living. A New York relative named Wilner was sent for, and arrived two days later.

## ACTRESS SAYS HEART BALM

Alleging a breach of promise of marriage, Rose Ernest, a vaudeville performer, has brought suit for \$10,000, through her attorney, Michael J. Hooley, against Ernest Soper, also a vaudeville performer, in the Supreme Court. The plaintiff alleges that after she had accepted Soper's proposal of marriage, she learned that he was married to another woman. Harry Saks Hochstetner is attorney for the defendant.

## FELD MADE USELESS TRIP

COLUMBUS, Ohio, May 4.—Al. G. Field, manager; Edward Connor, treasurer, and J. W. Fickens, agent, of the A. G. Field Greeting Card Co., journeyed from here to Trenton, N. J., April 24, to appear as witnesses in an action pending, entitled Field vs. Trent Theatre Co., only to learn that the case had been adjourned until June 5.

## PERFORMER BADLY HURT

COLUMBUS, Ohio, May 5.—The youngest of the three Travilla Brothers, who have a well doing act on the Keith circuit, was seriously injured here last week. In sliding head first down a chute into a tank, the kid depended he struck his head on the iron edge of the tank. He was unable to go on to Cincinnati with his brothers.

## "UNCLE ROBERT" AT HARTFORD

HARTFORD, Conn., May 8.—James Lackey will star in a new play with music entitled "Uncle Robert," which Melville B. Raymond will present for the first time at Parents' Theatre for a three days' run, starting Thursday.

## FOX TO SUCCEED DE HAVEN

Harry Fox will succeed Carter De Haven in the principal role of "His Little Widow" next Monday night. It is assumed that Flora Packard (Mrs. Carter De Haven) will also leave the company at that time.

## DAVE HENDERSON LOSES WIFE

MILWAUKEE, Wis., May 5.—Mrs. D. M. Henderson, wife of Dave Henderson, of Henderson and Scott, died Monday morning. Burial took place in this city. She leaves a husband and son.

## WOOLF'S MOTHER DIES

The mother of Edgar Allan Woolf, the playwright, died here last week after a long suffering from mastoiditis. She was sixty years old.

## BOWMAN TO TAKE OUT REVUE

PORTLAND, Maine, May 2.—Fred L. Bowman, who has just closed with the company of Harry McNulty, at the business meeting will take out a revue company of his own this Summer.

## NATIONAL VAUDEVILLE ARTISTS ONE YEAR OLD

Organization That Began with Only a Few Members This Time Last Year, Is Now Greatest Club of Kind in the World, Numbering 6,450 Supporters

The National Vaudeville Artists, Inc., celebrates its first birthday today and, from all evidence, is to be a healthy youngster, as its membership has increased from a mere handful to 6,450 during the past year.

In February of last year Eddie Leonard, George McKay, Bob Albright and Henry Chesterfield met at a luncheon in one of the Broadway hotels. During the conversation, one of them suggested that it was an opportune time to start a vaudeville association, run along different lines from the old White Rats. They called upon E. F. Albee and asked him if he would be in favor of an organization of the kind proposed. He answered the question of the "closed" shop was left out.

Mr. Albee informed them that he was and that he would hand them every assistance possible. This word spurred the men on, and in April they applied to the secretary of state for a charter under the name of the American Vaudeville Artists. Later they were notified that they could do so under the name of the National Vaudeville Artists. A new application was then made and the charter was quickly granted. That was just year ago to-day. The incorporators were Henry Chesterfield, Bert Fitzgerald, Bob Albright and Oscar Lorraine.

After a month's organization the meeting was held in the Hotel Biltmore, at which only the incorporators were present. They elected temporary officers of the organization. Eddie Leonard was president; Oscar Lorraine, 1st vice-president; Hugh Herbert, 2nd vice-president; Bob Albright, 3rd vice-president; George McKay, 4th vice-president; George McKay, treasurer, and Henry Chesterfield, secretary.

After this meeting the members began to scurry around and, by June 14, when another meeting was held, 800 members had been organized.

On July 25 the first election of officers took place, and Willard Mack was named president; Hugh Herbert, 1st vice-president; Bob Albright, 2nd vice-president; Oscar Lorraine, 3rd vice-president; George McKay, 4th vice-president; Willard Mack, treasurer, and Henry Chesterfield, secretary. At this meeting, the membership list numbered 800. It was decided at that time to waive the payment of \$25 initiation fee during the recruiting campaign. The report of the secretary is and will be in effect until June 1, when it will again be restored.

At the time the committee on club rooms reported that they had selected three floors in the American Theatre building. The report was accepted by the members. But, at a later meeting, the committee reported that the location was not desirable. It was decided to be more advisable to get a place on that thoroughfare. They later selected and

leased the present site of the club at 1587 Broadway.

At the meeting the following board of directors was appointed: Chas. Abner, Harry Carroll, George Demar, Gus Edwards, Fred Haller, Mrs. Gene Hughes, Geo. McKay, Ray Samuels, April Young, Bob Albright, J. B. Carson, Emmet Devoy, Kate Elinore, Loney Haskell, Eddie Leonard, Willa Holt Wakefield, Ben Welsh, Lou Anger, Henry Chesterfield, Bert Fitzgerald, Oscar Lorraine, Willard Mack and Jack Wyatt.

The advisory board chosen was May Irwin, Eddie Foy, Lillie, Joe Rosen, Weber, Lew Fields, Lew Dockstader, Fred Franklin, James McIntyre, Julia Nash, Essie Clayton, Cecil Lean, Burton Green. The arbitration board appointed was Oscar Lorraine, George Demar, Hugh Herbert, Bob Albright, April Young, and Marshall Montgomery.

The membership board was composed of Willa H. Wakefield, Hugh Herbert, Eddie Leonard, Don O'Neill and Henry Chesterfield.

The entertainment board appointed was Eddie Leonard, Stan Stanley, Geo. Moore, Ben Welsh and Una Clayton.

The treasury board was composed of May Irwin, Jack Wyatt, Percy Weirich, Will Oakland and Noel Travis.

The finance board has as members, Lou Anger, Henry Berman, Monroe Hopkins, May Irwin, and George Demar.

The board of relief is composed of Chas. Abner, Fred Haller, Jules Rosen, Joe Cook and J. F. Dooley.

On the pension board are Lou Hall, Dave Twiflin, Will Oakland and Grace Carlisle.

The life insurance board has as members Oscar Lorraine, Frank Fralino, Ed. O'Brien, Bert Lammert and Wm. Burn.

On the legislation board are F. F. Best, Frank Shann, Eddie Carr, Hale Norcross and W. H. Wakefield.

The following board for the protection of material was appointed, Loney Haskell, Ed. O'Brien, Bert Lammert and Wm. Burn.

After this meeting the membership began to increase by leaps and bounds. At the meeting of September there were 1,000 members in good standing. Oct. 1, had 1,500 members in the organization. A month later there were 2,200 members and Dec. 1, saw 3,800 members. The work kept on, and on Jan. 1, 1917, there were 5,150 members.

On Jan. 30, the club room of the organization were formally opened and members were invited to the premises during the day.

The club occupies an entire floor at 1587 Broadway, which is divided in such a manner as to provide for a joyous living room, ladies' parlor, billiard and card room, and a large dining hall. The furnishings of the club were selected by E. F. Albee, and it is said to be the best of its kind in New York. The furnishings are estimated to be worth \$7,500.



Cleveland, Ohio, May 8.—Edward H. Rosenbaum, Jr., has come here to take charge of F. Ray Comstock's stock company at the Colonial Theatre.

# LEGITIMATE STARS MAKE INVASION INTO VAUDEVILLE

Promising Summer Season for Variety Houses Attracts Musical and Dramatic Lights, and Two-Day Bills Will Have Imposing Array of Stars

A great influx of theatrical stars into the field of vaudeville is now taking place. An imposing array of headliners of the drama and musical comedy, either begun or are rehearsing for vaudeville engagements, and the coming months give promise of having legitimate headliners on practically every big time vaudeville bill.

Such a noticeable influx of stars into vaudeville is probably due to the approach of the summer season which, although always dead as far as musical and dramatic productions are concerned, promises to be a particularly lively summer in and around New York, from a vaudeville standpoint, it being the intention of most of the variety houses to remain open.

Perhaps the most prominent legitimate

star to enter the realm of the two-day is Julia Arthur, who has closed her season in "Serenada" and is preparing to invade vaudeville with a high class playlet.

Seeing the trend toward legitimate stars in vaudeville, Al Woods has turned a part of his energies in that direction, and is starring Gabrielle Dorziat in a dramatic playlet entitled, "The Purple Vial."

Adela Rowland, who recently left the cast of "Her Soldier Boy," is another recruit to the vaudeville ranks.

Among other stars who have recently invaded vaudeville, or have decided to do so, are Robert Knight, Anna Hughes, Harry Mestayer, Dorothy Donnell, Elsie Shannon, Jack Nease, Robert Toms, Julian Ellings and Phyllis Nelson Tetter.

DOYLE & DIXON IN "CHIN-CHIN"

Doyle and Dixon, appearing at the Palace Theatre, will be seen in "Chin-Chin" next season, playing the parts created by Montgomery and Stone. Fred Stone will head a company of his own in a new production to be put into rehearsal in July by G. B. Dillingham. The "Chin-Chin" company will most likely come under the managerial reins of A. H. Woods, who will stage the show, starting in August.

WILLARD TO HEAD TROUPE

Willard, The Man Who Grows, is arranging to take a troupe of American performers for a tour of South America. Eight vaudeville acts are to constitute the bill which is to be headed by Lina Carrera, daughter of Anna Field.

ACROBATS OPEN FOR LOEW

Lester, Wright and company, acrobats, opened an engagement Monday on the Loew circuit.

## ACT NOT CANCELLED

The report that Fanchon and Marco had been cancelled last week by Managing Director Shakman of the Eighty-first Street Theatre was erroneous, the act having played there the last half. Mr. Shakman considers the turn a very good one for his clientele and was glad to play it.

## SOLDIERS AT HAMILTON

In addition to the regular bill at the Hamilton Theatre for the first half of this week, Manager William R. Meyers had, as an added attraction, a detail of thirty men from the Thirty-second Coast Artillery, who drilled upon the stage.

## SWIFT ESTABLISHES RECORD

Manager Harry Swift, of the Harlem Opera House, established a record last week in obtaining subscribers for the National Vaudeville Artists by securing thirty-five applications. Twenty of these were procured on Thursday.

## PROF. ZANCIG HAS NEW ACT

Prof. Julius Zancig, for many years manager of "The Zancigs," will soon return to the vaudeville stage with a mystery act entitled "The Miracle of the Crystal," which will run from twenty to twenty-five minutes on full stage.

## BRIGHTON EXECUTIVES PICKED

When the New Brighton Theatre, Brighton Beach, opens on May 21, George Robinson will be managing director; David Berk, supervisor; Benjamin Roberts, orchestra director, and Charles Dowling in charge of the box office.

## OPERATE ON CHARLES KING

Charles King, of Brice and King, was operated on at the Prospect Hospital, Brooklyn, last Thursday for an aggravated case of beria. His early recovery is anticipated.

## ANN ANDREWS TO ENTER VAUDE.

Ann Andrews, who appeared in the leading role of "Nin," the drama of Russian War by Oleg Dynow, is rehearsing in a new vaudeville sketch by the same author.

## RETURN TO PLAY LOEW TIME

Holmes and Holliston, after a successful Western tour, returned East last week and opened on the Loew Circuit.

## HELEN CANTLON SIGNED

Helen Cantlon has joined Bert Leed's company in "Hogan in Mexico."

## KEITH REVEAL NEARLY SET

PHILADELPHIA, May 8.—This season's revue at the B. F. Keith Theatre here will be called "Made in Philly," the same title as was used last year. It will be sponsored by Harry Gordon, manager of the theatre, and H. Bart McIlhenny, the agent. Frank Orth has supplied the book, lyrics and music for the production and, up until now, the cast consists of representative local talent, although a glance through the list of names shows that more comedians are needed.

The production will open July 1 and run for six weeks. The company will consist of fifty principals and chorists, among whom are Frank Orth, Harry Fern, Herbert Lloyd, Ganna Paster, Charley Uffe, Harold McIntire, Percy Wellings, Flo Bert and Anna Cady. Last year Johnny Doolan and Yvette Hugel were the principal funmakers, but they are now in the Winter Garden show, and it is possible that Ray and Gordon Doolay will be added to the cast to bolster up the comedy end.

## POUGHKEEPSIE HOUSE OPENS

POUGHKEEPSIE, May 5.—The Collingwood Opera House here opened its summer vaudeville season this week. The show is being furnished by Byrne & Kirby, who have taken over the operation of the White Rat road shows. They are playing the house on a percentage basis. The bill for the last half consisted of Alex Pappy, Frank O'Brien, Marco Twine, Colville Trio, Walsh, Lynch & Co. Otto Bros. and Almont, Danon, Ed. Co.

## HERZ-HERBERT ACT SPLITS

The act of Leah M. Herz and Joseph Herbert, Jr., which showed at Proctor's Fifty-eighth Street Theatre last week for three days, has split. The partners have decided to disagree and broke their business relationship. Miss Herz is now seeking another partner, and Herbert states he is going with a production.

## JOE LEVY BACK

Joe Levy, of the Mark Levy office, returned from a trip to Chicago and the Middle West last Saturday. Levy was gone five weeks looking over theatrical conditions.

## U. S. LIKES GRANLUND SPEECH

N. T. Granlund, publicity man of the Marcus Loew enterprises, who conducted a very successful campaign to secure recognition with Kitty Gordon over the Loew Circuit of theatres, has been requested by Lieut. Commander Grady, in charge of the New York recruiting division, to supply him with a written copy of his speech, delivered during the campaign, in order as the official navy recruiting speech. Lieut. Wright, in charge of the Brooklyn District, has also asked for a copy of the speech. As a result of the tour of the Loew houses by Miss Gordon and Granlund, two hundred and fifty-seven recruits were obtained in one week.

## DODY AND LEWIS TO UNITE

After a separation of three years Sam Dody, who is doing a single in vaudeville, and Sam Lewis, of the vaudeville trio of Lewis, Belmont and Lewis, will be reunited for the purpose of presenting a black face act, entitled, "Black Education." Dody has just returned from a trip to Atlantic City.

## VIOLET MACMILLAN IN FILMS

UNIVERSAL CITY, Cal., May 4.—Violet MacMillan, the Universal star, has completed her latest picture, "The Girl in the Red Velvet Gown," and has returned here to resume her screen work for a period of two months. She will take up her vaudeville work on September 1, starting in the Middle West.

## EVELYN NESBIT SICK

Joseph Howard and Evelyn Clark in their new revue replaced Evelyn Nesbit and Jack Clifford on the bill at the Bushwick Theatre this week. Nesbit & Clifford were suspended for two weeks on account of the illness of Miss Nesbit.

## KEITH HOUSE DELAYED

CINCINNATI, O., May 5.—The plans for rebuilding B. F. Keith's Theatre on Walnut street, which will be the center of a skyscraper office building, have been delayed a year. Difficulty in getting building material is the reason given.

## MOROSCO GETS TWO PLAYS

Oliver Morosco last week accepted "The Shalott" by Frederick Townsend, and "Just a Suggestion," by Harold Selman, both of which will have early tryouts at the Burbank Theatre, Los Angeles, Cal.

## MYERS AIDING SHECHAN

Sam Myers, formerly manager of the Audubon Theatre and later of Terry Theatre, is now connected with the film department of the William Fox interests as an aide to W. F. Sheehan.

## O'DONNELL IS PROMOTED

Robert O'Donnell, treasurer of the Orpheum Theatre, Brooklyn, has been appointed assistant manager at Keith's Philadelphia theatre. He assumed his new duties last Monday.

## NEW ACT FOR MARION CLAIRE

Marion Claire has been engaged by Tom Brown, of the Six Brown Bros., to appear as a single in a new act specially written for her to tour the Keith circuit.

## BILLY GLASON ON LOEW TIME

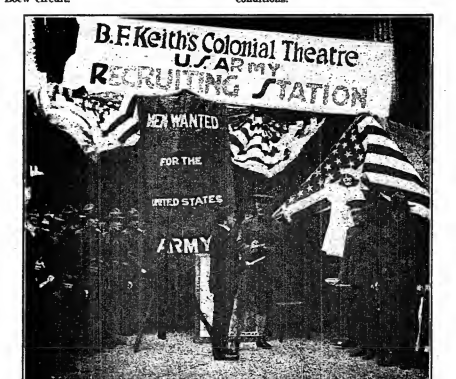
Billy Glason has started on a tour of the Loew time, and after having played the DeLuxe and other American Theatres is now playing eight weeks out of town.

## NEW SISTER TEAM FORMED

Dahl & Marino are now breaking in a new sister act. The team was formerly known as Dahl and the Marino Sisters.

## FANCHONETTI REPLACES LEA

Marie Fanchonetti has taken the place of Emilie Lea with "The World's Dancers."



FIRST THEATRE RECRUITING STATION IN THE U. S.  
The B. F. Keith interests, as soon as war was declared, threw open their houses to the Government. Al. Darling, manager of the house, is on the extreme left.



## RIVERSIDE

Three Robs, a clever club juggling act, which what now is the most popular person in Monday afternoon's large audience pronounced the best hit this theatre yet presented, and for this high standard of entertainment can be maintained the latest kick vanderlike house can easily be run through the entire season.

The Three Robs, while offering nothing really new in club juggling, too fast and with such ease that their act is an excellent opener. A smart ball twirler does clever stunts and enjoys his work doing so.

The Three Da For Boys, neatly attired young men, dance exceptionally well and among a number of popular songs. Their dancing easily ranks with any seen this season, set as for their singing ability the least said the better. The act moves along with the song about riding in the rolling chair, which brings it to an almost dead stop. The song should be eliminated. Some good dancing at the end pulled the act up to a good finish.

Frankie Ardella's comedy playlet, "The Wife Severs," found members three spot almost ideal and pleased greatly. There is not a great deal to Mr. Ardella's little act, but he knows how to draw out his lines and he makes every point count.

"Oklahoma" Bob Albright, in fine voice, rendered a number of popular selections and finished with a red hot preparedness speech. Albright's voice, clear and vibrant, is especially pleasing. His act is a novelty number, and had he when a boy fallen for the same kind of act, he would probably now be knocking at the doors of the Metropolitan opera house instead of being in vaudeville. His assistant, a talented girl pianist, rendered a couple of selections exceptionally well.

"The Tumbler and the Shop," the dainty miniature musical comedy, with its clever dialogue, catchy music, and clean dialogue was a delight. Rarely has a place that can compare with this been seen in vaudeville. The chorus is well drilled, sings well, is good to look upon, and can cut time more along with all the ease and smoothness of a big Broadway production. There are some changes in the cast. Helen Boyle is the new girl, and Miss Wentworth, who was first seen in the place.

Sophie Tucker and her 5 Kings of Syracuse, neatly stamped the show, opening with "The Kiss." The Syracuse audience could not get enough of Sophie, and her entire song repertoire, sang a half dozen request numbers, and answered cut-in calls galore. Miss Tucker is singing a number of new songs which pleased immensely, also some of the old ones. She would seem to be a singer who would sound new as she sings them. Brimful of personality, and a fine sense of song values her act always is strong and sure. As can present vehicle is the best she has been seen in for many seasons.

Herbert Williams and Hilda Wolfus in "Hark, Hark" have an act filled with tomfoolery and nonsense, yet it possesses much provoking quality that many in the audience were well as hysterical before its conclusion. It really is nothing but a piano act, but Williams is a clever cut-out of the instrument and a refractory source for one word of laughing.

"The Dancing Girl of Delhi," a beautifully staged and finely executed dancing act, which the hit here was, was the story of "Indranie," a dancing girl of the wandering tribes is portrayed. The girl is first seen by two men, who are attracted to sell her, take her out to dance before the Nizam. Ammienna, the Nizam's favorite, foresees her beauty and attempts to stay her, but she is foiled in the attempt. Indranie dances before the Nizam, who, won by her beauty and beauty, makes her his favorite of the court.

Luella Hoff as Indranie and Betsale Kuhn as Ammienna were the principals.

W. V.

## SHOW REVIEWS

(Continued on page 7)

## COLONIAL

A show considerably below the Colonial standard was presented in the music comedy, billed as La Bergerre. (New acts.)

That act was followed by Felix Bernad and Eddie Jaulle, who served their "Musical Hippiball" to the audience. These two lads make a very neat appearance in their brown lion suits, and proceeded to entertain with violin and piano. They fitted well into their spot and pleased.

The Seven Bracks proved their right to a better spot than opening or closing, in the three part act, which was a good deal with a wallop. They went through their routine with machine-like pep, and displayed good show sense in keeping the time of their act short. Unlike most acrobats, this septette have cheerful smiles upon their faces throughout their routine, which does much toward winning the good will of the audience. Acrobats who take themselves seriously would learn a good point by watching the Bracks from the front.

Val and Ernie Stanton get a lot of fun out of their skit, "Oh, Brazil!" Their "fun" skit seemed to please the audience. The thing that they did for the biggest applause in their act was the mule and the hula-hula number with which they close.

Dan Burrows and his partner, "The Old Master" considerably, if they do not, make a very good thing of the act. The action is very short, but the act is rather tiresome, except for Burke's dance in the third part, which is the only thing toward the end of the sketch. In laying stress on the dancing, Burke and his company seem to have neglected the other part of their lines, which would be none too entertaining at best, but are rendered in a rather disastrous way. The old master and little Sally both commit this fault and should lose no time in remedying it.

After intermission, Virginia Lewis and Jean White told the audience, in song, that they "were just two girls trying to get a little of their own lines heard and they rendered a number of songs in tip-top style, and the audience was well pleased.

The purpose of the act if the girls put their "Dixie" song ahead of their "good-bye" song, is to have the audience go home. These placed, the "good-bye" number would be even more appropriate. The act is a very short, and the bill in "The Choir Rehearsal" written by Clare Kummer. The lines and general make-up of the playlet show that it has been written by an experienced hand. It possesses splendid atmosphere, and all of the types are well portrayed. Sallie Fisher, as the girl who had to be prayed for, gave a performance that can be reviewed with nothing but praise. In the role of Emeralds Tucker, she looks as perfect as a queen, and acts with a real understanding of the part of the vibrations maid who years for something more exciting than prayer.

John Hogan, who is her leading support, gives an excellent performance. The quartette number, "Oh, Where Is My Wandering Boy Tonight?" in a way that brought forth warm applause from a frigid audience.

Leo Beers made a hit with his air of nonchalance, and won a flattering hand from the audience. He was a good deal about the lad in long trousers is considerably different than anything else in his class, and he has a very good way that proves this artist's versatility.

Bee Ho Gray and Ada Somerville, assisted by Orlan, made a very good thing of the act, and held in the biggest portion of the audience. Gray handles the ropes of the comedy with a very good touch through a number of clever tricks. H. G.

## PALACE

The show this week runs through nine acts that contain plenty of novelty and comedy.

The new pictorial opened, and Amets, with her family, rather dances, followed. This colorful novelty has lost none of its beauty since last seen here, and Amets was awarded a big hand from her sure-fire effects.

Charles Olooff offered his well known pianolone, in which he gathers abundant laughs with his routine of hurstiana comedy, and his family, rather dances, followed. This colorful novelty has lost none of its beauty since last seen here, and Amets was awarded a big hand from her sure-fire effects.

Ida Brooks Hunt and Alfred De Manby have a singing act, which spells class. George Halperin is the accompanist and scores individually with a fine piano solo. De Manby possesses a hartone voice which in both mellow and powerful, and Miss Hunt reaches very high with her top notes.

The routine is, at present, arranged for the two vocalists respective voices, and also to speed along the act, which, at this time, is a distinct success.

Laurie and Bronson followed in a clinic spot, in which they easily had things running pretty much as they pleased. After the clinic in the above, and ahead of them, these two young people put over several "Milk and Honey" type of appreciation.

The gag about "smell-the-ocean" was originally done by James B. Carson in the "Red Head" and the "makin'" song sounds as if Benny Ryan had written it. However, they were a laughing hit, making a speech at the finale.

Eddie Foy and the Seven Foes were a big hit. The act has been rearranged since last seen, and is now one of the speediest singing and dancing novelties hereabouts. The children are growing and displaying more talent, and several of the lyrics and jingles called for spontaneous applause.

The material in the act, by George Hohart and William Lewis, is of the scintillating variety.

The act is a very interesting one. The Arnsel Brothers returned with their old routine of acrobatic, violin playing and whistling. They are doing it a little better than before and did splendidly.

Ramsa Carus and Larry Comer followed with a very good thing. The act is a little, could be dropped out for the sake of wholesomeness. Miss Carus, as usual, has an individual method of stuffing her nose and putting over the finishing touch, but we are under the impression that she done a trifle earlier in the act.

Dorle and Dixon attempted to offer a new routine, a funny number, but, in announcing an old time song and dance, they merely furnished an old song with a new twist. The remainder of the act was reviewed in last week's issue.

Edna and her divine scents furnished the classic novelty of the bill and held their in nicely. The announcing was done by Captain B. and furnished a good deal of amusement, and an idea of what Odvia was all his speeches with grace and ability.

S. L. H.

## PLAN PLAYS ON BOAT

The Henderson Players, under the direction of Alfred Henderson, are planning to give a dramatic performance over the boat on Sunday evening, May 20, on a special stage erected on the dining room of the Benjamin B. Odel.

## ROYAL

Royal audiences this week are having their fill of not comedy between Frank Fay, George Jessel and Sylvia Clark. They are also having their share of music, variety act, with the exception of the opener, containing a lot of serious songs. Frank Fay and Frances White, the comedienne, opened with a very sensational number on Monday night. When Miss White remarked to William Rock, "You better not hang on too tight, for I have a husband now who can lick you," the house fully appreciated the remark. Fay alluded to his wife several times during his act, and always got a laugh.

The Levites followed the Heart-Patche News Musical with a fairly sensational wire act, the value of which would be greatly enhanced if a couple of minutes were eliminated. Riding a bicycle and a slack wire was the most difficult feat performed in this turn and gained considerable applause.

Frances Dougherty and Alice Lucey followed. One of the girls sang while the other accompanied her upon the piano. The girl who sings makes a very flashy appearance in a bright red cloak. Her voice seemed a trifle hoarse, although her songs seemed to go over successfully. Some singing by the girls was interrupted by the band.

George Jessel and Nina Martin are reviewed in this column in last week's Column as a New Act under the billing of Barnes and his partner. The girls sang the same while playing the Audubon. The name of their act is "Chesternut Nut." The girls are very good. Sylvia Clark and Bergman. Its nut idea appealed to the Bronxites, and the laughs followed the songs. The girls were liberal. The man makes the most out of his material while the girl is very charming and dainty partner.

Al Gerard and Sylvia Clark closed up not only the Vaudeville, but the show. Miss Clark's nut stuff pleased immensely. She seems to really enjoy her work and is thoroughly at home upon the stage, both of which qualities have a lot to do with the amazing hit she scores. To do with the amazing hit she scores, to do with the amazing hit she scores, to do with the amazing hit she scores, to do with the amazing hit she scores.

Denman Thompson's Famous Old Homestead Double Quartette which will be reviewed in this column.

Frances White sang all about Mississippi, the monkey in the zoo, and six other things, and the audience was very much amused.

The team actually cracked a new gag. At least, this reviewer has never heard them use it before. It was a bit about Browning and brought a good laugh.

A group of youngsters were having a good time Monday evening and the audience seemed to enjoy hearing this young group perform the famous spelling song.

A burlesque on the famous classic drama was once rendered at the Palace by Rock and his partner. The audience seemed to enjoy the act, and the team was very much amused.

Johnnie Dyer, Frankie Fay and Miss Walker had things pretty much their own way. The act was very good, and the team was very much amused.

Grace Carlisle and Jules Romer faced a hard task in following two clean-up acts. The act was very good, and the team was very much amused.

H. G.

## AMERICAN

The Van Camps opened the bill on the roof and presented an entertaining act which included prestidigitation and the singing of a little red pig.

A man does a trick and a young woman assists him. His routine is rather tame but includes several well known tricks. The first best of which is the bringing of a good sized young pig out of a paper with a single stroke. The man takes from a derby hat. The little pig is then brought on, and it is put through the same exercise. The little animal gives evidence and the little animal was being remarkably well trained.

Victor Foster and Adele Ferguson, in "The Beau Brummel and the Debutante," made a well-deserved hit. They open with song and dance, follow with a little talk and then Foster sings alone. Miss Ferguson follows with a song and again they give some patter. They make a good appearance, the young lady being very attractive. Their material is good, and they put it over to the best advantage. They were so well liked they were called upon to respond to two encores.

Lasier, Wertz and Company are a trio of very clever equilibristas. They do a number of hand-to-hand catches, and balances, in which they all give evidence of great strength. Their future status, at present, lies in one of the most important, only accomplished by themselves. The tallest of the trio lies on his back on a chair, raising his legs and feet over the heads of his partners make a hand stand. The tallest man jumps from a pedestal to a table, and makes half turn, and a hand-to-hand catch with the man lying on the table. It is a very clever and makes a very strong finish that won heavy applause.

Ed Belmont and Lewis, two men and a woman, presented their comedy skit, "After the Matinee." The stout man in the act is a capable and the other two partners act as good foils. The woman sings well. A special set represents the character of the matinee artist. The woman is acting, and the two men, who conduct a store next door, scrape an acquaintance with her. The material is of the uncommercial kind which causes laughter. It was well put over. The act was a comedy.

The Six Royal Hussars presented a musical offering which was well received. See the Arts.

After the intermission, Ward and Schubert, man and woman, presented their piano and pianette. The woman plays the piano and sings, and her partner sings also. They render their songs in a style of their own and in a very pleasing way. The woman is a good pianist and rendered an instrumental solo that earned applause. She played a piece to finish and earned well-deserved recognition.

H. S. Sargent presented a comedy skit entitled "A Case for Sherlock," which tells how a detective is fooled by a crazy man. There are three men and a woman in the sketch. The man playing the role of the detective and the woman played the mother and good work. The turn was well liked.

Mumford and Thompson, two men, do a little singing. Thompson, who is a singer as a stage hand and interrupts the straight as he is singing. Finally, the stage hand is induced to sing as well as good singing. He then changes to a minstrel dress suit. There is a lot of excellent comedy in the act as well as good singing. The straight has a tenor voice of excellent quality and much evidence of a trained ear and an ear that is to their lot.

The Iceland, a man and woman, singing "The Love of the Land." The man is a vaudeville and scored heavily. They are "lightning artists" and do their work in a few minutes. They are in fact, strong lights and are transparent. Among their paintings on Monday night were a number of paintings. They are clever artists and deserved the approval extended them.

E. W.

## FIFTH AVENUE

A good bill and a full house tells the tale of a first night. For the first show of the week with a number of big time acts on the bill and Jonia and Milt Collins shared the bill.

Marble Burke, with an illustrated song, opened the bill. Then followed Herbert's pianette, with a routine that drew applause.

The two Duncan Sisters open with one of the girls singing a duet. A solo by one of the girls follows. The girls sing in the chorus. They then sing another solo, and for an encore one returns to the piano and the other renders an operatic selection in Italian.

These girls are pretty, bright and vivacious, and have pleasing personalities. They do, and have pleasing voices, and sing well whether together or alone. They are good entertainers, and know how to get their songs over.

Arthur Sullivan and Rices Scott presented their comedy skit entitled "A Drawing from Life," which tells the story of a young husband who is too proud to work and let his wife support him. Finally, the wife thinks she has stood it long enough and she turns on him. This brings the husband to his senses, and he promises to begin the new week by going to work. The skit is well played and keeps his word he borrows two dollars from his wife. The skit was well played and was well liked.

George Lyons, the harpist, opened with a set of complicated variations and followed with a number of popular selections on the harp, songs and a couple of short recitations. He was recalled three times and for an encore sang a new number, while he played the accompaniment on his little string instrument. He got with a well-deserved encore.

Bert and Harry Gordon are real entertainers, for they know that it is not so much the act as the way you do it. The title of their act is "The Girl and the Novice," fits it well, and they carry it out through one of the boys trying to teach the other how to sing.

The novice does not prove an apt pupil, and this forms a capital basis for genuine comedy. The two boys have good material. Their dialogue is bright, witty and highly amusing. They do a little singing, one of them being a singer. The dialogue is good, and scored the big comedy hit of the evening.

Jonia, with her sister and four South Sea Troubadours, presented a good Hawaiian act. The girls claim to be only Hawaiian born dancers appearing in the United States. Anyway, she is a real dancer, and the troupe is a good one. The sister dressed as a man does a capital dance with her and the two girls and one of the troupe. The sister and the other two men play guitars. One man sings a popular air which pleases, and then there is a guitar duet, followed by a solo on that instrument. The young guitarist is surely an artist. As a finish, Jonia gives a solo dance, while her troubadours play the accompaniment. The act went over big.

Milt Collins proved himself to be one of the best-lined monologists seen hereabouts in many months. He calls himself "The Speaker of the House," and delivers a stump speech, most of which deals with politics and politicians. It is all up-to-date, and the material is bright, sharp and witty, and Collins put it over well enough to draw a big crowd. He is a good speaker, and for an encore he responded to an encore.

For the second time, the act is "Atlantic and Brutus," and it is an Atlantic act much better than the average. They are a good team, and they are in fact, strong lights and are transparent. Among their paintings on Monday night were a number of paintings. They are clever artists and deserved the approval extended them.

E. W.

## CITY

Albert Rouget and company offered a performance of balancing on tables and sawing, which was appreciated.

Thomas and Henderson, colored comedians, went hit with their songs and dances. They sang "The Soldier's Wife," a fairly good sketch, with a surprise finish, which goes a long way to make it a hit. A married woman has come to the home of her lover, and promises to go away with him. The man is not sure of her husband. The man sends her into the next room, taking the man who is not sure of her husband. He has a surprise for her husband. He says that it is with her husband. He says that he is not her husband, and then man goes out, saying that he would not interfere with his wife's divorce action.

The Four Morozos are offering their comical, singing and dancing act, and went over big, as usual. They are a good team, and they are in fact, strong lights and are transparent. Among their paintings on Monday night were a number of paintings. They are clever artists and deserved the approval extended them.

Brown and McCormack presented a comical, singing and dancing act, and went over big, as usual. They are a good team, and they are in fact, strong lights and are transparent. Among their paintings on Monday night were a number of paintings. They are clever artists and deserved the approval extended them.

Carl McCullough, singer, recently with "Cassidy's Girl," was accompanied by a pianist, and rendered several songs with impressive satisfaction.

George W. Moore did some juggling, which consisted of comparatively easy tricks. He got some applause with his last stunt, when he juggled a pan, coal scuttle, broom and shovel.

Jefferson, the comedian, put over some old jokes, songs and dances, which were fairly well received.

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## GRAND THEATRE

## STOCK IS OPENED WITH GOOD SHOW

An entertaining bill was put on by the Grand Theatre, under the direction of Reikin and Levine, with George A. Clark as producer, for the opening, Monday. A well billed house and the various comedy hits, most of them laid along familiar lines, got laughs, while all of the numbers and encores were good.

An excellent cast of principals took good care of their respective roles, and the twenty-one players went through their pieces in mid-season style. George A. Clark, in his tramp make-up, was the principal funmaker, and with George Douglas and Charles Fagin as the other huns, the trio proved an strong a dancing combination as can well be formed.

Fred Hall is a pretty straiter, and qualified as a singer in his duet with Helen Stuart, who, after appearing in several specialties, found an evening song a rendition of "Poor Butterfly," which earned several encores.

Michael Pegg is a strong singing factor, and "La Spagnola" was sung and danced in artistic style.

Eva Lewis is a strong singer and sobrette talent, and her Apache dance, with Douglas, was well received.

A patriotic finale closed the first part in stirring manner and brought all the house to its feet. "Night on the Isle of Guen" was the burlesque.

## STONE AND PILLARD

## PLAY RETURN AT THE COLUMBIA

The return of Etta Pillard and George Stone to the Columbia, New York, was marked by a matinee which filled the house. Since the opening of the season the show has been completely revised and many changes made in the cast.

Miss Pillard, the acrobatic sobrette, turned several loose without reserve, and George Stone delivered all the tricks at his command, with the usual result.

The supporting cast included Ben Bard, a comedian, who was well liked, and a crowd of house witnesses the matinee performance on Monday.

Evlyn Evans, Lola McQuay, Vic Dillon, Billy Evans, who is a new comer in the line of German comedians; Ed Miller, the Green and Hagby Bernad are the supporting artists.

A successful number was the singing act, "The Love of the Land," selected by Harry Welch.

For a return engagement at the Olympic, New York, this week, Harry Welch is featured with Hagby Bernad's Americans, and a crowded house witnessed the matinee performance on Monday.

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AT B. F. KEITH'S PALACE THEATRE, THIS WEEK, MAY 7

# CHARLES OLCOTT

Offers his original travesty, A Comic Opera in Ten Minutes.

My new one—"What a Fine Guy (Oil-Can) He Turned Out to Be," with apologies to Johnny O'Connor.

NOTE.—To J. H. and C. C., "Please be nice children and let me keep my 'bells' bit. Help yourselves to the opera, I shall probably discard it next season."

TO MY FRIENDS.—"Don't, by your constant reminders, of his copy, make the little fellow, who is doing my 'opera' bit on the indiscriminate time, feel any worse than his own conscience must make him feel."

PERSONAL NOTE.—To Harry Cooper, may he never have my spot at the Palace, but may we always play Rochester together. Bless his soul, may it be a boy and name him Moe.

**Direction—JENIE JACOBS**

**ARTHUR KLEIN PRESENTS**

**BROADWAY'S SINGING FAVORITES**

**IDA BROOKS HUNT,  
ALFRED DeMANBY <sup>A</sup><sub>N</sub><sup>D</sup> CO.**

IN

**"A FANTASY OF MELODIES"**

**GEORGE HALPERIN AT THE PIANO**

**At B. F. Keith's Palace Theatre, This Week, May 7**





# DON'T BE A SLACKER!

Why not enlist in the big army  
of singers who are putting over

## OH JOHNNY! OH JOHNNY! OH!

Words by Ed. Rose

Music by Abe Olman

and March On To Success

## ABRAHAM LINCOLN SAID:

"You can fool some of the people all of the time, all of the people some of the time, but you can't fool all of the people all of the time", and that is why we maintain that we are sincere when we assure you that our new list of songs will sweep the country.

**"ALL I NEED IS JUST A GIRL LIKE YOU"**

Words by ADDISON BURKHART

Music by ABE OLMAN

**"CLIMBING THE LADDER OF LOVE"**

By RAY WALKER, RAY SHERWOOD, and ABE OLMAN

**"MY ROSE OF PALESTINE"**

Words by DAVE RADFORD

Music by ABE OLMAN

**"MISSOURI WALTZ"**

(HUSH-A-BYE MY BABY)

By FREDERICK KNIGHT LOGAN

**"AT SEVEN, SEVENTEEN AND SEVENTY"**

(DADDY LOVED THE SAME SWEET GIRL)

Words by RAYMOND EGAN

Music by ABE OLMAN

## FORSTER MUSIC PUBLISHER, Inc.

NEW YORK: 116 West 15th St.  
TOM PAYTON, Manager

CHICAGO: 42 Grand Opera House Bldg.  
MARVIN LEE, Manager

# McWatters to Open Own Co. Soon

## McWatters to Open Own Co. Soon

### CHOOSES SAGINAW FOR SUMMER

SAGINAW, Mich., May 5.—W. O. McWatters, at present residing in the Fifth Avenue Stock Co., at the Fifth Avenue Theatre, Brooklyn, N. Y., will take out his own company in partnership with Leslie Webb, opening at Jeffers' Strand Theatre here, June 2.

Mr. McWatters has had his own stock companies for several years and had one in Saginaw last year, known as the McWatters, Webb and Melvin Stock Co. Miss Melvin is now playing leads with another organization.

McWatters is engaging his people at present, and the company so far includes besides himself and Mr. Webb: Edith Benson, Eleanor Tomlin, Edith, Connor Kneeger, Lester Howard, Anthony Blair and O. W. David, scenic artist. Mr. McWatters will leave for Brooklyn with the end of the season there, and will be back to Saginaw immediately where it is nearly likely the company will remain all summer, the lease on the theatre having been taken from May 27 until August 25.

### ORR TO HAVE CO. AT DENVER

DENVER, May 5.—Opening June 1, Walter D. Orr, of Chicago, will inaugurate a musical comedy company of thirty-five people at Lakeside Park for fourteen weeks. The play management has bought the outright for the engagement. High class musical comedies will be used, changing the bill each week. Mr. Orr has secured engagements to follow the Denver season.

### ANGELL CLOSING IN PITTSBURGH

PITTSBURGH, May 8.—The Angell Stock Co., playing at the Park Theatre, will close its engagement here the last of this month and play a part for the summer. The company is owned and managed by Joe Angell and includes the James brothers, John Angell, Frank Root, Arthur Price, Charles White, Perry Norman, Robert Hillson, Alice Bowdish, Alice Collinson and Josie Fowler.

### NORUMBEGA PARK CO. ENGAGED

BOSTON, May 7.—The company engaged to open at George Lee and Olga North in their stock engagement at Norumbega Park includes Maxine Brown, Walter Van Hookman, Battle Farrington, David Chase, James Brennan, Ada Lytton Barbour and Will White, stage director. Charles Benson, manager of the company, which opens Saturday, May 26.

### HYLAND TO OPEN SUMMER CO.

CHICAGO, May 8.—Norman Hyland and his Enterprises Stock Co. close their fourth season in Chicago June 3. Joseph Link and Schaefer have engaged the company for a summer run at the Star Hippodrome, beginning June 4 with Nellie Howell as the feature.

### STEVENS ON IN MONTREAL

MONTREAL, Can., May 5.—Haydn Stevenson has been engaged as second man with the Clark Brown Stock Co., opening here next Monday.

### FELIX WITH GRAND RAPIDS CO.

GRAND RAPIDS, Mich., May 8.—Edwin Felix is playing character part with the Theatre Players at the Columbia Theatre here.

### PAYTON CO. IN "45 MINUTES"

Corse Fartin and his stock company are presenting "Forty-five Minutes from Broadway" at the Lexington Theatre this week.

### ST. LOUIS PLAYERS SCATTER

St. Louis, May 7.—The Players Co., which was forced to close its engagement here with the sale of the Players Theatre, expect to have another playhouse next fall. Michael Harris, who was leading man of the company, accompanied by a party, including C. W. Appleby, house manager of the Players Theatre, has gone to New York by auto for a short vacation. Harris will go to Chicago to see the manager of the Wilson Avenue Theatre and Chester Beach and Hason Roberts, of the Players Co., who will also be members of the organization.

Marjorie Foster, who played leads with the Players for their final two weeks, has gone East and may return next fall. Arthur Holman has gone to New York. Daniel E. Harris, who was leading man, is remaining in this city and expects to produce pictures here. Louis John Bartels, Hamlet's assistant, goes to Florida with his family. Esther Howard will be a guest of Bartels' parents on a motor car journey and Natalie Perry has gone to her home in New York.

### HARTFORD OPERA CO. OPENING

HARTFORD, Conn., May 8.—The Opera Players will inaugurate their second spring and summer season next Monday at Faneuil Theatre. The opening bill will be "The Pink Lady." In the company are Mabel Willard, prima donna; Dixie Blair, contralto; Doris Edwards, soprano; William, basso; Howard Marsh, tenor; Frank Kent, comedian; Fred Smith, baritone; Billy Lewis, Alonzo Price, director, and William Lorraine, musical director.

The season will be for eight weeks, during which time a new musical production and a new play will be presented. The engagement is to consist of light opera and musical comedies.

### MYRLE-HARDER CO. RETURNS

PHILADELPHIA, May 5.—The Myrle-Harder Stock Co., which played a week's engagement at the Orpheum Theatre, Germantown, recently returned Monday for a limited engagement, presenting "Kick In" this week. The company is headed by Emma Myrle and Jack Bertin and includes Charles F. Ward, Ralph Brady, Jack Dyer, and George E. Davis. Fred Woodbury, Nella Russell, Ruth Ann, Jimmie Brown and Jack Holmes.

### SIDNEY TOLER EXTENDS RUN

PORTLAND, Maine, May 5.—Sidney Toler, who is appearing with his stock company at the Jefferson theatre, extended his engagement there indefinitely. The company is in its fourth week, which has originally lasted for the length of the run, playing "The Passing of the Third Floor Back."

### GLASER OPENING IN PITTSBURGH

PITTSBURGH, May 8.—Vaughan Glaser, who recently closed his stock company in Cleveland, has secured the Alvin Theatre, and will install his company there, opening next Monday in "Romance." Mr. Glaser plays leads as well as manages the company.

### NEW BRITAIN CO. CLOSED

NEW BRITAIN, Conn., May 5.—The Walcott Stock Co., which was playing at the theatre has closed its engagement and pictures are now playing at the house.

### HALL JOINS PORTLAND, ORE. CO.

PORTLAND, Ore., May 5.—Henry Hall is the new leading man with the Baker Playhouse, having joined Monday in "A Pair of Sixes."

### ALCAZAR, FRISCO, OPENING

SAN FRANCISCO, May 5.—The stock company at the Alcazar Theatre is due to open Monday with "Miles-Minute Kendall."

## NEW THEATRE FOR BARBARA KEINZ CO.

### TO BE BUILT IN OKLAHOMA CITY

OKLAHOMA CITY, Okla., May 5.—A deal is on foot whereby a new stock theatre will be built in this city, in a downtown location.

The Tucker Bros., who recently relinquished their lease of the Metropolitan theatre, where stock had been playing, are to build the new house, and William L. Tucker will be manager. Barbara Leona Kleins is expected to open the new theatre with a new company of stock players, the recently closed eighteen weeks' season at the Metropolitan and is at present playing nearby cities, but will close for the summer.

The Tucker Brothers took charge of the Metropolitan two years ago, at which time it was dark, and they gave it new life because they were unable to secure a satisfactory lease for a longer period. William L. Tucker, who is now its manager, has assumed personal charge of the Dreamland Theatre, another house controlled by Tucker Bros. and other parties have taken over the Metropolitan and will remodel it for the coming season.

### MT. VERNON COMPANY OPENS

MT. VERNON, N. Y., May 7.—The Associated Players opened here last week with "The Bachelor." The company is headed by Sidney Bracy and Orval Hawley and includes Gene Lewis, John J. Power, Albert Phillips, Richard Brister, William Barrett, and Helen Brown. Perry Edna, Payne, Walter Downing, Sally Stanton and Edwin E. Vickery. "The Bachelor" is produced by the same author, is being presented this week.

### CLEVELAND CO. OPENING

CLEVELAND, O., May 6.—The Colonial Stock Company opens its ninth annual Summer season tomorrow, presenting "The House of Glass." Its initial attraction, the company includes Lily Cahill and Madeline Carroll, who are from the season, Jane Evans, second leads; Frances Yonge, Nancy Winston, ingenue; George Leggett, St. Louis; Herman McGregor, Cy Weaver, Henry Duffey and Hugh Reticker, director.

### NOBLE SIGNS WITH DAINTY CO.

DALLAS, Texas, May 5.—Horace V. Noble, after long season playing Father Paul in "My Mother's Roster," on the International Circuit, has just signed as director with the Dainty Players, opening at Croyle Park here, May 26, in "Rebecca of Sunnybrook Farm."

### HANLON TO PRODUCE PICTURE

St. Louis, May 5.—Daniel E. Hanlon, who has been directing the Players' Stock Co. for last two seasons, will be engaged by the St. Louis Times to produce a large five-reel motion picture drama which is to feature their eighteen popularity contest winners.

### HOEFFER'S CO. TO PLAY PARK

QUINCY, Ill., May 6.—The Williams Players, Jack Hoefler's dramatic stock company, will open this summer season at the Park open air theater. P. J. Breinig, of Terre Haute, will be in charge of the orchestra.

### KANSAS CITY CO. CLOSING

KANSAS CITY, Mo., May 5.—The Open Players Theatre, recently, but will, most likely, return in the fall.

### PICKETT CO. PLAYING RETURNS

DANVILLE, Va., May 5.—The Pickett Stock Co. is now in its fifty-fifth week and has closed thirty-one in addition to its return dates. It will open May 14 on Pennsylvania time for the Spring and Summer seasons. Parts will be played during July and August. The roster of the company is as follows: The Pickett Sisters, Lillian, Blanche, Wilma; Pickett, Elizabeth Pickett, Clint Dodson, Brian H. Wilcox, Master Egan, Baby Carol and Baby Blanche, Ralph Chambers, Ed Williams, Walter Boggs, Mabel Gypsen, C. D. Peruchi, Bob MacIntyre, W. C. Powers and Wm. Owens.

### AMES TO PRODUCE NEW FARCE

Winthrop Ames has in rehearsal a new farce by W. J. Hurlbut, entitled "Fox Saturday to Monday," which will be presented for the first time at the Belasco Theatre, Washington, next week. Ruth Maycille (Princess Braganza D'Avall) will portray the leading feminine role. It will not be seen in New York until next fall.

### EDWARDS ABANDONS 3 CO. PLAN

HAMILTON, Can., May 5.—The project to have a summer season of stock at the Hamilton, Ontario, theatre, owned by Mr. Edwards could not complete his three-way plan of companies at Hamilton, Toronto and London. Feature photo plays will be shown for the season, with weekly changes.

### CLAY JOINS BLEECKER PLAYERS

ALBANY, N. Y., May 17.—Clifton Van Eyn, who has been playing with the Blecker Players, has joined the Blecker Players stock for the Summer and will take a leading part in "Rolling Stone" and other comedies.

### LUTTRINGER CO. IN BOSTON

BOSTON, May 5.—Al Luttringer is at the head of the Luttringer Stock Co., which opened its engagement at the Bowdoin Square Theatre Monday in "A Western Romance." "St. Elmo" will be the attraction next week.

### CLIFF HYDE WITH BOYER CO.

BATTLIE CREEK, Mich., May 5.—Cliff Hyde, who has been playing with the Billy Allen Musical Comedy Co. and joined the Nancy Maynard stock company, at Battle Creek, Mich., opened here recently in "Arms and the Girl."

### EDISON CO. HAS NEW SCENERY

Messrs. Foreman and Morton, managers of the Made Edison Stock Co., have some new scenery painted by the Holme Screen Studios for their next season productions.

### ELSIE BARTLETT AT LEXINGTON

Elsie Bartlett opened Monday as leading lady for the Corse Payton Stock Co. in "The House of Glass," appearing in "Forty-Five Minutes from Broadway."

### "PASSING SHOW" GIVES MATINEES

The Winter Garden management has decided to give matinees every Tuesday, Thursday and Saturday during the Summer run of "The Passing Show."

### MEADE JOINS WADSWORTH CO.

PAULINE CO., May 5.—Triggle Meade has replaced Ted Woodruff as leading man with the Wadsworth Stock Co. at the Palace Theatre.

### WALTER TO PRODUCE "ASSASSIN"

Eugene Walter is rehearsing "The Assassination of which he is the author, and will produce it shortly under another name.

### LEE BARCLAY JOINS OLIVER CO.

LA FAYETTE, Ind., May 5.—Lee Barclay has joined the cast of the Oliver Players at the Family Theatre.

# POLOACK BROS. ENLARGE OUTFIT

SHOW OPENS IN PITTSBURGH

PITTSBURGH, May 8.—Harry and Irving Polack, owners of the Rutherford Greater Show, have a greatly enlarged organization and an almost entirely new outfit this season. The shows were opened on the Sharpshooting exhibition here recently. The complete list of attractions comprises three riding devices, including a four-breasted carousel, El Ferris Wheel and "The Whip," all three attractions owned and managed by Joseph Krouse, with the assistance of his wife; a spectacular and massive reproduction of the present European war, entitled "Destruction; or The World at War," the work of Prof. Armand; Rice's Submarine Girls or Diving Venus; the Monkey Speedway, operated by Will Run McCurdy, and "Hazel; is She Dead or Alive?" owned by C. C. Brooks. Mrs. Brooks has a convincing story and looks after "Spiders," operated by Jessie Lee, Charles Lorenza is general manager of the Brooks attraction, "Lancers," a terpsichorean dance in mirror and fire dancing, and Miss Helen Jones "Musicque" is managed by Mrs. Will Run McCurdy. "Stop, Look and Listen" is a combined "Crazy House," "Submarine" and "Trip to Mars."

Recently and Anger did not arrive with the "Crazy" Show and Harry Polack has replaced them with another attraction. Prof. Win. Fink's band of twenty soloists rendered music from a handstand situated in the middle of the highway.

The complete list of attractions composed of Polack Bros., proprietors: Harry B. Polack, manager; Perry Morency, assistant manager; Ed. R. Salter, press agent and treasurer; Harry Bryan, general agent; George Alabama Florida, Mo. Grant and Charles McKinney, promoters; Jack Welser, advance agent; Fred Kelly, lot superintendent; Homer Briggs, concession manager; John Knott, master of transportation, and Elmer Hignett, electrician.

The concession attractions are many more than can be listed here by Leo Friedman, Messrs. Samuel and Charles Lawrence, Messrs. J. J. and J. H. Lawrence, Newark Bright, T. A. Bradshaw and about fifteen others, assisted by about eighty-five other Bernard Wallace, Joseph C. B. E. Wallace, has the refreshment car.

It requires twenty-five cars to transport the show.

## AUTO CIRCUIT DELAYED

CINCINNATI, May 8.—The automobile circuit of the United States Circus corporation, of which Frank Spellman is president and most of which is being held here by the Bode Wagon Works, will not open in this city on May 30. The opening is delayed until early in June, because it is announced, the automakers are handicapped by slow production of parts.

## CHARMER SUD FOR DIVORCE

CINCINNATI, Ohio, May 8.—Attorney Charles H. Smith has filed a suit for divorce against Mary Nathechion, a snake charmer who has appeared with several circuses. The testimony included in the petition, in court, in which the wife mingled affection for her husband with accounts of being bitten by rattlesnakes and told of winning between her snake acts.

## CLEVELAND LUNA PARK OPENING

CLEVELAND, O., May 8.—Luna Park is scheduled to open next Thursday under the management of C. C. Zimmerman. Improvements are now under way and a new dance hall and roller rink are being added.

# CENTENNIAL PARK

## CENTENNIAL IS POSTPONED

GUTHRIE, May 8.—The Mississippi Centennial Exposition, which was scheduled to be held in this city, opening Dec. 10, has been postponed until 1918. The opening date will probably be fixed for Feb. 22, 1918. The reason for postponing the exposition was given as the President's proclamation, suggesting that all celebrations be set aside while the nation is preparing for war. Construction work will continue.

## GIRL RIDERS INJURED

WILMINGTON, Del., May 8.—Two riders with the O. K. Automobile, were badly injured while racing at the close of the performance recently. They are Olive Hagar and Wanda Sweeney and both are in a local hospital. Miss Hagar suffers with a broken arm and several minor injuries and Miss Sweeney suffering with several broken ribs and a badly lacerated hand.

## FAIR ASSOCIATION WINS

MONTEBLO, Colo., May 4.—Nettie Hornbeck lost her suit against the Western Slope Fair Association for injuries received in an accident, when her horse, which she was riding, was killed during the fair of 1912, bolted through the bars of the track and threw the rider. The suit was for \$2,500.

## APGAR IS PUBLICITY AGENT

NEW YORK, N. Y., May 8.—W. V. Apgar has taken charge of the publicity for Orange Lake Circus, which is under the management of George Springtime Henschel. Apgar was formerly manager of Bay View Park, Atlantic Highlands, N. J.

## SPRING CITY PARK IS LEASED

SPRING CITY, Pa., May 8.—The Bonnie Bear Amusement Co. has leased the Bonnie Bear Park to the Spring City Circus, which will open the amusement resort for the season. The lease is for one year and terms are being made preparatory to opening.

## THEATRE BUYS CIRCUS LOT

SAF. FRANCISCO, May 8.—The old circus lot at Eighth and Market Streets, on which the A. G. Barnes Circus was the last to operate, has been sold and a theatre will be erected on the site.

## REISS SHOWS OPEN

EAST CHICAGO, Ind., May 8.—The Famous Nat Reiss Show, Inc., opened its season here last Saturday night, continuing its tour of the West. Nat Reiss is in charge of the organization.

## MRS. EASTMAN SERIOUSLY ILL

MEMPHIS, Tenn., May 8.—Mrs. Llewellyn Eastman, wife of the secretary of the Henson & Clark Broadway Show, is seriously ill in a local hospital, suffering from blood poisoning.

## JAMES JACOBS DEAD

MARLBOROUGH, Vt., May 8.—James Jacobs, well known showman, for several years with Sparks' Shows, dropped dead last Saturday shortly before the night performance here.

## CHAMBERS RETURNS TO CANTON

CANTON, O., May 8.—Larry Chamber, who was treasurer of Myers Lake Park last season, returned recently and will be treasurer of the late Spring Show.

## ORTON BROS. CIRCUS OPENS

PITTSBURGH, May 8.—The Orton Bros. Circus opened their season Thursday, the opening having been postponed from April 25 on account of the late Spring Show.

## KEYSTONE SHOWS OPEN

PHILADELPHIA, May 8.—The Keystone Exposition Shows, organized by Sam Mechanic and Simon Kram, opened its season here recently.

# PAISADES PARK MAKES NEW ADDITIONS

## MANAGERS ANTICIPATE BIG YEAR

When Palisades Park opens on Saturday, Nicholas M. Schenck, of Schenck Brothers, owners, predicts that it will start the most successful season of its history. He states that many improvements have been made and that more than \$100,000 has been spent in making additions.

The erection of new swimming pool will be the main attraction, and will be open night and day. About two hundred more dressing rooms have been added for the convenience of swimmers.

Among the additions is a new street on the midway where a number of small new concessions have been rented out.

More than \$50,000 has been spent, it is said, in the erection of a new ride, which will be known as "The Witching Waves." A new electric auto ride called, "The Motor Auto Race," will also be put into operation.

All of the old concessions will remain. The Italian Band has been engaged to give a twice daily concert and three free acts will be added to the band.

Nicholas M. Schenck will act as general manager of the Park. Edward Manix will be superintendent, and George Springtime Henschel has accepted the role of publicity purveyor.

## FAIRBANKS GIVES DONATIONS

THEIR HAYES, Ind., May 8.—Crawford Fairbanks, one of the largest stockholders of the Fairbanks Wallace Circus, who has spent the winter at Miami, Fla., arranged for the Fairbanks Wallace Circus to give a donation of \$10,000 to the Red Cross Society, has given his Riverside site to the city for a public park and donated \$15,000 to the Rose Polytechnic Institute School since his arrival.

## CINCINNATI PARK TO OPEN

CINCINNATI, May 8.—Chester Park Circus, which has been near Boston with the following bill, booked by Gus San: Jack Levy and the Four Symphony Girls, Fred and Helen, and the Four Sisters, Floyd and Beaman and Grace Wason.

## STEARN ON ROBINSON NO. 1 CAR

THEIR HAYES, Ind., May 8.—The Stearn car of the Yankee Robinson Show is in this season in charge of F. G. Stearn. Ernest Bird is in charge of the car and the assistants, making eleven men in the car.

## CIRCUS CANCELS TERRE HAUTE

THEIR HAYES, Ind., May 8.—The Photo Circus has cancelled next Saturday's date at Terre Haute on account of its rain being canceled. Crawfordsville will be played on that day.

## McMANN WITH SELL-FLOTO

THEIR HAYES, Ind., May 8.—McMann is again in charge of the No. 1 advance car of the Sell-Flo Circus, and Perry Power is boss billposter with eighteen assistants. Al Butler is also on the car.

## CIRCUS MAN A PLAYWRIGHT

ST. LOUIS, May 8.—Charles F. Clark, of Clarksons, with the Ringling Circus, has written a military playlet and is looking for a producer.

## MILARES WORKS SINGLE

ST. LOUIS, May 8.—The Great Milares and his brother have discontinued their act with Ringling's. Each is now working single in rings one and three.

## CORA RECKWITH PLANS 3 ACTS

DUPONT, N. J., May 8.—Cora Reckwith is busily engaged getting two big swimming and diving shows ready for the St. Louis and Cincinnati seasons. She will present her show throughout the Middle West and South at the more important fairs and expositions and is framing an act or set for a carnival company, which begins its season in about three weeks.

## BRONX EXPO WORK STARTED

Development work began last week under the direction of Thomas C. Henderson, on the twenty-five acre William Waldorf Astor tract at the East One Hundred and Seventy-seventh Street subway station and the Bronx River, for the erection of the buildings of the Bronx International Exposition. The exposition is not expected to be opened before May 30, 1918, the war with Germany having caused the postponement.

## CIRCUS DRIVER KILLED

WARSAW, Ind., May 6.—Archie Paul, a driver for the Coop & Lent Circus, which showed here last Friday, was crushed to death by a wheel of a wagon. The body was left in the wagon and it was found to be well while driving through one of the downtown streets.

## ANNIE OAKLEY DRILLS WOMEN

NORFOLK, N. J., May 8.—Annie Oakley will drill the women of the Women's Club to-day in the handling of firearms.

## NEW DIRECTOR IN N. O. S. A.

Frank Fuller, secretary of the Tri-State Fair, has been elected to the Board of Directors of the National Outdoor Showmen's Association.

## EIGHT "PROPS" JOIN NAVY

Joseph Forsythe, Harold Wenstrom, Shadie Graham, Alfred Dagostino, Sherrie Davis, George S. Smith, and the Sisters and James Sweeney, eight young property men of the Metro-Rolle-Columbia studios, have been selected by the United States Naval Reserve in a body. They were assured by B. A. Rolfe, head of the studio, that their positions would be open for them on their return.

## HILLIARD FOR "SCRAP OF PAPER"

Robert Hilliard has been engaged to star in "The Scrap of Paper," Owen Davis' new play, at the Lyric Theatre. Somers Roche, which appeared in the Broadway Evening Post, and which A. H. Woods produced, will be the first play it will be presented in New York next season, most likely under a new title.

## LAMBS NEED NOT CLOSE

The Lambs Club does not have to comply with Mayor Mitchell's order to close the places and establishments be closed at 1 o'clock at night. Being a private club and not in any several restaurants or cabaret, the Lambs cannot be compelled to close at any specified hour.

## KELLERMAN TO REST

After completing her engagement at the Hippodrome Theatre last night, Kellerman left for her country home in Douglas Manor, Long Island, where she will remain for several weeks prior to beginning work on a new feature film for the Fox Film Corporation.

## SHERIDAN OFFERS FARM

Frank Sheridan, the actor, last week offered to contribute the use of his farm at Chatham, N. Y., for the use of the technicians employed in the Shubert theatres.

## FOREST THEATRE NEARS END

PHILADELPHIA, May 8.—This will be the last season of the Forrest Theatre as the Shubert Theatre has been offered to the city, which will erect a skyscraper office building on the combined sites.





## PAYMENT SYSTEM FOR SINGERS IS AT AN END

Recently Formed Publishers' Protective Association Promises Elimination of Costly Practice

On Saturday, May 5, all payments to singers for the introduction of songs in their own establishments and at other places of amusement ended, and the Music Publishers' Protective Association as the publishers' organization is called, has taken charge of the entire song popularization end of the music business, as far as the singing end is concerned.

At a meeting held on Friday night, representatives of practically every popular music publishing house in the United States were present, and the signatures of their principals followed. All have signed a contract for a term of two years, by the terms of which no singer can be paid in any form or manner, either directly or indirectly for the introduction of a song in his act and any violation of the contract is to be followed by drastic steps in the nature of fines, which in the discretion of the committee which will hear the charges can be as high as \$100.

The new society has the support of the Vandeville Managers' Association, which has promised that no singer shall appear in any of its houses attempt to introduce a song, published by any person outside of the publishers' organization, and for which he is receiving pay, that number will immediately be eliminated from the singer's repertoire. He will be allowed to render it in any of the theatres under the jurisdiction of the Vandeville Managers' Association.

The payment of singers, a practice which has been followed by many years, has grown to enormous proportions recently, so great in fact that publishers can no longer afford to continue their part of the profits of the music business, and if the new society has succeeded in removing the evil, which has been cutting into the sales of music, a great good has been accomplished.

## WOLFE GILBERT'S LARGE LIST

L. Wolfe Gilbert has recently produced the largest list of hit numbers that it has ever been his good fortune to turn out. "A Heart in the Valley" is the latest of the "Valley," which has been taken up by such stars as Sophie Tucker, Adele Rowland, and Della Fiedland, and has become the host of others. His charming Irish song "I'm Hearin' from Erin," written in collaboration with Fred Friedman, and has been followed by many people to be one of the finest numbers he has ever written. It is in fact that it possesses a charm and a delightful sentiment that is seldom to be found in the popular songs of modern times. It is predicted that "I'm Hearin' from Erin" will be one of the longest lasting ballads ever presented to the public. "Love is a Wonderful Thing" is another Gilbert and Friedman number that continues to be a favorite with many a standpoint, and is registering a typical Gilbert success.

His popularity is constantly on the increase and it is little to be wondered at when the genuine merit of his recent works are considered. He is setting a standard for song writers that will be difficult to reach.

## GUS EDWARDS AGAIN COMPOSING

Gus Edwards, who has temporarily retired from the vaudeville stage, where for the past six years he has appeared at the head of numerous acts, is once more devoting himself to songwriting.

His past work has been so well written several new numbers, one in particular a march song entitled "Ladies Boy," is already causing much favorable comment.

## A HOME FOR SONGWRITERS

Karl G. Nelson, a songwriter of Brenton, Wash., with the object of promoting the art of song writing among the public, has executed a will and testament by the terms of which the Nelson Home for Songwriters, will after his death be transferred to the writer whom a selected jury pronounced the most talented and deserving.

All except professional music publishers and their writers can compete for the legacy. The chosen number will be able to write both words and music and at least one published number must be submitted. From the numbers furnished the jury will select the one which in their opinion is the best and will make the award. The contest closes December 31, 1920, and all who wish to compete must have their songs written and published six months prior to the close of the period.

Upon the death of Mr. Nelson, the winner can take possession of the home and after his death it is to pass on to the winner of another like contest.

## HITCHCOCK'S NEW REVUE

A new musical revue, with the title of "Hitchy Koo" is scheduled for production at the Cohan Theatre in June 1917. The bright particular star of the piece is Raymond Hitchcock, but there is also a big surprise. One of the two new meaning lies in the revue's title, despite this fact, Mr. Hitchcock will be supported by a splendid company of responsible actors and people of which include Grace La Rue, Billy Collier, and Francis White, Bordini and Louis Errol. The lyrics and music of "Hitchy Koo" are by B. Ray Goetz, who, with Mr. Hitchcock, is responsible for the production, which will be under the direction of John Mitchell. After playing a week at Atlantic City, "Hitchy Koo" will come direct to New York and open at the Foremost. M. Witmark & Sons will publish it.

## GILBERT'S PATRIOTIC SONG

"Let the Flag Fly," by L. Wolfe Gilbert, is one of the most meritorious of the patriotic songs recently produced. It is excellent in every sense of the word and will doubtless obtain many of the other recent patriotic numbers. Its lyric and melody both possess the qualities that appeal most strongly to the theatre-going public at this time.

## HAROLD'S PROF. MAN BACK IN N. Y.

Harold Delton, professional manager for the "Harold's Prof. Man & Francis D. Hunter & Co." has been back in New York after a month of absence. He is now in the city of New York office where he was temporarily in Chicago. The popularity of the Harolds' songs are enjoying a great vogue.

## GEROME'S CLEVER NOVELTY

William Jerome's clever novelty song "If I Catch the Guy Who Wrote Poor Butterfly," is being featured by scores of vaudeville singers and the public is receiving it with marked enthusiasm. The entire first edition of the song is almost as soon as it was off the press.

## STERN BUYS WESTERN SONG

Joe W. Stern & Co. have purchased the western novelty success "Shim-Me-Sha-Wabbe." This number has registered a strong impression in Chicago and the East. It is predicted that the song will be just as big a hit throughout the rest of the United States.

## RUSSAK WITH THE MILLEGRAM CO.

"Bob" Russak is now connected with the Carr Millegram Pub. Co. in the capacity of professional manager.

## NORA BAYES SINGS "JOHNNY"

Nora Bayes, who will be heard in her new revue "The Girl of the Year," is featuring the big Foster Music Co. hit "Oh, Johnny" and is making it of her feature song.

## A REVIVAL OF SONG CONTESTS

The popular song "contest," a feature of the small time vaudeville houses which was dropped long ago, has been made its appearance in the motion picture houses and in a new guise promises to become a popular attraction.

The Universal Film Manufacturing Co. is responsible for the reappearance of the "contest" idea, which motion picture exhibitors are invited to introduce in their theatres. The contest is in the form of a film of the leading popular songs and while the song is being rendered by a singer the picture shows the words of the song. Prizes are to be offered for the singers and the co-operation of the music dealers is being obtained, in order that window displays of the numbers to be sung on certain nights may be made and widespread interest created.

The Universal exchanges are co-operating with the exhibitors and the music dealers and in conjunction with the publishers of the songs selected a campaign of publicity has been inaugurated that will give to the ballad and patois song a new and added appeal for popular favor.

## NEW WRITERS' PATRIOTIC SONG

Among the score or more patriotic songs published since the war began, "Answer Me" is a song composed by two new writers, is attracting attention. J. Kay, Dover and C. Martin Eddy, Jr., are the authors. One of the two new writers, is attracting attention. J. Kay, Dover and C. Martin Eddy, Jr., are the authors. One of the two new writers, is attracting attention.

Both songs are published by Kay and Eddy.

## HARRIS HAS BALLAD HIT

The Chas. R. Harris office states that "Thou Shalt Not Steal" (a Heart Away) is bringing hundreds of well known singers to the stage and is the act during this year and beyond are: Willa Holt Wakefield, Van Belland, Dotsey and Sales, the Primrose Four, Powell and Brennan, the Mimic World and many others.

## FEIST'S LEADING SELLER

"Hawaiian Butterfly," the big Leo Feist song hit, is leading the entire Feist catalogue in sales and is the most successful record compiled by the Feist representatives throughout the country. It is the biggest seller of the music catalogue. Rocco Vento, who secured the song, writes that he believes himself well fitted for the position of "hit picker."

## POPULAR OF TILZER SONGS

The Harry Von Tilzer catalogue at present contains many songs which are enjoying country-wide popularity. The best are "Sweetest Mine Leontine," "Thou Shalt Not Steal," "On the South Sea Isles," "Just the Kind of a Girl" and "Every Day is Sunday for Billy."

## "HONG KONG" WINNING THE EAST

"Hong Kong," the western song and instrumental success, recently purchased by the Leo Feist house, is fast winning favor in the East and indirect from the number of headline acts which are featuring it. The song rival in popularity any of the big successes of the Feist catalogue.

## RECORD PHONOGRAPH ROYALTIES

According to the figures furnished by a man prominent in the field of mechanical reproduction of music, all previous records in the world have been sold in the amount of \$100,000,000. The records are broken up on a single composition will be broken by that of "Poor Butterfly."

## NEW BERLIN PRODUCTIONS

Irving Berlin is writing the lyrics and music for a new revue which will be seen early next season. The Selwyns will present one and Cohan & Harris the other.

## A RECORD FOR STUART BARNES

Stuart Barnes, has made Harry Von Tilzer, that "Mind Behind the Hammer and the Flow" has proven a record breaking score winner for him.

## LESLIE H. SMITH PROMOTED

Leslie H. Smith, has been promoted to the position of publicity director of the music house of Is. Schilling, and has made vacant by the transfer of Ernest R. Voight to Boston.

## OLMAN LEAVES FOR FRISCO

Abe Olman, of the Forster house leaves New York to return to San Francisco, where he expects to remain for the next two months introducing his songs on the Pacific Coast.

## SHARPS AND FLATS

By TEDDY MORSE.

We can thank the Kaiser for something. He got the music publishers together.

Now that everything's nicely arranged and organized, "where do we go from here, boys?"

Don't be misled. The herings that bear the name of Bismarck do not come from Germany.

Have you attempted to do your little bit for your country? Every little bit helps, but it will take more than songs.

Somewhere, somebody has the "Tipperary" song for the U. S. A. The song-writers are digging long and deep.

Joe McCarthy, of the McCarthy-Fischer Music Co., is working hard on the new offices. Very optimistic, still reserved.

J. H. Remick is very busy with his creamery in Detroit. As a side line he dabbles occasionally in publishing music.

Tom Moore (not the poet) has such a keen memory for song sellers he can tell you, nearly, what your statement should be.

Frank O. French sends in some kind words for "Sharps and Flats." Send in yours, too, Frank. You must have a lot of fun.

Harry Green said something. Why rub it in when you've got your man licked? A good winner can be a good sportsman as well as a good loser.

One music publisher has an efficiency man who has not discovered that the vamps in a song takes 5 seconds to play. What good are ramps and second verses anyway?

One Sam needs no better aid for his recruiting than the dandy fitting suits the soldiers wear. That's some tailor Uncle has. But what's a 40 stout going to do with the waist line?

In Lancaster the Kreage store has its staff of men who are busy in the country. Woolworth love each other. They insist upon being over six feet in nearly every town. That's real business here.

This guy has failed twice in business. Owing everyone a dollar, he is out of contact with. When he talks to you he looks at the top button of your vest, and your desk is the hand-carved, wood-cut motto "Be yourself."

Han and Eggs in the Mitchell House in Morristown, Tenn., consists of 8 (count 'em) eggs. The house is 10 feet high, has an inch thick and 6 inches lengthways. Home cured and delicious. The price for this wonderful dish was 35 cents!



## BURLESQUE FANS WILL NOT BE NEGLECTED

### STOCKS TO FOLLOW SEASON

The routes laid out for several of the Columbia Wheel Shows indicate that, although permitting, there will be no lack of opportunities for burlesque fans to enjoy their favorite amusement well up into the summer.

Baseball and other outdoor amusements will have opposition at the Casino in Brooklyn, where "The Rag dolls in Ragland," "The Bowery Burlesquers," "Hastings' Big Show" and Mollie Williams Co. will entertain in the order named, keeping the house open until June 16. The house staff, no doubt, deeply appreciate this fact.

The Empire, Brooklyn, will also remain open until the middle of June, and the Casino, Newark, will have the Burlesquers, Billy Sliding Watson and the "Maid of America" as past season bookings.

Hurtig and Seamon's New York Music Hall will remain open for several weeks and, at the Casino, the Hip, Hip, Hoory Girls will entertain as long as business will warrant. A number of Western houses will also remain open for business.

Stock burlesque in profusion, as planned by the regular season, has not been sufficient. At the Olympic, New York, and at the Howard, Boston, Strome and Brooklyn, will have permanent organizations. The Kessler Roof, the Adler Theatre and the Grand Street will have burlesque shows in the East season. At Philadelphia the Gayety and the Trocadero will endeavor to get more business and at Buffalo, Toledo, Boston, Chicago, and many other good burlesque stands, those principals and chorus girls who are anxious to work can keep going for some time to come.

These facts indicate that burlesque, which has had a most prosperous season for 1916-1917, has struck a gait that will easily keep it in the lead of amusements. A simple and dependable article. The new blood brought in among franchise holders tells, and each innovation brings burlesque nearer to the mark set by the directors in control of the two wheels.

Next season's announcements promise further improvements, and every franchise holder is bound to put forth his best efforts to keep the increase in prosperity, which has been the share of every progressive producer.

### HOUSE STAFF BENEFITS

The benefit for Frank Howie, Dave Schneider and P. J. O'Hara, was a big success at Miner's Bronx Theatre last Sunday. During the afternoon and evening twenty big acts appeared to amuse the two thousands and very liberally entertained themselves behind the scenes, according to the hospitable standard set by the popular stage manager. The house will close Saturday, after the big wrestling tournaments scheduled for this week have been decided.

### BARE POWERS IMPROVED

UTICA, N. Y., May 2.—Babe Fowler, of the Behman Show, who was in St. Luke's Hospital, suffering from burns received from a hotel fire, has left the hospital and is with her mother in this city.

### REN WELCH AT GRAND

Among the features on the Grand Street Theatre Sunday bill for May 6 was Ren Welch.

### REEVES SIGNS DAVE LEWIS

Al Reeves has signed Dave Lewis, formerly of Finito and Lewis, and for many years the star comedian with various big Western productions for his Columbia Wheel show next season. Lewis will stage the first part and the book is warranted, to make them "laugh their heads off," Reeves says. The Al Reeves Show closes at the Gayety, Boston, this week.

### SAM HOWE AIDS FUND

CHICAGO, N. O., May 4.—Manager H. H. Hodges, of the Olympic, has sent a check for \$375 to Treasurer Serbaner of the Actors' Fund. This amount was raised by Sam Howe's company at the Olympic. "Dee" Loretta and Mrs. Howe did fine work in interesting Cincinnati in the effort. Hodges will close his house after the week of May 12.

### VAUDE. GETS ALICE LAZAR

Alice Lazar, prima donna of the Million Dollar Dolls, this season, which closed at the Casino, Philadelphia, last Saturday night, will start a tour of several weeks over the Low Circuit, next Monday, with Male Quartet.

### TERRE HAUTE LIKES BRUNGER

TERRE HAUTE, Ind., May 5.—According to Manager Galligan, of the Grand Theatre, Brunger has proved the best paying attraction of the season. His burlesque shows will play here three nights per week.

### GEORGE McGUINNIS BETTER

George McGuinnis, treasurer of the Gayety, Brooklyn, has recovered from an operation for throat trouble, and has again resumed the duties of his position.

### MINER TO AID U. S.

Lient H. Clay Miner has been assigned to assist Capt. Edwin D. Graft in the formation of the United States Driver Corps for service in the army.

### MURAD TO ENTER VAUDE.

Murad, novelty tramp, has closed with the Tourists and will appear in vaudeville for the Summer.

### NOTES OF THE BURLESQUE WORLD

Thomas A. Brooks will do his blackface acts with the "Auto Girls" next season.

Jean Pollock has signed with Jacobs and Jensen for burlesque next season.

Robert Lanning and Alex Marriway have signed with the Olympic Theatre Stock.

Walter Brown has been secured for stock burlesque at the Colonial, Toledo, Ohio.

Tommy Barnes, musical director of the Watson-Wrothe show was replaced May 5 by Bill Bush.

"The Twentieth Century Males" by their collections among the audiences have materially aided the Actors' Fund.

May Osborne will remain in Boston after the Al Reeves show and will then join the Waldron Stock at the Casino.

Howard Sloan, assistant treasurer of the Casino, Brooklyn, this season, was appointed treasurer May 1 in place of Frank Clark.

The "Hip Hip Hoory Girls" have added their quota to the comedy and gab-festivals. Mrs. Grods sold tags to an appreciable amount in the lobby of the Gayety, Washington, recently.

## BURLESQUERS TO CONTEST FOR FUND AUTO

### STARS FORMING BOOSTER CLUB

With the close of the burlesque season at hand, the efforts of the female contingent of the business are all turned toward the Actors' Fund Fair, which opens Saturday night. All of the prominent women, from prima donnas down to chorus girls, are doing missionary work for the voting contest at the Bankers' Booth, in the Waldron Stock, which will be a Loser automobile. The car was donated by the Losier Company and is valued at \$5,000.

Many burlesquers who anticipate entering the contest are calling upon their friends and forming voting clubs, which bear their individual names. Each of these clubs is composed of from fifty to one hundred members.

Prominent burlesque women who will be active in the race are the automobile are Zella Russell, of the "Burlesque Review"; Marie Donato, soprano, "Twentieth Century Males"; Mollie Williams, "Queen Bennett," "Fred Irving's Majestic"; Amy Evans, "Broadway Belles"; Elsie Hillard, "Stones of the Show"; Doris Clare, "U. S. Beauties"; June Mills, "Merry Go Rounders"; Julia Mott, "McCormack, Adelaide Madden, "Baker & Kahn's Tempters"; Augusta Lang, Gertie Lynch, Babe La Tour, Drena Mack, Florence Hobbs, Rose Sydel, Norma Brown and Florence Mills.

The managers of a number of shows on the Colonial and American Burlesque Circuit will be in personal charge of the campaign of their company representatives.

### ELECTRICIAN DEAD

Charles Tuill, electrician with Morris Wainstock's show for the last six years, died April 24 in Brooklyn, and was buried in Montreal, Canada.

### NOTES OF THE BURLESQUE WORLD

Violet Kelly has joined the "Twentieth Century Males" next season.

Law Reynolds has signed with Wm. B. Watson for next season.

Pat White will have a racooner running at New Orleans this Summer.

Zella Russell and Harry K. Morton will do vaudeville over the Low time.

George P. Murphy will volunteer to act as one of Uncle Sam's Aerial Scouts.

Ab' Miers' grandfather died last week. He was nearly one hundred years old.

Sam Grant, treasurer of Miner's Empire, Brooklyn, will hold a benefit May 24.

Elizabeth Rogers has been signed by Arthur Pearson as ingenue for next season.

Amey Gordon, formerly of the Rose Sydel Co., has signed for the Grand Street stock.

Rose Sydel will tender a Beethoven party to Kate Pallman, Saturday, at her home in Brooklyn.

John Barry, Mrs. Barry and William McElain will motor to their home in Baltimore from Brooklyn, when the "Twentieth Century Males" close next week.

### GALLAGHER PLANS MOTOR TRIP

At the close of the season at the Empire Theatre, Brooklyn, N. Y., Dan Gallagher, stage manager of that house, will motor with his family to his farm at Monoton, Wis. This will be Gallagher's first visit to his farm in five years.

### STOCK FOR FLAIG AND BEALL

Flaig and Beall closed with the "Sept. Morning Glories" Co. at the Gayety, Baltimore. They go back with the same show next season. After a week's rest they open at the Gayety, Philadelphia, for a summer season.

### WEBERS WANT MORE THEATRES

Joe and Ika Weber, who control theatres in Hudson and Pittsburgh, N. Y., are negotiating for several other houses which they intend to add to their string in the near future.

### WATSON TEAM WINS

The baseball team of the Watson-Wrothe Show, after losing two games in Buffalo, N. Y., pulled itself together in Rochester and won its game, played with the boys in that city.

### RUTH WESLEY MARRIED

Word has reached her friends that Ruth Wesley left for the Max Spigels show at the Casino, Toledo, O.

### WILL MANAGE HASTINGS SHOW

Arthur Phillips will manage Harry Hastings' "Tango Queens" on the American Circuit next season.

### WALDRON SIGNS FOUR

Billy Lynch, Jack Welta, Charles Smith and Anna Smith have signed for Waldron's stock in Toledo.

### WATSON IN VAUDEVILLE

Joe K. Watson is playing the Low time, having signed with the Merry Blossoms, April 28.

### CAMPBELL SIGNS HAYES

Wm. S. Campbell has signed George F. Hayes for next season with the Rose Sydel Show.

### NOTES OF THE BURLESQUE WORLD

Johanne Weber will summer at Fairhaven, N. J.

Lella Brennan expects to return to burlesque next season.

George Brennan will do straight with "The Tempters" next season.

Grace Fletcher and Arlie Phillips have signed with next season's "Tango Queens."

See the routes of the shows for the remainder of the season in this week's issue.

For three years more Fred Blaser, the Bohemian comedian, has been engaged "The Girls From the Folies." Harry C. Van has also been reengaged.

Morris Wainstock will handle the "Military Males" alone, next season. He has signed George A. Clark, the comedian and producer; Chas. Fagan; the Franks; and Nellie Greenwood, soprano.

Drew and Campbell's Liberty Girls will terminate their season in Baltimore, and then go to the Star, Cleveland, to play stock during the summer. For next season's show over the Columbia Circuit they have signed Jack Conway, Edna Jones, Darrell Mott, Arthur Mayer, James Collins. There will be a new production, throughout.

# HARRY VON TILZER'S SENSATIONAL OVERNIGHT HIT!

## "The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and positively be the hit of them all. It's the right song at the right time!

Our Ballad Hit That Will Never Die

### "SOMEONE'S MORE LONESOME THAN YOU"

With the Most Wonderful Poem That Was Ever Written

Our Big Hawaiian Song Hit That Has Survived Them All

### "ON THE SOUTH SEA ISLE"

This Great Song Is Making New Friends Every Day

Our Terrific Comedy Novelty Song Hit

### "JUST THE KIND OF A GIRL"

YOU'D LIKE TO MAKE YOUR WIFE

If You Want a Scream Get This One

### "EVERY DAY IS SUNDAY FOR BILLY"

Better Song Than "When Sunday Comes to Town." Lyric by BERT HANLON

WRITE OR WIRE FOR YOUR COPY AND ORCHESTRATION IN ANY KEY

## HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City MEYER COHEN Bus. Mgr.

## VAUDEVILLE REVIEWS

(Continued from Page 8)

### HARLEM OPERA HOUSE

Jolly Johnny Jones and his company opened the show and received a warm hand at Thursday's matinee, in appreciation of their clever feats performed in a wire act of unusual excellence.

Jack Reddy was in the second spot. He sang a number of songs well. His recitation in the Broadway song was ably rendered and his dope impersonation was very good, although a trifle long. The song following this impersonation could well be eliminated, as it seems rather out of place when sung by a man in a dope make-up.

Brenda Fowler and company made good in a suffragette playlet. The piece is well acted and seemed to please the Harlem immensely. The politician plays his role very convincingly. Miss Fowler is good in her role. The others give passable support.

Following an installment of "The Great Secret," the audience stood up, while the house orchestra played the French national anthem.

Pensky and McCarver will be reviewed under New Acts.

Betty Bond scored big with her songs, which told about the different persons living in her apartment house. The "Kid" song was sung very well, and the final number brought down the house. If Miss Bond would combine a few dainty dancing steps with her singing in this number, her show would be even more assured. The turn was very pleasing.

"Laughing Harry" will be reviewed under New Acts.

Morgan & Armstrong scored with their skits. The girl makes a mistake in appearing as an eccentric. She is not particularly funny, and, even with her makeup on, appears to be pretty. If the act could be changed around with the girl playing straight, the final result would be more gratifying to the pair. Both have good singing voices and their numbers, excepting the one about the dog catcher's daughter, put the act over.

The show was closed by Tom Brown's minstrels, seven men who harmonize well and depend on saxophones and brass instruments for their hit. They play well, on the whole, with the trombone particularly worthy of praise. The act scored heavily. H. G.

### AUDUBON

(Last Half)

As far as packing them in was concerned, the Audubon seemed to be vying with Billy Sunday's tabernacle across the street Thursday night. The fact that "The Hooray System" was being shown at this theatre caused a line of standees, five deep, as early as 7.45. At 9.30 there was a long line of ticket purchasers in front, waiting to use the second show.

Owing to the length of the picture, the usual number of vaudeville acts was curtailed, there being four instead of six. Two of these, Barnes and Hilden, and Eddie Kent, will be reviewed under "New Acts."

The vaudeville show was opened by Hanley, Long and Smith, a trio of harp-mongers. Their voices blend acceptably for the style of numbers rendered. A ballad is sung pleasantly by one of the three, and the chorus is harmonized particularly well. The act was a trifle long, but the audience seemed to enjoy every number, which is the best kind of justification for the length of the act.

The show was closed by Harriet Remple and company in Harriet Remple's playlet "Con." This is a well written affair, and, if it were not so reminiscent of "Kisses," "Overtones" and "Woman Process," might still be working steadily on the big time. Its finished acting and attractive setting do much toward putting it over. Harriet Remple's acting should be particularly commended, as she shows no little ability and puts everything possible into her work. The other three in the cast give excellent support. H. G.

### PROCTOR'S 125th STREET

(Last Half)

The audience in this house Thursday evening seemed to be indignant, especially as far as applauding the work of the actors was concerned. It seemed as though the cold weather had chilled it and the endeavors of the performers to please proved wasted energy.

The opening turn on the program was Chuck Hiss, the Rope Spinning Monologist. Hiss does a number of clever stunts with the lariat but his routine of talk does not seem to be in line with his work and as a result he had a mighty hard time.

Dougherty & Lucy, two pretty girls, offered a piano and singing novelty which is reviewed under New Acts.

The Wilson Franklin Co. presented their dramatic-comedy sketch, "My Wife Won't Let Me." Even though this turn has been seen time and again in the neighborhood theatres, there is enough substantial humor and comedy in it to cause it to be interesting and amusing.

The Three Avolts presented their telephone specialty in a position where this act was greatly needed to add variety to the bill. Their opening melody might be curtailed a bit, as it seems to be just a little too long.

Gruett, Kramer & Gruett appeared in a skit entitled "Red Wagon Comedy." The opening dialogue appears to be quite similar to the material used in Boston's New Lion Tamer act. The dialogue between the two men is of the same nature as that used by Fields and Halliday in the Boston act. The woman's dance and the musical specialties in the act are well presented.

Quigley & Fitzgerald presented a little bit of everything which included talk, singing, dancing and piano playing. It seems apparent that this team is trying to run the Rice Bros. a race in an endurance contest.

Peggy Brennan & Bro., in their scenic ladder novelty, closed the show. A. U.

### HAMILTON

(Last Half)

At times, a bill can be balanced a little better than usual, and such was the case with the one in Manager Walter R. Meyer's house for the last half. The opening turn was of such strong quality that it carried the second one through, and the closing act more than held its own.

The Norman Bros. aerial artists, opened the show. Their routine consists of stunts on the rings, strength feats and hand balancing stunts. These are all neatly executed and possess sufficient thrills to arouse the interest of the audience in this one spot on the bill.

Jarvis & Harrison, in their comedy skit, "Shooting the Chutes," just about closed the show. The act is a fair one for the second spot in neighborhood theatres. Their work consists of humorous dialogue and sets off a laugh.

Lottie Williams & Co. offered the comedy sketch, "A Soverey Candle." This act, even though seen time and again, is of sufficient calibre to prove entertaining. The main performer uses a number of puns when playing a neighborhood theatre in a section of the city such as the heights cannot be conceived. However, Murray Livingston, the protien character comedian, elected to use the alias of "Ezard De Camp." It is conceded that Murray is a "champ" at his work, so, why should he be ashamed to let persons know his identity? His characterizations consist of the portrayal of the roles of "The Hooray System," "Happy-go-Lucky Drunk." All are well presented.

Hudson and North offered a unique piano and singing act in the use of the closing spot. The woman offered several pleasing character songs, which included "Rube." "The Number 1" was a vocal and instrumental offering, "A Night in Venice," which was composed of bits from grand opera. A. U.

At B. F. Keith's Theatre, Washington, this week

# Sena Bratz



## THE RENOWNED LADY JUGGLER

In a New and Novel Offering

At B. F. Keith's Colonial Theatre, next week,

May 7

DIRECTION—MAX HAYES

# OFFICIAL ANNOUNCEMENT

*To the Profession from the*

# MUSIC PUBLISHERS' PROTECTIVE ASSOCIATION

The primary and main object of this association just formed shall be to promote and foster clean and free competition among music publishers by eradicating the evil custom of paying tribute or gratuities to singers or musicians employed in theatres, cabarets and other places to induce them to sing or render music, which custom has worked to the detriment of the theatre management and the public through the rendition of music, not because of its merits, but because those singing or rendering it received gratuities in some form for so doing. Such practices have tended to discourage and retard the work of music writers, whose labors have not had a free field for competition.

The general objects of the association shall be to maintain high standards of commercial honor and integrity among its members; to promote and inculcate just and equitable principles of trade and business, and to foster and encourage the art of music and song writing.

## *For the Artist:*

It will materially increase the standard of songs and provide the artist with the best material on the market.

## *For the Manager:*

It will prevent the continual rendition of inferior numbers which eventually affects the patronage of any theatre.

**Music Publishers' Protective Association**

## VAUDEVILLE ACTS

(Continued from page 9)

## CLAUDIA COLEMAN

Theatre—Eighty-first Street.  
Style—Character comedienne.  
Time—Thirteen minutes.  
Setting—In one.

This offering of Miss Coleman is original and well constructed, with all of her impressions neatly executed and none of them overdrawn.

Upon her appearance she announces she will give her impression of various types of women wearing peculiar styles of hats. Her opening one is that of the "goody woman."

This bit is presented in a very capable manner and is not in the least overdone. The second is that of "Mrs. Newjew" going marketing. It might be suggested that the routine of talk here be condensed a bit, as toward the end it grows a little monotonous. Her impression of the waitress in a cheap restaurant is the best of her numbers, the others which follow being amusing but not up to the standard set by this one.

Miss Coleman does a telephone conversation "bit," showing a young woman talking over the phone before and after marriage. Her rendition leads one to believe they are true to life, especially at the end of her turn. Her closing number is the singing of a song in the characters of a girl who is training her voice, and a cabaret girl. The first impression is rather crudely executed, but the latter one more than makes up for the deficiency.

The act throughout is pleasing, but not of sufficient caliber for two-day houses.

A. U.

## BARNES AND HILDEN

Theatre—Audubon.  
Style—Musical skit.  
Time—Eighteen minutes.  
Setting—Special.

This is an unusual and whimsical offering, so foolish and absurd that it is funny.

In a very pretty exterior set, representing a wood, Red Riding Hood is discovered. She is lost. Up in a tree lives George Washington. He descends from his home and explains that he is in his second childhood. The explanation contains some very witty epigrams and is interspersed with songs. The man possesses a rich singing voice. The girls sing sweetly.

The end of the act is not as entertaining as the first part. The dialogue has not quite the same amount of pep, with the result that the turn begins to drag a trifle. It might be well to eliminate some of the talk and to speed it up.

The song about the Cocoa Cola Tree is sung very cleverly.

At the end of the act, Washington lights a lantern and shows Red Riding Hood the way out of the woods.

The act is a real novelty, and with a few minutes trimmed off should find success on any bill, because the pair have talent and possess an entertaining vehicle.

H. G.

## EDDIE KENT

Theatre—Audubon.  
Style—Blackface.  
Time—Seventeen minutes.  
Setting—In one.

Eddie Kent is a blackface comedian without a darker's accent. He has some very original monologues, with the exception of the "Jewish ananias" gag and the "quickest way to get to a hospital." He sings several parodies which are clever, and, at the end of his turn, proves his versatility by putting over, successfully, a serious patriotic number.

Kent has an abundance of personality and song, and seems to find the blackface monologue and has his audience laughing from start to finish.

H. G.

## PANKEY and McCARVER

Theatre—Harlem Opera House.  
Style—Dialogue and song.  
Time—Fifteen minutes.  
Setting—In one.

Pankey and McCarver are a passable duo.

In the first portion of their act, the blackface member of the team is discovered painting the drop, when the devil suddenly appears and frightens him so much that he flees.

Shortly afterward he reappears in military uniform and sings a patriotic number which seems intended to be sung by a comedian. The case dance that followed was an excellent bit of business.

Some patter about the war between the blackface and the straight came next, after which a couple of songs closed the act.

The singing and dancing is the strongest part of the turn. The dialogue needs revision so that it will be funnier. The gag about the quickest way of going to the hospital and the one about the Germans' retreat should be eliminated unless this act has prior right to their over a score of others.

H. G.

## DOUGHERTY and LUCEY

Theatre—Friedland's 125th Street.  
Style—Piano and singing.  
Time—Thirteen minutes.  
Setting—One.

Two rather pretty girls, with personality and a most pleasing manner, are Dougherty and Lucey. Their act consists of a number of character songs by Miss Dougherty, accompanied on the piano by her partner, and the recitation of two piano solos by Miss Lucey.

The first number sung by Miss Dougherty is a very pleasing ballad. Her second one is entitled, "The Story Book Ball." This is a house to please all sorts of audiences as it recalls the various stories read in Fairy tale books. Her succeeding two numbers are popular songs.

The closing number is a pretty Irish song and Miss Dougherty also executes a neat and pleasing Irish jig.

Both solos rendered by Miss Lucey, at the piano, are very pleasing. The turn should prove an acceptable one for early spots in the two-day houses.

A. U.

## VICTOR'S MUSICAL MELANGE

Theatre—Harlem Opera House.  
Style—Musical and singing.  
Time—Twenty-four minutes.  
Setting—Special.

The first scene represents the outside of a monastery. A band of monks is heard playing an accompaniment to a chant which some monks sing as they enter. Next, a woman appears and sings "The Rosary."

As some changes to a full stage, the girl sings a number to the accompaniment of mandolins and guitars.

She next sings a ballad for one of the house orchestra playing her accompaniment. This is her best number and is rendered exceptionally well.

The drop then rises, disclosing a special full stage exterior set. A band of thirteen pieces plays a spirited number, marching in various formations as they do so. Victor appears and directs them in an operatic number, followed by a popular melody.

The act ends with a big flash, the band playing patriotic airs while the girl appears with the Flag, and the three figures of "The Spirit '78" make their entrance. For an encore the "Star Spangled Banner" is played with a good effect.

H. G.

## LILY OF THE VALLEY

IS VOTED BY

ADELE ROWLAND—SOPHIE TUCKER and MARION WEEKS

## A BIG HIT

So do countless other great big acts. "Lily" Gilbert has proved his right to the Kernship of the Poca Army. Some of his staff officers are—Jack Inglis, Bert Fitzgerald, Carl McCullough, and Jack Rose.

Here are some more hits!

## I'M HEARIN' FROM ERIN

Gilbert and Friedland's charming Irish ballad. Tis a musical message from over the sea.

## IT TAKES A BROWNSKIN GAL LONG, TALL

TO MAKE A PREACHER LAY HIS BIBLE DOWN

Will E. Skidmore's uproarious success for "Pray for the Lights to Go Out." More than a hit! A Bull's-eye!

Just Released!

## SWEET EGYPTIAN ROSE

Superior to "Persian Rose," by the same writers, Edgar Allan Woolf and Anatol Friedland.

## LOVE IS A WONDERFUL THING

A highly effective stage song. Wolfe Gilbert and Anatol Friedland wrote it. It's another hit for Adele Rowland.

## SOMEWHERE IN DELAWARE

A "better-than-the-rest" state song by Will J. Harris and Harry I. Robinson. It has some double version.

## HAWAIIAN SUNSHINE

The biggest and best of all Hawaiian successes. L. Wolfe Gilbert and Carey Morgan gave us this Hawaiian wonder-song.

## POLLYANNA

The "glad little girl" in song, by Thos. J. Gray and Malvin Franklin

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OH MY!  
THE WORLD'S  
BIGGEST NOVELTY HIT!  
OH, WHAT A HIT!!

# HAWAIIAN BUTTERFLY

The Song Rage with  
the infectious, honey-sweet  
unique, croony melody

By George A. Little  
Billy Baskette  
and  
Joe Santley

A MOTHER'S  
SONG OF PATRIOTISM.  
A REAL THRILL!!

IF I HAD A SON FOR

# EVERY STAR IN OLD GLORY

UNCLE SAM I'D GIVE THEM  
ALL TO YOU

A Sensational hit in any  
spot—on any bill—anytime  
—anywhere!

By J. E. Dempsey  
and  
Joseph A. Burke  
When evoking old "Every Star in  
Old Glory."

"YOU CAN'T  
GO WRONG  
WITH A  
**FEIST  
SONG**"

COMEDY MARCH  
SONG THAT PUTS RHYTHM  
IN EVERYBODY'S FEET!

# WHERE DO WE GO FROM HERE?

Already accepted as  
America's Tipperary. And  
that's going some!

By Howard Johnson  
and  
Percy Wenrich

GET THAT  
INTO  
YOUR  
HEAD  
!

A HITTE ALLEE  
SAMEE LIKIE  
"HAWAIIAN BUTTERFLY"

# HONG KONG

Another terrific sensational  
novelty that keeps the  
world agoing!

By Hans Von Holstein  
and  
Alma M. Sanders

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**MONTGOMERY ESTATE \$21,000**

David Craig Montgomery, who died recently in Chicago, left no will, but, according to an application of his sister, Mrs. Elizabeth V. Lawhead, for letters of administration, filed last week in the Surrogate's Court, the comedian left an estate of about \$21,000. Of this, \$10,000 was in personal property and \$11,000 in real estate. After the decision of all expenses, his estate will be divided, in equal shares, between his two sisters, Mrs. Mary Montgomery Jewell, of Omaha, Neb., and Mrs. Lawhead, his only surviving heirs.

**TO PASS ON HAYMAN WILL**

Monday morning, June 4, was set as the date for the preliminary court hearing to look into the objections filed by Mrs. Grace A. Seymour against the probate of the will of her late uncle, Al Hayman, theatrical manager, who died February 10 last. Mrs. Seymour charges fraud and undue influence and is seeking trial of the contest without a hearing before a jury. She was excluded from the distribution of the residue.

**T. M. A. BENEFIT TONIGHT**

The annual benefit of Brooklyn Lodge No. 30, Theatrical Mechanical Association, which will take place tonight at the Academy of Music, will have the best of the local talent, who have offered as Frederick Worde, who will make an address; Doyle and Dixon, dancers; Ella Brown, and Claire M. Gillespie, singers.

**HOLYOKE CASINO TO OPEN**

HOLYOKE, Mass., May 7.—The Mountain Park Casino, operated by the Holyoke Springs Railway Co., will have its opening on June 10. Six acres of vaudiville are to play a full week in the Casino. The management may be made up of Fred Starr, of the Eastern Vaudiville Managers' Association.

**MISS WOODRUFF OPERATED ON**

ST. PAUL, Minn., May 6.—Eleanor Woodruff, leading woman for Otto Skindler, in "Mister Antonio," playing here this week, underwent an operation for mastoiditis in a hospital here and came through safely. It is expected she will be able to resume her role within a few weeks.

**DANIELS IS GENEROUS**

Mr. VERNON, N. Y., May 8.—Frank Daniels, who owns a country home here, which stands in the centre of an eighty-acre estate, has turned over the land to the citizens of White Plains to be used by them during war times, for the raising of potatoes and other foodstuffs.

**WOMEN'S RELIEF BALL DELAYED**

The Stage Women's War Relief has postponed its ball, which was to have been held at the Waldorf Astoria Monday, until some time early in the Fall. This was done in order not to conflict with the plans of the Actors' Fund.

**FRANCES GOODRICH MARRIES**

Frances Goodrich, who plays the leading ingenuite role of Cora Falkner with Ruth Chatterton in "Come Out of the Kitchen," was married last week to Robert Ames, who has the role of Charles Delaherd, in the same comedy.

**SPECK LEAVES METROPOLITAN**

Jules Speck, for nine seasons stage manager of the French and Italian operas at the Metropolitan Opera House, has resigned and will shortly return to his home in France.

**DALEY HOME FOR SUMMER**

PAUL RIVER, Mass., May 4.—Jack Daley has returned home after a season with Graham & Harris western company, playing "Hit the Trail Holiday."

**DUNCAN WRITING NEW PLAY**

William Cary Duncan is completing a new play which will be seen in New York in September. He is collaborating with Rida Johnson Young on the book and lyrics of "His Little Widow."

**Don't Keep That Corn**

EVERY drug store that you pass has Blue-jay waiting for you.

Stop and get it, and it means the end of any corn. Pass it by, and the corn will stay. You know that from experience.

Blue-jay does more than end a corn. It proves that corns are needless. Apply it, and the corn pain stops. Leave it on two days, and the whole corn disappears. Only extra stubborn corns need a second application.

Prove that once, and corn troubles end forever. You will never again permit them. To millions of people—users of Blue-jay—corns are a pest of the past.

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**Stops Pain—Ends Corns Instantly Quickly**

**CHARLES KEEFE**and **IRENE****SHAW****NOW IN VAUDEVILLE****DIRECTION BILLY ATWELL****A Card of Appreciation**

To those who appeared at my benefit in the New York Elks Lodge Room, evening of April 28. Artists: Billy Hart's Moving Pictures; The Martinis; Plunkett; Robinson and wife; Harry Thomson; Henrietta Purvis; Faust and Faust; Gilbert Gerard; Henrietta Byron; John Myers; Master Sidney; Barruch Tyers and Sister Harriet; John Bernard Dylling; The Cornalla Family, and White, and announce. Again with best wishes and thanks to the artists who so generously tendered their services. I am, yours truly,  
**LUKE WILSON.**

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**PLAYS, SKETCHES WRITTEN**  
T. M. A. BENEFIT TONIGHT  
E. L. LAMBLE, Playwright  
East Side Repertory, O.

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Cornet for band to double saxophone in act.

First cornet for band and orchestra.

First class flute and piccolo.

Also clarinet, band and orchestra.

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Lyrics by  
C. MARTIN EDDY, Jr.

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Music by  
KAY S. DOVER

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**"THE BOYS FROM SONGLAND"**

BOOKED SOLID

**Direction—Claude & Gordon Bostock**

N. V. A.

N. V. A.

## Jugglers, Attention!

Those who saw us, and those who see us in the future, please leave our ideas and business in this act alone. Thanking you in advance.

—Fern, Richilieu & Fern

Mark Levy Presents  
DAN AL  
**STANLEY and BURNS**  
Two Jolly Bachelors Booked Solid

ROBERTS CLINTON  
**WILLIAMS & TAYLOR**  
Singing, Dancing and Talking  
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10---PEOPLE---10  
WITH

**Will MASTIN and Virgle RICHARDS**

In a Cyclonic Burst of Mirth, Melody and Dancing  
Direction HARRY A. SHEA

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MAUD KELLY  
Harpet

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DIRECTION JACK SHEA

KATHRIN HULLING  
Soprano



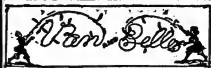
# JEAN ADAIR

IN "Maggie Taylor—Waitress"  
Direction Lewis & Gordon

## FRANK STANLEY

IN

### "Where's The Finish"

Representative  
BERT GOLDBERGDIRECT FROM  
THE NUT FACTORYFLYING MISSILE EXPERTS  
AND BOOMERANG THROWERSBooked Solid  
U. B. O.—BIG TIME

Direction HARRY WEBER

## Stuart Barnes

Direction JAS. E. PLUNKETT

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## EMMA STEPHENS

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## DAINTY MARIE

VENUS OF THE AIR

Wishes to Be Known in Future Under Her Own Name

### (DAINTY) MARIE MEEKER

DIRECTION PAT CASEY

LEW SHARP RUBE GOLDIE

## 5 MERRY YOUNGSTERS

Fun—Fast and Furious

HARRY GOODMAN

JOHN GREEN

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DIRECTION LEE MUCKENFUSS

## The Yaltos

Dainty Dancing Duo

DIRECTION GENE HUGHES, INC. AND JO. FAIGE SMITH

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Managers take notice: He's always on Broadway  
He looks like AL Jolson

DIRECTION—JACK MCGANN

## EDDIE VINE

### In "A Study in Songs"

Direction PAUL ALLEN

## RUTH and BOB THE CHRISTIES

The Musical Act With a Punch

JACK FLYNN, REPRESENTATIVE

## NOLAN and NOLAN

JESTING JUGGLERS

Direction NORMAN JEFFRIES

## SUPREME NEW OPERATIC OFFERING MME. DOREE'S CELEBRITIES

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THE "BUTTERFLY GIRL" OF VAUDEVILLE

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"The American Entertainer"

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BOOKED SOLID—MY HUSTLING AGENT NAT SOBEL

<p>ED. F. REYNARD Presents M.L.E.</p> <p><b>BIANCA</b></p> <p>In a Series of Dramatic Dance Perform.</p>	<p>M.L.E. BIANCA Presents ED. F.</p> <p><b>REYNARD</b></p> <p>The Ventriloquist Canadian, in "BEFORE THE COURT."</p>
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<p>VAL</p> <p><b>STANTONS</b></p> <p>In "OH, BRAZIL"</p>	<p>MAX HART PRESENTS THE</p> <p>ERNIE</p> <p>May 7, COLONIAL</p>
--	--

<p>JACK</p> <p><b>ORBEN AND DIXIE</b></p> <p>In Southern Songs and Dances</p> <p>IN VAUDEVILLE</p>	<p>NELLIE</p>
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# TANEAN BROS.

Week April 29, Lowest, Baltimore; May 7, 8, 9, Modjeska, Augusta, Ga.;  
May 10, 11, 12, G. O. H., Atlanta, Ga.; May 14, 15, 16, Bijou, Birmingham,  
Ala.; May 17, 18, 19, Lyceum, Memphis, Tenn.; Week 21, McVickers,  
Chicago; Week 23, Orpheum, Detroit; Week June 4, Miles, Cleveland.

## THEATRE CLUB ELECTS OFFICERS

The New York Theatre Club held its annual election of officers at the Hotel Astor last Wednesday. The following were elected: President, Mrs. Belle de Rivera; first vice-president, Mrs. Gordon Ritchie; second vice-president, Mrs. Louis Raftis; third vice-president, Mrs. Austin N. Palmer; fourth vice-president, Mrs. Daniel P. Duffin; recording secretary, Mrs. Dudley Van Housland; treasurer, Mrs. G. Washburn Smith, and corresponding secretary, Mrs. Frances H. Abrahall.

## COURT BANS GERMAN SEX PLAY

Supreme Court Justice Erlanger rendered a decision last week barring the production of Frank Wedekind's play, "The Awakening of Spring," one matinee of which was recently given in New York under the auspices of the Medical Review of Reviews. In giving his opinion, Justice Erlanger said in part that "the production would offend public decency, had no place on the stage of a public theatre and did infinitely more harm than good."

## MRS. TEARLE WANTS ALIMONY

Josephine Park Tearle, former wife of Conway Tearle, is seeking to collect back alimony from him amounting to \$100. The actor was last week served with an order to show cause in the Supreme Court why an attachment should not be issued against him for contempt of court for failure to pay it.

## BUSIER SUES FOR DIVORCE

CINCINNATI, May 7.—Melville A. Busier, actor, is suing his wife, Mrs. Elsie M. Busier, for divorce, alleging she became intoxicated in rooming houses and hotels in New York, Chicago and other cities. The couple were members of Fannie Ward's company "The Fighting Parson" and "The Mindless Lady."

## TORPEY SUCCEEDS WOOD

Frank J. Torpey has succeeded Cyrus Wood as stage manager of "The Knife," now playing at the New Bijou Theatre. The change was made at the solicitation of Wood, who plays Second-Sight Jimmy, and desires to devote his entire attention to the role.

## TULLY LEAVES FOR RANCH

Richard Walton Tully, with his wife and infant daughter, left last week for California. He will spend the Summer on his ranch at Sierra Madre, and will return to New York in August to prepare productions for next season.

## COPEAU REPLACES BONHEUR

The Board of Directors of the Theatre Francaise announced last week that Lucien Bonheur had terminated his connection with that institution and that Jacques Copeau has been appointed as his successor.

## MUSICIAN WEDS SHOW GIRL

Fy. Clifton, head of the musical department of the Klaw & Erlanger office, and Hazel Lewis, a member of "The Century Girl" company, were married last week in the Sacred Heart Church.

## MARGOT GEORGES FOR BALLET

Margot Georges, who was one of the principal skaters at the Hippodrome, has been engaged for the Summer Ice Skating Ballet at Thomas Hesly's Golden Glades.

## CHANGE NAME OF "FROLIC"

The title of the "Ziegfeld Midnight Frolic" given on the New Amsterdam Theatre roof, has been changed to the "Ziegfeld Elvree-Thirty & M. Frolic."

## MARGARET DOW'S MOTHER DEAD

Mrs. Susan Crinlin, mother of Margaret Dow, died April 30, and 75 years old. Besides Miss Dow, two grandchildren survive. Interment was at Celeron, N. Y.

## SAM HARRIS AT SPRINGS

WALTER SULLIVAN SPRINGS, W. Va., May 7.—Mr. and Mrs. Sam H. Harris, Grace Nolan, Irving Berlin and Fred Niblo are resting at the Greenbrier, here.

## MRS. ERROL AT FRENCH LICK

Mrs. Leon Errol has gone to French Lick Springs for two weeks.



# LOTTIE WILLIAMS

In

## BOWERY CAMILLE

MERCEDES

# ALVIN AND ANDY WILLIAMS

## Bits from Songland

Direction NORMAN JEFFERIES

# THE NAGYFYS

Presenting a

## Pyrotechnical Novelty

Direction ALI. T. Wilson

# PAUL DURAND

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Dainty vocal and instrumental artists, featuring Christa Van, the greatest living girl comedienne.

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DIRECTION MAX OBENDORF

# THERESA L. MARTIN

In Vaudeville

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AGENTS, LOOK US OVER

# TIMMONS and EDDY

BACK IN TOWN

Refined Singing, Violin and Piano

IN VAUDEVILLE

# Ray Lynch and Arthur Clay

A BIG SURPRISE

# FOUR AMERICAN BEAUTIES

Fred Slater Direction of WENONAH M. TENNEY Low Price

# THE NOVELTY FOUR

Slim, Elmer, Cy and Heinie send a Hello to their friends.

DIRECTION MARK LEVY

# Buhla Pearl

Touring Tour Circuit A Garden Spot on any Bill Direction Mark Levy

# Mabel Harper

The Funbeam of Vaudeville

ELSIE WEBER at the Piano

JOHNNY

CORA

# Wiesser and Reeser

A Hit from the South.

DIRECTION SAM SHANNON

# ROBERTS, STUART and ROBERTS

FROLICS OF 1916-17

BOOKED SOLID-LOEW CIRCUIT

REF. SAM BAEKRWITZ

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# CAMPBELL & MEEKER

IN VAUDEVILLE

# EUGENE EMMETT & CO.

In the Rural Musical Comedy, "TOWN HALL FOLLIES"

RAYMOND FRAZIER, Principal Comedian

# EMILIE SISTERS

DIRECTION LEW GOLDEN

## DAINTY AERIALISTS

# ETHEL MAE BARKER

"KUBELIK IN PETTICOATS"

# LINTON and WATSON

Comedy Talking Act, Entitled

"She Auto Know"

Featuring Hawaiian String Quartet  
**BIRLINGTON FOUR**

In "Hokemville"  
 PERSONAL DIRECTION ARTHUR KLEIN



**TORCAT**

Assisted by FLOR D'ALIZA

Presenting Their Wonderful Roosters

Chas. Bornhaupt Keeps Them Crowing.

**JACK M. SYDNEY**

Versatile Entertainer

Singing and Comedy

IN VAUDEVILLE

BILLY BETTY  
**KIMBALL and KENNETH**

Novely Banjo Entertainers. Originators of Hawaiian Steel Banjo.

Playing Low Time

Direction Mark Levy

HARRY DOROTHY  
**FABER AND TAYLOR**

U. S. O.

In "GOING NORTH"

W. V. M. A.

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 THE LATEST MUSICAL REVIEWS

20—PEOPLE—20

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Vivian Lee Bert  
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IN VAUDEVILLE

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ALWAYS WORKING

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C. H. HASKELL, Mgr.—IDA BUTLER—SAM GILLETI HARMONY SINGING

A STANDARD  
 ACT

**THE FIVE MARTELS**

FOR STANDARD  
 MANAGERS

WEEHAWKEN, P. O., N. J.

ED  
 AND  
 IRENE

**LOWRY**

In "Jests & Jigs"  
 BY TOMMY GRAY

AGENTS, LOOK US OVER  
**BOSAN and GRANGER**  
 Sons of Ham

SINGING, DANCING, MUSIC  
 AND COMEDY, IN VAUDEVILLE

**PAUL, LE VAN & DOBBS**

ACROBATIC COMEDIANS IN VAUDEVILLE

THREE LADIES

ONE MAN

**COSTA TROUPE**

NOVELTY AERIALISTS

Direction MR. BORNHAUPT

**Geraldine Bruce**

DANCING VIOLINIST  
 IN VAUDEVILLE

**Beatrice McKenzie**

in a Singing Novelty Assisted by RAYE DUNN

Direction FRANK EVANS

EDDIE MARGIE BILLY  
**DeLite, Stewart, Hardy**

20th Century Trio in Song, Dance and Patter

Rep. Tom Jones

**WILLIAM WAHLE**

Manager Olympic Theatre  
 Brooklyn, N. Y.

**ADELAIDE CONLEY**

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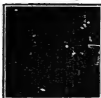
IN VAUDEVILLE

EDDIE DOLLY  
**DOLLY & LEWIN**

IN A  
 School, Fool and a Flirt  
 IN VAUDEVILLE

**ELEANOR FISHER**

IN VAUDEVILLE



**BILLY NEWELL & ELSA MOST**

With MENLO MOORE

W. V. M. A.

U. S. O.

SAM LAURA  
**DAVIS & WALKER**

A Lesson in Dancing—Norman Jefferies

THE MARTIANS In "THE ASTRONOMER'S  
 DREAM OF MARS."

Special Scenery. Everything Original.

**ALL GIRLS**

**Darling Saxophone Four**

DIRECTION MARK LEVY

**RUSSELL, GREENE and JONES**

Singing — Acrobatic — Dancing

IN VAUDEVILLE

**HOWARD and GRAF**

IN "THE JUGGLER'S DREAM"

BOOKED SOLID. SAM BAEHRWITZ, REP.





JIMMIE DOLLY  
**SHEA AND McCUE**  
 Exclusive Material

HERBERT LEW  
**RUSSELL and FREY**  
 PIANO AND SONG COMEDY  
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**Five Borsinis**  
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 "THOSE FASHION PLATE DANCING BOYS"  
 Direction MARK LEVY

DAINTY QUEEN OF SENSATIONAL RHYTHMIC GRACE  
**LA PETITE MERCEDES**  
 A GORGEOUS DISPLAY OF NOVEL RICHNESS  
 Direction ARTHUR J. HORWITZ

**Thomas & Henderson**  
 The Black Steppers  
 WATCH THEM IN VAUDEVILLE

**BURT TRAVERS**  
 The Boy Who Came Back  
 In a New Act by Allan Spencer Tenney  
 ASK MY AGENT

FANNIE BILLIE  
**KEELER — BELMONT**  
 "TAKING CHANCES."  
 Direction MARK LEVY

**SKATING VENUSES**  
 IN VAUDEVILLE Direction HARRY WEBER

**DAILEY BROS.**  
 Upside Down Comedians  
 DIRECTION WENONAH M. TENNEY

**FRANKIE FAY**  
 IN VAUDEVILLE

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 IN VAUDEVILLE Direction MARK MONROE

JAS. E. ED. F.  
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 "Nature's Own Comedienne"  
 In Vaudeville

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 New Act In Vaudeville

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 IN "A VAUDEVILLE SURPRISE"  
 BOOKED SOLID U. S. C. DIRECTION JACK MAGANN

**Dan Dix & Virgil**  
 WITH STAMPEDE RIDERS

RUTH JOE  
**BURNLEY and PURTELL**  
 IN VAUDEVILLE Direction HARRY PINCUS

**BILLY GLASON**  
 Novelty "JUST SONGS" Character N. Y. A. DIRECTION A. J. HORWITZ

JOHNNIE RUBY  
**KENNY and LaFRANCE**  
 PREMIER DANCERS Direction TOM JONES

MARTY MARION  
**COLLINS & WEST**  
 In a Comedy Skit, "The Book Agent" Direction, WENONAH TENNEY

**THE GIRL FROM BRIGHTON, KITTY FLYNN**  
 ENCHANTRESS OF RAGTIME ALLEY. BOOKED SOLID

**ANNA MARIE**  
 DAINY COMEDIENNE IN VAUDEVILLE



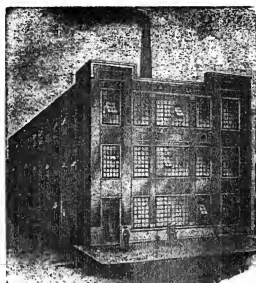
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Just returned from a successful tour of the West

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Prof. Zancig begs to announce to Managers and Agents his return to the stage with a novelty act, 100% superior to the old act, entitled "THE MIRACLE OF THE CRYSTAL," something positively new. An act which will create a sensation. Length of act 18-25 minutes, full stage. Write

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**"THE PEARL OF THE PACIFIC"**

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**Assisted by her Clever Sister and Five Native Hawaiian Musicians Direct from Wai-Ki-Ki**

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**IN VAUDEVILLE**

**JOS. W. STERN & CO. ANNOUNCING**

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# SID LEWIS

Is Still Raving About  
**HARRY WEBER**

**ALICE MORIARITY SISTERS** MOLLY  
**DRESDEN DOLLS OF VAUDEVILLE** Direction IRVING SHANNON

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Singing and Dancing—Soubrette and Ingenue In Vaudeville

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PRESENTING  
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Singers and Instrumentalists  
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# MOVIE NEWS

## WORLD STARTS FILM THIEF WAR

### TWO CAUGHT IN BRIBE NET

The World Film Co. has started a nation wide war on "junk" film exchanges of questionable character. Following the preliminary hearing of two men charged with attempting to get prints from the World's New York exchanges by bribery, it was revealed that hundreds of reels have been stolen or raped from various exchanges in the last year. The thefts meant the picture revenue fell over a half million dollars, it is said.

George Schneider, manager of the World exchange in New York, who testified against the defendants last week, declares he has a list of over 1,000 films, ranging from 1 to 5 reels, which have either been stolen outright or "dipped." He added the national association of picture exchanges in New York alone, against which the company has reasonable evidence of bribery.

The most startling attempt at crooked practice, which was mentioned, was that of an outfit that offered the full seven prints of "The Seven Deadly Sins" for sale outright for \$1,000, before the picture was actually released. Members of the World negotiated with the tricksters, and were on the point of giving the money in exchange bills, to ensure them, when the thieves snatched trouble and pulled out of the transaction.

The men under charges last week gave their names as James McAnulty, thirty-two years old, a clerk and Alexander Wolfshenke, twenty-four years old, an operator. It was charged they offered an employee of the World to permit them to take films to be duplicated. The men were held for the grand jury. Suits or duplicated films are sent to South America.

### BROADWAY TO SEE LEWIS FILM

It has been decided to give "The Barstons" a Broadway run, beginning some time about the end of this month. This feature, the first of the Edgar Lewis Film Company, received high praise from the critics at a private showing that Frank Miller, who purchased the rights, well believes it entitled to a New York showing.

### CHOOSE NEXT CASTLE SCENARIO

The Pathe Company has announced that the first Gold Rooster feature in which Mrs. Vernon Castle will be starred is a story that will probably be called "Carroll of the Secret Service." Work on this feature has already been started under the direction of George Fitzmaurice.

### COCHRANE BECOMES FATHER

P. D. Cochrane, brother of R. H. Cochrane, president of the Universal Film Manufacturing Co., who is in charge of the poster department for that concern because the father of an eight-month son last Thursday. Both Mrs. Cochrane and the youngster are said to be doing well.

### SAFE AND SANE

According to the press agent, Viola Dana taking a correspondence course in aviation, learning to fly in the vicinity of one's library is both safe and sane and is in strict accord with the principles of the Safety Library. Hope Miss Dana will not carry her study further.

### HART JOINS TRIANGLE

William V. Hart has left the sales forces of the Bluebird Film Co. to join the ranks of the Triangle Distributorship Corporation.

### LASKY HAS 3 JUNE RELEASES

Jesse L. Lasky has completed three productions to be released by Paramount during the month of June, starring Margaret Illington, Fannie Ward and Sessue Hayakawa.

The literary talent represented in these three productions includes the novelist Edith Ellis, the playwright George Middleton, and photoplay technicians such as Beatrice G. De Mille, Leighton Chase, Charles Maigne. Margaret Illington will appear in "The Inner Shrine," an adaptation of Basil King's well known novel. Fannie Ward will star in "Her Strange Wedding," and Sessue Hayakawa will appear in "The Jaguar's Claw."

### PATHE SERIALS POPULAR

That Serials are going strong is proved by authentic information to the effect that the business of the Pathe Exchanges has doubled in the last year. Credit for this showing is given to the serials simply because Pathe is generally known as the "house of serials," but possibly equal honors should be given to the efficient sales force that has been organized and trained to sell the Pathe product on advanced commercial lines.

### FORTH GRABS HIS CHANCE

The way George J. Ford, a very young motion picture producer, grabbed the first big chance that came his way in the Vitaphone feature "The Sixteenth Wife," is one of the most notable about this unusual picture. Mr. Ford is cast as leading juvenile. He makes a perfect reason, whose advertisement is intended saving the dancer from a life in the Kadir's harem.

### COP IS MOVIE ACTOR

Frank L. A. O'Connor, a former policeman of the 25th New York precinct, who has been turned as a movie actor, Mr. O'Connor appeared in "Madame Sherry." His next picture will be "The Silent Witness," a strong suspense feature.

### MUTUAL STARS HAVE BIRTHDAYS

It was one thing after another at the Mutual plants last month. Mary Miles Minter had a birthday on the first, William Russell's natal day came on the second, and Charlie Chaplin celebrated on the sixteenth.

### DE MILLIE TO DIRECT AGAIN

William C. De Mille, who has been giving his entire attention to scenario work at the New York office, will again take up the work of directing. "The first production under the new arrangement will be 'The Ghost House,' starring Louise Huff and Jack Pickford."

### ACTRESS NEARLY BURNED

Greater Vitaphone very nearly lost its most recent star on Wednesday morning, May 2, when the home of Miss Mildred Manning, at 255 West Seventy-second Street, was damaged by fire, and Miss Manning just escaped being a victim of the flames.

### BARRYMORE SUPPORT PICKED

Cecil Owen, now playing with Jane Cowl in "Lilac Time," has been engaged to support Ethel Barrymore in her forthcoming Metro photodrama, "The Greatest Power."

### DORIS KENYON BACK

Doris Kenyon, the motion picture actress, returned to New York last week after an absence of nine weeks at Barnum Lake, N. Y., where she was engaged in picture work.

### LOWE TAKES ART DRAMAS

The Loew Circuit last week booked the Art Dramas program, displacing another brand from its schedule.

## 'BIRTH CONTROL' FILM BARRED IN NEW YORK

### PRODUCERS FIGHT DECREE

Commissioner Bell, of the New York License Bureau, suppressed the film "Birth Control," featuring Margaret Sanger, Sunday, when it was to start a run at the Park Theatre. A large crowd that came to witness the production was greeted by a notice posted in the lobby, announcing the Commissioner's action, and the plan of the Message Photoplay Corp. to sue for an injunction against Bell.

That evening a committee was appointed to petition the Mayor on behalf of the pictures. The film company, which is backed by E. H. Moss, intends to sue Bell for \$100,000 damages.

"Birth Control" gives Mrs. Sanger's story of how she was led to spread propaganda for the limitation of offspring, by her experience as a trained nurse.

### UNIVERSAL FILM OPENS SUNDAY

"The Hand that Rocks the Cradle," a Universal feature, is announced for showing next Sunday at the Metropolitan Theatre, this city. The picture, which was prepared under the direction of Lois Weber and Phillips Smalley, deals with the subject of birth control.

### HODKINSON BACK FROM WEST

W. W. Hodgkinson, president of the Triangle Distributorship, is back from his seven week tour of the West, during which time he visited Chicago, Denver, Salt Lake City, San Francisco, Los Angeles, Spokane, Seattle and Portland.

### VITAPHONE INVENTS TITLES

The Greater Vitaphone has instituted several innovations in title making. One is the "animated" title, which moves upward across the screen. The other is the "articulating" title, in which the words are flashed separately on the screen.

### FOX FEATURES NEARLY READY

At Fox will appear two productions May 21. One will be "Heart and Soul," a super line picture, featuring Theda Bara. The other will be "The Final Payment," in which Nance O'Neill will star.

### HENABERRY TO ASSIST EMERSON

Joseph Henaberry, who recently completed an engagement as "Film Arts" director, has been engaged to assist John Emerson in the production of Douglas Fairbanks' latest picture. Henaberry is expected to be unusually adept in producing Fairbanks films as he is greatly in sympathy with the athletic star.

### WOMEN TO REPLACE MOVIE MEN

The Universal Film Co. began last night holding classes for women who wish to take the places of the men who go to war. The classes, which are conducted by Maudel F. Goldstein, are of the kind of instructing the women how to edit film, operate projecting machines and cameras, and do other kind of work now done by men in the mechanical departments.

### LASKY HELPS DIRECTORS

On his return from a visit to the Lasky studios at Hollywood, Cal., Jesse L. Lasky announced last week the policy of giving all his producers free rein in the making of pictures. This is permitted, he said, by the plan to put Paramount pictures on the open booking system without regular release dates.

### WHEELER BILL FAVORED

ALBANY, May 6.—The committee on rules in the lower house of the Legislature has reported favorably the Wheeler motion picture bill, imposing a sweeping tax on all branches of the film industry. The bill will be put up for passage next Monday.

### MARIE PAVIS JOINS FOX

Marie Pavis, known as a film player and scenario writer, has joined the William Fox forces in Los Angeles. Marie Pavis is at present working in the western scenario department, but will soon join one of the companies as an actress.

### BLACHE SIGNS PLAYERS

Catherine Colville, widow of Paul Armstrong, Frank Mills and Virginia Reichert have been engaged by Herbert Blache, of the United States Amusement Corp., for appearance in his next production, "The House of Cards."

### FRANCE FILM GETS RAY

Gordon Gray has severed his connection with the Vitaphone Co. and has signed with the France Film Corporation of Mount Vernon. "The Natural Law" will be the first release in which he will appear.

### HOYT COMEDIES NEARLY READY

The K-E-S-E releasing exchange, of ten productions, has completed the majority of the late Charles H. Hoyt's comedies in two-reel subjects. They were produced by the Selig Polyscope Co., of Chicago.

### MAXINE ELLIOTT GOING ABROAD

Maxine Elliott, who has just finished two productions, is about to set sail for England, where she will spend a part of the Summer before resuming her war relief work.

### 'GREETERS' HONOR GEO. COHAN

The Greater Club of San Francisco, attended the first presentation of "Broadway Jones" at the Strand Theatre, that city, which marked the screen debut of George Cohan. This was a very unusual honor for the "Greeters" to pay to anyone.

William A. Brady, Director-General.

## WORLD - PICTURES present CARLYLE BLACKWELL and JUNE ELVIDGE in "THE CRISON MOON"

Cast including DION TITHERIDGE  
Directed by ROMANE FELDING



## FEATURE FILM REPORTS

## "GRAY HORSE TROOP"

Vitagrap. Six Reels.

Released May 7 by Vitagrap.

Cast.

Capt. George Curtis.....Antonio Morano  
 Jennie, his sister.....Mrs. Bradley  
 Crawling Elk.....Otto Lederer  
 Cut-Finger.....Al Jennings  
 His Wife.....Veda May  
 Art Bracker.....Robert Burns  
 Lawson.....Edith Cecil  
 So-Greatest Brisbane.....H. A. Barrowe  
 Blaise, his daughter.....Edith Story

Story-Drama, written by Hamlin Gar-

land. Director, William Wolbert.

Action-Rapid.

Continuity-Smooth.

Suspense-Sustained.

Detail-O. K.

Atmosphere-Good.

Photography-Excellent.

Remarks.

"The Captain of the Gray Horse Troop" is an excellent picture of Western settlers and their relations with the Indians. Indian life and customs are portrayed in a convincing manner. The opening scenes are particularly beautiful, showing their peaceful mode of living before the white men took the land away from them.

Curtis, the Captain of the Gray Horse Troop, is made government agent, replacing one whose unscrupulousness has made it uncomfortable for the red men. His kindness to the Indians wins their love and trust and he defeats the efforts of cattlemen, who through political graft, attempt to oust the Indians from their territory.

Ex-Senator Brisbane is a powerful factor against the Indians and his daughter, with whom Curtis has fallen in love, at first sides against the young officer. A sheep herder is then murdered and the enraged settlers invade the town to revenge themselves on the Indians, whom they believe guilty. A battle is averted by the arrival of the Gray Horse Troops, for Curtis has sent. Curtis discovers the guilty Indian and escorts him safely to the jail, which so angers the white men that they plot to mob him. Elsie by this time has been won over by Curtis, and, learning of her love Curtis haves the crowd mob and manage to subdue them and order once more resigns.

Box Office Value.

Two or three stars.

## "LITTLE MISS FORTUNE"

Erbograp. Five Reels.

Released May 10 by Art Dramas

Cast.

Sis.....Marian Swayne  
 Flosie.....Lucile Darrington  
 Jim.....Hugh Thompson  
 Ned.....Bradley Barber  
 Story-Dramatic. Written by Rev. Clarence J. Harris. Directed by Joseph Levitzky. Featuring Marian Swayne.  
 Action-Very interesting.  
 Continuity-Consistent.  
 Suspense-Sustained.  
 Detail-Correct.  
 Atmosphere-Convincing.  
 Photography-Excellent.

Remarks.

Author, director, camera man and play-ers have combined to make "Little Miss Fortune" one of the best screen products shown in a projection room hereabouts this season.

Marian Swayne in this picture proves herself to be one of our best screen stars. She possesses a remarkably pleasing personality, a sweet face and an irresistible smile. She is altogether charming and makes Sis a most lovable character. All the members of the company, including a young boy and a little tot do capital work.

Box Office Value.

Two days. Will hold any audience. Ad-vertise Marian Swayne together with some of the best dramatic scenes.

## "MILLIONAIRE'S DOUBT"

Rollie Photoplaya. Five Reels.

Released April 30 by Metro.

Cast.

Bide Bennington.....Lionel Barrymore  
 Constance Brent.....Evelyn Brent  
 Richard Glendon.....Harry B. Northrup  
 James Burns.....H. H. Pattee  
 Slemons.....John Seftley  
 "Kid" Burns.....Jack Raymond  
 Bob Hollingsworth.....Louis Wolheim

Story-Drama, written by June Mathis. Directed by Harry Davenport. Photog-

raphy by John M. Bauman.

Action-Satisfying.

Continuity-Even.

Suspense-Sustained.

Detail-Correct.

Atmosphere-Convincing.

Photography-Good.

Remarks.

Although the picture lags in interest at first, as soon as the action is speeded up with the injection of comedy it becomes delightfully entertaining.

Bide Bennington, a young American millionaire, returns to New York from abroad and, finding himself forgotten, decides to take a trip across the continent.

A burglar enters his house while he is gone and takes a sashin coat and some valuable papers, which he has hidden and thrown into the river. The coat is found on the pier, and Bennington is reported to have committed suicide.

He returns to New York upon hearing that his "widow" has claimed his estate, and finds the "widow" to be Constance Brent, who is siding Richard Glendon, leader of a band of crooks, because he threatens to expose her father, an English fugitive.

She and Glendon notice Bennington's resemblance to the supposed dead man, and he, in order to trap them, allows them to persuade him to join the conspiracy to obtain his own estate.

The three take up a residence in the Bennington home. As the days pass, Bide falls in love with Constance, who, upon the death of her father, confesses to him her reason for being in the conspiracy. Bide then promises to lead an honest life and turns Glendon over to the police, but is himself taken into custody. He is detained, however, only until the arrival of his valet, who identifies him, and he is then released, returning to Constance.

Box Office Value.

Ought to be able to attract for three days.

## TWO VITAGRAPH HITS ON BWVY

Last week the Famous Vitagrap had two pictures running in Broadway Theatres within two blocks of each other, and both played to capacity houses. "Within the Law," at the Broadway Theatre, has had the unanimous praise of every New York theatrical critic and is drawing such large business that the Vitagrap will continue its presentation in another large theatre on Broadway after its limited engagement at the Broadway Theatre if a suitable theatre can be secured. "The Sixteenth Wife," at the Biello Theatre, has drawn capacity business at each performance.

## SURATT BACK FROM LAKEWOOD

Valencia Suratt and her company have returned from Lakewood, N. J., where they went to make the interiors of her coming For telen. Among those who accompanied her were her director, William Nigh, and Violet Palmer.

## MUST KNOW EXHIBITORS

Albert W. Goff, assistant general manager of Y-L-S-B, has issued instructions to the twenty-seven branch managers of Y-L-S-B to be personally acquainted with every exhibitor in their respective territories.

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DYNAMIC FILM EPIC OF  
RUSSIA AND AMERICA

## "One Law for Both"

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The motion picture field has a number of opportunities for men of legitimate theatrical experience. Its broad dominion of sound business operation offers big profits to those who are trained in the fundamentals of the amusement industry. All that such men need to give them safety, in embarking on film investment as a sideline or exclusive enterprise, is the advice and counsel of those who have blazed the trail.

## THESE COMPANIES WILL HELP YOU:

The film producers listed below are seeking every opportunity of helping outside showmen to break into films. If you have ever thought of doing so, write to them and they will outline to you a way that is the result of the most expert investigation, and thorough consideration of your particular personal needs.

## TO STATE RIGHT BUYERS

The Universal Film Mfg. Co., 1600 Broadway, N. Y., with its special State Rights Dept. is prepared to outline a plan for legitimate producers or theatrical men contemplating entering the State Rights Moving Picture Field. Three huge State Rights productions now selling. Two great LOIS WEBER productions—"GOD'S LAW"—5 reels—and "EVEN AS YOU AND I" in 7 reels. Also 4 States left on "20,000 LEAGUES UNDER THE SEA." Write, wire or communicate in person with the State Rights Dept. for complete plans, details, terms, on these productions and get our special plans for the handling of State Rights Features. No time for curiosity seekers. If you mean business, get in touch with us. We will NOT lay our plans before any except those actually interested in buying our State Rights Productions. Mention "THE CLIPPER" when you wire or write.

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### "GOD'S LAW"

IN 5 REELS

### "EVEN AS YOU AND I"

IN 7 REELS

### "20,000 LEAGUES UNDER THE SEA"

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It is part of our marketing plan for the George Bacher Productions, including the Sin Woman and the Bernstein Photoplays "Who Knows" and "Seven Cardinal Virtues," to assist with facts, figures, advice and suggestions the buyer of state rights or the booker of showing dates. This service costs nothing and is also available to any bona-fide theatrical man or firm desirous of securing information or advice concerning motion picture opportunities.

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Benjamin Chapin Studios, Ridgefield Park, N. J.—"The Lincoln Cycle."



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## "In Song Moments of Different Lands"

What E. W., of the "Clipper," Said of Our Act:

"Jean De Lisle and Sara Vernon do a sister turn somewhat different from the usual run. They start in the regulation sou-brette dress singing a duet. Then follow a single by one of the team, with an Italian song. Her partner then appears as a Dutch emigrant girl and does a yodeling song and wooden shoe dance. They finished dressed as cow-girls, doing an appropriate song and dance and scored a hit."

**Direction - - - FRANK EVANS**



# SOPHIE TUCKER

Who Has Done More To Popularize "Regret" Songs  
Than Any Other Vaudeville Headliner

Has returned to New York, after making all parts of the country sit up and take notice. She is at the Riverside Theatre—right now—singing what she acknowledges to be one of the greatest song vehicles that ever illuminated her road to universal popularity.

## I AIN'T GOT NOBODY MUCH AND NOBODY CARES FOR ME

If you and your audiences like the kind of a song Sophie likes—the kind that thrills you with "pleasure-pain" so that you don't know whether you should shout for joy or weep in sadness—you'll take the hint and connect with this exceptional success at once. Yes, it's orchestrated in all keys, including yours

What's your favorite Hawaiian song? It makes no difference whether you have or haven't any, because you're bound to find the thing that makes you like "Hula Melodies" in

## AT THAT CABARET IN HONOLULU TOWN

Words and Music by JACK FROST  
A NOVELTY SONG, IF THERE EVER WAS ONE

## A SONG THAT CHALLENGES PRAISE WHEN SHADOWS FALL

(By FROST AND KEITHLEY)  
THE BALLAD EXQUISITE—NOT ONLY FOR TODAY—NOT ONLY FOR TOMORROW—BUT FOR ALL TIME

We note with satisfaction that girl shows—elaborate revues—will form the chief attractions for the summer amusement season. All the cafes, all the gardens and most of the tented enterprises will feature productions embracing pretty girls, clever dancers and singers who know how to use their voices. This means that, no matter where you go for your entertainment this summer, you're bound to hear the never-failing first choice of musical show producers

## MY FOX-TROT GIRL

Lyric by JACK FROST

Music by PAUL BIESE and F. HENRI KLICKMANN

THIS IS THE NUMBER WITH THE DREAMY, DOUBLE-BEAT MELODY AND THE EASILY-MASTERED LYRIC

## SPECIAL ANNOUNCEMENT

We have a big surprise up our sleeve which we don't feel at liberty to divulge, as yet. It's a song, of course, but not the ordinary kind. Watch our future advertisements, if you're interested in an extraordinary novelty number written under exceptional conditions for a definite purpose.

## OUR NEW NEW YORK OFFICE

in the Exchange Bldg., 145 W. 45th St.,—in the heart of the professional district—was opened for YOU—so be sure you visit it. You'll find a bunch of good songs and a competent staff on hand to make you feel at home.

Cohan's Grand Opera House Bldg.  
CHICAGO

THE MCKINLEY MUSIC CO.

145 W. 45th St.  
NEW YORK

*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

MAY 16, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

# THE SEXTET FROM "LUCIA"

Never received more applause than any one of the individual numbers in this

## WONDERFUL SEXTET OF SONGS

# ALL THE WORLD WILL BE JEALOUS OF ME

Proclaimed by everybody the most singable and best "popular" melody the world famous composer ERNEST R. BALL has ever written, with a lyric by AL DUBIN that just registers a "home run hit" every time it is sung.

# SOMEWHERE IN IRELAND

ERNEST R. BALL and J. KEIRN BRENNAN, the writers of LITTLE BIT OF HEAVEN, SHURE THEY CALLED IT IRELAND; TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; BOODBYE, GOOD LUCK, GOD BLESS YOU, and dozens of others, never turned out a better song. It is a bright lily 2/4 number, and while entirely of a different character, it is bound to be as big a hit as any of their former great successes.

# M Y YIDDISHA BUTTERFLY

It's a long time since there's been a good yiddish song on the market—here's a gem—originally introduced by WILLIE HOWARD, OF THE HOWARD BROTHERS, at the Winter Garden, New York. It was a riot from the start. A lot of good comedy verses by AL DUBIN, and strange to say, the melody by JOSEPH A. BURKE for a song of this kind, is beautiful.

# WHEN HE'S ALL DOLLED UP

HE'S THE BEST DRESSED RUBE IN TOWN

WALTER DONALDSON'S novelty melodies are too well known to require further comment. This is one of his best. While the lyric by MONTY C. BRICE is just chuck full of up-to-date comedy rube ideas, each and everyone of them a laugh.

# SUKI SAN

Where the Cherry Blossoms Fall

Still another novelty song by WALTER DONALDSON. This time Japanese. A delightfully charming melody, and the lyric by J. KEIRN BRENNAN is just brimful of atmosphere. A great number for production.

# There's a Long, Long Trail

This beautiful ballad is now being sung all over the English-speaking world. It grew slowly, surely, but solidly into one of the greatest vocal successes ever published. A natural harmony number, and simply wonderful, not alone for solos, but for duets, trios and quartets. By STODDARD KING & ZO ELLIOTT.

And besides these there are a few others that you might be interested in. "I'VE GOT THE SWEETEST GIRL IN MARYLAND"; "T'WAS ONLY AN IRISHMAN'S DREAM"; "WHEN IT'S CIRCUS DAY BACK HOME"; "FOR DIXIE AND UNCLE SAM"; "YOU'LL BE THERE," and the wonderful march ballad, "GOOD-BYE LITTLE GIRL, GOOD-BYE, revived by universal request.

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FRANK M. 1853.

NEW YORK, MAY 16, 1917

VOLUME LXV—No. 15  
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## EXPECT FIGHT OVER RAT'S CHARTER

EQUITY AND UNION WANT IT

Unless one side or the other backs down, there will be a battle royal for the charter held by the White Rats in the American Federation of Labor, with the Actors' Equity Association on one side and the Actors' International Union headed by Harry De Veaux on the other. Since the suspension of operations on the part of the White Rats, Howard Kyle, of the Equity Association, and De Veaux, have been working for a line as to how they may be able to get hold of the charter which each organization has been seeking.

The Actors' Equity Union made an application for a charter to the American Federation of Labor last July at a time the matter was taken under consideration and, at the convention of the Federation held in Baltimore several months ago, it was decided that the White Rats held the charter privilege for the theatrical field and that any theatrical body wishing the protection of the A. F. of L. should take the matter up with them.

Harry De Veaux, who heads the International Actors' Union, has been at loggerheads with Harry Mounford who was international executive of the White Rats and upon several occasions made efforts to have the White Rats charter withdrawn and given to his organization. At the last convention of the Federation in Baltimore he made a strong plea for recognition for his organization, but was unable to obtain the charter.

De Veaux is under the impression that the charter should be granted to the combined theatrical societies, of which he desires the Actors' International Union to be the head. He wants the Actors' Equity Association, the German Actors, the Motion Picture Actors and the Filmmakers Actors to come into this combination. If he can accomplish this, it is quite likely that he will be the head of the new organization in the capacity of International President.

He anticipates that President Gompers will shortly call a conference of the various organizations and he expects to be standing among them regarding a new national theatrical body which might be created. He expects to take place as soon as the Federation has conducted an investigation into the White Rats affairs and the charter is returned to the parent organization.

The Actors' Equity people feel that they should have an independent charter for their organization, as they have fought their battles alone and what results they have accomplished have been done without the assistance of other theatrical organizations. He claims that he has attended several conferences with the theatrical managers and that they have agreed upon a number of contracts that will be satisfactory to both the manager and the actor.

The Actors' Equity Association will have their annual meeting at Hotel Astor on May 25, when the matter will be laid before the members.

## GERRY RIGBY WATCHING ACT

The vaudeville act known as "The Alexander Kids," now playing at Proctor's Theatre, Yonkers, is being investigated by Mayor James T. Lennon of that city at the instigation of the Society for the Prevention of Cruelty to Children. Lennon intimates that he will demand that the youngest of the three children, who is five years old, be taken out of the act. The New York City branch of the Society for the Prevention of Cruelty to Children state that the children will not be allowed to sing or dance here.

## ACTOR CHARGED WITH LARCENY

Merrick, N. J., May 15.—The Tribune, one of the big negroes presenting the skit "Dark Spots of Joy," in which he impersonates a woman, was held for extradition to Washington last week on the charge of grand larceny, made by a woman, who alleges he stole her wardrobe to equip himself for his stage impersonations. The act appeared at Proctor's Palace the first half of last week.

## DANCER IN HOSPITAL

J. Sheldon, formerly known as Sheldon DuPont, a dancer with the Evan-Browns Fontaine act, playing at the Palace Theatre, was this week removed to Bellevue Hospital last Friday, suffering with pneumonia. His condition is said to be serious.

Tom Hector took his place in the act.

## "DIVORCED," SAYS SARANOFF

Joseph Saranoff, a well-known wife, professionally known as "Ruth Randell," while appearing in "Betty," in Chicago last month, spent his leisure time in the courts obtaining a divorce.

## IT'S SEARCY JR. NOW

Jack Noble, of the team of Searcy and Noble, who were with the "Darling of Paris" company, and who were expected to arrive at the Noble home in Hartford, Conn., on May 10th, of Jack, Jr., a bouncing eight- and one-half pound baby.

## PARISIAN BOOKER HERE

Roger Tolomei, general manager of the Parisienne, of the South American Tour, Ltd., arrived in New York from Cuba last week. He will stay here a short while, booking American attractions through the office of Richard Pitlot.

## JOFFE DEFENDS MATINEES

Boston, May 14.—All matinees were postponed half an hour on account of the heavy rain. J. J. Joffe, general manager of the Joffe and his party, when they visited Boston Saturday.

## FIELDS TO DIRECT AT CENTURY

Besides being one of the star comedians in Dillingham & Ziegfeld's next season's Century Theatre show, Lew Fields will act as advisory director of the comedy features to be introduced.

## WILLIAMS TO BUY ISLAND

Percy Williams is negotiating for the purchase of one of the Thetys Islands, a Group of islands for the purpose of presenting it to his son Harold.

## NOTICE TO ENLISTING ACTORS

THE NEW YORK CLIPPER will keep a record of all members of the theatrical profession enlisting for war and will forward all mail addressed in care of the paper. Friends may obtain information at True Citizens office concerning theatrical enlistment.

## MANAGERS IN WASHINGTON, FIGHT TAX

ALL AMUSEMENTS REPRESENTED

Washington, D. C., May 15.—With practically every section of the amusement business represented, from baseball to the circus and carnival luncheon, Washington is filled with prominent theatrical managers, motion picture producers, picture theatre owners, circus and carnival owners, who appeared at a meeting of the Senate Finance Committee in opposition to the proposed 10 per cent. tax on all tickets to theatres and similar places of amusement, during the duration of the war.

Among those who were present at the hearing are William A. Brady, R. B. Burnside, J. H. Rhinock, Marc Klaw, Lee Ochs, John M. Kelly, Ex-Governor Tener of Pennsylvania, Maxine Goodman, W. S. Sheehan, L. J. Selznick, Sam Triggler, Bruce Edwards and Frank Spillman.

The stirrings on the proposed tax have been going on since Saturday, and during that time various representatives of the theatrical concerns have appeared before the committee and explained their reasons for opposition against a flat 10 per cent. tax schedule. Among those who have spoken were William A. Brady, representing the National Association of the Motion Picture Industry; Ligon Johnson, who spoke for the National Association of Theatre Managers' Protective Association; John M. Kelly, who represented the struggling vaudeville industry; and Lee Ochs, who represented the Motion Picture Exhibitors' League of America. It is expected the hearing will continue the greater part of the week as a score of speakers are yet to be heard in opposition to the measure.

A point brought out by Mr. Johnson was that, as long as the general amusement field was to be taxed, he could not see why the cabaret establishments should be immune from taxation.

He stated that the United States Supreme Court in a recent decision held that they were giving performance for profit. He stated that the theatres were not against paying their share of the taxation, but that it should be equally distributed among all enterprises conducted for profit in the amusement class, including the cabarets. He said that if the cabarets were to pay their fair share of the tax the proposed 10 per cent. tax on the theatres and motion picture houses could be cut in half. He suggested that the tax be collected by putting a percentage on all money paid for food and drinks in these establishments.

In his speech, Mr. Johnson also suggested that the persons who are admitted to theatres on free passes be charged the same amount of tax as those charged the patron who pays. The bill. (Continued on page 4.)

## RATS CLUBHOUSE TRANSFERRED

R. E. J. Corcoran, the Columbia Trust Co. clerk who obtained the leasehold of the White Rats Clubhouse, and gave a sale from the White Rats Realty Co., transferred these holdings to the "329 West Forty-ninth Street Corporation" last week. This corporation filed papers of incorporation in the office of the Secretary of State in Albany, and gave the following persons as the incorporators: Jos. Lorenz, Edward Roeder and James Gray. The corporation is capitalized at \$5,000 and the papers of the corporation permit them to transact a realty business.

Bloomberg & Bloomberg, who are the attorneys for the purchaser, stated that the incorporators were not the actual purchasers of the property. They stated that their clients at this time did not desire their identity revealed. When asked as to the future of the clubhouse under its new ownership, the attorneys stated that the premises were only adaptable for a hotel or club.

## "FRIENDSHIP" DELAYED

Harry Metcalf and company were supposed to have been part of the White Rats Palace Theatre bill, with the Friar Frolic playing "Friendship," written by Edward W. Galt and Harry Metcalf. The company appeared instead, with a playlet entitled "For Country."

When asked the managers of the playlet that nothing, as far as vaudeville was concerned, had occurred, and although their play was supposed to play in the Broadway, it had now been definitely settled that it would not appear there this season. Negotiations are pending to use the act as a curtain raiser to "The Beat," and a bid has been made for it by the Nora Bayne management, who desire to use it as part of the performance now being given at the Thirty-ninth Street Theatre.

## "TOBY'S VOW" IS COMING

Winchell Smith and John L. Golden decided to produce a new production of "Toby's Vow," a new comedy by John Tainter Foote, which they have cast and which they will be engaged at once and rehearsals will begin before the end of this week, while the first production will occur June 8 at Stamford, Conn.

## "FLORODORA" GIRL MARRIES

HUTCHINSON, Kan., May 9.—H. R. Hutchinson and Francis Davies were married here last Wednesday. They are members of the Stanley Edwards Musical Stock and playing this city, Mrs. Davies was one at one time a member of the Florodora Sextette.

## THEATRE TREASURER ENLISTS

ALBANY, N. Y., May 14.—Robert Graham, assistant treasurer of Harmanus Bleecker Field, enlisted in the U. S. Army's base hospital company, of Albany, N. Y., and expects to leave for France for duty.

## VETERAN MANAGER CELEBRATES

Boston, May 14.—John B. Schofield, the veteran manager, celebrated his seventy-first anniversary of his birth yesterday. He is one of the oldest active theatrical managers in the country.

## TABARIN GIRLS BOOKED SOLD

ASHLAND, Ky., May 9.—Dave Newman's Tabarin Girls Co. is playing the Sun Show. It is booked solid until July 4.

## BELASCO WILL WRITE MACK PLAY OVER

## WOODS WINS INJUNCTION SUIT

CHICAGO, May 16.—"The Show of Wonders," the Shuberts' latest Winter Garden offering in Chicago, opens to-night at the Garrick. George Monroe, Howard Bros. Marilyn Miller, Walter C. Kelley, Grace Fisher, Sydney Phillips, Jack Goggan, White & Clayton, Eugene O'Rourke, Dan Quinlan, Adele Ardaley, Alexis Kosloff, Edmund Mulcahy, James Grant, Virginia Smith, Eleanor Brown, Myrtle Virginia are in the cast.

**MRS. FISKE CLOSES SEASON**  
ST. PAUL, May 14.—Mrs. Fiske closed her season in "Erstwhile Susan" Saturday night here.

CHICAGO, May 15.—Terrace Garden, in the New Morrison Hotel, opens to-night with Charlotte, the Danish ice skater.

**BRAUN JOINS HITCHCOCK SHOW**  
TERRE HAUTE, Ind., May 12.—C. E. Braun, of this city, has joined the Raymond Hitchcock company in "Betty."

**MRS. BERT KALMAR HURT**  
Mrs. Bert Kalmar (Jessica Brown), of Kalmar & Brokn, who are appearing at the Alhambra Theatre this week, was badly shaken up as the result of an automobile collision on Sunday night when she was driving at Freeport, L. I. Another car ran into hers.

William A. Brady, in speaking, stated that he feared that if the proposed tax would go through, that a great many of the motion picture exhibitors would be driven out of business. He stated that the business at present is not any too flourishing, and that if this exorbitant tax would be inflicted upon the "poor man's" amusement the patrons would be driven away from these establishments and that they would be compelled to go out of business.





## STAGE HANDS HOLD BIG ELECTION

### McKENNA WINS PRESIDENCY

The annual election of Theatrical Production Union No. 1, affiliated with the International Alliance of Theatrical Stage Employees, was held in the New Amsterdam Hall Sunday afternoon. Out of a membership of 1,000 members, there were 538 in attendance, making the largest attended meeting in the history of the local.

For several hours before the meeting was called to order the various candidates and their workers were "electrifying" about the hall. There was considerable activity existing between E. P. Gately and T. J. McKenna, the candidates for president. They and their workers had been campaigning for the past two weeks, and did not let up until the ballots were distributed for voting. When the count was taken, McKenna obtained 294 votes to 209 cast for Gately.

W. J. Davis secured 123, C. McDonald for the vice-presidency by a vote of 320 to 108. Harry L. Abbott was re-elected secretary, and J. J. Barry, without any opposition, there being no candidate in the field.

The Palmer was re-elected business agent over William E. Monroe by a vote of 807 to 210. E. H. Conner has been elected for reelection as financial secretary-treasurer, defeating W. Timoney by a vote of 406 to 107. James Tracy secured the office of sergeant-at-arms without opposition.

Three out of a field of five were chosen members of the executive board. They were: J. L. Meeker, the retiring president; the organizations of the Bar and the Bass. The defeated candidates were W. E. Duting and M. Kelly.

Charles Murphy was defeated by a margin of twenty-five votes.

The vote of 998 to 220, T. J. McKenna defeated H. L. Abbott for the position of delegate to the State convention of the American Federation of Labor.

### SHOW OF WONDER'S IN CHICAGO

CHICAGO, May 15.—"The Show of Wonder's," the latest "Winter Garden offering in Chicago, opens to-night at the Garrick. George Monahan, the famous Harryman, Walter C. Kelley, Grace Fisher, Sydney Phillips, Jack Goggin, Whitey Brown, Eugene O'Rourke, Dan Quinlan, Ade Ardley, Alexis Kloroff, Edmund Malachy, James Earl Virginia Smith, and Whitey Brown, Myrtle Victorine are in the cast.

### GET PLAY FOR BILLIE BURKE

F. Ziegfeld announced yesterday that he had arranged with Arthur Hopkins to star Billie Burke next season under their joint management in "Play It Safe." Kummer. The title for the play has not yet been decided upon.

### "HITCHY-KOO" OPENING SET

"Hitchy-Koo," the new Raymond Hitchcock entertainment to be seen in New York this summer, will be given its first production May 28 at Atlantic City.

### CORT SIGNS EDITH TALLAFERO

Edith Tallafero has signed with John Cort for the role of Nancy in "Mother Carey's Chickens," which will be seen at the Cort Theatre in September.

### EDITH HALLOR IN "FOLLIES"

Edith Hallor was engaged by F. Ziegfeld for the new musical comedy to be seen on the Amsterdam Roof.

### MRS. FISKE CLOSES SEASON

St. PAUL, May 14.—Mrs. Fiske closed her season in "Erstwhile Susan" Saturday night here.

### INVESTIGATE MANAGER'S DEATH

An inquest was held yesterday in the Coroner's Court, Brooklyn, by Coroner Spector, to determine the cause of death of Maximilian Rosen-Rise, a motion picture actor and former theatrical manager, who died last week in Brooklyn State Hospital for the Insane. The inquest was conducted at the instigation of Ernest Rosen-Rise, a son who lives at the Coroner's Court, prior to the death of his father he had complained of having been severely beaten by attendants at the hospital. The deceased was formerly associated with Reginald De Koven and Klaw & Erlanger. He was married in 1910, and his home was at 31 Bay Twenty-ninth Street, Bensonhurst, Brooklyn, N. Y.

### MOUNTAIN BOATS ADJOINS NAVY

A. L. Edward Boss, formerly private secretary to Harry Mountford, late international executive of the White Rats, is still keen for fighting, for he has enlisted in the Naval Reserve, and is graded as chief yeoman, attached to the office of Commander Patton in the New York district. He recently has been informed that he passed his examination with a qualification of 100 per cent, both mentally and physically.

### COL. JOHN BRAGG DIES

BOSTON, May 14.—Col. John Bragg, who for many years has been interested in theatrical productions, died suddenly last night at his home, 101 West 10th Street, Sherburne, a suburb of Boston. The colonel and his wife, an actress, resided near the South, where they had been engaged in producing a fantasy. He came to the city last week later, leaving his music in New York.

### MUSICAL GIRLS CO. TO TOUR

SASKATCHEWON, Can. May 12.—Smith and Hamilton's Musical Girls will close their tour of the States to-night at the here-to-night, and will go on the road presenting musical comedy in Saskatchewan, Manitoba, and the Northwest. The company has been recently strengthened by the addition of Rene Le Vern, Doris Clifford and Edna May. Mr. Smith and his company is featured with Miss Clarice Groves.

### SALVATION ARMY TAKES THEATRE

PHILADELPHIA, May 11.—The Park Theatre was taken possession of last week by the Salvation Army as its central barracks. The house was bought last year by John Wansamaker, who expended \$50,000 in remodeling it for use as a theatre. It is understood that Mr. Wansamaker intends presenting the building to the Salvation Army. It represents an outlay of \$200,000.

### MAX ABANDON COLORED THEATRE

PHILADELPHIA, May 11.—The project of the Quality Amusement Co. of New York to build a theatre at the corner of Second streets, exclusively for colored patronage, seems to have fallen through. Title to the property by the theatre company, but it is said that inability to finance the erection of the theatre will probably cause the abandonment of the project.

### "LURE OF ALASKA" IN SASKATCHEWON

SASKATCHEWON, Can. May 12.—"The Lure of Alaska," a traveltogue presented by Dr. Sugden, lecturer, formerly government geologist, will be given to-night and presented at the Empire Theatre here the latter half of this week.

### ACTRESS SUEZ FOR DIVORCE

Marie Posner, better known in vaudeville and in Broadway, has been sued for divorce by her husband, John W. Murray.

### CHARLOTTE OPENS IN CABARET

CHICAGO, May 15.—Terrace Garden, the new Harrison Hotel, opens to-night with Charlotte's Dance Company.

### BRAUN JOINS HITCHCOCK SHOW

THEATRE HATY, Ind. May 12.—C. E. Braun, of this city, has joined the Raymond Hitchcock company in "Betty."

## BELASCO WILL WRITE MACK PLAY OVER

### WOODS WINS INUNCTION SUIT

Following the decision of ex-Judge E. Henry Lacombe, appointed referee in the action of Woods against Belasco and David Belasco and Willard Mack, in which he granted an injunction, restraining Belasco from producing a play written by Mack, or the latter writing for any one but Woods, during the term of a contract now in existence, Belasco on Saturday night, ended the engagement of "The Tiger Rans" a play in which he and Mack had collaborated, at Ford's Theatre, Baltimore. The contract on which this suit was based was between Woods and Mack and Mack on November 5, 1915, and had five weeks to run from that date.

In deciding his decision Judge Lacombe stated:

"Of course, he (Belasco), is entitled to produce the profits of his own work. If the defendant (Belasco), can rewrite the play himself or can find some one else to do it in such a way as to eliminate Mack's contributions, he may do so."

This suggestion is to be acted upon by Mr. Belasco, upon his return to New York this week he will immediately make arrangements to have the piece rewritten. He expects to have the new script written with the Mack material eliminated will be furnished him by the first part of August so that he can begin to produce the play again early in the Fall.

In relation to the production of "Allies Steel," of which Mack supplied the dramatic version to Belasco, it was shown that Belasco had contracted with Mack to write this play on October 26, 1915, which was prior to the execution of the contract between Belasco and Mack. The Court, therefore, held that Woods was entitled to no relief in this direction.

It was held that Mack's contract, even though Mack can furnish him with no play material, he can employ him in an acting capacity, and that he will probably appear in the rewritten "Tiger Rans" with Lenore Ulrich, who will be starred.

House, Grossman & Yarbush were the attorneys for Woods, in the action, and Irving Dittenhoefer represented Belasco.

### PLAN TO HONOR GROVER

Leonard Grover, a dominating figure in Brooklyn's grand opera and drama, will be honored by the city of Brooklyn on May 27, at the Majestic Theatre, Brooklyn. Among the members of the committee to honor Grover are: Daniel Frohman, George C. Tyler, F. F. Mackay, John Drew, George M. Cohan, George H. Stone, Frank M. James, O'Neill, Lew Dockstader, Stency Drew, Henry B. Ditzel, Ralph Delmonico, Julius B. Kellman, and John W. Kelly. Mr. James McIntyre, Harry T. Morey, Robert Hillis, John Mason, Willie P. Swannick, Louis B. Barlow, E. L. Kenney, Francis X. Bushman, Tom Hesth, John Ryan and Bud Smith.

Melville E. Stone, president of the Associated Press, is also a member of the committee and Edward E. Trull is treasurer.

### MRS. BERT KALMAR HURT

Mrs. Bert Kalmar (Jessie Brown), of Kalmar & Brokers, who are appearing at the Broadway Theatre to-night, was badly shaken up as the result of an automobile accident last night when she was driving at Freeport, L. I. An other car ran into hers.

Mrs. Kalmar was hurt by her two-year-old daughter, when an automobile coming along the side of the road struck her car, throwing her and the child to the bottom of the machine. A physician who was called attended the child and Mrs. Kalmar, and removed her to her home. The child was not injured.

### \$50,000 ASKED FOR PLAY

Summanee has been served on Lee Morrison, playwright, and the Daniels and the Trustees of the Estate of Lee Morrison, instance of the Punch and Judy Theatre Company, asking for damages amounting to \$50,000.

The suit is being brought over a production of "Treasure Island," which was presented at the Grand Theatre, New York, during the week of April 22. The play, as there presented, was from the story of the treasure of the Hawaiian Islands, written by Jules Eckert Goodman, and for three seasons at the Punch and Judy Theatre in this city, and is now on tour.

In the complaint, which has not yet been filed, the plaintiff will probably allege that it is the property of the author, "Treasure Island," although the defendants will probably contend that copyright on the play was secured by the author, as Robert Louis Stevenson's story has been copied, and that any one can now lawfully make a version of it.

### ACTORS' ELECTION TUESDAY

The Actors' Fund of America will hold its annual meeting for the election of officers next Tuesday afternoon at 2 o'clock at the Hudson Theatre. All members in good standing are invited to attend and take part in the election and transaction of business. Non-members and actors are also invited.

### "PROPS" GRANTED DIVORCE

Louis J. Schwartz, property man of the Grand Theatre, has been granted an absolute decree of divorce from his wife, known on the stage as Rose Beck. The decree was granted by Justice McMahon, of the Supreme Court of New York.

### JOSE RUBEN FOR "THE CHEAT"

It is reported that Jose Ruben, who has been one of the Washington Square players for the past season, will appear in "The Cheat" with Grace George, in Hector Turnbull's "The Cheat."

### MANAGERS FIGHT TAX

(Continued from page 3.)

In its present form, calls for a flat tax of five cents on each pass holder.

The managers informed the committee that the organization which he represented did not want to shut any of the burdens of the war through doing taxation, but that they desired an equitable distribution of the rate of taxation among all the amusements, enterprises. He then called the attention of the committee to the Canadian tax law which has a minimum of ten cents and a maximum rate of ten cents on all tickets as a fair basis of revenue to be charged. He said that the committee, which represented the circus interests, stated that the Government was not going to impose into circus is levied, the Government would receive an enormous revenue while the circus would receive nothing. But should the tax be fair the Government would receive from \$350,000 to \$500,000.

As the bill stands at present, it would impose a 3 per cent. freight tax on daily tickets, and a 10 per cent. tax on tour passes on passenger and Pullman fares of its advertising men and agents and other taxidermists. The circus managers, they declared, Kelly. These taxes, he declared, added to the excessive aggression of the circus industry would restrict the circus in its operation, and would cause the closure of the industry. He said that the tax of from \$500,000 to \$800,000, which the Government would receive from the circus, would be a tremendous tax derived from one concern.

He said that the circus industry, he said that he feared that if the proposed tax would go through, that a great many of the circus managers would be driven out of business. He stated that the business at present is not any too good, and that the circus industry would be taxed would be inflicted upon the "poor man's" amusement the patrons would be driven out of the circus establishments and that they would be compelled to go out of business.



Musical Comedy Co. closed its fifth season last week, after playing for forty consecutive weeks.

## BEACH HOUSES FULLY FOR BOOKING

### THEATRES TO EXCHANGE ACTS

A conjunctive booking arrangement has been effected between the New Brighton Theatre at Brighton Beach, Edith's Theatre at Atlantic City, and Shea's Theatre, at Buffalo. It is believed that, with such an alliance, all three houses will be enabled to secure higher class bookings than could otherwise be managed.

The agreement will be put into operation next Monday, which is the opening date of the Brighton Beach house.

Under the terms of the agreement, each act booked will have to play all three theatres. That is, an act's contract will call for an engagement of three consecutive weeks, to be divided into one week at each theatre. In this manner, these three houses will get headline acts which they could not otherwise book in the Summer season.

Offerings of a lighter nature will be booked for this trio of houses, in accord with the regular policy of the seashore theatres.

Among those who have accepted the three-week contract are John Arthur, Cecil Leam and Cleo Mayfield, Joseph Santley, Nat C. Goodwin, Carl Randall and Lucius Cavanaugh, Gertrude Hoffmann, Sam Bernard, Gus Van and Joe Schenck, Sally Fisher, Natalie Alt, Eva Tanguay, Van Halerton, Wellington Cross and Lois Josephine, Dorothy Jardon, Jessie Baskin, Belle Baker, James Doyle and Harland Davis.

### NEW HARRY HOLMAN ACT

Harry Holman & Co. will appear in an act entitled "Pep," by Harry L. Newton, and Stephen Champlin, at Proctor's 58th Street Theatre for the last half of this week, beginning to-morrow. There are three people in the act which is destined for the two-day houses.

### OLCOTT LOST VOICE

Charles Olcott retired from the bill at the Palace Theatre last Friday as a result of having lost his voice. Ed. Morton, who was appearing at the Orpheum Theatre, Brooklyn, doubled on the houses for the remainder of the week.

### SHOW NEW ACT TOMORROW

Leo Hoyt, Sam Hyams and Lucille Manion, who appeared in Jacob & Jermon at the Columbia Circuit this week, are breaking in a new vaudeville act. They will appear at the Olympic Theatre, Brooklyn, tomorrow.

### RIVOLI ON LOW TIME

Cassius Rivoli, who recently returned from a tour of the Western vaudeville circuit, has obtained a route over the Low Circuit through Jack Monahan, opening at the Hippodrome, Baltimore, next Monday.

**BROWN & TAYLOR HAVE NEW ACT**  
Brown & Taylor will appear in a new singing novelty at Proctor's Twenty-third Street Theatre the last half of this week, beginning to-morrow.

### DAYTON VAUDEVILLE STARTS

DAYTON, O., May 14.—The Keith house starts summer vaudeville next Monday, with the usual change of program twice a week.

### NEW LIANA CARRERA ACT

Liana Carrera will break in a new single act at the Amphion Theatre, Brooklyn, next Monday. She is a daughter of Anna Held.

### VAUDEVILLE AT BURBANK

LOS ANGELES, Cal., May 11.—The Burbank will reopen next Monday, as a continuous performance house, playing vaudeville and pictures, from 1 to 11 P. M., with all seats at 10c. The theatre has been taken on a long lease by a company headed by S. Morton Cohn, who is also manager.

### CLIVE HAS NEW PLAYLET

E. R. Clive expects to shortly conclude his engagement at the Hippodrome. During the course of his tour, he will produce numerous rehearsals of a new vehicle by Dion Tiberidge, entitled "Good Lawd," which has been taken on a long lease by a company headed by S. Morton Cohn, who is also manager.

### BRIGHTON BILL COMPLETED

The bill which will open the New Brighton Theatre next Monday will include Frank La Dent, Goe, Harris & Morey, Hong Kong Mystery, Brown & Taylor, Clark & Hamilton, Willie Sall, Dore's Celebrities, Dyer & Faye and Rath Brothers.

### B. D. BORG HAS THREE NEW ACTS

B. D. Borg has in preparation three new acts. "The Housewife on Broadway," "One Heir for a Night" and "The Lady in the Shoe." Joe Burrows, who is under exclusive contract with Mr. Borg, wrote the music for all three.

### EDDIE O'CONNOR TO STAR

Hayden (Eddie) O'Connor has been engaged by John W. Smith to start next season in Jack Le Moore Foxman's new play, "The Yellow Sign." This will be O'Connor's first starring tour.

### TRIO TO SUMMER IN MUSKOGEE

Roberts, Stuart and Roberts will spend their Summer at Muskogee, Okla., they opened Monday at Erie, and will tour the Miles houses, closing in Milwaukee June 9.

### "WORLD'S DANCERS" HALT

"The World's Dancers," an act which was expected to go to the coast for an extensive tour, is laying off owing to an injury sustained by Marie Fanchonetti, who is featured in the tour.

### HOLMES AND WELLS REST

After a successful tour of the West, the vaudeville team of Holmes and Wells are resting for the summer at their new home in Floral Park, Long Island.

### MANH HAS NEW ACT

Louis Mann has produced a new vehicle for the vaudeville circuit. It is the initial tryout at Proctor's Theatre, Newark, the first half of this week.

### HUGH CAMERON FOR VAUDE.

Hugh Cameron will soon invade vaudeville with a vehicle which he has just accepted. He was with "Carnary Cottage," Frank Sheridan's Co., in a new act, will be at Proctor's Theatre, Yonkers, the last half of next week.

### NEW SHERIDAN ACT READY

Frank Sheridan's Co., in a new act, will be at Proctor's Theatre, Yonkers, the last half of next week.

### BINGHAM & WILLIAMS HAVE ACT

Alvin Rishman and Garnet Williams are mounting a new comedy playlet for vaudeville.

### SHOW NEW ACT NEXT WEEK

Albertina Rash, with her tenor partner, will appear in a new dancing act at Proctor's Newark Theatre, next Monday.

### BERGERE HAS ANOTHER PLAY

Valerie Bergerere and her company are rehearsing a new playlet which is a satire on the vampire type of woman.

## N. V. A. PICKING CELEBRATION PROGRAM

### HUNDREDS OF ACTS OFFERED

The selection of vaudevillians who will perform at the Hippodrome on Sunday night, June 3, when the National Vaudeville Artists' League, will give a monster benefit to celebrate their first anniversary and to raise money for their benevolent funds, is well under way, and, judging from the roster of names, the entertainment promises to eclipse anything of its kind ever before attempted. Hundreds of vaudeville artists have volunteered their services to the committee of arrangements and the only difficult task that the committee has had to face has been to decide upon which offers to accept.

One of the first acts to be definitely placed on the program was Udré, Gordini was also among the first to have his services accepted.

Although the program has not been definitely decided upon as yet, a tentative list of acts that are practically certain to appear are: Eddie Leonard, Eva Tanguay, Bob Albrecht, Bert Fitzgerald, Stan Slane, Sam Hyams, Leo Hoyt, Irving Carroli, Grace De Mar, Mrs. Gene Hughes, Clark & Bergman, Hugh Herbert and the "Three Little Girls."

Tickets are already on sale, and the advance purchases are said to be beyond the mark in previous years. In fact, no event of the kind ever had a better outlook.

### ACTORS' HOSPITAL OPENS

CHICAGO, May 11.—The opening of the American Theatrical Hospital today for the reception of patients, was the culmination of several years of indefatigable work on the part of Dr. Max Therk, the well known surgeon of this city. It is the only institution of its kind devoted entirely to the care of members of the amusement profession, all persons in its ranks may be cared for, receiving the best of medical treatment and nursing without regard to their financial condition. It is intended that Dr. Therk will be a haven for professionals in all that the name implies. The hospital has been furnished for the most part by actors.

### ALTOONA THEATRE CLOSES DOORS

ALTOONA, Pa., May 10.—The Cory Theatre, a motion picture house on Union Avenue and Twenty-fourth Street, which M. O. Jones has conducted for several years, closed its doors at the show presented last Saturday night. This is the second M. P. theatre to close in this city within a few weeks, the Pastime having closed several weeks ago.

### MAY THOMPSON OUT OF CAST

May Thompson, of "You're in Love" Company, was compelled to retire from the cast last Saturday night because of an injury she sustained while dancing. Betty Stivers, her understudy, will replace Miss Thompson during her absence.

### MISS MIDDLETON AIDS FUND

Lillian Middleton, daughter of M. T. Middleton, general manager of the Gus Hill theatre, is chief of the Bureau of Information at the Actors' Fund Fair in Grand Central Palace.

### COCONUT REVUE NAMED

The Summer revue which will succeed "Dance and Grow Thine" in Coconut Grove will be called "A Day at Palm Beach."

### CHOOSE NEW OPERA OFFICERS

At the annual meeting of the Metropolitan Opera and Realty Company, held at the Waldorf-Astoria, J. E. Baker and G. H. Warren, were elected members of the executive committee. The members of the Board of Directors for the coming year are August Belmont, R. Fulton Cutting, Lester Kuntz, Ogden M. J. E. Morgan, W. K. Vanderbilt, George P. Wetmore and H. P. Whitney.

### MURRAY GIVES BEEFSTEAK

Frederic Murray, head of the New York Caledonia Light Co., was host to some three hundred of his friends early Sunday morning at his annual beefsteak, which he gave in one of his stock rooms at 349 West Fifty-third Street. Among his guests were Felix Alder, Harrison Fisher, George Fisher, Barney Granville, John Montgomery, Fred Reicher and David Watson.

### GOODWIN TO PLAY SHAKESPEARE

BOSTON, May 11.—Nat C. Goodwin will appear in a revival of "The Taming of the Shrew" during E. P. O. E. convention week at Boston. He will be accompanied by five girls and two matinee performers. It is said that Goodwin will receive \$500 salary.

### ANGLIN REVIVES PLAY

Brooklyn, May 11.—The play "Revival of Green Stockings" at the Standard Theatre this week. In her company are: Mary E. Baker, Mrs. J. E. Durand, Alfred Fisher, Anita Lawrence, Margaret Ferguson, Mary Grace Hollingsworth and Howard Lindsey.

### ROSENBERG GETS MINERS

The Edison Theatre, a president, of which Walter Rosenberg is president, has secured a lease from the Henry C. Miner estate of Miner's Eighth Avenue Theatre, which is to run five years, beginning in September. The house will be remodeled and open with a feature picture policy.

### TO DINE VETERAN MANAGER

Brooklyn, May 11.—The first of the "Dine with a Veteran" series will be held at the Standard Theatre this week, the beginning of the Major's eighty-first birthday. Edward E. Rice will have charge of the arrangements.

### "UNBORN CHILD" STOPPED

SARASOTA, Fla., May 12.—City authorities here refused to allow Manager Henry Kates, of the Empire Theatre, to present the play "The Unborn Child" this week. In its stead, the Empire plays are appeared in "The Road to Happiness."

### NORA BAYES, INC., CHARTERED

ALBANY, N. Y., May 12.—Nora Bayes, Inc., has chartered this week with a capital of \$1,000. Philip French, Mary F. McCarthy and Rae Hartman are the incorporators and managers. The company will produce and exploit their "Spill the Beans" production.

### MABELL ESTELLE RECOVERED

Mabel Estelle, who has been ill in a hospital for several weeks, has recovered sufficiently to return to her home. She expects to soon resume her career at the Actors' management.

### ORDYNSKI IS ENGAGED

Richard Ordynski has been engaged as stage director of the Metropolitan Opera Company for next season, replacing Jules Speck, who resigned.

### FROHMAN GETS NEW PLAY

The Charles Frohman Co. has accepted a new play by Victor Jacoby and Harry





## ROYAL

## FIFTH AVENUE

## CITY

## U. S. BELLES OPEN

## SUMMER STOCK

## AT THE OLYMPIC

This excellent bill at the Royal was wrapped and tied in the hands of Bert Fitzgibbon with the show, completely stopping the bill with his well-known style of patter. Fitzgibbon was never funnier than on Monday night, and his page, business and songs all went in as equal to his patter.

He was assisted by his wife, who sings fairly and dances excellently. Her dance was new and the girls and almost vid Fitzgibbon for honors.

Fitzgibbon is a living illustration of the fact that no one is ever as good as the original, and the manifold number of nut comedians who have tried now and again to copy Fitzgibbon have failed, utterly, by contrast.

Close upon Fitzgibbon's heels for honors was Alexander MacFayden, the pianist—passing from the ridiculous to the sublime. A straight piano act is about as difficult to put over successfully as anything can be, and yet MacFayden was forced to respond to a number of encores. He followed his usual routine of selections and pleased equally with classics and songs, although the former is assuredly his field.

After the Hearst-Pathe News "Pictorial," which received a big round of applause, hands of Sterling and Marguerite, whose "Athletic Surprise" will be reviewed under Acta.

In the second spot, Dick Henry and Carrie Adelaide introduced a very novel dancing act. Henry is a complete changing of wardrobe from necktie to shoes, while dancing, is the feature of the act, and gained deserved applause.

Hilda Thomas and Lou Hall got a lot of laughs out of their familiar skit, "She's Treating Man." Hall, as an ex-courier, does some good work, and Miss Thomas, as a comical saleswoman, plays her role well. The Caruso burlesque, at the end of the skit, should be particularly commended.

Nick Hufford and Dell Chain, who style themselves "two loose pages from the book of fun" clean up the bill with their material and will be reviewed at greater length under New Acts.

The first half of the bill was closed by Mrs. Gene Hughes and company in Edgar Allan Woolf's satirical comedy, "Gowns." The "Gowns" is a comedy, but it is a comedy in the playlets as a general run, "Gowns" proved to be an exception and was accorded a very flattering bow by its conclusion. The lines in it are among Woolf's best and were excellently rendered by those in the cast.

Mrs. Gene Hughes as Mme. Kelly created an interesting type and leaves nothing wanting in her portrayal.

Charles Cartmell and Laura Harris introduced a new and original singing and dancing skit, "Golfing with Cupid." This pair are the nearest kind of steppers, and their dance is the most of its kind. Miss Harris makes up what as a boy, but the last part of the turn has not quite the same amount of class as the opening portion, and it might be well to cut down a bit toward the end of the act.

The third member of the act, who is entitled to his name on the program (although it does not appear), scored an individual hit with the line he has to do. Adelaide Hermann's "The Haunted Studio" followed Bert Fitzgibbon's. It was a playlet to a story and by being entirely too monotonous and too long for the time of the act. A number of comical appearances of a pretty girl form the basis of the act, but the stunt of making her disappear from the stage is not new.

Evidently realizing this, Adelaide Hermann has endeavored to draw her act in a different direction and has succeeded in the disappearance with a great deal of pantomime. However, this becomes very tiresome and the act should be reduced to about half of its present running time.

H. G.

A well arranged bill of pleasing acts was presented. Quite a few of the first half of the week, and the usual capacity house was in evidence at the first performance on Monday night.

Mabel Burke, with an illustrated song, had number one position, and with three encores in the first half was called upon to respond to an encore.

The Great Mankishi and company, a Japanese act, was the next number, and scored a pronounced hit. Mankishi is a remarkable foot juggler. His opening stunt is done with a paper umbrella, and the feats he does with this light object are many and varied. Then follows some barrel juggling and spinning, in which he is assisted by the woman, who is also an adept.

The third partner then spins a large brass top while he does some expert juggling. The two men then juggle with two spinning tops and a dozen strips of American flags, dropping from two rings hung in the flies, furnish a burlesque finish.

Muriel Morgan and Joe Armstrong were seen in their skit "A Tin Can Musical." Talking and singing constitute the act. The patter is good, and they put it over with a dash. This has a touch of personality, and is one of the best comedies on the vaudeville stage. She sings a song and a ballad, and does well getting the most possible out of each. Armstrong is also a most capable performer, and does some of the best patter and an excellent voice. The audience liked their work so well that they were not allowed to leave until they had answered the applause with an encore.

Bob Jones and his act in seven scenes and employing the services of three principals and a chorus of six girls, is reviewed under New Acts.

Another act which scored heavily was that presented by Marguerite Farrell. She is a natural entertainer and a most character comedienne. She makes three changes of costume, appearing first as a modern ambrette. Then she appears as a show girl and sings a French song, with a delightful accent. Then, in the boots and breeches, she sings the homely song and, as a finish, appears in the dress with a green effect, and renders a celtic song. The Royal, who has been in the brogue. Between the two last mentioned changes of costume, she takes up with nothing but a change of costume.

The fourth act was a four men and a woman comedy in John B. Hyner's comedy "The Night Boat." The seven men and a woman, who are on a ship and the deck of a steamer, with the outside staircases visible. The little story is a very amusing one. An old man, New York for a week, who passes herself off as a widow, in order to gratify her desire to see the world. They are a collection of youths fall into her net, and all three take the night boat for Albany, on which the young woman is also a passenger, and of which her husband is captain. There is good material in the skit, and it is well handled by the performers.

Bert Savoy and Jay Brennan, in their skit "After the Matinee," came for a full share of approval. They are capable performers, the female impersonator being particularly clever, and have capital material which they put over to the best advantage. They had the audience with them from the first, and their well-known lines "I'm glad you asked me" and "You don't know the half of it, dearie," scored big hits.

Ted Lorraine and Frances Pritchard in "Musical Comedy Bits," sang and danced some of the best songs of the season. They went together, and Miss Pritchard gave a solo number. They also sang several numbers, and the act should be reduced to a spouse to hearty applause took an encore.

E. W.

The Martians offer what they term "The Astronomer's Dream of Mars." It is a contortionist offering, the man doing the performing with slight assistance from the girls. The act of the turn is particularly worthy of mention.

Fox and Mayo, in a piano and song act, were the next number. They are a duo of clever entertainers, possessing the knack of putting their songs over.

The "New Girl" is reviewed under "New Acts." The first issue of Universal Current Events was shown here, the new being added in newspaper form, in addition to the pictures.

Warpe and the Warren Girls present a very pleasing skit, the action of which is supposed to take place on board a yacht. The songs were all well rendered, and one of the girls, who plays the comedienne, always managed to get the laughs.

Low Hawkins, black-face comedian, got a laugh now and then with his somewhat lengthy monologues. There were two many ancient jokes in it. But the patriotic song at the conclusion was sure to get the applause.

"Oh! Doctor," a musical comedy offering, was too long to be interesting. One of the men, who played the doctor, was not far enough, and the audience seemed to agree with him. There are eight girls employed in the chore. One girl principal and two men. As is generally the case in offerings of this kind, the singing is done by the chorus, and is not so well containing of the act than to the voices.

Miss Melville, who is a most capable performer, fairly well received here. The work of Miss Melville dominates. The song she sang was a most stonemason, and was tasteful, and the act would be the better for its elimination.

Random Trio closed with acrobatic stunts.

S. W.

## JEFFERSON

Musical acts dominated this bill and pleased Monday afternoon's audience.

Edwards and Louise have an attractive offering in their "A Vandeville Surprise." The act was a good show of apples, especially the final stunt of the man running up and down the aisle balancing the apples.

Thomas and Craddock, a colored team of entertainers, got a big reception with their skit and dance offerings. Thomas had a good voice, and rendered his songs in a most pleasing manner. Craddock got the laughs with his comical talk.

"The New Minister," a miniature musical comedy, rather diverting, the man playing the role of the new minister, furnishing most of the laughs.

Edwards and Louise are a clever performance on banjo, the man juggling and playing one, two and three at the same time, which won the approbation of the audience. There are really two distinct parts to this act, the second being effected from grand opera, in which the man plays the banjo and the woman renders operatic selections. They received tremendous applause for each offering.

Pine and Wood, in a song and piano act, pleased. The only discordant note of the act was the song by the man, which he sang in a way which should be eliminated or modified.

Hand and company please as much as ever in "The Music Teacher." The act was a good one, and was a disappointment. The act was a good one, and was a disappointment. The act was a good one, and was a disappointment.

The Pallos Bros. closed the show with their acrobatic feats. One of the brothers balances poles on his shoulders while the other does the same. He must be very strong and pray before each performance, for it looked pretty risky.

S. W.

## AT THE OLYMPIC

Uncle Sam's Belles is the opening stock burlesque production of Hochman and Richards, with James Barton as the featured comedian.

There are twenty-four girls in the chorus, and they line up well with the principals on the stage.

The numbers were over well on Monday afternoon, but in the acts and comedy the actors occasionally were slow. This will no doubt right itself after a show or two.

The company is well selected. Barton is thoroughly at home in his tramp make-up and acrobatics. Bert Wiggen was his hard-working assistant, and Francis T. Reynolds played a good straight.

Florence Tanner was in the prima donna role and sang the several selections allotted her in good style.

Tulle Barton gave life to the ingenue role, and showed well as a leader of numbers.

Delay Mayfar was well placed as the sobrette, and made good in her songs, also in several character parts.

Jack Lockwood and Lanning completed the act.

The act concludes Ethel Reed, Irene Gordon, Margaret Williams, Alice Root, Lillian Marshall, Ruth Rosemond, Molly Nook, and Howard, Vera Duval, Lillian Moore, Vivian West, Helen Russell, Ruth Gale, Margaret Anderson, Margaret Miller, Ruth Kirtland, Loretta Duffy, Marie Irving.

"The Girl in the Bath Tub" is announced for next week.

## MAIDS OF AMERICA

## CLOSE THEIR SEASON

## AT THE COLUMBIA

Another repeater of the season at the Columbia is the "Maids of America" show, which drew a good house on Monday afternoon.

"The Girl from Nowhere" remains undrawn. Norma Bell is the new girl, and her work was greatly appreciated.

Al. K. Hall, the featured comedian, was well remembered, and his partner, Bobby West, was also well remembered. Mary Mack and Alfalfa Symonds looked and acted in good form. Harry Brown, Weston, Clarence Jennings and Joey Steele completed the cast.

Weston and Symonds offered a new specialty, as did Jennings, Henry and West. The Hawaiian number was a big winner.

The Hip, Hip, Hokey Girls will open next Monday.

## DOROTHY FOLLIS VERY ILL

Dorothy Follis, last seen in "The Beantown Unkissed," on a brief tour, was removed last Saturday from her home. Miss O'Brien's sunstreaking, this city. Her condition is considered serious.

## SAINTLY SIGNS FOR "OH BOY"

Joseph Santley has signed for the special "Oh, Boy" company, which goes to the La Salle Theatre, Chicago, next season, for an indefinite season. Ivy Sawyer will play the leading role.

## ENGAGED FOR "COLLEGE WIDOW"

George O'Hanley has signed with Comstock and Genet for a leading role in the musical version of "The College Widow," which they will present next Fall.

## WALTER HALL IMPROVING

Walter Hall, who underwent a surgical operation in the spring, is now making a fortnight ago is announced to be making a satisfactory recovery.

## LOUISE DRESSER AND CO.

Theatre—Palace.

Style—Playlet.

Time—Seventeen minutes.

Setting—Full stage special.

In returning to vanderlille after an experience in musical comedy and suffering with a broken wrist, Miss Dresser has written a playlet based on the theme of the great war on the other side. The setting is a pretty little kitchen, and the two men assisting her give her excellent support.

The scene opens with the girl sitting down to her evening repast, while awaiting the return of her grandmother. A stranger enters who pleads for a bowl of soup. The ensuing dialogue reveals the fact that the girl is alone, and that the soldier, who claims to be a dragon and a poor fighter, falls in love with and disarms her. She manages to escape from his embrace, grabs a rifle and threatens to kill herself if he touches her.

The other spy then enters, and the plot is further unfolded by the story of the planting of the dynamite, and that it is to be exploded shortly from an electrical equipment in that very room. Evidently, the girl overheard the conversation, because, when she enters again, she makes overtures to the dragon and tells him she loves him. In close embrace, they enter her room.

Drums are then heard off stage, and the marching of troops grows louder, until the door bursts open and the second spy enters and calls for the dragon, who comes quickly out of the room partly dressed. The spy shoots the dragon as a traitor, for the girl has evidently saved the troops of her country at the price of her honor.

The playlet is far from being "War-bred." The action is splendid, but the theme is something which a man would not expect to hear, especially when he is neither or even wife, hear. If there is any lesson to be taught by the showing of the playlet in its present form, then it is certainly expressing the intelligence of an entertainment loving public on Monday afternoon. S. L. H.

## HAVILAND THORNTON CO.

Theatre—Harlem Opera House.

Style—Playlet.

Time—Fifteen minutes.

Setting—Special.

The playlet is a very timely playlet entitled "The Call to Arms." It deals with an old Irish couple whose son has been in the army and is now being discharged on the day that President Wilson proclaims we are at war with Germany. It harks back to the old Irish father to think that he would accept his discharge at such a time, and the action of the playlet is the son decides to enlist and do his bit.

The marching of a number of recruits past the house is a well staged piece of business.

The playlet is, on the whole, well acted, and the lines are bright. It should find appreciative audiences in these times. H. G.

## BILLY KILGARD

Theatre—Harlem Opera House.

Style—Monologue and song.

Time—Fifteen minutes.

Setting—In one.

After reciting a clever poem about himself, Billy Kilgard delivers a short monologue, mostly about musicians, and has some rather entertaining talk. He sits at the piano and accompanies himself for a number of different styles of songs, ranging all the way from an Irish dialect song to a ballad about turning to the right.

His act has considerable personality and offers a pleasing routine. H. G.

## NEW ACTS

(Continued on page 10)

## BERLINE DUO

Theatre—Delancay Street.

Style—Singing.

Time—Twenty-five minutes.

Setting—In one.

Two comely girls make up the Berline Duo. They open with a sort of introductory song, then one of them renders an operatic selection, while the other makes a change in costume. The latter sings a spotlight song and is joined by her partner when the two render a Hawaiian number, one of the girls making a fine ukelele.

The girls sing well but the act is too draggy. With a slight change in their routine the turn could be speeded up to get a satisfactory place on any small time bill.

S. W.

## KEENE AND WILLIAMS

Theatre—Herald.

Style—Duo sketch.

Time—Fifteen minutes.

Setting—Special dress.

The name of the sketch Keene and Williams are offering is "Almost Married."

At a bench before a special drop representing a rural scene, sits a country girl, grotesquely dressed, putting carrots. She looks down and goes to sleep, the stage darkens and the scene changes.

A city man comes on and, meeting the country maid, makes love to her. Finally, inducing her to run home and change her dress and return to him in five minutes to be married. The stage darkens again and returns to the first scene, the girl awakens and finds it has all been a dream.

The sketch is replete with laughs, the man being only a feeder for the comedy which the girl furnishes. S. W.

## AMOROS &amp; JEANETTE

Theatre—Harlem Opera House.

Style—Act and girl.

Time—Eleven minutes.

Setting—In one.

The act is a girl most of the singing in this act, while the man, made up as a rather eccentric Frenchman, does considerable clowning and specialities. She has a pleasing appearance and sings sweetly. The brunt of the work falls upon the man, who does everything from comic falls to playing the concertina.

The act is rather novel and, if the girl would put more pep into her part of the work, it would be greatly improved. H. G.

## HOMESTEAD QUARTETTE

Theatre—Royal.

Style—Oriente.

Time—Twenty-five minutes.

Setting—Special.

In a rustic setting, eight men dressed in farmers' attire are discovered. They are billed as Deans and Thompson's Famous Old Homestead Double Quartette. They possess very strong voices, and their routine of numbers varies between the old songs and the up-to-date popular melodies.

The quartette sings the old numbers better. Their voices seem more suited to this style of song than the popular melodies. The act is a bit trifle long, considering that one number follows immediately upon another, and nothing to draw the routine out. The act could be done in at least five minutes to advantage.

The Old Homesteaders should find fair success on any bill. H. G.

## HELEN TRIX AND SISTER

Theatre—Proctor's, Yonkers.

Style—Duo act.

Time—Twenty-five minutes.

Setting—In one.

Helena Trix sings a solo about being a maddy in the U. S. A. she renders another song at the piano in which her sister joins a screen. Helen then exits and her sister does a Pierrette dance that smacks of the amateur. Another song by Helen follows and then comes a dinky "blues" song with entirely too many verses. She sings a duet with her sister and it well. A duet is next rendered, in which the sister shows a singing voice of considerable promise. The dance that follows the duet will probably pass muster when it is properly rehearsed.

A patriotic song follows, and another "blues" song is rendered for an encore. The act is entirely too long.

Helen Trix seems rather careless in her make-up. On Thursday afternoon, the act and act were entirely neglected in this respect, with the result that the make-up on her face stood out too prominently.

Her sister could develop into a charming ingenue, under hard training. At present she shows no such promise. She has a plain wardrobe and dances poorly. She needs to feel more at home upon the stage and to put more grace into her dancing. Her voice is very suitable to ragtime numbers and "blues" songs. The act needs rehearsing and considerably more rehearsing and polish.

H. G.

## LORRAINE &amp; PRITCHARD

Theatre—Proctor's, Yonkers.

Style—Song and dance.

Time—Twelve minutes.

Setting—Full stage.

Ted Lorraine and Frances Pritchard open with a waltz song from the "Blue Paradise," which is followed by a dance. Miss Pritchard follows this with a dancing solo.

Lorraine sings a number concerning Hawaii which is put over to his voice but would be better suited to his voice a tone or a tone and a half higher. The act is a bit long, considering that the act is still in an embryonic state, but should prove an acceptable offering to their future more familiar with their routine. H. G.

## "RICH GIRL, POOR GIRL"

Theatre—City.

Style—Comedy drama.

Time—Twenty-five minutes.

Setting—Special.

"Rich Girl, Poor Girl" is a man's answer to "Which One Shall I Marry?" Unlike that act, it is not a presentation, but stands in great need of revision before being acceptable for the big time. In this it is a man who asks the question. He is pursued by two girls, one rich and the other poor, and we see him first as the husband of the rich one. He is constantly reminded by his wife of his former poverty, and things go on as usual until one day the poor girl, and in the prologue he decides to remain in single blessedness, while the rich girl who had been so kind to him, saying sweet things to each other.

"Rich Girl, Poor Girl" has not been turned in to Broadway. It is a very good act, the attempt at being funny really makes its mark. The routine is rather a serious work of comedy. S. W.

## HUFFORD &amp; CHAIN

Theatre—Royal.

Style—Songs and comedy.

Time—Eighteen minutes.

Setting—In one.

Nick Hufford and Dell Chain are a clever duo of whom more is going to be heard on the big time circuit. They start the act with a possible melody of popular songs, which they pass off as new.

This is followed by some "Jennie Dear" business, which has been done before, but this time is carried by the business which follows. Chain, who has sung the song, suggests playing school, and asks if one of his pupils will sing the chorus, whereupon Hufford slips down the aisle and sings from a place in the audience. Chain next sings a number which Hufford threatens to accompany with his violin, but each time he starts to play, his partner tells him, "Not yet." When he finally is supposed to play, a string breaks.

Hufford gives a splendid characterization of a country minister, which is a cross between Billy Sunday and Chas. Fawcett. The act is a sure fire. The duo ends with a song number in which a good deal of humor is employed. The boys seem to be able to give the audience a good front demand, which is and consequently the pair earn success. H. G.

## JOE REMINGTON &amp; CO.

Theatre—Broadway Square.

Style—Comedy sketch.

Time—Eighteen minutes.

Setting—Full stage special.

Joe Remington and his comrades of a comedy and two stunts, who present a most sketchy barely above the mediocre quality. The material is poorly assembled, and the timing of the act is so poorly carried that the audience has a mighty hard time keeping track of the various situations in any attempt to learn what the plot of the story really is. The character portrayed by the man is an acceptable one, but those assumed by the two women are poorly done, as their execution and delivery of lines was very poor.

The sketch hardly appears to be an acceptable one. The act is a comedy, but the fact that there are a few humorous lines and situations in it, as they do not counterbalance the other deficiencies. A. U.

## W. J. REILLY, U. S. A.

Theatre—Palace.

Style—Piano-hokey.

Time—Twenty-five minutes.

Setting—In one.

J. Francis Dooley stepped out to the footlights and introduced the chief-guest, the mate of the United States ship *Texas*, who, in a few well chosen words, outlined the fact that the work in the Navy is no longer a dull job, but has other good points, like movies and entertainment, and would next introduce W. J. Reilly of the United States ship *Michigan*.

Reilly is a likable young chap, who has good voice and acted quite well, self nicely while seated at the piano, where he sings three songs, all of the "Rich Girl, Poor Girl" variety. By a long shot the best, and he does excellently well. The act is a comedy, and is well appreciated, and several remarks were made in its favor. It is a very good act, and is being talked up in the lobby and making enthusiasts. He scored the big hit of the bill at the Palace this time. S. L. H.

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**PRESENTS**

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FONTAINE**

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GREEK and EAST INDIAN DANCE PANTOMIMES**

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**At B. F. Keith's Riverside Theatre, Next Week, May 21**







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LONDON

PARIS

FOREIGN NEWS

BERLIN

SYDNEY

## LONDON AT A GLANCE

London, Eng., May 5.  
Zaleski has joined the colors.

Joe Elvin is on the L. T. V. Tour.

Hetty King is still on the Moss Tour.

The Two Tom Boys are on the Moss Tour.

Fred Maple is playing the provincial halls.

Syd Sydney is booked for the Gulliver Tour.

Musical Lento returns to town on Whit Monday.

George Edwards will be in Yarmouth next week.

Roy Royston, of the Palace forces, has joined the colors.

The Brothers May were this week at the Empire, York.

The Two Kottinis play the Palace, High Shields, next week.

Sam Barton plays the Empire, New Cross, week after next.

Fits and Gerald play the Hippodrome, Gloucester, next week.

Harper and Harper were at the Palace, Northampton, next week.

The Q's will be at the Hippodrome, Southampton, next week.

T. Elder-Harris has been gazetted Flight Commander in the R. F. C.

The five Hollanders open at the Victoria, Folkestone, next Monday.

Mary Law has signed a long contract to sing records for the Gramophone.

Edith Cairn's Five Gold Flakes were at the Coliseum, Belfast, this week.

The Three Saxbys will be at the Winter Gardens, Bournemouth, next week.

One-night shows are run at the Empire, Motherwell, except on Saturdays.

Fred Brandon, of the Brandons, is recovering from a recent serious illness.

James Reid this week played a return date at the Pier Pavilion, Southampton.

Reinacourt played the Grand, Clapham, this week. He is on the Gulliver Circuit.

Beatie and Babe are doing well in their new comedy scene, "Kitchen Frollic."

Billy Fry has been forced to retire from the cast of the revue, "Le Petit Cabaret."

The Caron Troupes are in Scotland. They played the Empire, Glasgow, this week.

Mary Glynn and Dennis Neilson-Terry, of the "Aristocrats" cast, were recently married.

A. E. Griffiths, formerly manager for Louis Hart, is fighting "somewhere in France."

John E. Jordan, of the Copeland, attended to the R. G. A., has been made a bombardier.

Ellis Drake will soon appear in a

sketch written by herself entitled "Harry's New Hat."

Colin Vance has been discharged from the army and has resumed his musical hall engagements.

Little Elsie Prince is doing well on the Moss Tour. She has refused several offers for pantomime.

Harry Ray in his success, "Find the Lady," plays the Hippodrome, Barrow, week after next.

Les Bastiens, the Belgian comedy acrobatic duo, are touring the provinces with their novelty act.

W. A. J. Croke, manager of the Theatre Royal, Nottingham, has been through the Bankruptcy Court.

The De Breans present their comedy juggling all-star at the Empire, Wood Green, next week.

Frank Lennox, stage manager at the Palace, Bath, has been granted one month's exemption.

The Hackett Quintette, at the Louvre, Parkhead, this week, play the Seamore, Glasgow, next week.

Albert Giller has suffered a severe neck ailment, and has been ordered to take a long rest.

Teddy Edlin recently married Lela Williams at Bedford Park. Frederick Melville was best man.

Coleman and Alexandra are back at the Folies Bergere, Paris, where they are filling a few weeks' London tour.

Jack Eden has dissolved partnership with the Eden Sisters and Howard, and is doing his single act.

The Great Adler, who is filling touring dates in Sweden, will not return to England before September.

May Mayo retires from the "Hold That" revue, and will be her own manager and leading woman.

Florrie Gellimore will sing her own song, "Rose, Rose, Rose," at the Hippodrome, Rirmingham, next week.

Herman Darewski is giving away 10,000 song copies at the Prince's Theatre Sunday Night at the Savoy.

Syd Walker has been ordered by his physician to take a rest and undergo a system of medical treatment.

The Three Duncing Madcaps have been joined by their younger sister, Zella, who is an expert buck and toe dancer.

The third round of the War Loan Spoken Handicap was finished last Wednesday on schedule time.

Phyllis Barclay, provincial vocalist with the Eight Harmony Girls, has returned to her act after a short absence.

Lee White did not miss a single performance during the entire nine months run of "Some" at the Vaudeville.

Miss Olga and the Diving Norias have gone to their homes in Sweden for a rest. They return in July.

Arthur R. Lewis, late of the Minerva Troupe, is now in Sherbrooke Hospital, Stapley House, Nantwich, Cheshire.

The Hackett Quintette close tonight at the Electric Theatre, Faldick, and open next week at the Louvre, Parkhead.

Herman Darewski is at work on several songs for a new vaudeville revue which will be given by a company of twelve.

Michele Gerbola, late of the Gerbola Troupe of Italian acrobats, is now fighting in the first lines of the Carnia front.

"The Side of Mr. Bacon," which George Graves is to present at the London Coliseum on May 28, is a food problem play.

Shirley Kellogg and Daphne Pollard are back in the "Zip-Zap" cast at the Hippodrome, after a short absence due to illness.

Jim Pearson, for twelve years musical director at the Empire, Bradford, now holds a similar position at the Palace, Halifax.

Lennox Barry, the well known music hall manager, has been selected for a commission, after serving thirteen months in the ranks.

At the conclusion of her engagement at the Coliseum Adeline Giese cancelled her dancing shoes for the benefit of War charities.

Rodriguez's Parrots have another week in the cast of the "Zip-Zap" tour, unless their continued success causes an extension of their time.

Eugene Stratton's visits to London are very infrequent these days. He seems to have settled down for good at his home in Christchurch.

"The Only Peace" is the title of a play which Clifton Alderson is presenting in the provinces. He expects to bring it to London shortly.

Recent bookings by the I. V. T. A. Ltd. for South Africa are: Marie Brayman, Ephosa, Clarie and Edythe Howard, Eva Holland and the Lamsons.

We are to have another adaptation of the once popular French farce "Le Capototte." It will be given an early production in a West End theatre.

Fred Fulton, author and producer of Florrie Ford's "Midnight Revels," has joined the Army. Jimmie Armstrong is now touring manager with the show.

Herman Taylor, for several years connected with the business forces of the Hippodrome, Rochdale, has been appointed manager of the Hippodrome, Altrincham.

Frank Fawcett and Amelia Fryers will present "A Sister to Amiel 'Er'" at the Victoria Palace, May 21. This is one of the late Fred Fawcett's popular sketches.

London managers are up in arms over the fact the restaurants making concessions a regular feature of their week's bill are exempted from the war amusement tax.

Because he billed himself on a music hall tour as "Driver Frank Gleson, the Ajax Music Hall," Gleson was recently fined £5 for unlawfully using the word "Amazac."

Jack Keating, acting manager of the Argyle Theatre, Birkenhead, recently proved his versatility when he filled for one of Harry Tate's company in "Motoring," which was presented for the wounded soldiers.

## MAID STEALS OTERO'S DRESSES

PARIS, Fr., May 10.—La Belle Otero, the Spanish dancer, who had a car arrested on the charge of stealing clothing. After the dancer began missing some of her more expensive costumes, the police searched the maid's home and found the stolen garments. The maid admitted the thefts and asserted that she had no intention of selling the dresses, but only to flim-fy that she put them in her pocket like handkerchiefs.

## TO PRODUCE TATE REVUE

LONDON, Eng., May 11.—Albert de Courville has decided to produce his new revue, "Goody-ee," by Harry Tate, at the Olympia, Liverpool, before he gives it in London. It is founded on Tate's "Motoring." In the cast will be Mr. Tate, Dorothy Ward, Phyllis Bedells and Tom Stuart.

## NIKISCH CANCELS TOUR

COPENHAGEN, Denmark, May 12.—Anton Nikisch, conductor of the Berlin Philharmonic Orchestra, has cancelled his intended concert tour of Norway because of the hostile feeling aroused in that country.

## BUYS AMERICAN RIGHTS

LONDON, Eng., May 10.—The American rights to "Hush," which Albo Stuart is due to present at the Court Theatre next Saturday night, are likely to be disposed of before the play is produced, as negotiations to that end are in progress.

## JOHNSON TO BOX IN RIO

RIO DE JANEIRO, Brazil, May 11.—Harry Chisholm has arranged for twenty-one exhibitions to be given by Jack Johnson, who will sail from Barcelona, Spain, on the steamer "Albatross," arriving in time to open here June 1.

KLEIN AND GILBERT VOUCHERS  
LONDON, Eng., May 12.—Philip Klein and Gilbert H. Miller have presented themselves to be given by Jack Johnson, who will sail from Barcelona, Spain, on the steamer "Albatross," arriving in time to open here June 1.

MISS ROCKWELL SAILS FOR HOME  
SYDNEY, Aus., May 14.—Florence Rockwell has ended her engagement under the direction of the J. C. Williamson, Ltd., and sails tomorrow from Wellington, New Zealand, for San Francisco.

AMERICA TO SEE "THE MAID"  
LONDON, Eng., May 10.—Negotiations are on to take "The Maid of the Mountains" to America. It is the biggest production which the Theatre has had since "The Merry Widow."

## JACK NELSON RETURNS

LONDON, Eng., May 12.—Jack Wilson and Nellie Waring have returned from South Africa, being on the water for thirty-four days, double the length of time usually taken for the trip.

## CELEBRATE "AMERICA DAY"

LONDON, Eng., May 12.—The musical comedy shows now running celebrated "America Day" by introducing new musical numbers purely American in spirit and composition.

## EMPIRE SKIPS DIVIDEND

LONDON, Eng., May 10.—The holding company of the Empire has acquired the freehold of the theatre and increased its capital to £225,000. No dividend will be paid for 1916.

## "CHU CHIN CHOW" MAKES RECORD

LONDON, Eng., May 11.—By passing its 300th performance, "Chu Chin Chow" has established a record in the history of His Majesty's Theatre, where it is running.

## DICKENS' SISTER-IN-LAW DEAD

LONDON, Eng., May 10.—Miss Georgina Horner, sister-in-law of Charles Dickens, and for twenty-seven years his housekeeper, is dead at the age of ninety years.

# THEATRE WORLD

## POLI CO. OPENING IN SPRINGFIELD MAY 21

### TO PLAY THROUGHOUT SUMMER

SPRINGFIELD, Mass., May 14.—Poli's Palace Theatre will open its summer stock season next Monday with a company which recently closed in New Haven. The house has been playing vaudeville.

The organization had played in New Haven during the winter and has closed to make way for the musical company which opened there at the Hypocrite Theatre. It is headed by Charles Carver and Jane Morgan. Carver is not new to Springfield, having appeared here before with Full stock companies.

Others in the company include Jessie Brink, character woman; Harry Andrews, stage director; Frank Thomas and John Dillon, all of whom have been seen here in various seasons of comedy and farce; Vessie Farrell, second lead; Belle Carlan, ingenue; Carl Jackson, William Gregory, Jr., and Jerry Broderick, stage manager.

"The Silent Witness" has been chosen as the opening attraction, and many of the plays selected for production are successes of recent seasons, including "It Pays to Advertise," "The House of Glass," "Common Clay," "Hit-the-Trail-Holiday," and "The Heart of Wiltshire."

"The Hot Play" will remain in Springfield throughout the entire summer.

### NORTHAMPTON CO. TO CONTINUE

NORTHAMPTON, Mass., May 14.—The trustees of the Academy of Music have just announced the decision to continue the musical stock company, known as the Northampton Players, next season, action being taken in response to a favorable vote of the patrons. The trustees plan to engage a manager who will live in Northampton and devote his entire time to the interests of the theatre.

### SALT LAKE CITY CO. CLOSING

SALT LAKE CITY, May 12.—This is the last week for the Wilkes Players at the Lyric Theatre, the company closing last night in "The Poor Little Rich Girl." Ruth Ormsby was especially engaged to play the part of "Sweetheart" in the last role. The same company will return to Salt Lake City and reopen at the Wilkes Theatre September 2.

### SPOKANE CO. ENDS ENGAGEMENT

SPOKANE, Wash., May 12.—Tonight's performance will be the last for the American Players at the American Theatre. "The Sweetheart in Daisy" being the closing attraction. Ruth Gates and Ralph Cloninger are the leading players. The play was produced under the personal direction of Victor Gillard.

### ELLSWORTH MANAGING HOUSE

PATBURN, N. J., May 14.—Frederick Ellsworth has succeeded J. Fred Miller as resident manager of the Elks Club Theatre, where the Wilford St. Clair stock company, with Nola Mercer and Robert Glecker in the leading roles, is appearing.

### HORNE TO HAVE SUMMER CO.

AKRON, O., May 12.—Col. P. F. Horne, whose stock company is playing at the Music Hall will put out another company for the summer to play at the Idema Play Centre, commencing on opening June 11.

### MORGAN JOINS HORNE CO.

AKRON, O., May 12.—Owen Morgan has joined the Horne Stock Co. at the Music Hall, as leading man.

### AMERICAN REVUE OPENING

PEABODY, Mass., May 12.—The American Musical Revue, featuring Hal King Jr., will open its Summer season early in June for a tour of the New England States. Among the people engaged at present are Amy Shorrell, Clara Ann Hope, Richard Thorne, Bob Brewster, Pauline Geary, White, Allan V. Reeves, the Sobers Sisters, Mollie D'Armond, Billie Wheeler and Charles Siefert, who will be the directors.

Several of Mr. King's plays are to be featured. Among them "The Naked Life," "The Musical Romance of the Mountains," "The dancing novelties include 'The Apache,' 'Snowflakes,' 'The Spirit of Liberty,' 'The Musical Romance of the Mountains,' 'The Girl Between,' 'Gay Widow Fay' and another big feature will be 'Shadow Play.' There are pantomime sketches. The well known girl act The Blue Ribbon Maids will have the chorus and to look after, Hal King Jr. is directing the entire production and special scenery, wardrobes, and special musical numbers will be used.

### VEES OPENS CO. IN WHEELING

WHEELING, W. Va., May 14.—Albert Vees opened his stock company at the Victoria Theatre last Monday, presenting "The Girl in the Sables." The roster of the company includes Albert Vees, Hal Markdant, Sam C. Lewis, Jack Ball, Frank Hawk, Harry Kibbitt, James Johnston, Florence G. Martin, Evan Sargent, Margaret Ray, Mary Harcourt, and others. Some of the plays to be presented during the Summer season are "When We Were Children," "The Girl in the Sables," "The Country Boy," "Rolling Stones" and "Charlie's Aunt."

### RUTH ROBINSON WINS PRAISE

PHILADELPHIA, May 12.—Ruth Robinson, the young leading woman of the Knickerbocker Players at the Knickerbocker Theatre, scored a tremendous success last week in "The Girl in the Sables." The critics were unanimous in their praise of her work and this character was considered her biggest achievement since opening.

### STOCK PLAYERS MARRY

RENO, Nev., May 11.—Walter Gardner Kniffen and Florene Gustin, both with the Theodore Lorich Stock Company, were married last Saturday. The bride's name here, Miss Gustin was formerly Mrs. George Kniffen, who was married to her husband through the permission granted in a decree of absolute divorce.

### MUSICAL CO. IN HUTCHINSON

HUTCHINSON, Kan., May 12.—The cast of the Stanley Edwards Musical Stock Company, playing at the Roy Theatre, includes H. S. Brummell, Mansfield Ardia, Jack Lawrence, Bert Oshman, Frances French, Frances Davis, Geneva De Von, Josie Wynn, Terry Winters, and Nora Bundy.

### COLORADO CO. NOW AT LINCOLN

A. Q. Wyan, who has been operating the stock company at the Lincoln Theatre, now has his company at the Lincoln Theatre four blocks away. The players are new and are offering this week "New Year's Eve, in Chinatown."

### BLAIN TO OPEN WITH "KEYS"

SARASOTON, Cal., May 12.—"Seven Keys to Baldpate" will be the opening bill of the James Blain Players, who open a Summer season with the company at the Blain Theatre here May 24. Mr. Blain is now in Chicago assembling his company.

### DORENTES AT SUMMER HOUSE

WILLOWOOD, N. J., May 12.—Mr. and Mrs. Norbert E. Dorente, having closed their season with the company in touring Canada, are now at their Summer home at Willowood—By-the-Sea.

## DRAMATIC CO. IN MINNEAPOLIS OPENING

### REPLACES MUSICAL ORGANIZATION

MINNEAPOLIS, Minn., May 12.—The Baldwin Players, a dramatic stock organization, is scheduled to open tomorrow at the Shubert Theatre, under the management of Samuel Goldberg, formerly treasurer of the house.

The Shubert has, until recently, been housing a musical and musical comedy company, the Baldwin Light Opera Players, who brought their engagement to a sudden close.

The dramatic players will remain for six weeks, during which time they will offer a series of late drama and comedy successes.

"Hit-the-Trail Holiday" will be the opening attraction, to be followed by "Potash and Perlmutter" and "It Pays to Advertise."

In the cast of the new organization will be Averil Harris, who will portray the leading roles; Joe Holicky, recently with the Easting House company; Kenneth Bradshaw and Marie Glee, ingenue, both of the old company.

Joe Holicky will be stage director and all plays will be produced under his personal supervision.

### UNION HILL GETS NEW PLAY

UNION HILL, N. J., May 15.—The Keith Hinde Players at the Hudson Theatre will present, for the first time on any stage during the week of May 28, a new play by the opening attraction, to be followed by "Potash and Perlmutter" and "It Pays to Advertise."

The piece will be produced under the joint direction of Arthur C. Alston and William Wood.

### WILLIAMS CO. IN QUINCY

QUINCY, Ill., May 12.—The Ed. Williams Stock Co. has opened its third season here, "Wildfire" being the initial attraction.

Tim Leary is Mr. Williams' lead woman. The company at Elkhart, in its previous season, has been left in charge of Griff Bait.

### WARDA HOWARD IN BRIDGEPORT

BRIDGEPORT, Conn., May 14.—Warda Howard joins the Lyric Players to-night at the Lyric Theatre as the new leading lady, succeeding Adelaide Keim, who goes to Portland, Me., to play leading roles with the Keith Players.

### BONSTELLE CO. IN DETROIT

DETROIT, May 14.—The Jessie Bonstelle Stock Co. opened its engagement last night at the Garrick Theatre, and will remain until July 18, when it is due to open at the Star Theatre, Buffalo, N. Y. for the Summer season.

### GLASER CO. OPENS

PITTSBURGH, May 15.—The Vaughan Glaser Stock Co. opened its season at the Alvin Theatre last night, presenting "Roman Holiday." Pay Comstock and Vaughan Glaser play the leading roles.

### BREINING JOINS WILLIAMS CO.

THOMAS HADY, Ind., May 12.—P. J. Breinig, musical director of the Grand Theatre, joins the Ed Williams Stock Co. at the Star Theatre, Monday. The company is playing an indefinite engagement there.

### CECIL KERN JOINS DENHAM CO.

DENVER, May 12.—Ozell Kern has given up her dressmaking establishment in New York City to join the new stock company which opened recently at the Denham Theatre.

### MELVILLE'S IN OLD TERRITORY

MINNEAPOLIS, Cal., May 11.—Melville's Comedians are in their sixth consecutive season and are now heading for their regular territory. The company is headed by the De Armond Sisters, Lillian and Irene, Jack Vinton and Bert Melville.

The roster is as follows: Bert Melville, manager and owner; Paul Maxwell, business manager; C. A. Bell, advance representative; Red Harte, stage manager; Prof. Max De Armond, band director; Prof. Frank Villars, orchestra leader; Chas. Young, stage manager; a crew of eight men; Clarence Alexander, prop. The De Armond Sisters, Dorothy Primrose, Mrs. A. de Armond, Harry De Armond, Mrs. Vinton, Mrs. Bert Melville, Ed Grady, "Happy" Jack Vinton, R. Feltgate, Hal Brown, Osa Gravel, Norma V. Greer, Vera Douglas, Joe Kubner, Robert Grisham, George McDonald, Jim Hart, Shorty Gault, Bernie Tibbs and the Musical De Arville.

### "FIRELY" TO OPEN LYRIC CO.

PROVIDENCE, R. I., May 14.—The Lyric Musical Comedy Co., under the direction of Nat Hyatt, will open its summer season at the Lyric Theatre on Monday, May 14, in "The Firely." It was originally intended to use "Sweetheart" as the opening attraction, but a sudden change of engagement of Florence Webber and Frank Moulton it was believed that the "Firely" would appear as a novelty attraction for the premiere of the company. Miss Hyatt is expected to appear in the original Trentini role.

Denise Moulton and Miss Webber, who played in the original production, are now in the company. Francis J. Boyne, Miss Frances, Squire, George Harvey, Charles Previn, Chester St. Clair and a chorus of forty.

### CRAIG CO. RETURNS TO BOSTON

BOSTON, May 14.—The Craig Players, after an absence of a year, have returned, opening at the Adelphi Theatre in "The House of Glass." In the company are Mabel Colcord, Florence Martin, Augusta Gill, Dorothy Dickinson, Beatrice Barrington, Elizabeth Hunt, Sylvia Cushman, Henriette Dickinson, Max Reynolds, Donald Meek, Frederic Ormrod, George Le Sait, Graham, and others. The company was formerly managed by Fredrick Martin, George L. Patch, Viola Cecil and William George.

### LIEB CO. TO OPEN JUNE 4

CHICAGO, May 14.—Scenery has arrived at the Wilson Avenue Theatre, for use in stock company season, which opens under management of Herman Hall, the opening play, June 4. The opening attraction is "Seven Keys to Baldpate." The theatre staff will remain intact, with Mr. Liebig, its present incumbent, in charge. Top price of admission will be fifty cents.

### CRAIG TO GIVE NEW PLAY

BOSTON, May 14.—"Kitty, Kitty, Kitty," a new farce by William M. Blinn, will open its first engagement on any stage by the Craig Players at the Castle Square Theatre this week, as their second offering. The company will be made up under the personal direction of John Kirk.

### THOMAS JOINS ALBANY STOCK

ALBANY, N. Y., May 12.—V. V. Thomas, with the Comstock Players here three seasons ago, has joined the Bleacher Theatre company at the Bleacher Theatre, making his first appearance in the leading part in "It Pays to Advertise" this week.

### PLAYERS LEAVE CO. FOR FILMS

ALBANY, May 14.—John Warner and Helen Joy have resigned from the Bleacher Theatre company to go to the film industry. Both are expected to do very well in the film business.



WESTERN OFFICE,  
Room 218  
35 SO. DEARBORN ST.

## SEEK ALLEGED FILM THEATRE DYNAMITERS

### CASES AROUSE GREAT INTEREST

Rigorous prosecution of labor leaders in the effort to fix the responsibility for the dirty dynamiting of moving picture theatres is now under way in Chicago. Eighty-five managers and managers of movie theatres and one hundred other witnesses have given testimony to Assistant State's Attorney Nicholas Michaels tending to show that the theatre owners have paid over half a million dollars to extortionists within the last five years.

Eleven men, including Raymond Clarry, manager of local 157, James Gorman, Jack Miller, Fred Mather, member of fixture hangers' union, Thomas Walsh, Frank Hager, Peter Cramer, Joseph C. Hager, Paddy King, Wm. Flansted and an alleged dynamite named Galvin, have been mentioned in knowing connection with the persons responsible for the outrages, by State's Attorney Horne.

Alfred Fuchs, proprietor of the Chateau Theatre, Broadway and Grace Streets, it is alleged, paid \$30,000 when extortionists demanded the money and threatened to destroy the theatre in event of refusal. Fuchs refused to accede to a later demand for an additional \$5,000 and made a statement to the State's Attorney. Soon afterward the theatre was damaged by bomb explosion which would have destroyed it entirely had a mistake not been made in the placing of the explosive.

The Bandbox Theatre, in Madison Street, and the Castle, on State Street, are said to have paid \$1,000 and \$1,500 respectively, to escape the consequences of employing operators belonging to any union other than local No. 157. Twenty-seven others "came across" in compliance with demands made by local No. 157, Nos. 110 and No. 124, it is reported.

Within recent weeks dynamite outrages committed against motion picture theatres have been almost a nightly occurrence.

### STOPS "SPIRIT OF '76"

Second Deputy Funkhouser has refused to permit a continuance of the performance of "The Spirit of '76" which was presented at Orchestra Hall. Major Funkhouser acted under advice of Attorney Corporation Counsel E. J. Cleveland, who said the picture had an anti-British tendency, and under President Wilson's proclamation it was the duty of Funkhouser to refuse permits to a performance which would tend to promote ill feeling among the people of the United States against any of her present allies.

### SIX AUTOMATS COMING

Sometime ago, the Chicago police contained an item intimating that performers used to the "Automat" lunch parlour in New York City, Philadelphia would soon find a similar installation in Chicago. The details were completed last week, when John & Hardesty leased property for the purpose. They plan establishing six Automats here.

### COHAN'S IN DEMAND

Cohan's Grand Opera House building is in great demand for engagements among publishers' branch offices, since the publishers were forced to move from the former building.

### HEARK GONE TO NEW YORK

Y. H. Hark, manager of the Haymarket stock bursaque, went to New York last week to attend a wheel conference. He intends to motor from there to Toledo, his home town.

### MAY CLOSE SARATOGA

A well-defined movement is on foot to bring about the revocation of the Saratoga hotel license, as a result of recent disclosures involving young girls. The place used to bear a good reputation as a theatrical hotel, but, within recent years, has become slush. Judge John Stetson of the Court of Domestic Relations, who convicted three men Saturday for luring girls to the hotel, expressed indignation that the institution is permitted to operate without police interference. Assistant State's Attorney Horne has advised the State's Attorney's office to file an injunction restraining the further operation of the hotel.

### CABARETS FEAR PROHIBITION

Chicago cabaret owners are momentarily anticipating war-time prohibition legislation which will deprive them of a big source of revenue. Though the 200 saloons which have already closed in anticipation of stringent orders comprise the lower strata of saloons, few of them having cabarets, many of the more influential owners feel that it is only a question of time ere they will be forced to take like action.

### THEATRE GUN VENDERS FIGHT

Because Mrs. Rebecca Rhinokis, sixty-year old, felt that she had a right to selling gun in front of the Haymarket Theatre lobby, she ventured into a fight with Mrs. Martha Albert, seventy-year old, when the latter tried to enter in the same locality.

### SISTERS LEASE OWL THEATRE

Mabel Griffin and her sisters, colored actresses, have secured the lease of the Owl Theatre, Fifty-seventh and State Streets. They will present their own revue and personally looked vanderlife acts.

### MEYERS ENGAGES ENTERTAINERS

Included in Eddie Meyers' entertainers at Reister's Hall are his own jazz band, Midge Kiefer, formerly of the "Black American," Estelle Ward, who used to be at Reister's, New York, and Marie La Mar.

### GLATT LEADS THE BAND

Henry Glatt, who is called as Harry Riding's secretary at Cohan's Grand, is now siding and leading the cabaret orchestra at Monahan's, Fifty-seventh Street and Stoney Island Avenue.

### WAR TAKES EXCURSION BOATS

Chicago's theatrical colony will find few excursion boats to take the members to Wisconsin, Michigan resorts this Summer, as war-time requirements have requisitioned most of the craft.

### MARION & RANDALL IN "GALLOP"

Miss Marion and Martinez Randall are playing "The Gallop" at the Highland "Gallops" at Green Mill Gardens. She is the "steed in harness," while he "holds the reins."

### OPERATE ON DOROTHY SOUTH

Dorothy South, featured at the Winter Garden, underwent an operation for appendicitis, last Sunday, at the Lakeside Hospital.

### CARTOONIST'S SISTER ENTERTAINS

Bess Albert, sister of Herman, the "Heart papers" cartoonist, who created "Abie the Agent," is singing at Herman's cafe.

### LILLIAN ROCKLEY IN CABARET

Lillian Rockley, the Australian singing comedienne, will close her tour with the Woodlows, as a cabaret artist.

### DANCERS OPEN SCHOOL

Natalia and Ferrar, who were seen at Hotel Dyckman Cafe all season, have opened a school of dancing in the Auditorium.

## FRANK CLARK MYSTERIOUSLY SLUGGED

### IS SUING FOR DIVORCE

Much mystery surrounds the beating up of Frank Clark, Western manager for Waterston, Berlin & Snyder, who is now in the hospital as a result of injuries he received, which almost killed him.

Clark expressed the belief that the attack was in some way linked with his divorce action against Flo Jacobson.

Clark, visiting the Windsor Theatre, in the company of Morton Harris, a staff song booster, was summoned to the rear of the house, where Harris later found him in an unbecoming condition. At the hospital, it was stated, that while his entire body was bruised, his most serious injury consisted of two broken ribs.

According to Clark, an attack was anticipated. Information had reached him, he says, that \$500 had been offered to anyone who would slug him. Recently, he caused the arrest of George Murphy at a cafe because of remarks, from which he inferred that the coming Murphy had decided to side with Clark in his attempt to learn the law.

Flo Jacobson's father, in whose home Clark and his wife had resided prior to their estrangement, denied any interest in the slugging.

The Clark divorce case is one of the most peculiar in the annals of the local Circuit Court. Flo Jacobson was a song plunger for the old Ted Barry concern, which she had left to go into business for herself, she accompanied him. Later, both returned to Waterston's employ and, when they married, were deemed an unusually loving couple. Clark instituted divorce proceedings, because a long-distance "phone call from New York to Chicago, on New Year's eve, led him to believe that Flo had improper relations with Harry Foster, her pianist. The judge declared that proof of a wife kissing another man on the grounds for divorce on a charge of adultery. Flo Jacobson maintains that she possesses the real proof.

Barred from visiting her husband at the American hospital, Mrs. Jacobson-Carlson, has not visited him since the divorce. Every effort has been made to find those responsible for the slugging, but no one is more anxious to see his assailants punished. There seems to be some doubt as to the responsibility, as it is known that Clark attacked him I shall never be satisfied. To intimate that our family had anything to do with the slugging of Clark is preposterous and those acquainted with us know how ridiculous such claims sound.

### MURPHY SUES BISMARCK

George P. Murphy, the burlesque comedian, filed suit against the Bismarck Garden for \$50,000 last week, as the result of an alleged assault on the part of one of the Bismarck crowd, when Murphy played an engagement at the Columbia.

### PALACE CLOSED

The Palace Music Hall closed this vanderlife season last week. The theatre closed its doors for business for one week and then open with Shuberts' "The Show of Wonders."

### BILLY SMYTHE HERE

Billy Smythe, the Louisville music publisher, will arrive Monday, with Bob Cole, his road representative.

### POLICEMAN SHOT NEAR THEATRE

Two men who had been lurking suspiciously on a stairway leading from the street to the basement of the Star Theatre, 1455 Wabasha Avenue, shot Police Officer Chas. P. Larson, probably fatally, early last Friday morning. Edward Shaw, who claimed to be Sergeant in the United States Army, later admitted that he was one of the two men, but declared the other man to be Sergeant in the United States Army, who was involved in the film operators' war, which came to a head recently, when the State's Attorney's office published a list of men about to be indicted.

### KIRALFY IS A FATHER

A baby daughter arrived in the home of Victor Kiralfy, the theatrical agent, last Wednesday, shortly after his arrival from Chicago, where he had closed with the Raymond Hitchcock show "Betty."

### REHEARSE BISMARCK SHOW

Members of the Bismarck stock company, including Virginia Finsinger, A. Pettus Gibbs and Joy Gardner, are rehearsing their Marigold anniversary celebration, which will take place May 17.

### DOCKSTADER REVIVING CO.

Leo Dockstader delivers the public will take kindly to old-fashioned vaudeville, and has decided to desert his single for an officer leading full troupe, which will be ready next August.

### WEBER GETS TRO

Fields, Salisbury & Fields will start their Orpheum tour, under Harry Weber's direction, next August. They will work out the Summer at Wynn Cliff Hotel.

### HOWARD BARNES TO PRODUCE

Howard McKent Barnes will enter the producing field next season. His latest success, "The Unborn Child" has seven companies now playing.

### PLAN FAIR SPECIALS

Most of the railroads operating passenger service out of Chicago are planning a series of special trains for fairs in the mid-west territory.

### HAVE LADY DIRECTOR

Maud Massey Van Bergen, who toured as lady director with Chase Little's dramatic troupe, is leading the orchestra at De Luxe Cafe.

### WILSON BROS. JOIN POLICE

The Wilson-Bros. German comedians, who appeared on McVicker's bill last week, will close vanderlife to join the Maywood police force.

### KANE & MORGAN GET ROUTE

Kane & Morgan have been routed through Wisconsin and Michigan by the U. B. O. and W. V. M. A. offices.

### "ANNABELLE" ENDS CHICAGO RUN

"Good Gracious Annabelle" will close next Saturday night its run at the Cort Theatre, Chicago.

### QUEENIE JOINS RED CROSS

Queenie Quenten, formerly with the New York Winter Garden Show, has enrolled as Red Cross nurse. She is now manager of the Grand Pacific Hotel cafe.

### OLIVE BRISCOE HAS NEW ACT

Olive Briscoe plans a New York opening for a singing act from the pen of Albert Storer.

### VICTORIA & CROWN CLOSE

The Victoria and Crown Theatres, local Pantages' houses, are closed for the Summer.

### CLYDE IN CHICAGO

James R. Clyde, proprietor of "The World at Home," was in Chicago last week.



## PICTURE THEATRES BAR SONG PLUGGERS

Proprietors Adopt This Means of Retaliation Against Publishers Belonging to Authors' and Composers' Society.

Proprietors of motion picture theatres in New York and elsewhere are especially those holding a membership in the Motion Picture League have indicated a boycott against the publishers owned and controlled by members of the Society of Authors, Composers and Publishers.

The picture men have not only declared that no copyrighted music published by any member of the Authors' society shall be played in their theatres, but have closed their doors to singers or demonstrators sent to popularize new songs.

The first intimation of this move on the part of the picture exhibitors was discovered last week when the professional representatives from several of the large publishing houses and found to their great surprise that they were refused admission. Some instances of the manager explained that as the Authors' society had seen fit to charge a performing rights fee for the use of the instrumental music, he could not see why he should allow his stage to be used to help the sale of vocal numbers. He either places the manager refused to discuss the matter at all, but referred the matter to a husky door tender who shooed the singers away with scant courtesy.

Two or three managers, however, who listened to the singers' explanation reluctantly and allowed them to sing, but in every instance the managers seemed to have a very sorry idea of the situation. The Authors' Society really is and what it stands for. The impression among the picture men is that the Authors' society is the publishers are trying to collect an unjust tax, and coming just at this time when motion picture business is suffering the proposed state tax, as well as the war measure, is particularly aggravating.

The readiness with which the proprietors of a number of the theatres have accepted the terms of the Authors' society when its objects and purposes were fully explained indicates that the Society would do well to inaugurate a publicity campaign in this field and order the exhibition managers, and J. A. Dillon, newspaper editor and scenario writer, have formed the Dillon-Moscoro Music Co., and opened offices at No. 1431 Broadway.

### LIGHT OPERA CRITICS AGREE

On a daily newspaper critics agree with those of Boston in their estimate of the Carroll-Francis musical play, "The Love Mill," now being shown at the Lyric. They are practically a unit in their enthusiastic praise of Alfred Francis' lyrics, songs, and the great dramatist than the Boston writers in their criticism of the book and lyrics.

Ed Hall, of the Chicago Journal, wrote: "There is among other things not to be regarded as assets a libretto by Earl Carroll, who would do well to go back to his former business of writing songs." "The Librettist has employed a rheumatic hand."

Fercy Hammond, of the Tribune, said: "The Love Mill is a pretty dandy little sweet music, a capital chorus, plenty of sweet music, a dull story, sprightly dancing and Ralph Peer."

Amey Leslie, in the News, wrote: "Earl Carroll, who has always been rushing to the Lyric, and the Lyric house of which are interesting and most of which are crude and dull. The book bears the distinctive signs of a libretto written up by the hired wit, and they make a brisk pace for a scene or two, and then all is dull and sprightly."

**VICTOR WOODS IN HOSPITAL**  
Victor Woods (Lanthum), who has been connected with the sales department of the music publishing house, is very ill at the Seaton hospital.

### PRIZE FOR NATIONAL SONG

The New York Herald has started a competition among composers and song-writers for the best patriotic song. The competition is open to everyone, everywhere, and the conditions are as follows: Gold medal for the best march song (words and music).

Silver medal for the second best march song (words and music).

Bronze medal for the third best march song (words and music).

Silver cup for the best patriotic song (words and music).

Gold trophy for the second and third best patriotic songs (words and music).

Three eminent musical authorities will act as judges in the contest, which will close June 15 at 5 o'clock in the afternoon.

### THE M. WITMARK & SON SEXTET

There are few vaudeville hits presented at present without some singer rendering one or more of the famous Witmark "Sextet" of songs, as the six popular numbers which are leading this house's big catalogue as all-arounders.

They are: "All the World Will Be Jealous of Me," Ernest R. Ball's new ballad; "The Song of the Soldier," a new ballad; "The Man's clever Irish melody," "My Yiddish Buttercup," one of the greatest comedy songs ever written; "The Song of the Soldier," a new Walter Donaldson novelty; "Suki San," still another novelty song by the same writer, and the international song hit, "There's a Long, Long Trail."

### SAM FOX'S PATRIOTIC SONG

Sam Fox, the Cleveland publisher, has just issued a new patriotic song by Edmund Vance Cooke and J. S. Zamecnik entitled "For the Freedom of the World." The song is an international melody, and is dedicated to all the allies, every man, woman and child, and to the women at the front and to all who have offered their sacrifice for the freedom of the world.

A beautiful art edition of the number is in press.

### A NEW PUBLISHING COMPANY

Cris. Praetorius, one of New York's well known theatrical arrangers, and J. A. Dillon, newspaper editor and scenario writer, have formed the Dillon-Moscoro Music Co., and opened offices at No. 1431 Broadway.

The new company's catalogue at present contains: "The Honor of the United States," "Where the Lifeless Flows Into the Sea," an Irish ballad, "For Defense," a stirring patriotic number.

### NEW MOSCOW WRITERS

Harry Tierney and Al Bryan have signed contracts with Oliver Moscoro to supply the song numbers for "What Next," a new production which will be presented in Los Angeles next month, after which it will be brought East to follow "The Love Mill" and "Caucy Cottage."

Earl Carroll wrote the words and music of the first Moscoro production.

### MORE REVENUE FOR Wm. TILZER

Harry Wm. Tilzer, who lost considerable money in launching the dramatic production of "To-Day," will, according to motion picture experts, get it all back with big interest from the film version of the piece, which is to be presented in the near future.

"To-Day," a powerful play of modern life, possesses all the requirements of a big photo-drama success.

### SILVIO HEEN WITHDRAWS

Silvio Heen withdrew as the musical director for "His Little Widow" at the Lyric theatre, as the orchestra is now being conducted by Gustav Salzer.

### MOSE GUMBLE IN BOSTON

Mose Gumble spent several days in Boston last week, where the Remick song "The Great 'Shug'" has secured a number of the theatres. At the Keith house a "recruiting" week was given, and Mose's costume songs, "The Soldier's Song," M. Daley at the piano, a quartette in khaki costume, and a dozen soldiers made a big feature of the week. "It's a Soldier to Be a Soldier." Boston is intensely patriotic, and the soldier boys were enthusiastic in their appreciation. Miss Ritchie and her songs were received in the mildest manner imaginable.

### BROADWAY SONGS IN CHICAGO

The new songs of the Broadway Music Corp. are meeting with great success in Chicago at present, and Will Wm. Tilzer, president of the company, who made a flying trip to that city last week, was amazed by the number of acts in the vaudeville theatres, restaurants and cabarets that were featuring the Broadway publications.

### JEROME'S COMEDY SONG

Scores of the leading vaudeville artists are meeting with success with the new William Jerome comedy song hit, "If I Could Be the Guy Who Knows How to Butcher."

It is lyric is one of the cleverest ever written, and the talented William Jerome has long career of successful writing.

### A PATRIOTIC WALTZ SONG

"After the War Is Over, Will There Be Any Home, Sweet Home?" is the title of a new waltz, written by Maurice Strakosky and Woodruff, and is published by the Broad & Market Music Co., of Newark, N. J. The song is featured by numerous singers, and is out on the "Perfection" and "Pianotype" music rolls.

### SIX STERN RELEASES

Joe Stern & Co. announce the release of six new songs, which will be ready for the profession on May 20. They are: "Princess of the Willow Tree," "When a Buddy Meets a Buddy," "Poor Cryin' Baby," "Jacob Johnson's Hukum Band," "Get a Jazz Band to Jazz" and "That's How I'd Go for You."

### FIVE SUMMER SHOW SONGS

Harold J. Hammer has five exceptional songs in the new Columbia Theatre this summer. The piece which is called the "Summer Show," is a production of the entire production made by George Belgrave, and will, it is believed, remain at the Columbia during the entire summer.

### OLMAN AND BURKHART WRITING

Al Olman and Al Burkhardt are collaborating, and has turned out a number of new songs which will shortly be released by the Remick Co. of Chicago. One of the best is "All I Need Is Just a Mabel Kew," which is attracting considerable attention.

### MABEL MCKINLEY SCORES HIT

At a big patriotic meeting held at Mt. Vernon, on Sunday, Mabel McKinley, niece of the late president, featured the song "The Man Behind the Hammer and the Plow," and scored one of the greatest hits of her career.

### SOPHIE TUCKER'S FEATURE

Sophie Tucker has a big feature of the new McKinley Music Co.'s new "regret" song "Ain't Got Nobody Much," which is being featured at the Riverside Theatre last week the number met with much success.

### JULIUS P. WITMARK IN BOSTON

Julius P. Witmark is spending a ten day tour in Boston with friends and relatives in Boston.

### EDGAR BITTER IN CHICAGO

Edgar Bitter, of the Leo Feist house, is on his annual spring Western trip, and is expected to stop at the headquarters at the Feist Chicago offices in the Grand Opera House Building.

## Sharps and Flats

By TEDDY MORSE

Mrs. Beethoven must have interrupted her husband with a request to get a bucket of coal, or chop some kindling for the kitchen stove. That made Ludwig terribly so much so he could not get in the spirit of what he was working on. Hence his "Unfinished Symphony."

And when Mendelssohn was turning out his great, the lyric writers must have been awfully "Jazz." He wrote a terrible lot of "Songs Without Words."

They are scolding the coal to the men of mind.

With France and England united we stand, Side by side will be fighting on foreign land.

Did you think you would live to see it?

Many Americans hearing German names are appealing to the courts for permission to change them, claiming their present names are "un-American." They are not. Now those boys in the song and acting game that laid away their queer handiwork some years back can feel pretty at ease.

Here's a fellow setting a very bad example for our modern songwriters. He paid \$400 for the original manuscript of a song, and he's a very smart boy, always crafty and up to snuff, will want to preserve the original piano copies of their songs, and can make copies in their own handwriting.

The Western Union gets out a little booklet called "Forms suggested for telegraph messages." Searching high and low cannot find any one like the drummer sent to his firm, after being out three weeks and not sending in any orders. They wired him, "What's the matter. Haven't heard from you." He wired back "Dear Sir, I'm sorry. I've sent more money."

I love you, I love you!  
That's all that I can say!  
'Twould break my heart if we should part,  
So I'll be true to you!  
You are so charming again,  
You are no fickle lass!  
I love you, I love you!  
My season has passed!

(A love song by W. F. Kirk, N. Y. Evening Post.)

"James" renamed the millionaire songwriter, in a bored manner, to his man, "I expect that terrible pesting music publisher here this evening." "O'K." "James" would notify my Pea-until to be here at 8.30. And James, remember this: When you hear him beginning to inhale me to let him publish some of my new ballads, step up to him quietly and show him the door. If he resists at all, throw him out!

A man fell asleep in a Broadway restaurant and failed to hear the orchestra play the "Star Spangled Banner." He was thrown out, generally abused, arrested and fined \$10. The other night he was fined eighty-five-cent-with-vine-table/dote (forty-five-cent), somebody put a nickel in the slot machine, and he proceeded to grind out a melody of "My Country 'Tis of Thee." At 11:30, the orchestra was for about six long minutes everybody stood. Everybody waited and waited. The song was cold. The orchestra was crowded with newcomers. When the music finally stopped, the eighth day of the war was declared. The gale around the Flatiron Building.



# BURLESQUE

## BOSTON GAYETY SELLS HALF INTEREST

SCRIBNER, MACK, HYNKA, BUYERS

A half interest in the Gayety Theatre, Boston, was purchased last week by Sam A. Scribner, J. Herbert Mack and Red Hynka from George M. Batheeler, and the new owners immediately took possession of the property, placing Thomas R. Henry in as house manager. Royal R. Sheldon, who held the other half interest in the theatre, will still continue to hold the other half.

Mr. Batheeler, who is considered one of the wealthiest burlesque theatre owners, has been operating the Gayety theatre since it was built, also holding an interest in other burlesque theatres. His sale of the property will mark his retirement from active business and the management of the theatre.

The new owners, after the house closed Saturday night, immediately had Manager Henry make arrangements for the complete remodeling of the interior, which is to be newly decorated, with the seating arrangement increased and new seats. Several innovations are also to be installed with regard to the stage equipment. The front of the house is to be refurbished. It is estimated that the cost of the refurbishing will be the neighborhood of \$25,000.

In the office of the Secretary of State at Albany papers of incorporation were filed for The Boston Gayety Theatre, Inc., of Manhattan. The concern is capitalized at \$60,000. R. M. Sheldon, I. Walden and N. J. Schneider are named as the incorporators.

## KAHN RELEASES UNION SQUARE

The Union Square Theatre has been released to B. F. Kahn for five years. Kahn originally leased the theatre for one year, as a tryout. The venture proved successful, and when the short lease terminated on May 1 the new lease was signed. He is to have rent free stock burlesque.

## BARTONS AT OLYMPIC

Jim and Betty Barton, who closed with a "Twentieth Century" smash at the Brooklyn Empire last Saturday night, are playing a special engagement of two weeks at stock at the Olympic Theatre, after which they will summer at their new home in Maple Shade, New Jersey.

## GURAN MADE MANAGER

Dave Guran, who, for the last two seasons has been advance man of the "Bos Ton" company, has been appointed manager of the next season Rose Byrd company by Owner William Campbell.

## EDNA GREEN SIGNS AGAIN

Edna Green, ingenue of the "Boswery Burlesquers," has signed with Harig & Season for next season, probably the same show. This will be her thirteenth season with this firm.

## BAIL SIGNS VIOLET KELLY

Violet Kelly, who was with the "Burlesque Revue" company this season, has been signed as ingenue for "Grown Up Babes" by Manager William Ball for next season.

## SUSS MAKES YEARLY DONATION

"Doc" Suss, the theatrical donator, donated twenty-five dollars toward the Actors' Fund Fair last week. This is his usual yearly donation toward the fund.

## O'HAY TURNS SOLDIER

Irving O'Hay, comedian with the "Globe Trotters," on the Columbia Burlesque Circuit, was featured with Lou Talbot's "Kid Officers" training camp at Pittsburgh. O'Hay is a veteran of the Spanish-American war and the Philippine campaign. He is the first of the burlesque contingent to answer the call to the colors.

## SINGER SIGNS WEBER

Johnnie Weber has signed his signature to a contract with Jack Singer, for a year, to be featured with Lou Talbot's "Kid Officers." Weber, who is one of the best known comedians in burlesque, has been under the management of William S. Campbell for the past fifteen years.

## SPRINGFIELD HOUSE CLOSES

SPRINGFIELD, Mass., May 16.—When the doors of the Gilmore Theatre, this city, were shut after last Saturday night's performance of the Military Maids it marked the end of the burlesque season at this house. The season was very successful.

## OLYMPIC OUTING JUNE 3

The ninth annual outing and games of the Olympic Theatre, at the Metropolitan Grove, College Point, has been set for June 3. Jack McCauley, stage manager of the house, will be in charge. The theatre will answer all points of information.

## SPIRO REMAINS WITH 'BELLES'

E. L. Spiro will again manage the Broadway Belles next season. Joe Marks will be his musical director. Eddie Cole, the German, George Snyder, Pearl Lawler, Jane May and Clark and Turner are signed up.

## UNION SQ. STARTS TRY-OUTS

Manager Ben Kahn has inaugurated a try-out system at his Union Square Theatre on Friday. His first one was last week. The acts are shown for the benefit of the U. E. O.

## FILMS AT TRENTON GRAND

TRENTON, May 16.—The Grand Theatre which closed last burlesque season last week is again in operation as a motion picture theatre. Only feature pictures are being shown.

## HALL SIGNS WITH MACK

Al K. Hall, who has just completed a successful season with "The Maids of America" company, has signed up for the next two seasons with John Herbert Mack.

## LE VAN IN VAUDE

Harry S. Le Van, who will appear with the "Dance Queen" company, is now appearing in a vaudeville act, entitled "The Five Jolly Tars and a Woman."

## CAMPBELL SIGNS HAYES

George Hayes has signed a contract with W. S. Campbell to appear in the "Rose Sydney" show on the Columbia Circuit, is now appearing in a vaudeville act, entitled "The Five Jolly Tars and a Woman."

## WEINSTOCK'S BROTHER DEAD

Maurice Weinstock mourns the death of his brother, Sam, who died at his home in New York, May 30. He was 51 years old and a non-professional.

## HUNTER BREAKING IN ACT

Frank Hunter, who closed with the "Globe Trotters" in breaking in a vaudeville act with himself and Irene West as principals.

## DANDY MAY RETURN

Ned Dandy, the writer and producer, is negotiating to return to burlesque next season and present his single specialty.

## RISQUE SHOWS CAUSE LEASE CANCELLATION

NEWARK, O., MGR. GETS NOTICE

NEWARK, O., May 12.—The movement started by the Civic Committee of the Women's Federal Club, and backed by the people of Newark, to put a stop to alleged indecent shows, which, they claim, have been given at the Auditorium Theatre throughout the Winter on Monday nights, reached its culmination last week, when trustees of the Memorial Building, in which the theatre is located decided to cancel the lease of the present management.

George M. Feinberg, lessee and manager of the house, which is a one-nighter on the American Circuit, claiming that the shows which have been appearing there are clean, as he himself reviews them at Columbus before they come to Newark, and will fight the action of the board.

The drastic decision was taken when the Newark Board of Directors of the Newark appeared before the board of trustees and denounced the class of shows being presented. They demanded their continuance.

It is said that the management had been advised once before by the board to eliminate obscenity from the plays presented and had disregarded instructions. Feinberg had been warned by a resolution passed by the board Feb. 2 last, it is said, that unless the plays were pure and virtuous approval would be taken to remedy the trouble.

In the opinion of the board their request was not complied with, and notice was served on Feinberg that the lease must be given up by June 8.

The resolution, unanimously passed by the trustees follows: Resolved: That in the opinion of this Board the character of the so-called weak or burlesque shows given by the present lessee of the Auditorium Theatre for the past season had been a violation of the terms of the lease and a failure to comply with the terms of the Board made on February 2, 1917, and that the lease is hereby cancelled for violation of the terms of the lease in respect to the character of the performances as above specified. The management is hereby notified to take effect and be in force on June 8, 1917.

## PRINCE OFFERED BURLESQUE

Charlie Prince, in the cast of "His Little Widows" at the Astor, has been offered a guaranteed contract to appear in one of Jack Singer's burlesque productions next season on the Columbia Wheel.

## CAMPBELL RE-SIGNS SEVERAL

Geese True, prima donna; Marty Pudig, straight man, and Walter Brown, German company, have been re-signed by the William Campbell-Pat White combine to appear principal parts with the Gaiety girls next season. They will shake off the Dutch make-up and do Jew and "Wop." For the summer they will play stock at the Colonial Theatre, Toledo.

## CROWDED OUT OF OWN HOTEL

DARTON, N. Y., May 11.—Dave Marlon and his two women are so "two a yard" and visited his hotel at Tom's River, N. J. He found it crowded he could not get a room. He intends to spend his Summer vacation there.

## MARION SIGNS TWO

DARTON, O., May 10.—Joe Mann and Inez de Verdier have signed with Dave Marlon for his next season's show.

## BURLESQUE NOTES

Mrs McCormack is in the German Hospital, Brooklyn.

Zillah will be seen again next season with "The Tempters."

Don M. Clark has joined the Majestic Stock at Indianapolis.

Etta Rogers has signed with the Beef Trust for next season.

James Coughlin has signed for the National Stock at Detroit.

Margaret Levan will be with Watson's Beef Trust next season.

Sam S. Clark is re-engaged for the Pat White Show for next season.

Etta Pillard was forced to lay off part of last week, suffering from overwork.

Boris and Darley will go with the Star and Garter show next season.

Frank and Cleo DeVoe have signed for next season with Jacobs and Jerome.

Jacqueline Tallman will be seen in stock at White City, Chicago, this summer.

Evelyn Stevens will be the prima donna next season with "The Americans."

Levi Hilton will play five weeks over the Loew Circuit, and then take a vacation.

Griff Williams, who piloted the "Thoroughbreds," goes back to the Gus Hill staff next season.

Millie Lovelridge has signed for the summer stock at the Avenue Theatre, Detroit, Mich.

Den Guggenheim is preparing for the next season of the "Oriental," his thirteenth year with W. B. Watson.

Julie Bennett has signed to play characters and straight parts in the summer burlesque at the Trocadero, Philadelphia.

The Burlesque Club had a housewarming in the new clubroom at 713 Seventh Avenue, last Sunday. Everybody voted the place to be a big success.

Harig and Samson have re-engaged Grace Anderson, Frank Harcourt, Libby Hart, Edna Green, Marty Simon, Pauline Pauli and Belle Foster for next season.

The stock at the Haymarket, Chicago, includes Murray J. Simons, Harry Stepp, Billy Carlton, Elsie Catlin, Mona Raymond, Sarah Hyatt and Mabel Sullivan.

Fred Strauss, who did the advance work for the "Grown Up Babes" will have charge of Strauss and Franklin's summer burlesque stock company at the Howard, Boston.

L. M. Boris will go ahead of one of the Boston shows next season, probably the "Forty Thieves," which will be operated by Jean Radini under the franchise leased from Frank Calder's daughter.

The stock at the Gaiety, Philadelphia, includes Charles M. M. Hillman, Emma Kohler, Wm. Strouse, Jack Hubbe, Emil Casper and Lucille Clayton. Ora Estel has been a special feature.

## VAUDEVILLE REVIEWS

(Continued from Page 8)

### EIGHTY-FIRST ST.

The show presented by Managing Director A. L. Shaskan for the last half was an exceptionally good one and well arranged as to running order, and it was quite apparent that if the actor at this house does his turn with the proper enthusiasm and "zip," he will receive hearty appreciation from the audience.

The opening turn on the bill was presented by Clara Stevens and Mary Valle in the form of a dainty protean singing and dancing novelty. These girls have a rather quaint act, and one that can be readily placed on neighborhood theatre circuits. The turn, however, lacks the qualifications for two-day theatres.

Ryan and Joyce were failed to show the Spring styles in songs. These boys have a very pleasing turn, but should have lived up to their billing by showing the styles instead of injecting some of last Fall's material into the act.

Robert Dailley and Company presented his comedy skit, "Our Bob." Dailley has assembled all the humors that he ever saw or heard, but presents it in a very pleasing way. Bob is a comedian who should have real, wholesome material, which would go much better than his present offering of rather worn-covered comedy and humor.

Moran and Wisner offered their boomerang hat-throwing novelty. The showmanship of the comedian helps greatly toward carrying this offering over, even though some members of the team possess exceptional skill in the execution of their work.

In the next to closing spot Abe Lawitt and Ethel Lockwood, presenting "Much Ache About Nothing," stopped the show. Least is always injecting new material into the act of the "up-to-the-minute" kind, which is bound to please the most dillions of audiences.

Saatcha Plator Co. appeared in his singing and dancing offering, "A Little Bit of Everything." The duet numbers by Miss Leland, Miss Ralle and Plator are well presented and the value of the act is considerably enhanced by the warbling ability of Flora Starr, who renders two numbers.

A. U.

### PROCTOR'S, YONKERS

(Last Half)

The show was opened by Pierlet and Scofield.

The mass of this act balances and juggles different objects, while the girl keeps up a persistent chatter, more or less funny. His best stunt is the balancing of a pan on a flexible whip. The audience liked this turn on Thursday afternoon, although it seemed a bit too long for the style of act.

Held Fritz and Slater (new act), occupied the second spot, and were only accorded a fair ovation.

In the third spot, Holmes and Wells, a talented man-and-girl combination, scored heavily. This marked the return of this clever duo to the East after a considerable absence. Their work has undergone such a decided change for the better and their routine has been so greatly improved that the act is hardly recognizable when compared with the old one. Although this pair have always pleased, they now have a vehicle which should be sure fire on any bill. Miss Wells makes a very charming stage picture, while Holmes is capable.

Valerie Berzere and her company made the usual bit with the Japanese playlet, "Cherry Blossoms," although the man who now plays the role of Blake is not quite up to standard in his performance.

Billy Wells found things all his own way with his nonsensical dialogue and parody song. However, there is entirely too much talk in the turn about Hogue, Hovey, and all the other characters that small time monologists ought to reveal in.

The show was closed by Ted Lovaine and Frances Fritchard. They will be reviewed under "New Acts."

H. G.

### PROCTOR'S 125th ST.

(Last Half)

Manager "Bob" Genet knows how to warm up an audience for a vaudeville show, for he starts them applauding at the beginning with the showing of a patriotic weekly.

The opening turn on the bill was the Three Hoy Sisters, very clever singing and dancing midlets, who are reviewed under new acts.

The Two Zons present a comedy talking and singing skit entitled "Me and Tie." The opening shows poor showmanship, with one of the men starting off by singing a patriotic song and his partner coming in on the finish. With this opening the first impression rather takes away the interest the audience would have in the turn. The men are fair comedians, and there is no reason why they cannot find an opening where they can start off their act in the proper manner.

Bob and Peggy Valentine appeared in a comedy talking and singing novelty entitled "Bright Bits of Nonsense." The bits of nonsense are bright, with a tendency to be a bit broad meaning and risque in interpretation. The entire lunacy throughout the act may be construed as having a double meaning. Their concluding number, which is a song and dance of the Colonial days, is pleasing and well costumed.

The Rath Brothers, in their hand-balancing and athletic feats, seemed to be the bit of the early part of the bill, receiving numerous recalls after the conclusion of their act.

"In Old Madrid," a singing novelty presented by two men and two women, is a very novel offering of its kind. The numbers are all classical and well rendered.

George McFadden, "The Celtic Wit," had rather an easy time with his songs and stories, which pleased the audience from the start.

Bernie and Baker simply romped on and captured the audience from the start of their turn. They had considerable difficulty getting away at the end of the act.

Toronto Roosters, which is well known as an entertaining act, closed the show.

A. U.

### HARLEM OPERA HOUSE

(Last Half)

The following acts will be reviewed under New Acts: Billie Kilgarr, Haviland and Thornton's "The Call is Anna," Amoros and Jeanette, Mona Hungerford and Company, and Mime Cronin's Electrical Effects.

The highest bit of the bill was probably made by the Haviland Thornton Company in their timely playlet, in which they employed a number of Uncle Sam's real soldiers. At the conclusion of the act one of the soldier boys rendered patriotic number as such a song should be rendered, and the house fairly rocked with applause. Many professional songsters could take lessons from this lad as to how to successfully put over a war song.

Potter and Hartwell opened the show. The play is a happy combination of a nut comedian and an acrobat. The man performs some feats very cleverly, particularly their routine in which he "goes through the rye." The closing feat brings forth applause. This act paves the show an exceptionally best start.

The Kaufman Brothers came rather late on the bill, but cleaned up nevertheless. They started with a bidding the preceding act, and got a lot of fun out of it for a couple of minutes before going into their real act. The man kept the audience laughing, although the act and business directly following the Hawaiian number was almost too long.

The pair harmonized well in an Italian number, and the ragtime argument was a sifty encore.

H. G.

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## VAUDEVILLE ACTS

(Continued from page 9)

### "WATER"

Theatre—Harlem Opera House.

Style—Playlet.

Time—Seventeen minutes.

Setting—Interior house set.

"Water" is the name of a playlet containing three characters: A drunk, a promoter and a girl.

If one wished to be facetious, he could truthfully say that the plot doesn't hold water, for the playlet is one of the most poorly written and badly constructed trunks presented on the vaudeville stage for a long time.

Just what it is all about is by no means clear. It seems that a young fellow, addicted to the liquor habit, has become mixed up with a water stock promoter. The deal they are putting through is a crooked one and the drunk hesitates in doing his share of the dirty work when he hears that women, as well as men, will suffer thereby.

A group of Canadian homesteaders hold stock, but cannot protect their interests until they become naturalized. They are clamored by a girl, one of their number. She remembers the drunk from college days when he was a football hero and now urges him to turn over a new leaf and be her hero once again. She holds enough stock to swing things the right way but she cannot vote it in, for she is not naturalized. To thwart the promoter's plans, the drunk marries the girl, whereupon she, automatically, becomes an American citizen.

The actual action of the playlet is so befuddled that the plot seems to lose itself time and again. The playlet is acted poorly, but, with the lines in the act, good acting could not be expected.

It is a playlet entirely lacking in atmosphere and realism. "Water" is not worth re-constructing, and the trio should obtain a new vehicle as quickly as possible. H. G.

### ETTORE MARSELBA

Theatre—Eighty-first.

Style—Singing.

Time—Twelve minutes.

Setting—In one.

ETTORE MARSELBA is billed as "Australia's Greatest Tenor." Whether he is or not, he is sufficiently great to take his place in the front rank of artists that appear in American vaudeville theatres.

His routine is carefully selected, and will more than satisfy audiences in two-day theatres. The last number used by him is "Queen of the Earth," and his rendition of it held the audience spellbound at the matinee on Wednesday. William Conway, at the piano, is also a capable entertainer, as was shown by the reception accorded him at the end of his piano solo.

This act should always be an appropriate one for the two-day theatre. U. A.

### QUINN & LAFFERTY

Theatre—Harlem Opera House.

Style—Song and dance.

Time—Ten minutes.

Setting—In one.

This team opens with a song and dance. The man follows with some stepping and works hard. The girl then delivers a clever poem, with poor enunciation, and then does a toe dance. He then sings a patriotic number, after which the pair finish with a Charlie Chaplin Dance.

The men are entirely too careless in their work and dress, appearing in full dress, he should endeavor to look spick and span, but his appearance on Wednesday afternoon was noticeably slipshod. Appearance counts for a lot with an audience. His patriotic song was cold because he put no feeling into the lyrics and went through it at almost breakneck speed. This number needs more rehearsing and thought on his part. The girl gives a pleasing performance. H. G.

### LORD & FULLER

Theatre—Practor's 125th Street.

Style—Man-and-girl novelty.

Time—Ten minutes.

Setting—In two and one.

The act opens in two.

The pair ride one wheel cycles, performing several feats and keeping up a patter while they do so. After a number of feats on wheels, the man appears in one and sings a comic number. This is followed by a violin solo, played by the girl. As a finale, she plays the violin, while he jingles three Indian clubs. From this routine, it can be seen that the pair are very versatile. They possess a number of improvements, however, can be made. In the first place, the pair should engage the services of a clever vaudeville writer to supply them with more entertaining dialogue in the first part of their turn. The idea of cross-fire talk while performing their feats is excellent, but the dialogue employed is weak. Also, the man has evidently failed to give enough thought or time to the rehearsal of his solo number, for it needs considerable rehearsing up to get over successfully. When improvements like those cited are made, the act will be sure fire on any bill.

The girl's violin playing more than pleased both promoters and a considerable personality, which they employ to good advantage. H. G.

### MME. CRONIN

Theatre—Harlem Opera House.

Style—Electrical novelty.

Time—Sixteen minutes.

Setting—Special.

Mme. Cronin has an ambitious offering that will run more smoothly after it has played a couple of weeks.

The act is divided into several parts. The first couple of song numbers are rendered by a sextette, three girls and three men, one of the latter being a midget, who is featured in these numbers.

Next, a magician entertains for a few minutes. A girl pianist then renders a solo.

As a closer, Mme. Cronin introduces her electrical effects, which consist of a number of very cleverly worked out electrical illusions.

The first part of the act is very weak, the idea being good enough, but the talent poor. The magician works well, but does very little. The girl's piano playing is poor.

The electrical effects are a novelty of the first water and save the act. The trouble with the turn is that Mme. Cronin has surrounded herself with but little talent, and although the ideas in the offering are excellent, there are not the right persons to work them out. It would probably be the wisest course for Mme. Cronin to eliminate all of the turn except the electrical portion and depend upon this novelty alone for a short and unique closing act. H. G.

### FRANK & HANBURY

Theatre—Harlem Opera House.

Style—Singing.

Time—Sixteen minutes.

Setting—In one.

A man and a woman, both possessing considerable stage spunk, render a number of vocal selections in a most pleasing manner.

Accompanying himself on the piano, the man sings a love song to the woman as an opener. This is followed by a duet about a pair of love bees. He next sings a solo which would meet with better success if he would sing but one verse and two choruses, instead of also singing a second selection. The woman then sings a selection from the "Firefly" which pleases.

The act is a refined, high-class turn and should win approval wherever shown. H. G.

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## CHURCHMEN SCORE TWO PLAYS

The Catholic Theatre Movement, in its public list of White List of plays last week took a shot at George Bernard Shaw's play "Getting Married," and "Catholics," "The Fathers," on account of the fact that they both deal with free love. The statement says:

"While terms 'Free Love,' which evidently is offensive even to its advocates, is covered by the euphemism, 'free divorce,' but its ugly and vicious character is not concealed at all. Shaw's play is a comedy, and from the dramatic point of view most tedious and preachy, relieved by an absurd second episode. Galsworthy's play is a bad melodrama."

## LACKAYE STAR IN NEW PLAY

STAMFORD, Conn., May 10.—"Uncle Sam," a new play by Mark Price and Melville B. Raymond, was seen here last week for the first time on any stage, under the management of Mr. Raymond with James Lackaye as star. In his support are Airing Alaine, Rodney Renoue, Harry Foreman, Ben Maria, Theodor Babcock, Neil Barrett, Frank Howard, Harry de Muth, Olive Shelby, May McCabe, Elan Nord, Jan Janis, Grace Hamilton, Constance Howard, Margaret Willard, Adelaide Hedgrien, Beth Ashton, Grace Gillman, Laura M. Stone, and Margaret Little.

## ANOTHER "DIAMOND JIM" DEAD

Pittsburgh, May 11.—James J. Brady, a well known figure in baseball circles and a former member of the Pittsburgh club died at his home in Chicago last week. His death was the result of an unsuccessful operation, which was made necessary by an injury sustained during his ball-playing days. He was forty-five years old, married, and has been living in Chicago for the last six years.

## KEANE WON'T REPLACE COLLIER

G. M. Anderson and L. Lawrence Weber wish to deny a report circulated last week that Robert Emmett Keane, now playing in "His Little Widow" at the Astor Theatre would be sent to London in the part created here by William Collier in "Nothing But the Truth." Collier will appear in his original role when the farce is offered in London.

## ACTRESS WEDS RAILROAD MAN

Peggy Landers, who retired from the stage four years ago, was married last Wednesday to James Britton Scott, general Eastern passenger agent of the Baltimore and Ohio Railroad. The last stage appearance of the former Miss Landers was in "Beauty and the Beast."

## "WANDERER" TO REOPEN AUG. 16

"The Wanderer," which closed Saturday night at the Manhattan Opera House, will reopen there August 16 for a short season, after which it will begin its tour, going to the Metropolitan Opera House, Philadelphia, to the Boston Opera House and to the Chicago Auditorium.

## BERNARD AND CARR TO REUNITE

A. H. Woods will put out another "Potash and Perlmutter" play next season, which is to be called "Potash and Perlmutter in the Movies," in which Barney Bernard and Alexander Carr will reunite and appear in their original roles of the two partners.

## THIS MANAGER IS PROSPEROUS

SASKATOON, Canada, May 11.—George A. Stuart, resident manager of the Empire Theatre, has bought six-cylinder McLaughlin touring car. He is married.

## GOODWIN AT 61st ST.

Edwin Goodwin, formerly treasurer of the Elmside theatre, is now in the box office of the Fifty-first Street theatre.

## CARRIE LILLE HAS NEW ACT

Carrie Lille will soon be seen in a new act which, it is being prepared for her by Blanche Merrill.

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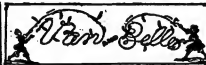
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May 16, 17, 18, G. O. H., Atlanta, Ga.; May 14, 15, 16, Bijou, Birmingham,  
Ala.; May 17, 18, 19, Lyceum, Memphis, Tenn.; Week 21, McVickers,  
Chicago; Week 24, Orpheum, Detroit; Week June 4, Miles, Cleveland.

**FRIEND OF THEATRE FOLK DEAD**  
LOUVELLE, KS., May 11.—Word has just reached here of the death of Mrs. Daisy Burton Huntz, on April 5, at Decatur, Ind. Mrs. Huntz was well known as a friend of professional people. A brother, living in this city, and a sister, survive.

**RIDER GOING TO COAST**  
HARTFORD, Conn., May 11.—E. Dick Haker, manager of "The Sightseers," announced here that he will take a four weeks' trip to the Pacific Coast June 1.

**JULIA NASH HAS NEW ACT**  
A new act for vaudeville is being written for Julia Nash by Sam Ehrlich. It is called "A Night in June," and is a comedy turn.

**COLORED PLAYERS TO TOUR**  
Mrs. Hargrove plans next season to take the Colored Players on a tour of the larger cities after the company ends its New York engagement. The repertoire will include the plays by Ridgley Torrence, recently seen here.

**BREIL WRITING COMIC OPERA**  
"The Legend" is the title of a light opera which Joseph Carl Breil, the composer, is writing for early production in San Francisco. This will be the first full-length musical play from the pen of this composer.

**GEORGE NASH QUILTS VAUDE.**  
George Nash has left vaudeville to appear in a new play by Owen Davis.

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EDDIE

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**ELEANOR FISHER**

IN VAUDEVILLE



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IN VAUDEVILLE

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10---PEOPLE---10

WITH  
Will MASTIN and Virgle RICHARDS

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Direction HARRY A. SHEA

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DIRECTION JACK MAGANN

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WITH STAMPEDE RIDERS

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Direction HARRY PINCUS

## BILLY GLASON

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## MARTY COLLINS & WEST

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Direction, WENONAH TENNEY

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Direction MARK LEVY

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Stands As The  
"One Big"  
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After a Successful Season in the West  
Frank Evans Announces the Return of

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At B. F. Keith's Royal Theatre This Week, May 14



JIMMIE DOLLY  
**SHEA and McCUE**  
 Exclusive Material

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**RUSSELL and FREY**  
 PIANO AND SONG COMEDY  
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 Novel Comedy Revolving Globe Spectacle  
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**NEBRASKA BILL & CO.**  
 WESTERN NOVELTY ACT  
 IN VAUDEVILLE

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 Singing, Talking and Comedy  
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 In Vaudeville  
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**TIMMONS and EDDY**  
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 Is Wm. B. Friedlander's Inc., "The Suffragette Revue."  
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**Wiesser and Reeser**  
 A Breeze from the South. DIRECTION SAM SHANNON

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 FROLICS OF 1916-17  
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**CAMPBELL & MEEKER**  
 IN VAUDEVILLE

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 "Vital Statistics"—A New Comedy Act in "One"  
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**FRANCES DOUGHERTY**  
 Assisted by  
**BOBBY LUCEY** At Piano  
 In A LITTLE BIT OF EVERYTHING Direction THOS. FITZPATRICK

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 Acrobatic Dancers  
 IN VAUDEVILLE PLAYING U. R. O.

JAS. E. ED. F.  
**WORLD & PEAT**  
 SINGING, DANCING AND COMEDY IN VAUDEVILLE

PHYLIS EUGENE  
**CURWOOD and GORMAN**  
 Before the Honeymoon and After  
 By HERMAN KAHN  
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Ray Lynch A BIG SURPRISE Arthur Clay  
**FOUR AMERICAN BEAUTIES**  
 Fred Slater Direction of WENONAH M. TENNEY Low Price

**THE NOVELTY FOUR**  
 Slim, Elmer, Cy and Heinie send a Hello to their friends.  
 DIRECTION MARK LEVY

**PHYLE and PHYLE**  
 In Their Latest Comedy Success  
**Nearly a Jockey**  
 IN VAUDEVILLE

FRANCIS FRANK  
**WOOD AND WARNOCK**  
 Novelty Act—In Vaudeville

**ETHEL MAE BARKER**  
 "KURELIK IN PETTICOATS"

**LINTON and WATSON**  
 Comedy Talking Act, Entitled  
 "She Auto Know"

**VIRGINIA KELSY**  
 DOUBLE VOICE PRIMA DONNA

HERBERT TRIXIE  
**HOEY AND SMITH**  
 COMEDY—SONG—DANCE Direction, JACK LEWIS

**KEENE & WILLIAMS**  
 A Real Comedy Act in One. Special Scenery  
 NOW PLAYING

SAMMY—**GOLD & SEAL**—ELI  
 Those Champagne Boys in "BITS OF VARIETY"  
 DIRECTION ROSE & CURTIS



**SIXTEEN MANAGERS FINED**

Memphis, Tenn., May 11.—Each of the sixteen managers recently arrested was fined \$50 by City Judge Bates for keeping his theatre open on Sunday. This was the second time the managers were brought into the Police Court, fined and bound over. The grand jury ignored the charges filed by the city authorities.

**MABELLE ESTELLE RECOVERED**

Mabelle Estelle has entirely recovered from her recent operation, subsequent to the illness, which suddenly terminated her tour in "The Girl He Couldn't Buy."

**GARDEN THEATRE CO. CHARTERED**

CHARLESTON, S. C., May 10.—A charter has been granted to the Garden Theatre Co. for the purpose of conducting the house now being constructed. The company has not decided definitely the policy, but the theatre will probably be devoted to motion pictures and vaudeville.

**STAINBACK BACK IN MEMPHIS**

Memphis, Tenn., May 12.—Benj. M. Stainback, who has been in Birmingham for the past six weeks, arranging for the opening of the Loew house there, has returned to the city.

**MOVIES REUNITE FAMILY**

CHICAGO, May 14.—William McCausland, a Baton Rouge banker, who was recently located by his wife through a moving picture, after being missing from home for a year, has effected a reconciliation, and they and their three children are now on their way to Spokane.

**MANAGER IN TRAINING CAMP**

CHARLESTON, S. C., May 10.—Fred Martin, who managed the Victoria Theatre here during the season just closed, left to-day for the training camp at Fort Gilchrist, Tenn.

**NORMAN STEIN INJURED**

Norman Stein, manager of the Lexington Avenue Opera House, is slowly recovering from injuries received in a subway accident last Wednesday morning. Although Stein has resumed his duties at the theatre, it is necessary for him to employ a cane to get around.

**VIVIANI VISITS BERNHARDT**

Mme. Sarah Bernhardt received a visit last week at the Mount Sinai Hospital, where she has been ill for several weeks, from M. Viviani, of the French commission, now in this country.

**PAUL DURAND****ANNOUNCES**

**WILLIE A FRANK  
FIELDS & TAYLOR**

**IN A NEW  
OFFERING OF**

**VERSATILE  
VAUDEVILLE**

**WENONAH M. TENNEY****ANNOUNCES**

**BILLY KILGARD**

**—:: IN A NEW ::—  
SINGLE OFFERING  
ENTITLED**

**"The Upright Jester"**

**FOOTLIGHT FAVORITES**

America's Representative  
Dancers

**ADELAIDE  
and  
HUGHES**

WALTER  
**DE LEON**  
and  
MARY  
**DAVIES**  
"Behind The Front"  
Dir. MAX HART

**NAN  
HALPERIN**  
Management  
E. F. Albee

**GEORGE M.  
ROSENER**  
The Representative  
Character Actor  
of American  
Vaudeville

**CHARLIE  
HOWARD**  
Management  
Max Hart

**ELIZABETH  
M.  
MURRAY**  
Dir. Alf. T. Wilson

**SOPHIE  
TUCKER**  
and her 5 Kings of  
Syncope  
—  
M't Max Hart

**SYLVESTER  
AND  
VANCE**  
in a shift by Willard Mack  
Dir. PETE MACK

**ROBERT  
DORÉ**  
The Eminent Barytone  
—  
Direction Paul Durand

**MYRTLE  
YOUNG  
and  
JACK**  
**WALDRON**  
Dir. ED. S. KELLER

**EDYTHE  
& EDDIE  
ADAIR**  
in  
"At the Shoe Shop"  
Management  
STOKER & BIERMAUER.

**WILLIAM  
HALLEN  
and  
ETHEL**  
**HUNTER**  
Direction—Pete Mack

# PICTURE

## DEATH KNELL OF SURPLUS EXCHANGES IS SOUNDED

**Captain Chas. E. Kimball Predicts a Revolution in the Film Exchange Plan While Lee Ochs Claims That if Exchanges Were Unified, It Would Mean a \$10,000,000 Saving Annually**

Through the speech of Lee A. Ochs at the testimonial dinner given for him at Healy's Log Cabin, last Thursday, on his return from a trip across the country, the report printed in *THE CLIPPER*, four weeks ago, of a plan to wipe out hundreds of unnecessary exchanges, became definitely verified. What Mr. Ochs told the assembled exhibitors and film men was exactly the set of facts previously obtained by *THE CLIPPER* from Captain Charles E. Kimball, of the Hanover Film Co., and others.

Commenting on the speech by Mr. Ochs, Captain Kimball, the other day, declared the death knell of surplus exchanges has been sounded.

"It's only a question of a short time now when exchange organizations will be revolutionized," said Captain Kimball. "The industry has got to come to it." The next words from Captain Kimball expressed the most definite, constructive suggestion thus far obtainable.

The only obstacle in the way of unifying the companies, establishing one of exchange places of a dozen, concentration into thirty exchange centres instead of 100, is the lack of a leader big enough and national enough to lead the reorganization," he said. "Until now every man mentioned as a possible promoter of the scheme has proved unavailable because of alliance with some particular branch of the industry to such an extent that his selfish interests interfered with neutral action.

But I believe there is one man able to bring order out of chaos and work the proper results. He is E. H. Horstman, president of the New England Exhibitors' League.

**CIRCUITS GET "WITHIN THE LAW"**

A record in the booking of motion pictures was broken last week when every big Greater New York yandeville circuit booked "Within the Law." Hereafter these big motion picture theatre owners have refused to book any picture booked by a competing house, arguing that no picture could be booked in almost adjacent and competing houses and obtain the maximum box office returns for all houses.

The circuits that have booked "Within the Law" are those controlled by Marcus L. Poll, William Fox, B. S. Moss, F. F. Proctor, Meyer & Snyder and B. F. Keith. The presentation of "Within the Law" on these circuits will start next Monday, and the booking contracts call for a presentation of the picture for one hundred and twenty days, to be played within the week after the first showing of the picture.

**SELECT FIRST PARALTA STORY**

Oscar Apfel, the director, who will supervise the productions to be made by the J. Warren Kerrigan Feature Corporation, which "Madame Jack" will star, has returned to Los Angeles. Mr. Apfel was in New York about ten days in consultation with Carl Anderson, president of Paralta Plays, which will release the Kerrigan productions.

Mr. Apfel selected the first story for the first Kerrigan picture and opened negotiations for a second story, which is being held at a record high price. Mr. Apfel left the author thinking over what he considers a very high offer. Robert Brunton, the art and technical director, who will be identified with the productions of the Paralta releases, returned to California with Mr. Apfel.

Captain Kimball declined to say whether actual steps had been taken toward the unifying of exchange service, involving Mr. Horstman's name, but it seemed this was not remotely impossible.

Evils of the present exchange system, previously recounted in *THE CLIPPER* report, were outlined by Mr. Ochs in his speech as follows:

"In Salt Lake City there are eight theatres and 14 exchanges; in Denver there are 19 theatres and 23 exchanges. Just think of it! We can all recall the General Film days when each exchange had 58 reels a week to release. Nowadays some exchanges have as low as five. Even the old General Film could not make two exchanges pay in Denver and Dallas. How much less a profit will the exchange with only five reels make! I know of one theatre where the gross receipts were \$800 a week and the expenses \$1,400."

Captain Kimball gives *THE CLIPPER* further facts.

"There are now about 300 exchanges centered in about 100 cities and all that are needed are 30 exchanges in 30 cities, serving the whole industry. The violent competition the naturally rapid between the present exchanges now pours excess service upon the exhibitor. It causes films to be dumped on the market for \$5 and \$10 a day. No producer can make money that way.

"The exchanges were unified it would save the producers from seven and a half ten millions annually."

It is probable that if reorganization is not effected before, it will be brought about at the forthcoming motion picture convention at Chicago, July 14 to 22.

**MAVFAIR FILM PROGRESSING**

The Mavfair Film Company, a new producing organization, will begin recording its first production on May 21, in the Genoa Gaumont studio, on West Fifty-fourth Street, New York.

M. A. Schlesinger, who is well known in the European film market as the president of the African Film Trust, the African Theatres Trust and the African Film Products Company, president of the new company. Peggy Hyland has been engaged to star in the first feature, which will be an adaptation from a story by Marguerite Thompson. It will be directed by George Brabin, and undoubtedly will be released on the States rights basis.

**"AUCTION BLOCK" NEARLY DONE**

The American Film Company, the second production of the Rex Beach Pictures Company, is rapidly nearing completion, and the final scenes will be taken in five days at the Weecham Studio of the company. It is expected that the production will be ready for exhibitors about September 1. The principal roles are played by Ruby DeMere, Tom Powers, Walter Hitchcock, Florence Dashon, Dorothy Wheeler, Florence Johns, Ned Burton, Charles Graham, Alec Brance, Bernard Randall and Francis Jorjor. The handling of the feature of the Rex Beach Pictures Co. is still in doubt.

**NAME HOUDINI FILM**

The title of the photoplay which the Williamson Bros. are producing with Houdini as star, is "The '98 Sub Sea Miracle." The picture will be released in the Fall, and is expected to be a great hit. A card owing to the fame of Houdini.

**HEDWIG LABORATORIES EXPAND**

The rapid growth of the business of the Hedwig Laboratories has been so great that the company has taken over almost the entire fourth floor of the Godfrey building. C. O. Field, W. H. Hedwig and G. W. Yates, president, vice-president and secretary, respectively, are all working along with the crews, and keeping the plant going day and night.

**WARREN ARRANGES SHOWING**

Edward Warren, producer and director of "The Warfare of the Flesh," has arranged to give a special trial showing of the feature in Chicago this week.

**JAMES AFTER MAJOR TITLE**

Lieutenant Arthur James, of the Metro, is contemplating a trip to Plattsburg.

# PARALTA PLAN

● YOU have been reading about the PARALTA PLAN for several weeks. Now we are going to tell you something about the PARALTA PLAYS, which are to be produced as a part of our original "SQUARE DEAL" system of distribution.

But while reading about PARALTA PLAYS, do not forget what we have told you about the PARALTA PLAN, which will help you make money and save money the same day.

A more effective system of real business thrift has never been thought out in connection with moving picture exhibition—or any other enterprise. You can learn all the details of the PARALTA PLAN by sending us your name for our mailing list and studying our instructive literature on bookings and rentals.

● A MERCHANT cannot sell a kind of goods buyers do not want. Neither can an exhibitor sell pictures. He must have the genuine thing—the kind of picture in class and of interesting value that his patrons want to see. **REAL BOX OFFICE ATTRactions.** All PARALTA PLAYS will bear such trade marks and can be readily identified.

● A "REAL BOX OFFICE Attraction" is founded on a story of genuine human interest. It must ring true in telling on the screen, or it will fail. One cannot fool a moving picture audience on this point. They can detect a weak plot in the story that lacks in human interest. **REAL BOX OFFICE PLAYS** will all be great stories, as acknowledged great writers.

● A "REAL BOX OFFICE Attraction" must also be a complete in production—in the casting of characters, in the use of scenes and in technical and dramatic direction. The principal roles must be played by great stars of popular standing, who require no comment in talent and personality. All PARALTA PLAYS will be complete in every essential of cast and production that goes to make up 100 per cent. in box office value.

● THE story will be the thing considered "first, last and all the time. We will tell you more about PARALTA in our next paper. We know you will be interested in our "CAPACITY PLAN" too.

# PARALTA PLAYS, INC.

CARL ANDERSON, President      ROBERT T. KANE, Vice-Prest.  
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**729 SEVENTH AVENUE      NEW YORK CITY**

**William A. Brady, Director-General.**  
**WORLD-PICTURES**  
 present  
**ROBERT WARWICK**  
 and  
**GAIL KANE**  
 in  
**"The False Friend"**  
 Story by WILLARD MACK  
 Directed by HARRY DAVENPORT

Chart No. 1

May 16, 1917

# A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference. Use our list of releases as an index.

	NAME OF FILM	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"THE SIXTEENTH WIFE" Comedy—Vitaphone. Five reels—Released May 14th. Star: Peggy Hyland	"A joyous bit of frivolity—An entertaining picture."	"A photoplay of uncommon merit. Shows author, actors and everyone connected in holiday humor."	"Will entertain immensely audiences in better class theatres."	"More effective than a frankly played burlesque could have been."	"A breezy comedy full of action and interest—Will amuse the very best of audiences."
2	"ROMANCE OF THE REDWOODS" Western Drama—Artcraft. Seven reels. Released May 14th. Star: Mary Pickford.	"It is a Mary Pickford picture in all that implies."	"Moves along conventional, but well defined lines that give the star many effective moments. Detail and general direction * * * are worthy the Artcraft reputation."	"It would take a good many catch lines and pet press agent phrases to adequately convey the quality of Miss Pickford's performance."	"The work of a master of the art of pictorial drama. Interesting even when the star is off the screen."	"Just about everything to make for crowded houses and the applause of eager patrons."
3	"HER BETTER SELF" Society Drama—Famous Players. Five reels. Released May 21st. Star—Pauline Frederick. Author, Margaret Turnbull.	"Has many gripping moments. Miss Frederick is convincing. Direction top to standard." Telegraph.	"A strong story * * * finely staged. A good picture of New York Life."	"Will please audiences generally. The incidents of the plot are directly handled by Director Robert Vignola."	"An interesting character study. Full of action. Star at her best, and ably supported."	"Theatrically effective. Miss Frederick and her associates make it acceptable to the audience of almost any theatre."
4	"YANKEE PLUCK" Political—Drama—World Film. Five reels. Released May 21st. Star: Ethel Clayton. Author: Willard Mack.	"Several discordant ideas in the story, and an unsatisfying element in the acting. Ethel Clayton is at her best."	"Moves along at a good rate of speed. It ranks well up in front."	"Creates an average amount of suspense. Not equal to others on Mr. Brady's program—but very fair."	"Attitude toward another race hardly appropriate at this time. As a screen story, however, it is well constructed."	"Fulfills all the requirements of acceptable screen drama. But why should any producer so liberally represent as a conspirator against the United States a nation which ranks as an ally."
5	"WILD WINSHIPS WIDOW" Comedy Drama—Luce-Kay Reel. Five Reels. Released May 20th. Star: Dorothy Dalton.	"A picture that is well worth while—admirably directed and well acted."	"Very tame. There is most ingenious absence of suspense. No strength in any of the characters."	"Clean comedy. Nothing sensational, nothing terribly exciting. A welcome change from the ordinary."	(Review not available to date.)	"The moments that appeal have decided brightness. Dalton and her associates make it acceptable to the audience of almost any theatre."
6	"SOWERS AND REAPERS" Society Drama—Rolle-Metro. Five reels—Released May 7th. Star—Emmy Wehlen.	"The introduction of a motion picture within a motion picture is well done and enhances the value. Emmy Wehlen particularly good. Support and direction admirable."	"Screen fiction in the purest sense of the word. The best thing in the picture is Emmy Wehlen."	"Inconsistencies in the story and direction that are glaring—a catch a clearly inspired offering that to attempt a full list of its faults would be somewhat foolhardy."	"Presents material of uncertain value. Comedy possibilities obscured by much that is trite and improbable."	(Review not published to date.)

## CONDENSED FILM NEWS.

"The Jaguar's Claw," which is scheduled for release by the Jesse L. Lasky Feature Play Co. June 14, marks the return of Marjorie Daw to the Lasky studio.

The Criminal Prison Hospital at Danvers, N. Y., has adopted motion pictures as a means of entertainment for its inmates. Paramount pictures are shown exclusively.

Bessie Barriscale has returned to Los Angeles. She was in New York just about one week.

Oscar Apfel, director of Paralta Plays, Inc., and Robt. Brunton, art and technical director, have returned to Los Angeles.

Naomi Childers, star of the U. S. Amusement Art Drama, "The Auction of Virtues," received word from Mrs. Clyde Childers, of Yuba, Cal., no relation, that she has named one of her recent wives after the star.

Erigraph Company announces that its next picture on Art Drama Program will be entitled "Charity Castle."

Colonel Jasper Ewing Brady has left for Universal City, Cal., to take charge of the Universal scenario department.

"Who Goes There?" and "Anne's Bridge and Between Friends" probably will be two of the Robert W. Chambers' novels to be screened by Greater Vitaphone under its contract with the novelist.

The Pallas-Merocor releases announced for the month of June include Wallace Reid and Myrtle Stedman, co-star in "The House Apart," Victor Martin in "Giving Becky a Chance," George Beban in "A Roadside Impresario" and Hone Peters in "The Heir of the Ages."

Thomas Meighan will play the leading role with Billie Burke in her first Famous Players-Paramount picture, "The Mysterious Miss Terry," which is now in course of production under direction of J. Searle Dawley.

Jack Gardner, who has been a headliner in comic opera, has been engaged to take the leading role in the three Reunited features "Land of Long Shadows," "Range Rodeo" and "Vigilantes" to be released through K-E-S-E.

Captain Collins, of the Jefferson Barracks, St. Louis, Mo., has arranged to show two Paramount pictures each week for the boys who are preparing for military service.

ARTCRAFT

PRESENTS

## MARY PICKFORD

PRODUCTIONS

### "A ROMANCE OF THE REDWOODS"

DIRECTED BY CECIL B. DE MILLE

### "A POOR LITTLE RICH GIRL"

DIRECTED BY MAURICE TOURNEUR

### "THE PRIDE OF THE CLAN"

DIRECTED BY MAURICE TOURNEUR

### "LESS THAN THE DUST"

DIRECTED BY JOHN EMERSON

ARTCRAFT PICTURES CORPORATION

729 Seventh Avenue, New York City

CONTROLLED BY

Famous Players-Lasky Corporation

ADOLPH ZUKOR, Pres.; JESSE L. LASKY, Vice-Pres.; CECIL B. DE MILLE, Dir. Gen.

"The Lad and the Lion," a Bell Reel Seal Play, released in K-E-S-E service, will also appear in the *All-Story Magazine* for June.

Sam de Grasse is the latest acquisition to the Douglas Fairbanks Co. now producing its second Artcraft release, "A Regular Guy."

NEWS  
REVIEWSSTATE RIGHTS  
INJURED BY  
HIGH PRICES

WARREN RAPS "BOOSTERS"

Super pictures, exploited with a barrel of money in New York runs, are nails in the coffin of state rights, according to Edward Warren, of the Edward Warren productions.

Mr. Warren's remarks formed a warning to state rights buyers against paying fabulous prices for big films. He mentioned several instances of super features released recently that "stung" buyers across the country and put permanent scars upon the whole motion picture industry.

"State rights buyers should beware of the film that is staged for a long showing in New York and then offered with high-powered advertising and a showmanship for quadruple the ordinary price to territorial distributors," he said. "A man recently paid over \$100,000 for New York rights to a picture introduced on those lines, and it seems very likely now that he will not get back the money he paid. The buyer of such a picture at such a price, is beguiled into the belief he can get his picture across by fixing big show prices for the box offices where it is shown."

"This is a mistake. The buyer should be cautious about depending on 50 cent \$1 admissions to pay him for an extravagant investment."

"If producers persist in forcing super production at super prices on the market, they are going to kill the state rights game. If buyers are not warned against this practice, they will ruin the game, very likely certain producers will continue it, and a graveyard full of dead hopes and ruined fortunes will mark the finish of such operations."

Mr. Warren declared, however, that very likely the buyers "tumble" to the danger of big ventures, and that extravagant state rights prices probably would be reformed. He expressed the conviction that the best feature pictures could be made within reasonable cost limits and sold to buyers for a profit, by pricing, insuring general terms to both producer and buyer.

H. Z. Levine, sales manager for Mr. Warren, supplemented the latter's assertions with the statement that the state rights game was still a vast, undeveloped field.

"The surface of this business has hardly been scratched," he said. "There is room for countless new buyers in the field, and there is big money for all, if they will buy conservatively."

## O'HARA FILM SHOWN

The Arizona Film Corp., of the Tower building, Chicago, is moving its quarters with the initial run of "Should She Obey?" at the La Salle Theatre, Chicago. Barrett O'Hara, head of the film company, was formerly Lieutenant Governor of Illinois. He undertook film production to cover sociological needs of the country. The films are being released to state rights buyers.

## BUYS HANOVER FILM

The Pioneer Feature Film Corp. has purchased, through Nathan Elirsch, its president, the Grand Feature Film Corp. State rights to "How Uncle Sam Prepares" from the Hanover Film Co. Mr. Elirsch intends to market many pictures of this film on an elaborate scale. The film is available in the tone of its scenes are lifted from any other war film.

SALES RIGHTS  
RIGHTS  
NEW BOOSTERS  
HELP SHOWN  
TRY FILMS

## UNIVERSAL BEATS BELL

Filmfom received a considerable surprise Sunday night when "The Head That Rocks the Cradle," a frank discussion of birth control, was shown at the National Film Co., was permitted to appear at the Broadway Theatre. Idemone Comollesider Bell issued a ban against the picture Saturday, but the Universal lawyers were able to procure a check injunction against enactment of the order.

Mr. Bell is reported to have withdrawn his objection after the picture was shown at its opening. The success of this film in "getting by" is in marked contrast to the complete suppression of "Birth Control," a film featuring Margaret Sanger, produced by the B. S. Moss Co. The films are similar in theme. "The Head That Rocks the Cradle" will be reviewed next week.

## "TRIP THRU CHINA" SHOWN

Supreme Picture Films, Inc. brought a treat to New York last week in the guise of a picture, "A Trip Thru China," a recent motion picture presenting everything of interest shown to an invited audience last Sunday. It will have a regular run, beginning at 8 o'clock on the Strand Theatre, under the auspices of the Committee of Chinamen.

## MR. AND MRS. LEWIS TAKE REST

Mr. and Mrs. Edgar Lewis have gone to Atlantic City to rest after the strain of producing the Strand Theatre's new reel feature which recently made such a notable impression in its initial showing. Mr. Lewis is seriously debating whether he will begin work this summer on the multiple reel picture "The Golden Woman."

## NEW THANDHOUSER SPECIAL

Edwin Thandhooser announces the completion of a new American Oriental feature. The picture is entitled "The Heiress." It required three months to make it. The cast includes Florence La Badie, J. H. Gilmore, Gertrude Dallas, Wayne Arey, Richard R. Neil, Arthur Bowser and Claude Cooper.

## FILM SHOWS UP BROADWAY

Advance notices describe "The Devil's Playground," which is to be released by Fraternity Films through Abrams & Krimm, as a "Frankish" exposure to the dangers of Broadway. It treats of the demoralization the dance halls work upon young people.

## MISS LESLIE HELPS UNCLE SAM

The Thandhooser Co. believes its forthcoming picture, "An American Orphan," featuring Gladys Leslie, is going to aid Uncle Sam's "back to the farm" movement. The film is taken on the prettiest farm discoverable in New York State, and is illumined by some of Miss Leslie's prettiest scenes.

## "BAR SINISTER" OFFENS SOON

"The Bar Sinister," the big Edgar Lewis production, will be screened at the Broadway Theatre, beginning May 27, for an initial run. The picture is a picture that controls the world rights, is conducting a big distribution campaign for the picture.

## MISS WILCOX PLEASED

Ellia Wheeler Wilcox has issued a statement expressing her intense delight over the arrangement by the Grand Feature Film Corp. to have undertaken to film all her poems. The producers declare that poems lend themselves to motion pictures.

## IVAN FILM HAS RUN

The Ivan Film Co. super production, "One Law for Both," began this week a highly successful run at the Lyric Theatre.

With the assertion in various terms that the state rights market is not yet half opened, it is said that its surface is hardly scratched and that the market is in a splendid condition, several more producers joined, during the last few days, the fraternity of boosters who invite showmen outside the game to investigate the territorial rights of the industry.

M. H. Hoffman, president of M. H. Hoffman, Inc., 729 Seventh Avenue, which releasing "The Sin Woman" and "Who Knows?" brought to New York a glowing story of the opportunities awaiting throughout the country in his recent trip to visit from the coast.

"The state rights field is a tremendous one," said Mr. Hoffman. "The condition of the market is hardly better. There is plenty of room in it for all the live, well trained and enterprising showmen who care to enter."

Mr. Hoffman is preparing an analytical report of the state rights field in all its phases as a result of the investigation he made during his trip.

R. P. Fineman, sales manager of the Grand Feature Film Co. of 128 West Forty-sixth street, releasing "One Law for Both," has offered strong indorsement of the idea that legitimate showmen could find bright opportunities in the state rights field.

"Up to five or six years ago the legitimate showmen were looking down upon the amateur in the industry," said Mr. Fineman. "Since then, however, many from the legitimate theatrical field have deserted the latter to immerse in films and have made many times more money than they ever did more."

"A showman is naturally fitted to handle the marketing of films, by reason of his knowledge of how to conduct an amateur in the industry," said Mr. Fineman. "He could save himself the trouble of marketing rights for a picture in his territory, and instead, for whatever price, what kind of films would go well in his territory, because he knows what kind of legitimate showmen are available there."

"The showman knows by experience what 'cheapie vamps' production is, what his clientele want or whether they want light, frivolous material. The theatrical showman has the territory, will manifest the same taste in motion picture matters as it does in legitimate theatrical."

Harry A. Sherman, of Sherman-Elcott, in a prepared statement to the motion picture press, expressed very much the same opinion.

"The state rights system is here to stay," said Mr. Sherman. "Open booking is the sign post pointing to the ultimate goal. If the open market system should become the universal rule, all short subjects will be marketed independently. I think that the two or three-reel drama is a dead issue, for a long time to come."

## BUYS "SUBMARINE EYE"

Herman J. Gardell has bought the rights to "The Submarine Eye" from the Wisconsin Film Co. of the states of Ohio, Indiana and Kentucky. He intends to send five companies out with the film.

## GETS "THE CRISIS" FOR ILLINOIS

Jones, Linick & Schaefer have bought the Illinois rights to "The Crisis" from Sherman-Elcott.

RELEASES  
FORUMWIDE RANGE SEEN  
IN FEATURE FILMS  
FOR STATE RIGHTERS

The names and addresses of feature film producers and titles of their current and pending releases that are especially suitable for state rights exploitation are: "The Curse of Eve."

Arrow Film Corp., Times Building, New York City—"The Sin Woman."

De Luxe Spillers Corp., 729 Seventh Avenue, New York City—"The De Luxe Spillers."

Today Picture Film Co., 1060 Broadway, New York City—"Today."

Sol L. Lesser, Longacre Building, New York City—"The Never-Do-Well."

Benjamin Chapin Studios, Ridgedale Park, N. J.—"The Lincoln Cycle."

Eugene Film Co., 220 West Forty-second Street, New York City—"Birth."

Williamson Bros., Longacre Building, New York City—"The Salamander Eye."

Frohman Amusement Corp., Times Building, New York City—"God's Man."

E. S. Motion Picture Corp., 230 West Forty-fourth Street, New York City—"Trooper 44."

Gold Medal Photographers, 729 Seventh Avenue, New York City—"The Web of Life."

Cines Film Co., 130 West Forty-fifth Street, New York City—"The Fated Hour."

Flora Fisch Comedy Films Corp., 729 Seventh Avenue, New York City—"War Pictures."

Balboa Amusement Producing Co., 1600 Broadway, New York City—"The Twisted Trail."

Ultra Picture Corp., 729 Seventh Avenue, New York City—"The Woman Who Dared."

Frank G. Hall Productions, Inc., Longacre Building, New York City—"The Bar Sinister."

Variety Films, 126 West Forty-sixth Street, New York City—"The Price of Her Soul."

Ivan Film Productions, 130 West Forty-sixth Street, New York City—"One Law for Both."

Intercom Film Corp., 220 West Forty-second Street, New York City—"The Maximan."

Edward Warren Productions, 1482 Broadway, New York City—"The Warfare of the Flesh."

War News Syndicate, Longacre Building, New York City—"The War News Serial."

Grand Feature Film Co., 218 West Forty-second Street, New York City—"Black Stock."

Hanover Film Co. Columbia Theatre Building, New York City—"How Uncle Sam Prepares."

Graphic Features, 220 West Forty-second Street, New York City—"The Woman and the Beast."

Grand Feature Film Company, 220 West Forty-second Street, New York City—"Red Beach Himself."

Balboa Amusement Photographs Corp., 220 West Forty-second Street, New York City—"Enlighten Thy Daughter."

Universal Film Co., 1600 Broadway, New York City—"God's Law," and "20,000 Miles Under the Sea."

Max Cohen Co., 729 Seventh Avenue, New York City—"The Fury of Civilization."

"A Man of the World."

Hiller & Wink, Inc., Longacre Building, New York City—"The Battle of Gettysburg."

M. H. Hoffman Co., 729 Seventh Avenue, New York City—"The Sin Woman."

Victor Co., 729 Seventh Avenue, New York City—"Terry, Terry, Terry."

"Terry Human Interest Reel," "Golden Age."

Popular Pictures Corp., 218 West Forty-second Street, New York City—"A Woman of the World."

"The Burying and the Lady," "The Little Orphan" and "Ignorance."

**HALL BUYS ANOTHER FEATURE**

Frank G. Hall, who recently bought the world rights to Edgar Lewis' "The Bar Sinister," has acquired the world rights to "Her Fighting Chance," a seven-act drama depicting life in the Canadian Northwest and starring Jane Grey. Thomas Holding, who has appeared in many Paramount productions, has the principal male role.

**HALL TO SHOW FILM**

The Frank Hall Productions, Inc. will give a trade showing at the Broadway Theatre at 10 o'clock this morning, of "Her Fighting Chance," featuring Jane Grey. This is the latest production of the A. K. Jacobs Photoplays, Inc. It is a picture of the "The Fiddling Man," by James Oliver Curwood.

**SURSEA FILM TO RUN IN NEW YORK**

Williamson Brothers announce that "The Submarine Eya," their third success drama, will be screened at the Liberty Theatre in New York within the next two weeks, for an indefinite run.

**EWAN JUSTICE SICK**

Ewan Justice, head of the Fox Film Corporation publicity forces, is confined to his home as the result of a nervous breakdown. A. L. Selig is acting in his stead during his absence.

**"OUTCAST" PICTURE COMPLETED**

The pictureization of "Outcast," with Ann Murdock as the star, has been completed at the Empire All-Star Studios, and will be released by the Mutual Film Corp. in the near future.

**LEVI MADE MUTUAL MANAGER**

LOS ANGELES, Cal., May 11.—Newton E. Levi has been promoted to the management of the Los Angeles Mutual Film Exchange. He succeeds W. J. Drummond, who resigned April 30.

**BRADY DIRECTS GORDON PICTURE**

Kitty Gordon's next picture play, "The Beloved Adventurer," now nearly finished, will not be released until mid-July. It contains, among other stirring features, some battle scenes which are said to be extremely realistic. These, with most of the scenes, were produced by Director General William A. Brady in person, whose handling of crowds upon the speaking stage made him internationally famous long ago.

**KITTY GORDON BURNED**

Kitty Gordon and Phineas Neubert, were both burned as the result of a premature explosion of a bomb during the taking of a scene in a picture for the World Film Studios in Fort Lee, N. J., last week. Miss Gordon was burned about the eyelids and Miss Neubert about the arms and body. Both are expected to return to work this week.

**WANTS TO TAX FILM FOOTAGE**

HARRISBURG, Pa., May 14.—In an effort to find means of making the State revenue fill its needs, a bill was introduced into the House last week, providing for a tax of one cent a foot upon all moving picture film passed by the State Board of Censors.

**JACKIE SAUNDERS IN NEW ROLE**

Jackie Saunders, familiarly known as the "Tomboy of the Screen," has a new style of role in "The Checkmate," a forthcoming Mutual-Horseshoe release. It is that of a "grown-up," and her portrayal of it promises a big surprise for her many admirers.

**SHESGREEN JOINS UNIVERSAL**

James Shesgreen, well known in the dramatic field as a representative and manager, has joined the forces of the Universal Film Co. in the publicity department.

**GRIFFITH HAS WAR FILMS**

D. W. Griffith, who left the United States for England several months ago to secure motion picture records on the western front in France, by courtesy of the English War Office, has concluded his work in this connection and is expected back in this country in the immediate future. Upon his return, he will commence activities on a new production, which he will later produce through the Artcraft Pictures Corporation.

**WANTS FILM SUIT TRANSFERRED**

The Triangle Film Corporation and the Rialto Theatre Corporation, against whom J. Harkey Manser has instituted injunction proceedings in the Supreme Court, have filed a petition to have the case transferred to the United States District Court. The plaintiff is seeking to enjoin the defendants from using the title "Haploids" for any photograph exhibited by them, and also seeks an accounting of all money realized through the said title.

**MUTUAL OFFICERS CONFER**

CHICAGO, May 9.—Crawford Livingston, vice-president of the Mutual Film Corporation, stopped in Chicago for a conference with John R. Freuler, president of the company, on his way from New York to St. Paul. On his return to New York, Mr. Livingston will be Mr. Freuler's executive officer.

**STRAND BOOKS LINCOLN CYCLE**

Benjamin Chapin's Lincoln Cycle of photoplays will have its initial Broadway showing on Sunday, May 27, at the Strand Theatre. For the first time since its opening three years ago, the Strand Theatre has set aside its regular program, including the feature film, to present in its place Benjamin Chapin in his famous Cycle of Abraham Lincoln pictures.

**TRIANGLE GETS H. O. DAVIS**

H. O. Davis has severed his connection with the Universal company, and aligned with the Triangle Film Corporation to fill an executive position closely associated with Thomas Ince. O. L. Sellers, manager of production at National City, Cal., has resigned, and is to be associated with Mr. Davis.

**INGRAHAM IN TOWN**

Lloyd Ingraham, the popular director who recently finished a long engagement with the Triangle, arrived in New York recently. He has received offers of good engagements from several big companies.

**McRAE SUCCEEDS DAVIS**

Universal City, Cal., May 10.—Henry McRae has been appointed by Carl Laemmle to succeed H. O. Davis as general manager of the Western plant of the Universal company.

**GET STRAND CONTRACT**

As exclusively announced in last week's CLIPPER, the Strand Theatre signed a contract this week for the first showing in New York City of all Goldwyn pictures.

**"ONE LAW FOR BOTH" OPENS**

"One Law for Both" started an indefinite run at the Lyric Theatre Sunday. The picture was produced by Ivan Abramson.

**"SUBMARINE EYE" FOR LIBERTY**

"The Submarine Eya," the new Williamson Brothers' Photoplay, will be seen at the Liberty Theatre beginning next Monday.

**BRISTOL IS BACK FROM COAST**

C. H. Bristol, advertising manager of the Triangle Distributing Corporation, returned last week from a fortnight's visit to the Pacific Coast.

# The Film Field Needs New Blood—If You're A Showman Break In

There is plenty of room in the territorial rights division of the film industry for show owners and executives in other branches of amusement. If you are trained in the show business and would like to investigate film opportunities, write to any of the representative companies listed below, for information.

## Wanted Theatrical Men For Moving Picture Opportunities

It is part of our marketing plan for the George Backer Productions, including the "Sin Woman" and the Bernstein Photoplays "Who Knows" and "Seven Cardinal Virtues," to assist with facts, figures, advice and suggestions the buyer of state rights or the booker of showing dates. This service costs nothing and is also available to any bona-fide theatrical man or firm desirous of securing information or advice concerning motion picture opportunities.

Apply to

**M. H. HOFFMAN, Inc.**  
729 SEVENTH AVE.  
NEW YORK CITY

"Foursquare Pictures for the Clean-Minded Millions"

Ask Us  
How to  
Handle  
Films  
In Your  
Territory

Hanover  
Film Co.  
experts  
will  
help you.

★ THE PICTURE OF THE HOUR ★

★ IN 5 PARTS ★

★ THIS PRODUCTION IS NOT A BRASS FROM THE MIDDLE ★

★ NOT A SINGLE SCENE HAS BEEN LIFTED OR THIEVED FROM ANY PREVIOUS PRODUCTION. ★

★ It is an accurate, authentic and completely correct and complete portrayal of the actual methods of today. ★

★ OUR COUNTRY'S DEFENDERS ★

★ Unofficially Endorsed By The Officers ★

★ WRITE TO: HANOVER FILM CO. ★

★ 304 COLUMBIA THEATRE BLVD. ★

★ CALL NEW YORK CITY ★

★ PLEASE FOR IMMEDIATE CONSIDERATION ★

# "WARFARE OF THE FLESH"—State Rights Selling EDWARD WARREN PRODUCTIONS

1482 Broadway, New York City

# After the War Is Over Will There Be Any

Words by  
**ELMER J. FOURMAN**

The only "Patriotic Waltz Ballad" on the market today. Nothing like it since "After the Bell," but positively no infringement.

A WINNER! A SURE-FIRE HIT! SENSATIONAL SUCCESS! BIG ENCORE GETTER! WILL WIN ANY AUDIENCE!

## VERSE 1.

Angels they are weeping,  
O'er the foreign war,  
Blood streams are flowing,  
From above to show  
Brave heroes are falling,  
To show no more  
But still the bugle's calling,  
Every man to war for him.

The words possess a beautiful sentiment with a heart throbs in every line.

Piano copies, complete, of this wonderful number may be had, postpaid, with beautifully colored title sheet, by sending 10c. (stamps or coin) to  
**BROAD AND MARKET MUSIC CO.,** Phone 163 Market St., Newark, N. J.

Or ask your dealer to order for you. Performers, players, etc., send to representative offices. Dealers write, wire or call for prices.

New York Representatives CROWN MUSIC CO., 1437 Broadway; ENTERPRISE MUSIC CO., 145 W. 45th St.

## WANTED

# PONIES and MEDIUMS

FOR  
**BILLY WATSON'S ORIENTAL BURLESQUERS**

Address: DAN GUGGENHEIM, Manager, Orpheum Theatre, Paterson, N. J.

# LYLE & HARRIS

The Diminutive Pair, Present "In the Hallway"

A NOVELTY SKIT IN ONE

## SAM

# GAINES & HOWARD

IN THE BOSS'S CLOTHES—SEEN 'EM YET?

IN VAUDEVILLE

# OTIS OLIVER

Wants—Stock People in All Lines

For Perm, Stock, Oliver Theatre, Lincoln, Neb. One bill a week. Two matinees. No Sunday shows. Also want scenic artist that can play small parts for Richmond, Ind., company, now in the 7th week. State lowest salary for summer and regular season. Address OTIS OLIVER, Murray Theatre, Richmond, Ind., until May 21st, then Oliver Theatre, Lincoln, Neb.

# THE FIRST GUN

of the season will soon be fired. Have your copy of rights. Carefully examine them to forward your address by return mail.

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Everything New, Bright and Original

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McNALLY'S BULLETIN No. 8 contains 17 SENSATIONAL MONOLOGUES. For He-brow, Ida, Black and White Fats, Dutch, French, Wm. Fenella and Shing Shing.

10 GREAT ACTS FOR TWO MALES. Each act an exclusive make good on any bill.

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10 BULE-PIE PARODIES. On all of Broadway's latest hits. \$1.00.

A COMEDY SKETCH. Entitled "ANXIETY TO GET RICH." It's the FUNNIEST REVEAL in Vaudeville.

MOBILITY MERIT ALBERTA. Consisting of six original FIRST PARTS, and with a successful finale.

A FARGO COMEDY AND BURLESQUE. Entitled "THE FARGO COMEDY AND BURLESQUE."

10 CROWDING Gags and Jokes and Acts of Crowd-Finishing.

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MAGIC ACTS FOR SALE CHEAP. We buy, sell or exchange used magic apparatus. Professional dealer. Mr. Peter. Ticket. Price. Write or call. Barnard Radio Co., Box 1, 470 E. 8th St., N.Y.



## VERSE 2.

Changed will be the picture,  
On the foreign land,  
Many will change outside,  
To different hands  
Kings and Queens may over  
But their hearts will be  
But, near they'll be "cutted"  
Like men over fire land.

The melody is charming, full of half-tones, with a beautiful waltz swing.



# ALBOLENE

Sells Myself, Just Call, Just Please  
Gon. Myself and a host of other stars  
the stage "in its prime."

They say that it "is the best preparation for removing all kinds of chemical make-up" and that it "leaves the skin soft, smooth and free from irritation. Applied to put up in and on your nose on the make-up also in and on your face. It may be had of most druggists and dealers in make-up. Sample free on request."

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Incorporated New York

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Equal to the average \$60.00 wardrobe and GUARANTEED CENTRAL TRUNK FACTORY SIMONS & CO. 700 Arch St. Phila.

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J. W. GORMAN'S AMUSEMENT Attractions, Inc.

Principals and Chorus people wanted now for Musical Comedy for summer season.

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ROUTES—(Continued from page 26a.)

## AMERICAN CIRCUIT

Americans—Star, Brooklyn, 14-10; Galey, 15-10; 21-20.  
French Frolics—Newark, O. 14; Zaneville, 15; Canton, 16; Grand, Akron, 17-10; 18-10; 19-10; 20-10; 21-10.  
Gigs from the Pullins—Orpheum, Paterson, 14-10.  
Mickel's Maters—Cadillac, Detroit, 14-10.  
Second Breakers—Galey, Brooklyn, 14-10; Star, Brooklyn, 21-20.

## CARNIVALS

Adam, Otto L. Shows—Manchester, Pa. 14-10.  
Acton Amusement Co.—Rutherford, N. J., 14-10.  
Acton Amusement Co.—Washington, Pa. 14-10.  
Bergs & Berger Shows—So. Bethlehem, Pa. 14-10.  
Berk International Shows—Heaven, Ohio, 14-10.  
De Vera Shows—Hamlin, Tex. 14-10.  
Dreamland Shows—Austed, W. Va., 14-10.  
Foley & Burk Shows—Stockton, Cal., 14-10.  
Great Circus Shows—Lima, O., 14-10.  
Greater Sheesley Shows—Waterbury, Conn., 14-10.  
Gray, Ray, Amuse. Co.—Cincinnati, 14-10.  
Great Excelsior Shows—Bouquet, Pa., 14-10.  
Horse-Home Shows—Mt. Pleasant, Pa., 14-10.  
Kerstons Expo. Shows—Easton, Pa., 14-10.  
Kerstons Expo. Shows—Newport News, Va., 14-10.  
Metropolitan Shows—Columbia, S. C., 14-10.  
Majestic Amuse. Co.—Westport, Md., 14-10.  
Nader Greater Shows—Sanford, N. C., 14-10.  
National Expo. Shows—Tulsa, Pa., 14-10.  
Parker Greatest Shows—Jefferson City, Mo., 14-10.  
Reynolds, George, Shows—Linton, O., 14-10.  
Superior United Shows—Akron, Pa., 14-10.  
Van's Famous Shows—North York, W. Va., 14-10.  
Watkins, Leon W. Midway Shows—Whitely Shows—St. Smith, Ark., 14-10.  
World of Home Shows—St. Paul, S. D., 14-10.  
Worham Bros. Shows—Wichita, Kan., 14-10.  
Worham, C. A. Shows—Little Rock, Ark., 14-10.  
Zeitlin, J. & F. Shows—Michigan City, Ind., 14-10.

## CIRCUSES

Barnes, A. G.—W. Va., 18; Central, 17; Aberdeen, 18; Olympia, 19.  
Barnes, A. G.—W. Va., 18; Central, 17; Aberdeen, 18; Olympia, 19.  
Hagenbeck-Wallace—Warrren, O.; Youngstown, 17; Cleveland, 18.  
La Zette—Burrington, N. J., 16; Plattsburgh, 17; Albany, 18; 19; 20; 21; 22; 23; 24; 25; 26; 27; 28; 29; 30; 31; 32; 33; 34; 35; 36; 37; 38; 39; 40; 41; 42; 43; 44; 45; 46; 47; 48; 49; 50; 51; 52; 53; 54; 55; 56; 57; 58; 59; 60; 61; 62; 63; 64; 65; 66; 67; 68; 69; 70; 71; 72; 73; 74; 75; 76; 77; 78; 79; 80; 81; 82; 83; 84; 85; 86; 87; 88; 89; 90; 91; 92; 93; 94; 95; 96; 97; 98; 99; 100; 101; 102; 103; 104; 105; 106; 107; 108; 109; 110; 111; 112; 113; 114; 115; 116; 117; 118; 119; 120; 121; 122; 123; 124; 125; 126; 127; 128; 129; 130; 131; 132; 133; 134; 135; 136; 137; 138; 139; 140; 141; 142; 143; 144; 145; 146; 147; 148; 149; 150; 151; 152; 153; 154; 155; 156; 157; 158; 159; 160; 161; 162; 163; 164; 165; 166; 167; 168; 169; 170; 171; 172; 173; 174; 175; 176; 177; 178; 179; 180; 181; 182; 183; 184; 185; 186; 187; 188; 189; 190; 191; 192; 193; 194; 195; 196; 197; 198; 199; 200; 201; 202; 203; 204; 205; 206; 207; 208; 209; 210; 211; 212; 213; 214; 215; 216; 217; 218; 219; 220; 221; 222; 223; 224; 225; 226; 227; 228; 229; 230; 231; 232; 233; 234; 235; 236; 237; 238; 239; 240; 241; 242; 243; 244; 245; 246; 247; 248; 249; 250; 251; 252; 253; 254; 255; 256; 257; 258; 259; 260; 261; 262; 263; 264; 265; 266; 267; 268; 269; 270; 271; 272; 273; 274; 275; 276; 277; 278; 279; 280; 281; 282; 283; 284; 285; 286; 287; 288; 289; 290; 291; 292; 293; 294; 295; 296; 297; 298; 299; 300; 301; 302; 303; 304; 305; 306; 307; 308; 309; 310; 311; 312; 313; 314; 315; 316; 317; 318; 319; 320; 321; 322; 323; 324; 325; 326; 327; 328; 329; 330; 331; 332; 333; 334; 335; 336; 337; 338; 339; 340; 341; 342; 343; 344; 345; 346; 347; 348; 349; 350; 351; 352; 353; 354; 355; 356; 357; 358; 359; 360; 361; 362; 363; 364; 365; 366; 367; 368; 369; 370; 371; 372; 373; 374; 375; 376; 377; 378; 379; 380; 381; 382; 383; 384; 385; 386; 387; 388; 389; 390; 391; 392; 393; 394; 395; 396; 397; 398; 399; 400; 401; 402; 403; 404; 405; 406; 407; 408; 409; 410; 411; 412; 413; 414; 415; 416; 417; 418; 419; 420; 421; 422; 423; 424; 425; 426; 427; 428; 429; 430; 431; 432; 433; 434; 435; 436; 437; 438; 439; 440; 441; 442; 443; 444; 445; 446; 447; 448; 449; 450; 451; 452; 453; 454; 455; 456; 457; 458; 459; 460; 461; 462; 463; 464; 465; 466; 467; 468; 469; 470; 471; 472; 473; 474; 475; 476; 477; 478; 479; 480; 481; 482; 483; 484; 485; 486; 487; 488; 489; 490; 491; 492; 493; 494; 495; 496; 497; 498; 499; 500; 501; 502; 503; 504; 505; 506; 507; 508; 509; 510; 511; 512; 513; 514; 515; 516; 517; 518; 519; 520; 521; 522; 523; 524; 525; 526; 527; 528; 529; 530; 531; 532; 533; 534; 535; 536; 537; 538; 539; 540; 541; 542; 543; 544; 545; 546; 547; 548; 549; 550; 551; 552; 553; 554; 555; 556; 557; 558; 559; 560; 561; 562; 563; 564; 565; 566; 567; 568; 569; 570; 571; 572; 573; 574; 575; 576; 577; 578; 579; 580; 581; 582; 583; 584; 585; 586; 587; 588; 589; 590; 591; 592; 593; 594; 595; 596; 597; 598; 599; 600; 601; 602; 603; 604; 605; 606; 607; 608; 609; 610; 611; 612; 613; 614; 615; 616; 617; 618; 619; 620; 621; 622; 623; 624; 625; 626; 627; 628; 629; 630; 631; 632; 633; 634; 635; 636; 637; 638; 639; 640; 641; 642; 643; 644; 645; 646; 647; 648; 649; 650; 651; 652; 653; 654; 655; 656; 657; 658; 659; 660; 661; 662; 663; 664; 665; 666; 667; 668; 669; 670; 671; 672; 673; 674; 675; 676; 677; 678; 679; 680; 681; 682; 683; 684; 685; 686; 687; 688; 689; 690; 691; 692; 693; 694; 695; 696; 697; 698; 699; 700; 701; 702; 703; 704; 705; 706; 707; 708; 709; 710; 711; 712; 713; 714; 715; 716; 717; 718; 719; 720; 721; 722; 723; 724; 725; 726; 727; 728; 729; 730; 731; 732; 733; 734; 735; 736; 737; 738; 739; 740; 741; 742; 743; 744; 745; 746; 747; 748; 749; 750; 751; 752; 753; 754; 755; 756; 757; 758; 759; 760; 761; 762; 763; 764; 765; 766; 767; 768; 769; 770; 771; 772; 773; 774; 775; 776; 777; 778; 779; 780; 781; 782; 783; 784; 785; 786; 787; 788; 789; 790; 791; 792; 793; 794; 795; 796; 797; 798; 799; 800; 801; 802; 803; 804; 805; 806; 807; 808; 809; 810; 811; 812; 813; 814; 815; 816; 817; 818; 819; 820; 821; 822; 823; 824; 825; 826; 827; 828; 829; 830; 831; 832; 833; 834; 835; 836; 837; 838; 839; 840; 841; 842; 843; 844; 845; 846; 847; 848; 849; 850; 851; 852; 853; 854; 855; 856; 857; 858; 859; 860; 861; 862; 863; 864; 865; 866; 867; 868; 869; 870; 871; 872; 873; 874; 875; 876; 877; 878; 879; 880; 881; 882; 883; 884; 885; 886; 887; 888; 889; 890; 891; 892; 893; 894; 895; 896; 897; 898; 899; 900; 901; 902; 903; 904; 905; 906; 907; 908; 909; 910; 911; 912; 913; 914; 915; 916; 917; 918; 919; 920; 921; 922; 923; 924; 925; 926; 927; 928; 929; 930; 931; 932; 933; 934; 935; 936; 937; 938; 939; 940; 941; 942; 943; 944; 945; 946; 947; 948; 949; 950; 951; 952; 953; 954; 955; 956; 957; 958; 959; 960; 961; 962; 963; 964; 965; 966; 967; 968; 969; 970; 971; 972; 973; 974; 975; 976; 977; 978; 979; 980; 981; 982; 983; 984; 985; 986; 987; 988; 989; 990; 991; 992; 993; 994; 995; 996; 997; 998; 999; 1000.

## BANDS AND ORCHESTRAS

Tinker's Staging Orchestra—Jonestown, Pa. 14-10.  
Machias, 17; Fumbroke, 16; Luben, 18; Calais, 21; Woodland, Pa. Williams, N. B.; Danforth, Me. 14-10; 21-10; 22-10; 23-10; 24-10; 25-10; 26-10; 27-10; 28-10; 29-10; 30-10; 31-10; 32-10; 33-10; 34-10; 35-10; 36-10; 37-10; 38-10; 39-10; 40-10; 41-10; 42-10; 43-10; 44-10; 45-10; 46-10; 47-10; 48-10; 49-10; 50-10; 51-10; 52-10; 53-10; 54-10; 55-10; 56-10; 57-10; 58-10; 59-10; 60-10; 61-10; 62-10; 63-10; 64-10; 65-10; 66-10; 67-10; 68-10; 69-10; 70-10; 71-10; 72-10; 73-10; 74-10; 75-10; 76-10; 77-10; 78-10; 79-10; 80-10; 81-10; 82-10; 83-10; 84-10; 85-10; 86-10; 87-10; 88-10; 89-10; 90-10; 91-10; 92-10; 93-10; 94-10; 95-10; 96-10; 97-10; 98-10; 99-10; 100-10.

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Small Stock. Wire lowest summer salary.

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Small Stock. Wire lowest summer salary.

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VICTORIA THEATRE

WHEELING, W. VA.

# JACK M. HOUSH

and

KATHERIN LAVEILLE

in

WHEN THE FROWN TURNS

Western Representative

WAYNE CHRISTY

Eastern Representative

PETE MACK

Who's the First N. V. A. Midget?

ME!







**THE WORLD'S  
BIGGEST NOVELTY HIT!  
OH MY! WHAT A HIT!!**

# HAWAIIAN BUTTERFLY

**The Song Rage with  
the infectious, honey-sweet  
unique, croony melody**

**By George A. Little  
Billy Basketto  
and  
Joe Santley**

**A HITTE ALLEE  
SAMEE LIKIE  
"HAWAIIAN BUTTERFLY"**

# HONG KONG

**Another terrific sensational  
novelty that keeps the  
world agoing!**

**By Hans Von Holstein  
and  
Alma M. Sanders**

**"YOU CAN'T  
GO WRONG  
WITH A  
'FEIST'  
SONG"**

**GET THAT  
INTO  
YOUR  
HEAD**

**!**




**A MOTHER'S  
SONG OF PATRIOTISM.  
A REAL THRILL!!**

**IF I HAD A SON FOR  
EVERY STAR  
IN OLD GLORY**

**UNCLE SAM I'D GIVE THEM  
ALL TO YOU**

**A Sensational hit in any  
spot—on any bill—anytime  
—anywhere!**

**By J. E. Dempsey  
and  
Joseph A. Burke**  
When ordering say "Every Star in  
Old Glory."



**COMEDY MARCH  
SONG THAT PUTS RHYTHM  
IN EVERYBODY'S FEET!**

# WHERE DO WE GO FROM HERE?

**Already accepted as  
America's Tipperary. And  
that's going some!**

**By Howard Johnson  
and  
Percy Wenrich**

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*The* NEW YORK  
**CLIPPER**  
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

MAY 23, 1917

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

HIT  
DIRECTORY

BROADWAY

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DIRECTORY

# WHAT KIND OF AN AMERICAN ARE YOU?

(WHAT ARE YOU DOING OVER HERE?)

The Most Powerful Popular Patriotic Song of all Times. Only two weeks off the press and already sweeping the East. You'll get the fever also when you hear it. By Albert Von Tilzer, Chas. McCarron and Lew Brown.

## WHEN THE SUN GOES DOWN IN DIXIE

We told you two months ago that this was the best of all 'Dixie' songs. You know it yourself now. Why waste more time? Get busy! We can give you great obligatos, patters, and any number of special arrangements. By Albert Von Tilzer and Chas. McCarron.

## "HE'S JUST LIKE YOU"

(I'M GLAD HE'S A BABY OF MINE)

This song is absolutely indispensable to any act that uses a novelty comedy number, with a wonderful comedy double. It has "The Punch" that is missing in all others. By Albert Von Tilzer and Lew Brown.

## "HONOR <sup>T</sup>H <sup>A</sup>D <sup>D</sup>MOTHER"

The title speaks for itself. This song has unusual merit and possesses a powerful appeal to every son of a mother and father. "It reaches the Heart." It is suited to the present time. By Alex Gerber and Harry Jentes.

## "THE CUTE LITTLE WIGGLIN' DANCE"

If you are looking for an original rag melody song, here it is. A new idea in a novelty song.  
By Creamer and Layton.

BROADWAY MUSIC CORPORATION

145 West 45th Street, NEW YORK  
145 No. Clark Street, CHICAGO, ILL.

WILL VON TILZER, President



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FRANK QUINN, 1855.

NEW YORK, MAY 23, 1917

VOLUME LXV, No. 16  
FRI., MAY 23, 1917

## MANAGERS TO ENTERTAIN SOLDIERS

WILL SEND SHOWS TO CAMPS

That the soldiers who are doing duty in training camps will not lack recreation and amusement during their training period, became known last week through a letter sent to legitimate, vaudeville and motion picture managers by the United States Government, asking them to assist the Camp Activities Committee, of which Raymond B. Fiedick is the head, in supplying legitimate, vaudeville and motion picture shows to the various camps throughout the country. A meeting of the United Managers' Protective Association held next week, when the matter will be discussed, and managers will be urged to give extra performances at the various camps, whenever their traveling companies are in the vicinity. It is understood that the companies will be transported to and from the camps by the railroads, at the expense of the Government.

At each camp a large recreation hall is to be constructed with seating accommodations for 2,000 men. There will be a large stage, where the performances will be given. Many of the latter will be presented by men who perform for profit to enter the service.

The vaudeville managers, when approached on the subject, signified their intention of co-operating with the Fiedick committee. On at least one instance, they will continue, they will send a vaudeville show to entertain the men at each camp.

On the other nights of the week motion pictures will be exhibited at the recreation hall. The National Association of the Motion Picture Industry, at its next executive meeting, will take up the matter and lay out a regular program for the various camps. Each concern that is a member of the association will be expected to place some of its product on each week's program.

Mr. Fiedick's plans work out as he desires, the majority of these recreation buildings will be constructed, and in operation by the middle part of July. He will request the camp commanders to allow the men familiar with conducting theatres to be in charge of the halls.

It is expected that, should this manner of entertaining the men prove successful they will have no need to ask for permission to leave the camp reservation and go to nearby places for amusement. If amusement is furnished to the men in this way, that normal standard of the camps will be almost perfect.

This plan of furnishing entertainment to the American soldiers is similar to that on similar lines now being used at the Canadian training camps.

### FLORENCE MOORE ENGAGED

Florence Moore has been engaged by Oliver Morosini to appear in the Western company of "So Long Letty." Jimmy Lorens, of Duffy & Lorens, has been engaged for the same attraction.

### MAY THOMPSON QUILTS

Many persons in the theatrical district were much interested in the fact that May Thompson is out of the cast of "You're in Love." The announcement sent out from the office of Arthur Hammerstein, producer of the piece, was to the effect that she had injured her toe and implied that her retirement was only temporary.

Miss Thompson was not absent more than one performance, however, than reports began to circulate that she could not return at all and that she and Mr. Hammerstein had quarreled. Persons close to Miss Thompson stated that she and Hammerstein had not been on the best of terms since he made a trip to Bermuda some time ago, quarrels having occurred at frequent intervals ever since his return. The last one of these, it is stated, was so exciting that Miss Thompson decided to leave the company, and Mr. Hammerstein, in consideration of her agreeing to cancel all contracts, paid her \$5,000.

At the time that the divorce courts set Miss Thompson free some two years ago, she announced to newspaper men that she expected to marry Mr. Hammerstein shortly.

### TRAINER JAILED; ANIMALS FROLIC

OAKLAND, Cal., May 19.—While Ernest Brock, trainer of the Rhoda Royal elephants, a "vaudeville act at Pantages," last week was in the city prison, the two baby elephants, left to themselves, with no one to see that they were properly cared for to their respective stalls, during the night amused themselves by smashing chairs, couches and vases used by the various acts. Brock was sentenced to thirty days in the city prison on the charge of having stolen an alarm clock from the office of the stage while intoxicated.

### NEW AMES PIECE SEEN

NEW HAVEN, May 21.—"Saturday to Monday," the latest Winthrop Ames production, the play which was written under the direction of William J. Hunt. Among the members of the cast are Ruth Adams, George W. Brown, George W. Brown, Cecil Yapp and Charles J. McCarthy. The play will have a New York presentation in the fall.

### EX-ACTRESS SUES FOR DIVORCE

CINCINNATI, Ohio, May 19.—Ethel A. Guzman, whose former name was Ethel A. Guzman, was on the vaudeville stage, this week filed suit for divorce from George W. Wilson, and asks to have her maiden name, Ethel Bradford, restored.

### DAVIS TO RE-WRITE PLAY

NEWARK, N. J., May 19.—Owen Davis has been in the city this week looking after "Bessie," a play which was presented at the Broad Street Theatre, and has been commissioned by the Shuberts to rewrite it.

### GILLETTE SHOW TO CLOSE

The engagement of William Gillette in "A Spectacular Calamity," at the Booth Theatre, will close Saturday night, June 2. He will reopen the same play September 17 at the same theatre.

### NOTICE TO ENLISTING ACTORS

This New York Clipper will keep a record of all members of the theatrical profession enlisting for the army or navy, and will forward all such to the proper authorities. Friends may obtain information at THE CLIPPER office concerning theatrical enlistments.

## CLARA YOUNG BREAKS WITH SELZNICK

REFUSES TO DO MORE WORK

The strained relations which for the past few weeks have existed between Clara Kimball Young, the motion picture star, and Lewis J. Selznick, reached the breaking point this week, when Miss Young lately decided to take up her work on another picture.

Since the completion of her latest picture, "The Eastest Way," Miss Young has repeatedly expressed dissatisfaction with existing business conditions and has made numerous demands upon the Lewis J. Selznick enterprises, through which firm the Clara Kimball Young Film Corporation's output is distributed.

Miss Young has stated that she is not receiving as much money under her arrangement with Mr. Selznick as she believed her ability entitled her to, and that she is determined to cast about for means to increase her earnings. It is said that in an attempt to existing contract, her demands for an increase of salary were met from time to time, and an even more liberal arrangement was under consideration. This arrangement would, if accepted, guarantee Miss Young a large amount for each picture, starting her work produced by the Clara Kimball Young Film Corporation.

While this arrangement was under consideration Miss Young, it is said, decided to leave the picture she is now producing all pictures without advice or interference from Mr. Selznick or anyone connected with his organization.

This was refused, and at the completion of "The Eastest Way," Miss Young made a trip West, and upon her return to New York, refused to resume her work. All communications between the pair are now being made through their attorneys.

Miss Young has a five years' contract with Mr. Selznick, personally, under the terms of which her film operations in the Clara Kimball Young Corporation are conducted. Mr. Selznick claims that she is being fully compensated for her work and that he will enforce the provisions of the contract.

### STRAND THEATRE WINS

The Strand Theatre has been sold to Harold E. Holt and Dr. Victor Wilson, publicity purveyor, on Saturday journeyed to Sing Sing, where they played a game of baseball with the Mutual Welfare team of the prison, and defeated it by a score of 20 to 4.

### TEAM PREPARING REVEAL

Clark & Hamilton are preparing a revue of an hour's duration which will have its premiere in August at the New Brighton Theatre.

### "DOLLARS AND SENSE" OPENS

WASHINGTON, May 21.—A modern society satire, entitled "Dollars and Sense," and presented by Adam Brooks, had its premiere at the Belmont Theatre this evening. Mr. Brooks, who wrote the piece, was the star of the cast. Others in the company are Willard Kershaw, Justus Adams, Lucile Moore, Vivian Fell, Cordelia MacDonald, Gilda Leary, A. H. Van Buren, Henry Dugan, Irving Dillon, Philip Leigh, Frank Readick and William Raymond. The play will be presented in New York shortly for a summer engagement.

### "TINK" HUMPHRIES COMING HERE

Claude ("Tink") Humphries, the vaudeville midget of the middle west, will arrive in New York City about June 1 for a brief visit. A host of his friends are planning a breakfast dinner in his honor. Humphries is said to be coming here at this time to attend the N. Y. A. benefit performance at the Hippodrome.

### EDITH LUCKETT'S MOTHER DEAD

WASHINGTON, D. C., May 19.—Mrs. Sarah Frances Luckett died at her home in this city yesterday of a sixty-three years. Her son, Joseph E., was formerly manager of the Columbia Theatre, here, and her daughter, Mrs. Kenneth Robbins, is well known to the stage as Edith Luckett.

### HILL TRIES OUT SHOW

For a preliminary try-out prior to the new season, Mr. Hill produced last week at Long Branch and Asbury Park his new "Mutt and Jeff Divorced" show. The play proved acceptable to Mr. Hill and he will send four companies on tour over the International and other circuits next season.

### OPERATE ON EYB EVANS

BOSTON, May 21.—Amy Evans, prima donna with the "Broadway Belles" on the American Burlesque Circuit the past season, underwent an operation today, when she had an operation performed on Sunday for the removal of her tonsils. She is expected to be able to leave the institution the end of the week.

### THEATRICAL HOTEL RAIDED

CHICAGO, May 21.—The National Hotel, at 57 East Van Buren Street, and patronized by theatrical folk, was raided early Friday morning. Three women and two men were arrested on charges of being inmates of a disorderly house.

### WILLIAMS AGAIN WITH "FOLLIES"

Bert Williams will again be seen in the "Ziegfeld Follies." He signed last Monday for the new show which will open in the New Amsterdam. Others who have signed this week are Vera Maxwell and Officer Vokes, with his dog Don.

### MANAGER WEDS ATTRESS

CHICAGO, May 20.—Jack Frier, business manager of the new show company married Maybelle Cedars, leading lady of that organization last Friday here.

### VAN TO BE IN "RAINBOW GIRL"

Bert Williams has been engaged by Klav and Erlanger for a leading comedy role in their forthcoming production of "The Rainbow Girl."

## ACTORS' FAIR CLOSING WITH \$110,000 PURSE FOR FUND

Carol Schroeder Wins Lozier Automobile in Burlesque Popularity Contest, and Edna Wallace Hopper the Diamond Watch; Burlesque Booth Contributes \$30,000 of Total Amount

The most successful Actors' Fund Fair of the year closed yesterday afternoon with over \$110,000 had been taken. During the ten days the fair was open. Out of the \$110,000 was expended for operating expenses.

The Lozier car, offered to the winner of the burlesque popularity contest, was won by Carol Schroeder of the "Auto Girls," an American Burlesque Circuit show. Miss Schroeder had 20,000 votes. The runners up were Catherine Crawford, 8,500; Gertrude Hayes, 8,250; Jean Bedest, 8,240; Annie Brown, 837. The ten first contestants were Edna Wallace Hopper, Ed. Lee Wrothe, Etta Pillard, Ben Welch and Florence Bennett.

The \$500 diamond watch offered for the most popular actress, was won by Edna Wallace Hopper, who obtained 8,505 votes. Marie Davis, 1,030 votes and Diana Otti procured 1,003 votes. The \$750 Persian rug raffish at the burlesque booth, was won by Edna Wallace Hopper, of Ashland, Ky. Several other articles raffish at this booth were won by non-professional players.

Samuel A. Scribner, treasurer of the Actors' Fund, and general manager of the Columbia Amusement Co., stated that the burlesque booth turned over more money than any other booth at the other booths, taking in over \$30,000.

At the flower booth, \$4,000 was taken from the fair. The women's war relief booth turned over \$8,000, taken in at the Fashion booth, where 500 hats and 125 gowns were displayed, and then at the other booths, taking in over \$30,000.

At the Motion Picture Studio booth, where the screening of pictures from the past season in pictures, more than \$8,000 was realized.

The Priests' Politics turned in over \$2,100 as their share. At the Lamb's Pasture, over \$600 was taken in, with the selling of all articles for ten cents each. Miss Lena Merrill was in charge of this booth. At the Information booth, over \$1,000 was taken in. The dancing booth, where M. T. Middleton, general manager of the Great G. enterprises, received, \$250 was realized.

The Stage Women's War Relief booth procured the most popular picture booth, receiving 5,240 against 5,312 votes for the Theatre Magazine booth.

At the tenth and last day of the fair, Monday was "clean-up." At every booth the sales people were hustling their wares to dispose of. The abundance of ready to wear gowns, clothing of all sorts, coats, shirtwaists and fashionable garments, as well as jewelry and groceries, were disposed of at a sacrifice in prices. The sales persons of these were all present, and the goods were developed to be good sales people, for when the closing hours of the fair approached, practically every booth was cleared of its holdings. Those articles that were left over will be disposed of at auction during the present week.

It was this determined measure of (yesterday) that did of the money. The day brought the receipts of the fair up to the \$100,000 mark, the ambition of Daniel the president of the Actors' Fund.

Sunday was more busy than the previous days. Practically all theatrical people in New York City who were engaged in the day attended. There were hordes of musical comedy dramatic stars, a host of vaudeville girls and even vaudeville comedians from the shows along Broadway. These persons, anxious to get in and enjoy the day's excitement, tended up to the 7,500 mark, and the returns of sales at the booths compared

well with the attendance. At the Navy booth, Mr. Cohen was the principal attraction, and he started in by making recruiting speeches, and then he sang several songs. The demand, as a consequence, a large sum of money was turned over to the Fund.

At the booths where the popularity contests were going on the workers were kept busy scoring for the various contestants. In the motion picture studio, nearly all the stars were busy posing for pictures. Those who attended during the afternoon and evening were kept busy employed out of 30. At B. F. Keith's an additional demand for more salary is made. This is admitted to be debatable by the managers, but the demands for regulating the number of men and weeks of employment are not negotiable.

The union fight is the first organized effort of Cincinnati theatres to meet the oncoming of the new season. It also is the first combined effort under the new management. The officers of the Association are C. Herbert Hesse, president; T. E. Aylward, secretary; Ned Sweeney, treasurer; George Fish, second vice-president; H. H. Helges, third vice-president; Ben L. Heidingsfeld, treasurer.

**BICKNELL'S DEATH IS MYSTERY**  
Orland M. Bicknell, thirty-five years old, of 140 West 14th street, New York City, was found dead on Monday evening in a room at the New Victoria Hotel. A great deal of mystery surrounds the death, although a statement was given out to the effect that Bicknell had ended his own life by jumping from the roof of the hotel.

He appeared at the New Victoria and was seen by a friend, Monday morning evening. Shortly after he entered the room a bell boy passing the room heard moans and saw Bicknell sitting on the floor in pain and noticed Policeman O'Hara, who summoned Dr. Fuller from the Policynic Hospital. When the surgeon arrived he pronounced the man dead and ordered that the corner be notified.

Bicknell returned Saturday from Toronto, where he had been playing at the Victoria Hotel. He was seen by his manager on account of his wife having lost her voice through a cold. He appeared at the Victoria on Monday afternoon and told him he was going back to work on Thursday for opening the National theatre in the Bronx and that he would play six weeks' time on the circuit and then present a new show. The vehicle he had been operating in was a comedy skit, entitled "A Small Town Johnny."

**CONSIDING TAKES NEW CIRCUIT**  
John W. Conditine, who was the head of the Sullivan-Conditine Vandeville circuit, New York returned to the West after a two weeks' visit in the East. It is claimed that his purpose for visiting New York was to see the city and his circuit of theatres. He held several conferences with numerous booking agents during his stay in the city.

Prior to his departure for the West, Mr. Conditine stated that he would return to New York in the near future, and also, at the time, George Fish, who conducts the Empire circuit in Cincinnati, would be in New York with several agents.

Barlow made a MAJOR  
Barlow, who played the role of Abe in "Old Judge 31," at the Thirty-ninth Street Theatre, this season, has been named as a member of the United States Reserve Army, and is in command of the Sixth Company of the First Provisional Regiment at Pittsburgh.

**MANAGERS AND UNION CLASH**  
CINCINNATI, O., May 23.—A battle between Cincinnati theatre managers and the Musicians' Union, which may result in a strike, has reached a deadlock, with the recently organized Theatrical Managers' Association of the city submitting demands, whereby it defined the minimum number of men to be employed in each theatre, and the number of consecutive weeks to be guaranteed. Hereofore, the last named association had proposed to protect the "thirty weeks, more or less." The new contracts demand thirty weeks and "no less than thirty consecutive weeks of the demand."

In the event the regular theatrical season does not run 30 weeks the musicians demand that each man in the orchestra be paid \$10 for each week he is not employed out of 30. At B. F. Keith's an additional demand for more salary is made. This is admitted to be debatable by the managers, but the demands for regulating the number of men and weeks of employment are not negotiable.

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**UNIONS MEET NEXT WEEK**  
A meeting of the executive board of the International Alliance of Theatrical Stage Employees, Operating and Service Employees of the United States and Canada will be held in the executive offices in New York City on Thursday, May 24. The officers of the International President Charles Shay; William Hunk, of San Francisco, Cal.; and P. G. Leary, of New York City, are among the delegates. Among the important matters to be taken up at this meeting will be the proposed new contract between the union and the American Theatre Federation for employment in their differences with the B. S. H. of Chicago, which has been refused by the executive board to ask the locals outside of the New York district to support the New York union by refusing to handle any of the motion picture film controlled by the Moss people.

**WHITE RACE INQUIRY DELAYED**  
A hearing on the application of Godde Pemberton, for an inspection of the books and records of the White Race Actors' Union by a Justice of the Supreme Court, was postponed until the next week, Thursday morning. Alvin T. Spinsky, attorney for Miss Pemberton, informed that the court had decided that the directors in the action had been served and requested an extension of time so that the court would be able to serve the directors.

Joe G. Myers, attorney for the White Race Actors' Union, stated that Spinsky, stating that he was prepared to go on with the hearing. Justice Bijur, who presided at the hearing, granted to an extension of time in the matter and allowed an adjournment of the hearing pending the service of the other directors. The only persons who had been served were Justice McCreary and Harry Mountford.

**ACTRESS SUES FOR \$75,000**  
The trial of an action brought by Edna Wallace Hopper against the Winter Garden, the Floyd Grant Co., Inc., and Hyland Mayhew & Co., Inc., co-defendants, was postponed until the next week, pending the service of the other directors. The only persons who had been served were Justice McCreary and Harry Mountford.

**MRS. SPEYER TO AID FUND**  
Miss Frances Speyer, who is in charge of the Actors' Fund flower booth on Monday evening, is expected to be in New York City, and wished to establish an Actors' Fund Auxiliary, which would be composed of non-professional players, to go to the first meeting of this organization will be held in Mrs. Speyer's home next week.

**EMPIRE WORKERS JOIN ARMY**  
Ray R. Walker, George Malloy, Seth Peterson and other members of the Empire Theatre, who are employed at the Empire Theatre, have enlisted in the Engineer Reserve Corps, and will be sent to the front in the next week. Lewis Andrews, the colored carriage man at the same house, has joined the army and expects to go to the front this week.

**PATCH TO OPEN THEATRE**  
WASHINGTON, D. C., May 21.—William Moore Patch will on June 1 supervise the opening of the United States Theatre here, an outdoor resort built under Government auspices, and planned by Mrs. Charles Moore.

**HENDERSONSON'S OPENS MONDAY**  
The Hendersonson Theatre, which opens for the season next Monday afternoon. The bill is as follows: Emilie Sitcom, a comedy by the United States Theatre; Harry and Eva Puck; Joe Towle; Evans-Boroughs Fountaine Co.; Aveling and Lloyd; Raynor's Bull Dogs.

the Chinese operatic soprano, and will feature her in "Seeing New York" on the Ed. F. Bush Circuit.

The Brighton Beach Music Hall opens June 29 under the management of Wm. Kemble with "The Birth of a Nation" as the attraction.

Mme. Melba has accepted General Director Campanini's offer for her services with the Chicago Opera Co. next season. Mme. Melba is at present in Australia and she cabled her acceptance, which reached New York last Friday.

Edward Ellis has been engaged by A. H. Woods to support Robert Hilliard in "A Scrap of Paper"

the Chinese operatic soprano, and will feature her in "Seeing New York" on the Ed. F. Bush Circuit.



# VAUDEVILLE

## KENNEY & LUSBY TO FACE \$10,000 DAMAGE SUIT

**Maxwell Miller Kennedy Alleges That Duo Are Doing an Act Which He Has Protected by Copyright, and Warns Booking Offices That They Will Be Sued for Damages If Team is Booked**

Two separate suits, one for an injunction and the other for damages, are about to be brought against the dancing team of Kenney and Lusby, by Maxwell Miller Kennedy, who alleges, through his attorney, Harry Saks Hechheimer, that the team is doing an act for which he holds the copyright.

As shown by papers filed in the Library of Congress, Kennedy is the owner of a dramatic composition known as "Dance Fantasies," consisting of four pantomime dances.

The complaint will allege that Jane Kennedy, Kennedy's mother, has been producing the act for some time and that the services of Hubert H. Kenney and Bea Lusby have been used in the production. With this team, the act has been playing practically all of the big vau-

deville houses in and around New York. It is stated that about three weeks ago Kenney and Lusby voluntarily left the employment of the Kennedys and proceeded to produce the same act themselves. Upon finding this out, Kennedy immediately wrote to the various booking offices, informing them that if they booked the act he would hold them liable for damages, in view of the fact that the act is copyrighted.

Attorney Hechheimer contemplates an injunction suit, restraining the team from appearing in the act, and is also preparing an application for damages to the amount of \$10,000.

Mrs. Kennedy claims to have a written contract with Kenney for his exclusive services for one year from December 1, 1916.

### LADY AGNESE HAS 2ND ACT

Lady Louisa Agnese, of the Four Irish Colleen, who are at the Palace Theatre this week, presented on Monday a new songbook in which the Three O'Connor Sisters and Jack Foley are appearing at the Majestic Theatre, Jersey City.

### "THE HIGHWAYMAN" CLOSED

"The Highwayman" concluded its engagement at the Forty-fourth Street Theatre last night, and immediately after the performance the company left the theatre on a special train.

### SHUBERTS REGAIN VAUDEVILLE STARS

Conroy and Le Maire are again to be under the management of the Shuberts next season.

### HE'S A SEAMAN, HE IS, HE IS

Frank Tinney, who was reported to have just resigned with the navy, and Dillingham for the United States Navy as an ordinary seaman where he will earn about \$12 a month instead of his accustomed \$1,000 per week.

### VAUDEVILLE DOG DIES

Jack, the trained English bulldog, belonging to the team of Atlantic and Fishbe, was taken sick on the train bringing him to this city last Sunday, and died in the Grand Central Station.

### SYLVIA HAS NEW ACT

Sylvia, who has been appearing in a posing act, entitled "The Marble Statue," will shortly appear in a vaudeville offering, called "What Adam Missed." She will be assisted by James C. Henry and George Kennedy.

### EDNA LUBY'S FATHER DIES

Louis Luby, the father of Edna Luby, the vaudeville actress, died Tuesday, May 15, at the Harlem Hospital. Mr. Luby was a retired official. He was born in Germany.

### EDDIE VOGT WITH FILM CO.

ITHACA, May 21.—Eddie Vogt is at the Ithaca Park studio making two real comedies for Warton, Inc. The first one entitled "Below Zero," will be released shortly.

### BLANCHARD CASE DELAYED AGAIN

The trial of Charles A. Blanchard, the vaudeville agent, has been postponed again. The case is now set for May 28.

### MILFORD HAS SKETCH

Billy Milford, who was with "The Candy Shop," is to enter vaudeville with a musical sketch.

### CLARK ANSWERS TO "PAPA"

Bert Clark, of Clark and Hamilton, became a father last week when a son arrived at his home.

### MRS. SHAW, ACROBAT, HURT

KNOXVILLE, Tenn., May 19.—Mrs. Shaw, a member of the Aerial Shaws, playing over the Keith vaudeville circuit, was seriously injured in an accident while she and her husband were doing their act at the Edison Theatre, this city, Monday. She fell twenty feet to the floor when the leather strap by which her husband was to swing her out over the audience broke at his tenth gear way. During the thirty-one years they have been giving this act she was her first fall.

### MANTLE, DICKERS WITH U. S. O.

Robert R. Mantell is negotiating with the United Booking Offices with a view of presenting the trial scene from "The Merchant of Venice" at the Broadway Theatre, this city, Monday. Although no terms have as yet been agreed upon, it seems likely that Mantell will appear in the bigger variety houses in and around New York, supported by Genevieve Hamper and a company of eight.

### TO PRODUCE MILITARY PLAYS

Organized for the purpose of producing military plays for vaudeville consumption, the Acme Producing Company, which has been incorporated with a capital stock of \$20,000, its incorporators being John Penney, Edward Soper and Harry Saks Hechheimer.

### NESBIT AND CLIFFORD GO WEST

Evelyn Nesbitt and Jack Clifford leave for the coast in a few days, where they will appear at the Grand Opera House, the Orpheum Theatre, San Francisco, the week of June 10 and playing ten weeks in coast cities.

### VAUDE AUTHOR WRITES PLAY

Stephen C. Champin, a vaudeville author, has written a three-act comedy entitled "Putting It Over," which is scheduled to be produced at the Orpheum next season. Martin J. Dixon has the rights.

### DIKA ACT NEARLY READY

Julietta Dika will show her new act at the Eighty-first Street Theatre the first half of the week of June 3. Miss Dika is billing herself as the "only French singing comedienne in America."

### FLATBUSH HAS BASEBALL TEAM

The employees of the Flatbush Theatre, Brooklyn, N. Y., have organized a baseball team and are open to meet any other organized theatrical team. Address Vic Hunt, 600 Flatbush Avenue.

### TROIO FORMED FOR "HOO-RAY"

Harry Kelly, late of the Conty, Dove Plowden, the English actor, and Harry Clive have formed a threesome, and will appear here in Clive's London comedy hit, "Hoo-ray."

### C. C. EGAN LOSES RELATIVE

Mrs. Bernard Daly, mother-in-law of C. C. Egan, manager of Keith's Royal Theatre, died at her home, 244 West 118th Street, last Thursday. She was sixty years of age.

### NEW ACT BY MEDBURY

John P. Medbury has just written for Black and Tan a blackface act entitled "Chickadee," which will be seen in New York shortly.

### OZA WALDROP OFF OPENES

Oza Waldrop opened in her new sketch last Monday at Elizabeth, N. J. She is supported by Bernard Thornton and Philip Tende.

### SALE BUYS HOME IN YONKERS

Charles ("Chic") Sale has purchased a home in Yonkers, N. Y., and moved it from his former home in Urbana, Ill.

### MANY ACTS CHANGE MONDAY

Several changes were necessary in the local vaudeville bills last Monday on account of disappointments.

At the Royal Theatre, Vine and Temple left after the matinee performance and were replaced by Betty Bond, who appeared in the number two spot at the evening performance.

Miss Bond's position was replaced by Jimmy Lucas, who was appearing on the same bill.

At the Colonial Theatre, Jessell and Martin withdrew after the matinee and were replaced, as the bill ran out nearly six o'clock at the Monday matinee with eleven acts showing.

At the Fifth Avenue Theatre Sherman and Uttry were replaced by Neville and Lockwood.

At the Maryland Theatre, Baltimore, Margaret Farrell lost her voice after the Monday matinee and an act was immediately sent to take her place. Ruth Budd, also on the same bill, could not appear on account of illness.

### ELTINGE PLAYLET TRIED OUT

CHICAGO, May 18.—"Her Grace, the Wagon" Julian Eltinge's first effort at playletting, was given a private showing this afternoon at the Blackstone Theatre. It is a one-act comedy drama and has for its theme an incident in a motion picture play. Jane Oaker appeared in the leading role and her support included Joyce Fair, Lena Robinson, J. W. Ashley, William Gilbert and Frank Waters.

### VAUDE. GETS SUBMARINE SET

Henry De Vries' spectacular feature, "The U-boat F. A.," which was in the last Water Garden Show, is to be shown in vaudeville under the direction of M. S. Benham. It will open on the Orpheum Circuit in Des Moines, Ia., August 28.

### HARRY SHAW MAKES CHANGE

Harry Shaw, manager of the "Passing Show of Vaudeville," has been transferred the management of Joe Wood's "Mink World," now touring the Pentecost Circuit.

### CHRISTIE TO HEAD ACT

Hamilton Christie, recently of "Feg o' My Heart," has been engaged by Lewis and Gordon to head a new act which will be directed by Edwin T. Emery.

### NUT SINGLE FOR VAUDE.

Roy Benedict is preparing a nut single for vaudeville entitled, "You're It."



**Lady Louisa Agnese and Her Real Irish Colleen**

Lady Agnese and her Irish Colleen are appearing at B. F. Keith's Palace Theatre this week, presenting novelty in melody. The act is under the direction of Thomas J. Fitzpatrick.





## AMERICAN

Eddie Hart, one of the musical bills, opened the hill, on which he came in, for one of those old hits that required an encore to satisfy the audience. His first number was a familiar favorite, "The Blue Bird," which he brought a round of applause. He followed with a melody which he sang with the greatest ease, "The Carmen" and included a selection from "La Boheme" and several popular airs. His performance was so good, that a melody of popular airs was rendered for the encore. Hart is an expert on the high ball, and his success was well deserved.

Naley and Woods, man and woman, were next, with a singing and dancing act. For their opening, the drop in a minute about two feet from the stage, they are shown doing a few steps in dancing, after which the drop is raised further. They then do a double, with singing, followed by a dance. The woman follows with a song, after which the man sings. Then follow another double. They sing well together, are capital dancers and possess pleasing personalities. They scored a hit and were forced to respond to an encore.

Nolan and Nolan, man and woman, presented a comely juggling act, which is among the best on the vaudeville stage. The man juggles the performance, and the woman, with a rapidity that kept every one busy keeping track of his tricks. He juggles a variety of objects, but his master work is done with silk hats. With these he does about every thing possible in hat juggling. He was such a good juggler that the audience forced him to do something that rarely occurs with a juggler—take in an encore.

Spiegel and Jones, two men in black face, sang a number in the first act, and then, in the fourth in the encore class. One of them does a darky, the other a wench, and they are content to sing with good patter and witty lines. The man doing the darky has a fine tenor voice, which he uses to great advantage in a solo. His partner makes such a capital wench that he had the audience giggling till he removed his wig. He sings in a good falsetto, which, while it is not strong, sounds very like a female voice. They earned a hit.

Belle Rutland presented a singing act well worth while. She opened with a song, while it can scarcely class with the best songs of to-day, was so excellently rendered that it was well liked. She followed this with the run from "The Climax" and then gave a powerful song, which was illustrated with five slides. For an encore she sang the "Trental song from 'Firefly'." Miss Rutland has a rich contralto and soprano voice of excellent compass and quality. Added to this she has youth, beauty and a remarkably pleasing personality.

Joseph Remington and company, a man and two women, opened in the comedy playlet, "The Millinery Salesman," which was fairly well received.

Edna Hill and Alice La Zar, well known in burlesque, presented a comedy sketch consisting of dancing, talking and dancing, and were legitimately the laughing hit of the bill. They open with Miss Hill singing "The Millionaire," which Hillton appears in the orchestra, calling out candy, etc. In the second act, a burlesque of the "Millionaire" is given. It is a Jew comedian who knows how to get laughs, and his partner material is happy and they get over every bit of it.

Tommy Trio, a man and two women, presented a classy act on the tight wire, and were well received in the closing position. R. W.

## FIFTH AVENUE

One of the best bills of the season at this house was given, with the first half of this week, and at the performance Monday afternoon every seat was filled. The bill, which was headed by the new one position, presented an acrobatic act away above the average, one working straight and another who does, and they have a routine filled with class & stunts. The straight does a variety of flip-flops and some other things, while the other does a double piroquette. His closing feat is a double somersault, which he does from the stage without lift or springboard. The clown is also a remarkable acrobat, and is ultra clever in his clowning.

Gladys Lockwood and George Neville, man and woman, present a pleasing singing, talking and dancing act. The man is a good pianist, and knows how to put a song over. Miss Lockwood has a style particularly her own, and gets the most possible out of songs or patter. She is a natural comedienne, and has plenty of magnetism. Their songs and patter are capital and they had their audience from the start.

Harry Delf presents a single, in which he presents songs and patter of his own writing. He is a very good talker, he introduced a series of old-time characters, taken from the family album. This he followed with a song, which was well received. He followed each song with soft shoe dancing which ranks with the best. He is an even tempered and merry lover. He is a capital all round entertainer, and fully deserved the recognition accorded to him.

Leah Hies and Joe Herbert, Jr., assisted by a number of his brother boys, presented a variety act, which was well received. It is a fantastic trick, in which a man, happily married, does a series of his brother boys, and his valet, playing long forgotten melodies on the piano, helps to verify. In his variety act, he has a number of sweethearts, including a Brazilian girl, a Dixie girl, and a skating girl, with each of which he dances. In the end, he is awakened by his wife. Miss Hies, as the wife, Herbert as the husband, and Terry as the valet, all did good work. The skit scored a success.

James H. Donovan and company, two men and two women, presented their sketch "Two Sweethearts," and held attention for a number of minutes. The sketch is a little story. Kohlman plays the brother of an old maid who has been trying to get married for a number of years. He is a fellow that she has grown weary waiting. It is around this sister the story revolves, and the man, in his anxiety to get to his husband for his sister, quite forgets his duty to her, and is playing a cruel game with her in consequence. The sister finally catches a husband and all is well. It is a capital comedy. Mr. Kohlman made much out of his character, and the members of his little company did good work.

Miss Lee Donovan and company, a man and two women, presented a variety act in their act called "Dolce Will, Thank You." Miss Lee opened with a song well suited to her pleasing contralto voice, and followed with a dance. Donovan then gave a beautiful song, which was well received. Miss Lee later joins him, and they do a few minutes of bright rapid-fire dancing, which was well received. The act is a comedy, and for an encore, Miss Lee danced an Irish reel, for which Donovan joined her for a few steps on the bill. The act is bright and breezy from beginning to end, and scored the big hit of the bill.

Joe and Helen, a man and woman, were seen in their act called "Dolce Will, Thank You." Miss Lee opened with a song well suited to her pleasing contralto voice, and followed with a dance. Donovan then gave a beautiful song, which was well received. Miss Lee later joins him, and they do a few minutes of bright rapid-fire dancing, which was well received. The act is a comedy, and for an encore, Miss Lee danced an Irish reel, for which Donovan joined her for a few steps on the bill. The act is bright and breezy from beginning to end, and scored the big hit of the bill.

## JEFFERSON

A very weak bill is being presented at this house, and the first act, which was the first of the season, "Within the Law," was there was nothing to be discerned from the original bill.

The Norman Brothers offered their routine of athletic feats and stunts on the tight wire, and were well received. They took a little applause.

The line of comedy of Rose and Thorne, who are a very good team, was well received. They must recognize that the jokes they tell have been overworked and new ones should be substituted. The song by the man and the finishing song and dance by the duo, were acceptable.

Holmes and Hollister presented a comedy act entitled "Looking for Betty," which served well as a comedy. The man's impersonation by Holmes of a character from "Shore Acres" at the conclusion of the act won applause.

Hortense Wange sang, a patriotic song while a moving picture of it was being shown.

Hearse-Patke news pictures held interest. "Hearse-Patke News," a girl act, was well received. The girls were well received. They were cut-out to create a little excitement, but the one who was the star, rather overdid the rough stuff. There was little singing.

Edna H. Watson, as "Able Kabbille," delivered a monologue, which was with a fair reception. The song he sang at the end of the act was well received.

Berke and Broderick proved to be a dancing team of the sort that was popular several seasons ago. Their dancing was not above the average and got little appreciation. R. W.

## CITY

Following the feature picture "Happiness," Ganger's dogs gave their performance. They were put through a few stunts, which they did creditably. George Schindler furnished music with harmonica, on which he proved a capable performer, and secured a number of hits for his endeavors.

"Country Days," a singing skit by a man and woman, was well received. It was a drop, representing a country scene, they go through their singing, whistling and dancing, and the audience gives them applause for imitating a sky lark, mocking bird, bee and pig, and the girl followed with a song, which was well received.

Stewart and Wheeler open with a song, but the girl of the duo interrupts the song, and they follow with a song, some patter, which is not particularly funny and is carried too far.

Edna and Gerald O'Connell and company offered a comedy sketch entitled "Good Bye, Good Luck." It was really a travesty on a dramatic sketch, and proved funnier than it first started out to be. The actors themselves had to laugh at the most dramatic moments, and this made it all the more ridiculous. A married woman who cannot resist doing, has many young men admirers. One of them calls on her and is entertained by her husband, who is a very good actor. The act is dealing with the youth with capital comedy.

Miss Mullane was greeted, as usual, with a cordial reception. Each of his songs scored a hit, the one in the Jewish language, which was a big success. Miss Mullane's voice is not improving with age, the middle register in particular showing signs of weakness. It would do well to save it more when singing. "America First" was presented here in a very good form. The act is a very timely offering, and received a big billing. It is in three scenes, which were each well received. The first scene was a comedy. It is one musical offering which can go on its merits, aside from its patriotic nature. R. W.

## COLUMBIA SUMMER

## SEASON OPENS WITH SPLENDID PRODUCTION

A full house welcomed the initial appearance of the Summer show, put on by George Belgrave and his "Hip, Hip, Hooray" Monday afternoon at the Columbia Theatre.

The production is entirely new, the scenery throughout is original, and the light effects novel. In the matter of costuming, the designs and material show many surprises, notably a picture of black and red for the first act, and skating outfit, trimmed with white fur, which was particularly striking.

The evening gowns worn by the girls in the opening, were very beautiful. "Frolics in the Air" shows a roof garden scene, with a fountain spouting high into the air. Ben Pierce and William A. Weston visit the resort and provide the comedy. Perrin G. Somers, Ed. Jordan and Frank Zick appear in suitable roles.

Helen Vreeland plays the hostess of the Frolic and Tillie Strout and Dolly Smith lead their presence and voices toward the general good.

Frank Zick plays the black-faced waiter.

"Sometimes," by Tillie Strout: "If I Could," by Helen Vreeland, "Wonderful Girl," by Miss Vreeland, with topical verses and variations by other girls, and "The Girl of the Year," by Octette, harmonizing in "Sally in Our Alley," "Help," by Miss Vreeland: "Circus Day," by Dolly Smith and Helen Vreeland, the girls in stunting costumes. "The Musical Comedy," by Helen Vreeland and the Operatic Potpourri were all encores.

The comedy band, led by Ben Pierce, with the musical act played on instruments distinctly of the modern type, and the orchestra, was hailed as a genuine novelty. The also presented Ben Pierce, Billy Weston, Perrin Somers and Tillie Strout playing the marionettes for classic and popular music, and Helen Vreeland, who flashed on the scene in a beautiful dress of gold and red, and had a very successful performance in "The Man Behind the Hammer and the Plow."

The "Explorers" brings the cast to the North Pole, attended for covers, which will be real trying when the hot weather gets in. Comedy is furnished by a set-tee with a "Punch" and a "Sally in Our Alley" and their snowy white tights and fuzzy head coverings, and the red and white abacosts in various standard dives.

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The Skating Quartette, who will no doubt improve with the heat, were composed of Hilda Major, the skating violinist; Ted Hies, a skating clown in funny costume; and a skating clown in funny costume. The chorus includes Helen Yeoman, Altha Phillips, May Fraser, Carrie Fillion, Minnie Phillips, Leona Dean, Louise Dean, and a skating clown in funny costume. The chorus includes Helen Yeoman, Altha Phillips, May Fraser, Carrie Fillion, Minnie Phillips, Leona Dean, Louise Dean, and a skating clown in funny costume.

## GEORGE NEVILLE &amp; CO.

*Theatre—Harlem Opera House.*  
*Style—Playlet.*  
*Time—Eighteen minutes.*  
*Setting—Special.*

The scene represents the interior of a country hotel office.

The story deals with eighteen-year-old Lillian, who has ambitions to get on the stage, but is discouraged by her foster parent, the proprietor. He states that she is dead, but she has expressed the wish that Lillian should never become an actress.

The advance man of a theatrical show comes to town and, in talking with Lillian, finds out that she is his long lost daughter. He kisses her as the hotel proprietor enters, and the hotel man, unacquainted with the circumstances, threatens to shoot the stranger, but, on the plea of Lillian, allows him to explain after Lillian has left the room.

It seems that Lillian's mother died in the hotel and left her child to be cared for by the proprietor. He has grown attached to Lillian and does not wish to give her up, so the advance man promises to keep the secret. But he decides to give the show business at the end of the season and come to the town so that he and the hotel man can share Lillian's love together.

Although the characters are a trifle exaggerated here and there, the playlet will find service in the smaller houses. One of the best hotels being a jump saw service in "Rubeville." H. G.

## CARMEN'S MINSTRELS

*Theatre—Harlem Opera House.*  
*Style—Minstrel.*  
*Time—Twenty minutes.*  
*Setting—Full stage special.*

Miss Carmen has gathered about her six exceptionally good men, who possess individual ability. Each of them, in his solo offering, gives a creditable account of himself. The comedians on each end, even though using the old-time "gags" in their dialogue with the interluders, do not overdo their bits.

It might be advisable to change the female number from the patriotic one which Miss Carmen sings to a melody of Southern songs. Of course, the spirit of the act is to give the audience a minstrel act should stay within its own confines as far as the use of material is concerned, and it is with the melody of "Southern Songs." If this is done, the act will come through on its own instead of depending on the flag to carry its finale.

With this change in routine the act should prove to be a big favorite in the programs of the better class of neighborhood theatres, and in some of the big Broadway houses. A. U.

## BOYARN TROUPE

*Theatre—Palace.*  
*Style—Russian singing and dancing.*  
*Time—Twelve minutes.*  
*Setting—Special.*

The Boyarn Troupe, consisting of three women and five men, opened the act in a newly painted act showing good taste for color.

The opening number was a song which enabled them to show their voice in good style. They next went into a fast number of stepping, first in double then in triple, and then the entire troupe danced. Near the close of the act two dances were given by two men which brought big results.

The act is splendidly staged, well lighted, finely draped and is a feature dancing troupe, standing at the head of Russian dancing novelties so far seen. One of the show girls, the Palace Theatre, scored easily. S. L. H.

## NEW ACTS

(Continued on page 12)

## VINE AND TEMPLE

*Theatre—Proctor's, Yankers.*  
*Style—Comedy skit.*  
*Time—Twenty-eight minutes.*  
*Setting—In a room.*

Dave Vine and Lucella Temple, recently of burlesque, where they served a vague apprenticeship, are offering a vaudeville routine of chatter and song. Vine portrays the role of a "fun" comedian and Lucella that of a nonbrute.

It must be said that their material has little that is new or novel. It can be recalled by the reviewer that similar types of acts are using the same material, and that, with the best of the patrons of theatres through repetition.

Vine is clever as a comedian and there is no reason why, with proper material, he should not be able to score a success. Miss Temple possesses ability also, and should they get the material which people of their talents require they will find they can readily advance in the ranks of "two-day" vaudeville houses. But, as the act is at present constructed, it is just an acceptable one for the neighborhood theatre. U.

## "LITTLE MISS FLIRT"

*Theatre—Harlem Opera House.*  
*Style—Musical farce.*  
*Time—Twenty-eight minutes.*  
*Setting—Special.*

"Little Miss Flirt" is in three special settings, all of which are quite attractive and artistic.

The plot deals with a mixup in wives and husbands which is an old, time-worn theme and merely serves as a peg on which to hang a number of songs.

The chorus works hard in its numbers and makes a particularly pretty picture in its second act of costumes and also in the Chinese number.

Joe Phillips and Marguerite De Von, who are featured in the tairdold, have no chance to show their talents except in the duet song, which they sing well.

It appears as if considerable money was spent in putting this act together, and that the result is hardly strong enough to get very far. Surround the same financial output with the semineance an original plot, some of the songs with action that would give Phillips and Miss De Von a chance to show what they can do, and then there might be a different story to tell. H. G.

## BROWN AND TAYLOR

*Theatre—Proctor's Twenty-third Street.*  
*Style—Man and Girl.*  
*Time—Eighteen minutes.*  
*Setting—Special.*

George S. Brown and Gertrude Taylor are appearing in a new skit. Brown plays a knight, and Gertrude plays a girl. A mother, who is the manager, appears in the character of a minister's daughter who reads Snappy Stories. There is nothing new in this routine, and, although, fortunately, does not run long and when the two turn their attention to the singing of popular and novelty numbers, the act picks up speed and proves very acceptable.

A duet song is sung pleasantly, after which Brown renders a clever "Wop" song. A mother, who is the manager, sings a solo which gives her a chance to display good song voice.

The song is followed by a number of operatic selections in waltz sung as a duet and has no trouble going over. The act is a Chinese number, receiving an oriental song pleasantly.

The dialogue needs revision, when the act will undoubtedly be winner. H. G.

## COLORED PLAYERS

*Theatre—Harlem Opera House.*  
*Style—Dramatic Playlet.*  
*Time—Twenty-eight minutes.*  
*Setting—In a room.*

The Colored Players, direct from the Garrick Theatre, appeared in a piece from their repertoire entitled, "The Rider of Dreams." The basic theme of this playlet is "conscience, or the belief and trust in God." It is presented by two men, a woman and a boy about six years of age.

The story is a bit complicated, the threads being assembled to carry it along for a considerable length of time in the legitimate houses, which made it too long for vaudeville theatre. It drags along for about fifteen minutes before the actual business is started and the story unfolds.

The acting of all the players is very good, each of them playing their part with realism. The boy, who has a few lines in the beginning of the sketch, is very convincing in his part and plays in a natural way, which is something unusual for child performers.

If this sketch is intended for vaudeville, it is suggested that a great deal of the business during the first part of the act be condensed and arranged in such a manner that the audience will quickly grasp the thread of the story. Should this be done and be set out to about eighteen minutes running time, there is no reason why it should not eventually be an acceptable offering for the two-day theatres. A. U.

## SUBERS &amp; WEST

*Theatre—Harlem Opera House.*  
*Style—Blackface.*  
*Time—Fifteen minutes.*  
*Setting—Special.*

This team carries a drop representing the entrance to a canvas minstrel show.

They deliver a blackface dialogue concerning some money lost to one of them. The other number, the team is a lawyer, and his promise to look after the money and the other fellow's money, which is a farce on the basis of the turn.

The talk is fairly funny. The pair have a staid turn of its style. H. G.

## JESSIE SHIRLEY &amp; CO.

*Theatre—Proctor's Twenty-third Street.*  
*Time—Nineteen minutes.*  
*Setting—Parlor act.*

There are five characters in this playlet: An actress; her grown-up son; his chum; a young girl; and an eccentric male.

The story deals with an actress who has kept herself young, making herself more of a companion to her son than a mother. Finally, the youngster tells her that he is engaged and is bringing Phyllis, his prospective bride, to meet her. However, he thinks his mother too old to marry, and she is so much so that she dresses more subdued when she meets his sweetheart.

The scene is the very letter of his law and makes up an old, feeble mother. The girl is not impressed with her mother's appearance, and finally becomes gray with age, she recognizes in the mother her matinee idol and everything else.

The playlet is interesting, and Miss Shirley, as the mother, does an excellent bit of acting. The support is good. H. G.

## ALEXANDER KIDS

*Theatre—Proctor's, Yankers.*  
*Style—Juvenile.*  
*Time—Fourteen minutes.*  
*Setting—In a room.*

Eleven-Nine-Five. This is not a parlay bet on the race, but the ages of the three clever little girls who can only appear outside of New York City on account of the activities of the Gerry gang.

These youngsters have a routine of songs and dances that are executed in a most capable manner. As a rule, a great deal of allowance is made by reviewers regarding the ability of youthful entertainers. However, in this instance, such is not necessary, for these young artists are well trained.

There is probably only one fault to be found with the offering. That is the routine, which seems to be principally constituted of the Hwallan numbers. Should they be changed a bit it certainly would enhance the value of the act considerably. The Hawaiian dance executed by the youngest of the girls is a wonderful feat of the dance of Doreville. Should this form of dancing be the rage when this child grows up, there is no doubt that she will be one of the best. She will be quite a favorite along Broadway.

The turn is a most pleasing one and it is too bad that the audiences of the two theatres in New York are deprived of seeing these clever "Hwallan" girls. A. U.

## BUZZELL AND LITTLE

*Theatre—Proctor's Fifty-third Street.*  
*Style—Man and girl.*  
*Time—Twenty minutes.*  
*Setting—In a room.*

Buzzell borrows a camera and tells Miss Little that he wishes to take her picture. She is so nervous that something goes wrong with the camera, and he is finally forced to tell her that he is not a real photographer, only using the camera as an excuse to meet her.

Miss Little is a pretty blonde girl and makes up attractively. She does a kid's song pleasingly.

The turn is a very versatile lad and gives a number of original impersonations.

A duet, concerning two dumb lovers, concludes the act.

The turn will please in any early act. H. G.

## MR. AND MRS. MELBURNE

*Theatre—Fifty-first Street.*  
*Style—Sketch.*  
*Time—Fourteen minutes.*  
*Setting—Special.*

Harry L. Newton has written a sketch for Mr. and Mrs. Melburne entitled "Archie Hits the Hay."

A very attractive scene represents the polite sleeping porch of an apartment house on the North Shore, Chicago. Archiebald drinks to excess. He has been a good boy, a good son, a good home, and Helen, his wife, has it out. The whole affair is treated facetiously, and the writing is good. The pair have considerable personality, and put over their lines well.

But there is a serious disagreement with the program which reads that this sketch is utterly different. Many of the gags are reminiscent of Gus Arnheim, and it is no use to assume that, at least some of the material is original.

The gag about the Ford that thinks that B. V. D.'s are probably a branch of the Ford car is a good one. But the memory acts are correctly, and has since been used by several other acts. The act is not to be "stirring different" these gags do not belong in it. H. G.

LONDON

PARIS

## FOREIGN NEWS

BERLIN

SYDNEY

## LONDON AT A GLANCE

LONDON, Eng., May 12.

The Lanns are touring South Africa.

Hetty King is still on the Moss Tour.

Freda Danilo has resumed work as a single.

Wee Georgie Wood is on tour in the provinces.

Harry Blake is this week at the Palace, Plymouth.

Neil Gow plays the Palace, Leicester, next week.

Brook's Cycling Maniacs go to Dublin next week.

Gus Elen recently took a fishing trip to Somerset.

Will Collinson is at the Coliseum, Dublin, this week.

The "Qs" are this week at the Palace, Southampton.

The Florodors are at the Casino, Dublin, this week.

Kit O'More and Jim Soho return to town May 21.

Harry Ray plays the Hippodrome, Barrow, next week.

Betty Bruce opens next Monday at the Palace, Bradford.

David Puller was at the Hippodrome, Derby, this week.

Bert Weston is this week at the Hippodrome, Ipswich.

Walter C. Kelly appears at the Palace at an early date.

Harry Lauder is soon to be seen in a dramatic production.

"Theodore &amp; Co." passed its 250th performance last week.

Marise and Mande play the Palace, Pudsey, next week.

Edith Cairns plays the Park Palace, Liverpool, next week.

The Two Kertins will be at the Palace, Ashington, next week.

Anderson and Nash open next Monday at the Palace, Euston.

Sammy Shields was this week at the Hippodrome, Newcastle.

The De Breuns played the Empire, Wood Green, this week.

The Dugardes close tonight a week at the Palace, Huddersfield.

Harry Balcon is booked at the Grand, Walsai, week of May 21.

The Tyne Theatre, Newcastle, will change hands this month.

The Campbells will be at the Palace, Southampton, next week.

Angel Blanco plays the Hippodrome, Mansfield, week after next.

Evelyn and Clayton are at the Empire, West Hartlepool, this week.

The Gallions Trio played the Hippodrome, Aldershot, this week.

Wal and Rosa open next Monday at the Hippodrome, Worthington.

Gene Morelle is having a most successful season in South Africa.

Violet Loraine will have a prominent role in the next Palace revue.

Wilfred Lee, of the Sutcliffe Family, is still "somewhere" in France.

Jubb and Jerome are at the Hippodrome, Nottingham, this week.

The Diving Belles are at the Opera House, Worthington, this week.

Tom Waters, the American comedian, has joined the Vaudeville Club here.

The Hackett Quintette played the Sea-moore Theatre, Glasgow, this week.

Linden and Berridge are booked for the Hippodrome, Aldridge, week of May 21.

Willie Seitz and Charles close tonight a week's stay at the Tyrrell, Aberdeen.

Harland and Bollison close tonight a week at the Elite, West Stanley.

Deans, with his donkey "Tomato," was at the St. Palace, Glasgow, this week.

Pansie, Malsie and Max played a return date this week at the Hippodrome, Selby.

May Moore-Dupres closes tonight, a successful week at the Empire, Newcastle.

The Four Clevelly Girls open on May 4 a month's engagement at the Olympia, Paris.

Hector and Lollette, with their comedy dog, were at the Palace, Grimsby, this week.

The Five Hollanders and Douglas played the Palace, Folkestone, this week.

Leslie A. Wheatley, who was wounded in action, is now in the War Hospital at Bradford.

Sam Barton will do his comedy tramp bicycle act next week at the Empire, New Cross.

The Ketos, at the Empire, Hackney, this week, go to the Empire, Chatham, next Monday.

The Brothers May play the Grand, Byker, next week, with the Palace, Gateshead, to follow.

Little Stanley Russell, "The Boy Wonder," closes tonight a good week at the Palace, Lincoln.

Frank Barnes, lessee of the Queen's Theatre, Fleetwood, is now with his regiment in France.

The Three Saxbys this week played their eighth return date at the Winter Garden, Bournemouth.

Bransby Williams will give his promised special Dickens matinee next Tuesday at the Haymarket.

Evelyn Brewster and company, in "The Red Lady Baffles," play the Pavilion, Glasgow, week after next.

Florrie Gallions plays the Alhambra, Barnsley, next week, and the Hippodrome, Lancaster, the week following.

The Mafuzing Manchú Troupe open next Monday at the Palace, Prudhoe-on-Tyne, for a week.

Carrie Copeland is booked at the Pavilion, Blaydon, with the Hippodrome, Rochdale, to follow.

Winifred Holme is booked for the Palace, Southampton, next week, with the Hippodrome, Exeter to follow.

G. L. Clark, brother of Owen Clark, has arrived in England with a battalion of the New Zealand Rifle Brigade.

May Mayo, who played the Lyceum, Taunton, this week, will resume her engagement with Messrs. Hyman's revue "Light Tights."

By arrangement with Mrs. Fred Emery, George Miller week after next will present "Is Mrs May Min" at the Victoria Palace.

The Four Original Storaks close Monday a two weeks' stay at the Casino, Paris, and the day following start on a provincial tour of France.

C. H. Bovill is author of the major portion of the book of the new Palace Revue, and Charles Baldwin has written several of the comedy scenes.

Lyd McLoyd, who was discharged from the army a few weeks ago, is a hustler. The act, Maudie and Syd McLoyd, is booked up until October.

Bert Earle, late of Earle and Danilo, is stationed with his regiment near Dover, but expects to leave for France within the forthcoming fortnight.

James Sharrocks, brother of Daisy Lannon, after serving for over two years as a despatch rider in France, has been wounded and is in the hospital.

Again comes the report that Gaby Daisly is soon to be seen with Harry Pilch at the Palace, for a long engagement as the house at which she will appear.

Dr. Royal Rascford, who arrived from South Africa recently, has taken an office at 18 Charing Cross. He will soon put out several novelty acts and a big combination.

There are four matinees a week now at the St. James, Monday having been recently added to the afternoon list. The five night performances weekly are continued.

Charles Mears, of the Flying Mears, has returned to the firing line after a short leave absence. Pauline Mears, his wife, is presenting the Mears Trio, an act introducing singing, dancing and juggling.

Jerome K. Jerome, W. L. Abington, Leslie Evelyn and Miss May Rayner each celebrated a birthday anniversary on May 2. And Sir James Barrie, May Warden Gordon, celebrated Barrie's "Birthdays" last Wednesday.

Frederick William Perry, who recently died at Hackney at the age of eighty-one, was for many years a member of the orchestra at the Old Britanni Theatre, at Huxton. He was a remarkable musician and could play any instrument.

## SIDONS PICTURE CAUSES SUTT

London, Eng., May 16.—Henry Edwards Huntington, art collector of New York, has brought action against Lewis and Stanton, London, art dealers, who, as alleged, sold him a bogus Romney picture of Mrs. Siddons, the famous English actress. The plaintiff is suing to recover the money he paid for the canvas.

## VESTA TILLY LOSES VOICE

LONDON, Eng., May 18.—Owing to the loss of her voice Vesta Tilly could not fill her engagement at the Theatre Royal, Her voice showed signs of failing at her appearance on Monday, but she continued till Thursday when she was forced to stop. It may be some time before she resumes her engagements.

## ACTOR WINS MILITARY HONORS

LONDON, Eng., May 19.—Lieut. Leslie Faber is the latest actor to win military honors in France and has been awarded the M. C. by a strange coincidence. Leslie Faber's last appearance was made in America for "The Man Who Stayed at Home" in which he played the title role.

## GOVERNMENT PROMOTES BUTT

LONDON, Eng., May 16.—Because of the great assistance Alfred Butt has given to Lord Devonport as a consultant in the Department of Food, the government has decided to appoint him as one of the departmental heads.

## AMERICAN PLAYERS SCORE

NEWBOURNE, Aust., May 20.—Charles Waldron and Katharine Woodfield have been heartily received here as "Daddy Long" which has scored a success. They will also be seen in "Ours" and "The Eastest Way."

## WILL ENTERTAIN TOMMIES

LONDON, Eng., May 19.—There will be an annual show at Shepherd's Bush Empire next Saturday afternoon in which theatrical girls at a Midlands factory will entertain a thousand wounded soldiers.

## ACTRESS DIVORCES AVIATOR

PARIS, Fr., May 16.—Jacqueline Forzani, the actress, has obtained a divorce from Aviator Kirk Nygaard, and is about to marry an Irish lord who is fighting with the British Army.

## CRIS OPERA CO. FOR BRAZIL

RIO DE JANEIRO, May 17.—The "Bengara" "Iris" Opera Co., which is on its way to this country from New York, is booked for a long engagement in this city, which will be followed by a tour.

## PICTURE GIVES WAY TO OPERA

LONDON, Eng., May 19.—In spite of the big business being done by "Intolerance" it has but one more week at Drury Lane as the Breecham Opera season opens there a week from next Monday.

## DAISY DORMER RECOVERING

LONDON, Eng., May 15.—Daisy Dormer is about to resume her career as an accident, but it will be a fortnight or more before she is able to resume her music hall engagements.

## ROBERTS RETURNS TO HALLS

LONDON, Eng., May 17.—Arthur Roberts, who has been in revues for some time, returned to the halls last week, doing his stunts turn at the Oxford.

## "BIG SHOW" AT FINESBURY PARK

LONDON, Eng., May 17.—"The Big Show," Albert de Courville's production has met with big success this week at the Finsbury Park Empire.

## "FOLLOW THE FLAG" LIKED

LONDON, Eng., May 20.—"Follow the Flag" has received this week at the New Cross Empire the heartiest kind of London approval.



# REPERTORY

## MOUNT VERNON COMPANY HITS TROUBLE

### POLICE CALLED INTO CASE

Mt. Vernon, N. Y., May 20.—A small riot, which necessitated pulling out of the local police, when several hundred persons were told the curtain would not rise and that their admission would not be refunded, brought the engagement of Myron O. Fagan's stock company at the Little Playhouse, here, to an abrupt close, last week.

Fagan, according to what could be learned, interested a number of Chicago film men in several plays he had written and got them to agree to back him in stock productions, when he would be enabled to show them to New York managers and perhaps dispose of his brain children. All went well for a while, and among those engaged for the company and appearing in the first play, "The Higher Law," were Albert Phillips, William Corbett, Robert Brister and Orval Hawley.

Fagan asserts that he was disappointed in Miss Hawley's act and that when he told her so and informed her that her services would not be needed after the first week, the trouble began.

"She took her discharge very hotly," asserted Fagan, "and threatened to sue me. As she had been paid for the first week of Phillips. A short time afterward it was learned that Phillips and Miss Hawley were planning against him. As he did not take much stock in it until one night they took the whole company for an automobile ride. The next day the bunch that showed up for work were not far below his mark. My best actor was so far below his mark that he couldn't act his role, and I myself had to fill in the breach."

Miss Hawley, Corbett and Phillips, all cancelled at the end of the week, according to Fagan, and Frank Farrington and Florence Oakley were hired.

By that time, however, the interest of the Mount Vernontones in the enterprise was definitely so black by this time that Fagan finally called his company together a week ago Wednesday for a conference.

When he explained to them that he had \$200 in the box office and that they could either divide that and the chances of business picking up, Fagan says they decided on the latter course. By agreeing, they were discharged their minds and Fagan closed the show.

He then asked George Edwards, his treasurer, to make an announcement to the audience that the show would not go on and that they could have their money returned to them at the box office.

"About fifteen minutes later," states Fagan, "Edwards had just made the announcement, and I asked him why. He told me that there was no money in the box office because he had turned the \$200 over to the Mount Vernon Trust Company of New York, which was the company for Frank Wilcox, the general leasee of the theatre. I gave him no authority to do so."

Consequently, there was no money to pay to the disappointed audience which, by now, was getting very restive and was reluctantly homebound by the police.

Fagan states that the rent was not due until Saturday and that the court has ordered the bank to hold the money until it

decides what to do in the premises. Fagan says that he has had numerous letters for Edwards in connection with the case.

It is admitted by Fagan that several members of the company have claims against him for unpaid salaries. He is in Miss Oakley's debt to the extent of \$200. There is \$400 coming to August Farry and \$50 to Edna Payne. Several others have part salaries due to them.

### DAUGHTER BORN TO BARRETT'S

BELLEVILLE, Ill., May 19.—A baby girl was born to Mr. and Mrs. A. R. Barrett Monday morning. Mr. Barrett is business manager of the Winningham Brothers Stock Co., and Mrs. Barrett is leading woman on the company. She is known on the stage as Rosalind Machan and, with the exception of the past ten weeks, has been playing leads for seven months.

### NEW INGENUE AT MILLER HOME

PHILADELPHIA, May 21.—A baby girl arrived at the home of Mr. and Mrs. Carl Miller last Thursday morning. Carl Miller is manager of the Knickerbocker Players and Mrs. Miller is Anna Doherty, who had been playing leads with the company up to last month, when she was succeeded by Ruth Robinson.

### MILLER'S SISTER MAKES DEBUT

PHILADELPHIA, May 20.—Ruth Miller, sister of Carl Miller, manager of the Knickerbocker Players, at the Knickerbocker Theatre, made her first appearance on the stage last week in the lugenue role of Nichette in "Camille."

### FIGMAN GETS "MARY JANE'S PA"

PITTSBURGH, May 19.—The Max Figman Co., of which Harry Cort is manager, has secured "Mary Jane's Pa" for its second week's attraction. The company opened Monday in "The Substitute."

### NEW PLAY IN HAVERHILL

HAVERHILL, Mass., May 21.—The Academy Players, at the Academy of Music, presented a new play last week by Frank Croston, entitled "The Unknown Voice."

### NEW BEDFORD CO. CLOSING

NEW BEDFORD, Mass., May 21.—The All Star Stock Co., at the New Bedford Theatre, closed its season June 2.

### OLIVER MOVING TO LINCOLN

LAFAYETTE, Ind., May 19.—The Otis Oliver Players, appearing at the Family Theatre, will move to the Oliver Theatre, Lincoln, Neb., in a few weeks.

### DUBINSKY'S END SEASON

St. JOSEPH, Mo., May 19.—The Dubinsky Brothers will close their season at the Tootle Theatre tonight, presenting "What Every Woman Should Know."

### CHESTER WALLACE CLOSSES

BUTLER, Pa., May 19.—The Chester Wallace Players, at the Metairie Theatre, close their engagement there tonight with "The Deep Purple."

### VAUDEVILLEANS ENTER STOCK

Clements and Martin, who have divided the time between vaudeville and pictures since the last year, have joined the Bowditch Stock Co.

### PLAYERS TO CLOSE IN SALEM

SALAM, Mass., May 21.—The Empire Players will close their season at the Empire Theatre June 2.

## TO RUN STOCK ALONG NEW LINES

### WILL CHANGE PLAYERS OFTEN

With the idea of conducting a stock company along new lines, Harry Brown, Jr., manager of the Princess Theatre, and A. W. Pezet have secured Hurlig & Seaman Theatre on One Hundred and Twenty-fifth Street for the summer months.

Instead of retaining the same players for the entire season, the personnel of the company will be changed from time to time, according to the present plans of Brown and Pezet. The leading players will only be given contracts for a couple of weeks at the utmost, and every week or two new leads will be engaged, it being the purpose of the management to make each cast fit perfectly into the characters of the play in which they are to appear.

With this policy in effect, it is believed that the stock productions will be of a finer quality than the general run of stock plays and that also, in this way each week's production will appear to be an entirely new one.

The opening attraction will be "Mile-a-Minute Kendall," which will start its engagement at the new theatre on Monday. The stage direction of Argyle Campbell, its cast will include: Donald Mitchell, Donald MacDonald, Charles David Clarke, Lucille LaVerne and Nora Bruns.

The use of the original scenery is being permitted by Oliver Morosco. Brown still retains his executive position at the Princess.

### WILKES SEATTLE CO. MOVING

SEATTLE, Wash., May 19.—To-night is the last night in the city of the Wilkes Players at the Orpheum Theatre, the company moving to the Alhambra and opening June 10. In the interim it will go to Tacoma for the week, and will follow with a two weeks' vacation. During the engagement in Tacoma, opening to-night, the Players will present three plays, "The Boss," "A Pair of Sixes" and probably "The New Henchman." The company will be headed by Wilkes, who has been named the Wilkes when the Players take possession.

### KANSAS CITY CO. OPENS

KANSAS CITY, Mo., May 19.—The Garden Theatre Stock Co. opened last week with "The Sign of the Cross." The company is headed by O. C. Tomlinson and Hattie Wyde and includes Lawrence Fleming, Harry J. Scott, Donna Lee, Jessie Stewart, Marion O'Connell, George Brasher, Ben Fian, Broderick O'Reilly, Glen McCord and William Griggs.

### EVARTS OPEN BUNGALOW

PORTLAND, Me., May 21.—Mrs. Eva Everts (Phyllis Duggan), who has been playing with the Lyric at Bridgeport, arrived in town last week to join her husband, who is a member of the Keith Co. and has opened his bungalow at Willard Beach for the summer.

### PAYTON CO. AT NIAGARA FALLS

NIAGARA FALLS, N. Y., May 19.—The Joe Payton Stock Co. is playing a four week engagement at the International Theatre, charging hits twice a week.

### COMPANY AT READING CLOSES

READING, Pa., May 19.—The Orpheum Players close their engagement at the Orpheum Theatre last Saturday, presenting "The Lure."

### FEIBER & SHEA CO. IN AKRON

AKRON, Ohio, May 19.—Feiber & Shea opened their company at the Colonial Theatre Monday, making their fourth season for stock at this house. The House of the Rising Sun, the opening hill, and the cast includes Marie Leonard, leading lady; Rowden Hall, leading man, and Alice Baker, leading lady. Agnes Findley, Belle Gray, Henry Hicks, Jerry O'Day, Wilson Raynolds, Heynolds Sweeney, and Joseph B. Gray and Eugene Shakespeare. William Postance will be the stage director and Carl Norman will be the stage manager. Louis Wise will continue as house manager of the theatre. Jack Barrett is treasurer; E. Hinkard, assistant treasurer; Fred Clark, doorman, and W. B. Bernor, house superintendent.

### NASH-TOWNLEY CO. OPENS

VERMILION, Ill., May 19.—The Nash-Townley Big Show has opened its season and reports business as very good. The new text replaces an old one, which was damaged in a storm. The company, under the direction of Edmond Barrett, includes Charles Mayne Calais, leading lady; Hazel Begg, Marie O'Connor, W. G. Dunn, E. O'Connor, E. P. O'Brien, James Long, Cleon Briggs and a hand of twelve under the direction of Professor Vincent. Nash and W. A. Townley are the owners.

### CAIRNS CO. BALL TEAM WINS

DECATUR, Ill., May 19.—The Sevens Cairns Bros.' baseball team defeated the Norwood team in a hard fought game by a score of 2 to 0. At the end of last year the Norwood team defeated the Cairns team by a score of 1 to 0. The nine players are: Fred Cairns, pitcher, 18-43 minutes. The Cairns Bros. have "The Call of the Woods" under canvas.

### JACK McKENNA MARRIES

THEY, N. Y., May 19.—Jack McKenna, of the Taylor Stock Co., was married here recently to Mary Francis Connors, of this city. McKenna will play the leads this Summer with the company on their tour through Connecticut, which opens June 18.

### FRAZER IN POLI STOCK

WASHINGTON, D. C., May 21.—Robert Fraser has been engaged by James Taylor Stock Co. to play the leads in the new play, opening Monday next. He is to play opposite Frances Williams, who is a big favorite in stock here.

### FREDA TYMERS IN DENVER

DENVER, May 19.—Freda Tymers, until recently known as Freda Lee, is to open to-morrow as leading woman with the Denham Players, under the direction of O. D. Woodward.

### PLAYERS SIGN FOR NEWARK CO.

NEWARK, N. J., May 21.—Mabel Caruthers and Stewart Robbin have been engaged to play important roles with the Orpheum Stock Co. at the Orpheum Theatre here.

### WILKES-BARRE CO. STOPS

WILKES-BARRE, Pa., May 19.—The Nesbitt Players, at the Nesbitt Theatre, closed their engagement last Saturday with "Which One Shall I Marry?"

### DECATUR WOMAN IN STOCK CO.

DECATUR, Ill., May 19.—Mrs. Eva Wright, of the Lyric at Bridgeport, is to open to-morrow as leading woman with the Jack Bessy Stock Co.

### ALLEN CO. TO PLAY AKRON PARK

AKRON, Ohio, May 21.—Billy Allen's Musical Comedy Co. will open at the Birminghams and the Park Casino, Lakeside Park, next Monday.



# CIRCUS PARKS

## AUTO CIRCUS HAS MANY GUESSING

"WILL IT GO OUT?" THEY ASK

Now that the circus season is well under way there is considerable speculation in the outdoor show world as to whether or not Frank F. Spellman's outfit is going to be equally divided upon the points. Ever since Spellman declared his intention of setting up a big show on motor trucks, the eyes of the world have been glued upon him, for all have been anxious to see the outcome of such a revolutionary venture. There have been many wisecracks who, from the first, have insisted that it "can't be done," while others have been just quick to declare that Spellman is leading the other showmen in outdoor progress.

At Spellman's office it was originally given out that the show would take to the road sometime in May. Later, the date was changed to the end of May. Still later, the date was given as June 6, and the possibility of June 12 is suggested.

The headquarters of the show are at Cincinnati, where most of the motor trucks are being assembled. The tent is also said to be in Cincinnati, where it is said to have been purchased by the Bodie Wagner Company.

Some animals are at the Bostock collection and are still in Los Angeles. The Spellman forces say that they are being kept there for the time being, and for purposes of economy, it being 100 per cent cheaper to feed them there than in Ohio. It will be about four days before they get to Cincinnati, the Spellman men assert.

It is claimed by the Spellman outfit that the show has been delayed simply on account of the failure to deliver the electric light plant on time, and it is a fact that delivery cannot be made earlier than May 28.

There have been rumors current last week that Marceline, Harry La Pave, Gene O'Sullivan and others had quit the show, upon which the greater part were denied, and none affirmed.

Gene O'Sullivan went particularly far upon the subject, declaring that he was positive the show would go out and stating that "it will prove to be the greatest show on any leg." He went on to say: "I threw up my usual contract with Barnum & Bailey to go with the Spellman show because I think that Spellman is going to deliver the goods and make the outdoor show world sit up and take notice."

Spellman has in his employ a number of men who have been badly engaged around the office, and who all join in denying rumors that the circus will not leave. Among them are: Arthur Randall, in charge of tickets; Hamilton Thompson, director of publicity; Roy H. Hays, chief driver, and Gene O'Sullivan, head of the employment department.

One hundred motor trucks have been purchased from the Kelly-Springfield people at an announced cost of \$4,000 each. Sixty wooden wagons, at \$2,000 each, were also purchased to go with the trucks. These were bought from the Bodie Wagner Company. A large number of the wagons were bought from the Troy wagon people. Seats and ring outfits have been purchased and are supposed to be in transit. The Bostock animals and a number of elephants were purchased for the Spellman show by Albert E. Kirsally while he was on a trip to California.

More than two hundred acrobats have been engaged, as well as a number of acrobats, riders and feature acts.

### PHILADELPHIA PARK BURNS

PHILADELPHIA, Pa., May 21.—Woodside Park, an amusement resort situated on the western boundary line of Fairmount Park, was destroyed by fire yesterday. About forty buildings were burned and the loss was estimated at \$200,000. The fire started in a building on the scenic railway. All but a watchman had left the park, and George A. Hahn, Jr., son of the banker, posted in his automobile shortly after midnight, discovering the blaze. He made the electric railway, then to the building, where he aroused the watchman, who was almost overcome by smoke. They connected him with the park fire plugs attempted to check the fire, but in vain. They sounded an alarm, but the blaze was beyond control by the time the alarm arrived.

### LION ATTACKS SHOW MANAGER

PEARU, Ind., May 19.—W. H. McFarland, side-show manager with the Coop & Lent Circus, had a narrow escape from death when a lion attacked him recently at Gary, Ind. Mr. McFarland was brought to a hospital here, where he is at present convalescing. He came into contact with the lion when his foot slipped and the beast grabbed him by the leg and incinerated it badly. For several days the lion was kept in a cage, but he is now improving rapidly.

### CINCINNATI PARK TO OPEN

CINCINNATI, May 21.—Coney Island opens its season next Sunday, with Commodore Harry G. Brooks still in charge. Lew Heck again is doing the publicity, having been given a loving cup by the management for making last season the park's most successful year.

### BALTIMORE PARK OPENING

BALTIMORE, Md., May 21.—The Summer resorts here are opening. Riverview Park is the first to open, and the crowds throng open their gates, the latter opening by a musical mummery show under the management of Guy Johnson.

### SCOTT WITH BAROOKOT AGAIN

ROCHESTER, Pa., May 21.—F. H. Scott, after an absence from the K. G. Barokot Shows for some time, has rejoined in the capacity of promoter and special agent. He has been in charge of the Barokot shows for a number of years.

### NASH TO ASSIST PARK MGR.

SPRINGFIELD, Mass., May 21.—Charles A. Nash has come here from Fargo, N. D., where he had been secretary of the Fargo Fair Association, and will be assistant to John G. Simpson, manager of the Springfield fair.

### CIRCUS CHANGES DATE

PABO, N. D., May 19.—The Barnum & Bailey Circus has changed its date here from July 19 to July 12 in order not to conflict with the Interstate Fair, which will be held from July 23 to 27.

### CALL OFF CARNIVAL

HUNTINGTON BEACH, Cal., May 18.—The three-day carnival scheduled for June 1 and 2 has been called off, and the athletic celebration will be held instead on July 4.

### ALBANY PARK HAS NEW MANAGER

ALBANY, N. Y., May 21.—Fred J. Collins will be the new manager of Maple Beach Park. He will begin his season, which will open December 27.

### DON STEVENSON MARRIED

HENRIETTA, Tex., May 18.—Don C. Stevenson, manager of the Southern States Circus, was married to Laura Stearns here recently.

### ROCHESTER TO SEE CIRCUS

ROCHESTER, N. Y., May 21.—John Robinson's Show enters in the circus season here when they are booked for May 31.

## SHEEPCHASE OPENS FOR SUMMER

MANY IMPROVEMENTS MADE

Sheepchase Park, Coney Island, had its formal opening yesterday, the famous amusement resort is now in full swing, with many added attractions and new features which have undergone remodeling and fixing up during the winter months.

Besides retaining all of the popular older concessions, a new scenic railroad was put into operation with the opening of the park. A new roller coaster was also started working. A new stage pantomime feature has been added and seemed to "take well" with Saturday's crowds. It is called "The Clown's Frolic." More than a hundred new shows have been introduced this season, the chief among them being "Smiles."

The outdoor swimming pool and bathing houses have been improved at a considerable expense, and a new heating apparatus has been installed. With Saturday's ideal weather, outdoor swimming was the most popular feature of the park. To entertain the sunbathers and the sunbathing were also taken advantage of. The free ballroom, with new lighting fixtures, found a thronging foot. This season the park boasts of five bands, three orchestras and four drum corps.

Later in the season there will be some contests which it is said, swimming races, dancing contests and like sports will be held frequently.

Edward S. Tilgner is general manager of the park, with Thomas McGowan as his chief clerk.

### RAIN DELAYS RINGLINGS

ZANESVILLE, O., May 17.—A heavy rain delayed the arrival of the Ringling Bros. Circus about six hours last Wednesday, it not arriving in time to give the Zanesville people the cause of the afternoon performance to start at 4 o'clock. Despite this, the crowd at the performance was big and was crowded at both performances.

### HERRERA TO PLAY NEWARK PARK

NEWARK, N. J., May 21.—Herrera has signed a contract to have his act featured at the Olympic Park for six weeks, commencing May 30. He will play a few more parks and then will begin his season in fair. Herrera is a local booker of the Robinson Amusement Corporation as well as a promoter. He is now in the Pole, the man up the Pole, but is now using his real name.

### INJURIES FATAL TO CANVASSMAN

ANN ARBOR, Ind., May 20.—Frank Howard, a local canvassman with the Gentry Brothers' Circus which showed here last Saturday, died of a heart attack at his Tuesday from injuries received when an interurban car struck the circus wagon which was driving. He did not regain consciousness.

### PARKER SHOWS IN DECATUR

DECATUR, Ill., May 19.—The Great Parker Show, with W. C. Parker himself, will leave for Decatur on May 20, and will arrive under the auspices of the Local Order of Moose.

### ROBINSON SHOW CANCELS DATE

COLUMBUS, Ohio, May 19.—The John Robinson Show, which was booked to play in Columbus recently on account of the mud and rain.

### SHOW ORDERED TO QUIT TOWN

SULLY, Kan., May 20.—The John Traut-Continental Show were ordered last Friday, by Mayor Gilvort, to stop operations and leave town. The Mayor's test made by a committee of citizens. The showmen left last Monday night. The Mayor said he allowed the exhibition to operate without a license as the manager declared part of the proceeds went to Bostock, a local charity. The Mayor said he fined \$1 for the showmen, who were arrested and taken to jail.

### ROCHESTER PARK OPENING

ROCHESTER, N. Y., May 18.—John Elmer H. Vaughan, of Greater Ontario Beach Park, announces May 26 as the opening date for his resort. "The Wild West" will be the principal added attraction for the season. Alfie Monk's Band will start on fourth season at the beach. David Rosa, former advertising manager of the park, will look after the publicity for the park.

### BURKE MANAGING PARK

WORCESTER, Mass., May 17.—John F. Burke, manager of the Casino Theatre, has resigned to commence his duties as manager of the Worcester Fairgrounds, and will manage the fair on the shore of Narragansett Bay. He was accompanied by Robert Clark, a member of the house staff of the Casino.

### RINGLING BILLPOSTING FOR NAVY

TRENTON, N. J., May 22.—Chas. Ringling, of the Ringling Bros. Circus, in his recent billposting for the Navy, is putting out some excellent paper by his billposters on advance cards two and three weeks ahead of pay dates, and is also furnishing the bills.

### FISCHER'S BAND ENGAGED

BURLINGTON, Ia., May 19.—J. Henri Fischer, manager and conductor of Fischer's Orchestra Band, has received a contract for his organization for the State Fair in Des Moines this year. This is the fourth consecutive year that Mr. Fischer has furnished his band for the annual State Fair.

### GREEN HAS LEG AMPUTATED

ALBANY, May 21.—Joseph Green, employee of the Hattie United Show, was hurt at Wild West Show, had his right leg amputated in the Homeopathic Hospital Friday as a result of a crash when he fell from a wagon and a steel door while riding circus cars on the day of the show.

### SAYS WAR WON'T HURT SHOWS

CINCINNATI, O., May 19.—J. A. Straley, of the Hattie United Show, was heard last week, passing through on his way to Lebanon, where his shows stop on their north-bound route. Straley says that the war will hurt the small tent shows, if the railroads are able to continue giving service.

### READING FAIR DATES SET

READING, Pa., May 21.—The Greater Reading Fair has been announced for Sept. 11-15. The fair will be open five days, and four days of the fair will be the war will hurt the small tent shows, if the railroads are able to continue giving service.

### LUKEN SHOW HOLDS OVER

READING, Pa., May 21.—The Harry L. Lukens Carnival Shows will remain here for a third week going to the Laurer Park grounds this week.

### LEAHY BROS. WITH LA TENA

DOVER, N. J., May 19.—Leahy Brothers comedy ring gymnasts, with big success with La Tena's Circus, featuring the Buck and the Ring.

### ROCHESTER PARK OPENING SET

ROCHESTER, N. Y., May 21.—The opening of Greater Ontario Beach Park will take place Saturday.



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## BELASCO SHOW MAKES RECORD AT POWERS

### ONE OF CHICAGO'S LONGEST RUNS

"The Boomerang," which is closing its stupendous run at Powers Theatre, will Saturday night's performance, will break all previous records for long runs in the history of that house. It will also mark the close of one of the longest runs in Chicago theatricals.

The company has been playing at Powers since November 13, and will have performed 256 times. Only two other dramatic productions have gone beyond that mark in Chicago. The Fortune Hunter played for 238 performances at the Olympic Theatre, and William Hodge set 232 performances to his credit in "The Lion and the Mouse."

However, this record has been surpassed by musical shows, the late David Heston's "All Baba" having played 620 times.

The distinction of having had the longest run at Powers' new building, "The Boomerang," was previously held by "Daddy Long Legs," which appeared at that house for twenty weeks. "The Boomerang" exceeding that length of time by two weeks.

"The Boomerang" also claims the record for a week's receipts at Powers, when during its eighth week \$18,817 was taken in. "The Lion and the Mouse" held a previous record of \$18,323 for the week of May 1, 1905, while "The Fortune Hunter" set a Saturday morning performance record of \$18,000.

### JEWISH SHOW TO OPEN

For a season of four weeks, starting Friday the Strand Theatre will house the latest Jewish musical and dramatic stock organization heretofore known in Chicago, under the direction of Mr. E. Glickman. An augmented orchestra has been arranged for. Thomsenfeld, well known to theatrical world, will head the company of fifty players. Prices of admission will range from fifty cents to \$1.00, while the box seats will be \$2.00. Mr. Glickman now controls the Bijou-Academy and Apollo theatres.

### FILMS GO INTO ALHAMBRA

"The Two Faces of Helen and Calla" has announced a Triangle program for the old Alhambra Theatre in addition to their regular vaudeville policy, starting Sunday. With three acts on the bill, they will add seven more on Fridays, specializing that day as a business man's. Two Webster troupes will include Friday's bills, making it a ten-act show. Five acts are scheduled for Sunday and Saturday nights are open to representatives of music publishers and song boosters. The Alhambra is a dime theatre.

### ORIENTAL DANCING REVIVED

The Oriental dancer is with us again—not hlatantly announced as heretofore—but with us, nevertheless. Simple Hawaiian dances have failed to satisfy the incessant demand for something new, and the result is that what is frequently new is frequently offering nothing more or less than our old acquaintance in a dress of grass.

### "TEASERS" RENAMED "HO KO HO"

The new musical piece which Arthur J. Hays is preparing for production at the Strand has been renamed from "The Teasers" to "Ho Ko Ho." Both book and lyrics are by Edmund Kean, and the score by Jules C. Hays. The company includes Marcell Kinsell, Ed Wild, Robert Gottlieb, Charles Wayne, Francis Pien and Millie Stevens.

### BENEFIT FOR ACTORS' HOSPITAL

The American Theatrical Hospital Association's benefit performance took place last Sunday afternoon at the Auditorium, and a large throng was present. An excellent program was strung, under the personal supervision of Fred C. Roberts, manager of the theatre, assisted by practically all of the loop theatre managers. Many of the headline acts in town appeared, and a special patriotic number was given as surprise feature.

### TO AID FIGHT

The principal stockholders of the Continental Producing Co., owner of the "Spirit of '76" feature, arrived in Chicago, late last week, to assist in the legal fight now going on to determine whether the picture may be displayed in Chicago.

### DOROTHY SOUTH IN HOSPITAL

Dorothy South, prima-donna with the Winter Gardenettes, was stricken with appendicitis last Sunday in her dressing room, and was removed to the Lake Side Hospital, where she is now recovering after an operation.

### MUSIC SHOW IS OPENED

The National Music Show opened Saturday at the Coliseum. The major portion of the exhibit is composed of pianos and talking machines, while scores of other exhibits have been shown of unknown contribution to the local concert.

### FRANK CLARK HAS RECOVERED

Frank Clark has recovered from the injuries sustained in a fight with the late Sam's Clipper. It is believed that sensational developments will soon be forthcoming, as the police are said to be on the track of those responsible for the affair.

### SHERMAN MAKING PLANS

Robert Sherman plans four road companies for next season, to be known as the South and Middle West. Three companies of "The Girl Without a Chance" and one of "A Good-for-Nothing Husband" are planned and will open September 1.

### ACTRESS TAKEN ILL ON STAGE

May Sunderland was taken suddenly ill last Wednesday afternoon while doing her act on the stage of McVicker's Theatre, and the show was postponed on account of poisoning.

### CHARGES ROOMMATE WITH THEFT

Twinkle Allen, a cabaret performer, has been arrested and held in the place of Helen Churney, who was formerly her roommate, on a charge of rifling Miss Allen's wardrobe.

### VICIOUS DOG ATTACKS SINGER

One of the street dogs of Helen Wilson, a cabaret singer, as she entered a south-side restaurant one morning last week. Both her hands were lacerated.

### SCHOOLER'S REVUE OPENING

Electric School's Big Revue Show of twenty-four people opens at the Electric Park, Kansas City, for a season of sixteen weeks.

### ELLIS OPENS IN NEW CASTLE

NEW CASTLE, Pa. May 19.—Charles P. Ellis opened here at the Columbia Theatre in "Don't Let My Wife," a comedy by Harry Astor.

### SLOAN AND SOMAN JOIN

Glady Sloan and Fred Soman, Chicago vaudeville artists, will double on the bill of the all-star revue at Electric Park, Kansas City.

### PAULA LEE IS BAND SOLOIST

Paula Lee has been engaged as soloist in Armand Hodge's Ratbaker Jazz Band at Riverside Park.

## TWO CHICAGO PARKS HAVE OPENING

### NEW DEVICES AND NOVELTIES SEEN

The season at Chicago summer parks will soon be in full swing. White City, which opened Saturday, and Garden Park will open its gates to the public today.

White City, the Garden Follies, in Terrace Garden, is the big summer sensation. Four stars and a chorus comprise this musical production and the program will be changed every Monday. Elsie Cole, prima donna, and Jacquelin Tallman, soprano, who are seen in a number of dancing numbers with Will Higgle and Olive Christensen, are the four stars.

Raymond Midgley is directing the Garden Follies.

For the opening of Forest Park today a force of carpenters, electricians, decorators and plasterers have been hustling away to get everything in readiness.

Many new features, attractions and shows are announced.

One of the newest attractions will be "The Whip," a riding device. The beautiful "White Horse" race has been redecorated throughout and the music will be furnished by a popular jazz band. There will also be the excellent "The Circus."

Martin Ballman's symphony band of forty-five pieces has been engaged for the entire season and will furnish a program of both popular and classic music.

### RAISE ADMISSION PRICES

Last week managers of motion picture houses in this city took their first step toward making the public stand the burden of the tax which will be imposed by the forthcoming war tax bill, and raised the price of admission from 10 to 15 cents. The first sign of a similar development in Loop, Vandellie was disclosed last Monday when Jones, Linick & Schaefer revised the scale of prices in vogue at the Rialto. Matinee prices were raised to fifteen and twenty-five cents, and evening prices were changed to twenty, thirty and thirty-five cents. No other theatres have taken any action, as yet, but it is believed that the new price-policy will be followed by the other theatres.

### MANAGER'S WIFE DIES

Mrs. Ida C. Schaefer, wife of Peter J. Schaefer, (junior partner of the Jones, Linick & Schaefer organization) died last Thursday at the Mercy Hospital from complications of an old disease. Her funeral was held Sunday, from the residence of Frank G. Schaefer, Peter's brother. Many friends of the people attended the funeral. Interment was made in Rosehill Cemetery.

### FORBID PLAYING OF ANTHEM

Vandellie acts playing Chicago's out-lying houses are forbidden to play or to have the orchestra play "The Star-Spangled Banner," except on special occasions. The first law came forth because managers believe audiences do not fully understand that all must stand up when the Anthem is played. Police officers carried recently in small time vandellie theatres—where only part of the audiences stood up.

### GARDEN JOINS TO FAVOR

The new Terrace Garden, connected with the Morrison Hotel, which opened last Wednesday night, is popular. So attractive has it proved to the public that it has put a big dent in popularity of the other Terrace gardens, presenting ice skating as a special feature.

### THEATRE MASHERS HALTED

Allice Clements, who has been on the way last week used her "billy" freely on the head of an Orpheum patron, whom she charged with being a vulgar grand opera. This is the third time policemen have taken makers into custody at the Orpheum.

### TO BE QUEST OF VAUDEVILLIANS

Lillian Rockley, the Australian songstress, who is filling in at Green Mill Gardens, will be the guest of Trancy and Marge when they return to their home at Brighton Beach, N. Y., after the completion of their Orpheum tour.

### WILSON AND AUBREY BOOKED

Wilson and Aubrey opened their bar and comedy wrestling act at Reid's, Indianapolis, last week. They are booked over Orpheum and U. B. O. time.

### "THE BARRIER" AT COLONIAL

"The Barrier" Rex Beach's virile story of the great Northwest, in picture form, was given its first presentation here at the Colonial on Sunday.

### RESTRAIN OSCAR BILL 1920

ALBANY, May 21.—Oscar Hammerstein will not be able to sue for an injunction until 1920, according to a ruling by the Court of Appeals, sustaining a restraining order granted by the lower court at the instance of the Metropolitan Opera Co., which has threatened to sue Hammerstein for contract in 1910 not to produce opera for ten years.

### TRIES SUICIDE IN THEATRE

A girl of about twenty years of age tried to end her life by taking two tablets of barbituric acid at the Strand Theatre last week. She gave her name as Anna Spor, said she had no home, her parents being dead, and that she was penniless.

### NEW THEATRE FOR BROOKLYN

Plans were filed last week for a new theatre in Brooklyn, to be built by T. A. Clark on a plot 220 by 100 feet, on the west side of Bedford Avenue, 120 feet west of Brevoort Place, cost of construction to be \$200,000.

### PHILADELPHIA SEASON CLOSES

PHILADELPHIA, May 21.—The Philadelphia theatrical season came virtually to a close Saturday. When the Adelphi ended its season, the close of the diversion houses still open is the Loric, where "So Long, Loretta," continues to big business.

### SERIOUS ROLY FOR AMY ONGLEY

Amy Ongley, well known for her comedy transformations, will make her debut in a serious role in a Triangle play now being produced at the Yonkers studio under the supervision of Alvin Dress.

### FAY MARBE IN "OH, BOY"

Fay Marbe has succeeded Justice Johnston in the cast of "Oh, Boy" at the Princess Theatre, and will remain with that attraction for the rest of the season.

### HUBER ESTATE PAYS OUT \$5,500

Paul H. Burns, administrator of the estate of the late George H. Huber, was granted permission by Surrogate Cochran to write to the estate \$5,500 for administration expenses.

### STAGE GETS MME. EAMES' NIECE

Clara Eames, niece of Mme. Emma Eames de Gogorza, the prima donna, is about to make her debut at the Strand.

### DIXON ENGAGED FOR "DELUGE"

Henry D. Dixey has been engaged by Arthur Hopkins for a leading role in "The Deluge."



## PICTURE MEN WANT INJUNCTION VACATED

Ask for a Dismissal of Case for Damages  
for Playing Copyrighted Com-  
positions in Picture Theatre

A motion was made before Judge Julius Mayer the United States District Court last week to vacate the temporary injunction granted Raymond Hubert and J. H. Golden restraining the Royal Palace Amusement Co. from using several of their compositions for public performances, and to dismiss the complaint in the proceedings. It was contended by Robert Rubin, attorney for the defendants, that the complaint was faulty in that it failed to contain an allegation with reference as to the purpose for which the composition was written.

N. Burkan, attorney for the plaintiffs, cited several decisions in respect to this contention and quoted the ruling of the United States Supreme Court in the Herbert vs. Shanley case, where it was held that wherever an admission fee was charged either directly or indirectly, the performance was for profit and that a license fee must be paid for the use of copyrighted music.

Judge Mayer instructed the attorney to submit briefs on the matter and reserved decision.

### COHAN'S PATRIOTIC SONG

George M. Cohan, in response to numerous requests, has written a new patriotic song which has just been released by the William J. Byrne Publishing Co.

The new song is attracting much attention and a great amount of daily newspaper space has been devoted to it. S. Jay Kaufman, in a recent issue of the *Globe*, wrote:

"The new song may come out of all these patriotic songs that are being sung upon the warring nation. Or, rather, the nation forced into a war. In each mail there is at least one. We can't pass judgment. And so they go to the Soldiers' and Sailors' Homes. One that we saw at the Thirtieth Street Theatre by George M. Cohan is certain to become popular. Nora Bayes sings it in her usual 'putting it over' style. The last line is tremendous. It is something like the effect of the 'I shall stay over, over there, until it's all over, over there.' And an excellent melody. Go and hear it!"

### SAILOR HIT OF PALACE BILL

W. J. Rellly, of the United States theatre *Michigan*, who, in the old way, is appearing for a short vaudeville engagement, had things all his own way at the Palace Theatre last week. Without previous stage experience, this young man, in an early position on the bill, scored, such a hit that after Monday's matinee he was the talk of Broadway. He sang for his final number the Witmark song "My Own Little Land," which was received with the greatest enthusiasm.

### SONGWRITER FOR VAUDEVILLE

Arthur N. Green, the songwriter, and Anna Loeffel are booked for an early appearance in vaudeville, and will have a new and novel act. Mr. Green will feature his own compositions, among them being "Love Me," two songs old by Andrew Mack, and "Spirit of '76," which is featured by Joe Howard, as well as several new songs.

### POWERFUL PATRIOTIC SONG

The Broadway Music Corp. has a powerful patriotic number "What Kind of an American Are You?" by Al. Von Tilzer, Chas. McCarron and Lew Brown. This song, although but two weeks old, has been featured by hundreds of singers, and is the leading sellers in the big Broadway catalogue.

### SONG AIDS RECRUITING

Philadelphia newspapers are enthusiastic in their praise of Joseph A. Burke, the patriotic singer, "If I Had a Son for Every Star in Old Glory." Mr. Burke, who is a native of the city, has placed the number on all the newsstands in Philadelphia and its suburbs, where it is being sung daily. According to the newspapers, the recruiting song has been responsible for the enlisting of many recruits.

### BALL'S NEW IRISH SONG

Ernest R. Ball and J. Kieren Brennan's new Irish song, "Where's Ireland, Ireland," introduced recently by Maud Lambert at the Alhambra theatre, scored such a pronounced success that all are predicting that it will rival in popularity any of the previous Irish songs written by this talented team.

Singers say it surpasses "A Little Bit of Heaven," M. Witmark & Sons publish it.

### VON TILZER'S NOVELTY

Harry Von Tilzer has one of the most popular patriotic songs of the season in "The Man Behind the Hammer and the Nail." It is a song of the most novel manner in which an appeal for patriotism is made, removes it far from the usual number of this sort, and is proving an excellent closing number in many big singing acts.

"LONESOME" AT THE RIVERSIDE. Higgin and George, the popular act at the Riverside theatre, scored the first vaudeville triumph of the season in "Lonesome." Although a crowd of singers have rendered the number in New York since they first sang it, they are still using it, and this week it is scoring as great a success with them as ever.

### "HONG KONG'S" POPULARITY

"Hong Kong," one of the season's few novelty numbers, is fast increasing in popularity until it is now one of the leading songs in the Leo Felt catalogue. Its big Western popularity is fast reaching the east, and it bids fair to become one of the big hits of the season.

### FEATURES OF THE TILZER SONG

Mildred Haywood, who is in vaudeville this season, is meeting with much success singing several of the recent Harry Von Tilzer songs. "There's Someone More Lonesome Than You" is an exceptionally big hit for her.

### NEW SAM FOX MANAGER

W. B. Papineau, for the past year manager of the A. H. Gotting retail music departments, is now connected with the Sam Fox Publishing Co. of Cleveland. Mr. Papineau is general office manager of the Fox Company.

### A SCHWARTZ TO MUSICAL PLAY

Jan Schwartz, one of the best popular song writers to invade the field of musical comedy composition, is at work on the score of a new musical play in which Harry Fox will be featured next season.

### GILBERT'S NOVELTY SUCCESS

"Lily of the Valley," Wolfe Gilbert's new novelty song, is being featured by the best artists in vaudeville among them being Adele Rowland, Sophie Tucker and Marion Weeks.

### NESTOR JOINS FEIST STAFF

"Johnny" Nestor, the tenor, who has recently finished his tour of vaudeville, has joined the professional staff of the Leo Felt house.

### RITTER WITH FORSTER CO.

Maurice Ritter has been engaged as manager of the Forster Music Publishing Co., of Forster Music Publishing Co., of

### HARRIS TO REVIVE WAR SONG

Believing that the time is now ripe for a song like "Just Before the Battle, Mother," Chas. E. Harris has decided to revive this old-time favorite and predicts it will take first rank among the present day war songs. "Just Before the Battle, Mother," was a great favorite during the Spanish-American war, and Harris believes that its lyrics and melody will find as much of an appeal now as they did then.

### EDEEN ON SOUTHERN TRIP

W. W. Edén, music buyer for the S. H. Kress & Co. syndicate stores, left on Monday for a five weeks' trip through the South. The Kress syndicate has over 140 retail stores through the South and West. One hundred and thirty-three of these are in the South, and departments in which are featured both popular and standard publications.

### THREE RICHMOND SONGS

Marilee Richmond, of the Marilee Richmond Music Co., is specializing in patriotic songs, and has released to the profession three numbers of proven worth and merit. "The Grand Old Flag," "Yankee Doodle Boy," both by George B. Deane, and "When It's All Over," by Kerry Mills.

### VICTOR WOODS DEAD

Victor Woods, a sheet music salesman, for several years connected with the George M. Cohan office on Fifth Avenue, died at the Seaton hospital of tuberculosis. Funeral services were held at his late residence on Broadway. He leaves a widow and two children.

### MUSIC MAN FOT A BANKRUPT

Max Silver, with N. A. Mills, music publisher, has been kept busy for the past week explaining the "ouch" in the Max Silver who recently filed a petition in bankruptcy. The bankrupt Silver was a singer and ex merchant.

### JULIUS WITMARK RETURNS

Julius Witmark, who has been spending a ten days' vacation in Boston, is back at his old post in the Witmark professional music publishing house.

### ALBRIGHT SINGS MORSE SONG

"Bo!" Albright is successfully singing Ted Morse's new melody number "Sing Me Lullaby Lullaby."

### CONSIDINE MADE CAPTAIN

Loveless and John W. Conside, nephew of John W. Conside of Sullivan & Conside, and himself well known in the theatrical circles, has promoted to the rank of captain in the United States Army. Young Conside has been in Mexico for nearly a year. His promotion came last Thursday just as he reached New York. At night he was tendered a banquet in honor of the event by his uncle.

### AMERICAN'S CRITIC IN FIRE

Thomas J. Vivian, dramatic critic of the New York American, nearly lost his life in a fire which started in the flat of a music publisher on Third Street near Metropolitan Avenue and One Hundred and Thirtieth Street. When the owner of his flat was broken in, he was found unconscious on the floor and was carried to the street, where he was revived.

### SELWYN'S FINE THEATRE PLANS

Plans for a two to four-story theatre to be erected at 240-248 West Forty-third Street were filed last week by the Selwyn Theatre Co. The total cost is estimated at \$200,000.

### FRIARS TO BUY LIBERTY BONDS

The Friars Club last week voted to place their funds indirectly at the disposal of the government through the purchase of Liberty Loan bonds.

### THE MOSQUITO FLEET

Phil. Kornheiser, professional manager for the Leo Felt house, has formed a mosquito fleet of automobiles to cover the various vaudeville houses and cabarets. The fleet, which he says is to be increased in the near future, now consists of a Ford, a Scripps-Booth and a Cadillac.

### SHARPS AND FLATS

By TEDDY MORSE.

And not to be outcome, Jack Mahoney has had his Overland overhauled and repainted.

"What one little girlie can do" is Ira Schuster's contribution to the Ford Co. chassis department.

Haven't heard George Cohan's patriotic song, but it can't be a bad one. George does things right or not at all.

Oh, dear, that beautiful Paige reader you see is Mr. Percy-Dolly Connolly-Wendrick's. Isn't it a sweet offering?

It is rumored that Sammy Levy can go further on a gallon of gas than any song-plunger within 50 yards his weight.

Stanley Murphy wound himself asleep Broadway with the crank of his Buick in his hand. He had forgotten how to use it.

Paul Dresser can now be considered a great writer. "Indiana" interpolates two bars into his "On the Banks of the Wabash."

Tom Signorey sends in a dandy patriotic lyric entitled "Good-bye Gals: Come On, Pals." It's appropriate and timely.

Joe Santley and Moe Kleeman both own Scripps-Booths. And then there's Fred Fleisher mit a Ford, and Dave Berg mit out any.

"You can have your song and wine, but give me wine, and I'll give you song," Murray Roth, as he saves up for (as he calls it) a "Fierce-Sparrow."

Now comes the walling item. Mr. Wolfe Gilbert, song writer extraordinary and song-promoter de luxe, rides majestically in the highways of our great city in his Studebaker.

Our motor reporter will interview as many publishers as possible for our next big Motor Column, and endeavor to find out if any of them have been able to buy an automobile, and who the lucky ones are.

Our motor reporter, who is especially clever and up with the details of "gasoline 'oil," particularly "gives" us the following items for our Spring Tourist-ette. In every matter possible. Six months later that song was a big hit. It was called "Casey Jones."

In an up-to-date music publisher's office a song was played, and every body, among them being several good critics, and two writers of good songs, were in a very matter possible. Six months later that song was a big hit. It was called "Casey Jones."

I've taken away the easy dough I got for warbling ballads slow. Hate to wait, but it's a awful how. Did you think you would live to see it!

Feist and Remick Watson, And every other publishing one. As people in every matter possible. Six months later that song was a big hit. It was called "Casey Jones."

# HARRY VON TILZER'S SENSATIONAL OVERNIGHT HIT!

## "The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and positively be the hit of them all. It's the right song at the right time!

Our Ballad Hit That Will Never Die

### "SOMEONE'S MORE LONESOME THAN YOU"

With the Most Wonderful Poem That Was Ever Written

Our Big Hawaiian Song Hit That Has Survived Them All

### "ON THE SOUTH SEA ISLE"

This Great Song Is Making New Friends Every Day

Our Terrific Comedy Novelty Song Hit

### "JUST THE KIND OF A GIRL"

YOU'D LIKE TO MAKE YOUR WIFE

If You Want a Scream Get This One

### "EVERY DAY IS SUNDAY FOR BILLY"

Better Song Than "When Sunday Comes to Town." Lyric by BERT HANLON

WRITE OR WIRE FOR YOUR COPY AND ORCHESTRATION IN ANY KEY

## HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr. 222 West 46th Street, New York City MEYER COHEN Bus. Mgr.

## LAST BURLESQUE SEASON BEST IN HISTORY

### GOOD SHOWS GOT BIG MONEY

The burlesque season just closed proved to be the most profitable for producers and theatre managers in the history of the Columbia and American Burlesque Circuits. The business throughout was much better than that of other years, and producers were spurred on, by large receipts early in the season, to perfect their shows and make them the strongest possible drawing cards.

On the Columbia Circuit, according to official records, Jack Singer's "Hello New York" did the largest aggregate business on the wheel. This was the show that played the summer engagement at the Columbia Theatre last season. Closely following it in receipts was George Beltracchi's "Tip, Tip, Tip, Tip, Tip, Tip" which will play the summer engagement this season at the Columbia Theatre. Other big hits were Dave Marion's "St. Louis," "Maid of the Mountains," "Hurtle & Season's "Watson's "Some Show," "The Bon Ton," and the Ren Welsh show.

Samuel A. Scribner, general manager of the Columbia Amusement Company, stated that the good showing made by these circuits upheld the contention that burlesque managers must stage productions now-a-days, in order to do business. He said that each of these shows had an exceptionally good cast and were all staged at considerable expense, which was a great deal more than that of past seasons.

George Peck, general manager of the American Burlesque Circuit, stated that the "French Frolics" did the largest gross business on his circuit during the season and was closely followed by the Pat White show, Jack Reid's "Record Breakers," "The Police Measure," "Law Talbot's "Lid Lifters," "The Charming Widows," Baker & Kahn's "Tempters," "The Police Measure," and "Henry Revere of 1917."

For the high honors on this circuit there was a lively contest fought. The managers of each show instructed its agents, ahead, to do everything possible in the way of advance billing and publicity to insure them a big week's business in their new play. The result was that a large amount of money was allowed for expenses in billing and advertising. As a result, the shows all did considerably over the average business played to in these houses during the season.

Unusually every house record of gross business in past seasons was broken by one of these shows in the houses they played in. In a great many instances one show would break the gross receipt record and a few weeks later it would again be broken by one of the other shows.

It was stated at the offices of the Columbia and American Burlesque Circuits that the business during the past season will be a great incentive for the managers to put out productions on both circuits next year.

### METZGER LEASES HOTEL

Frank Metzger, agent of the "Sliding" Billy Watson show, has leased the Sylvestre house, in Detroit, and will take it over about the middle of June, after alterations have been made. Mrs. Metzger will have charge of the house.

### LESLIE GIVES ANNUAL BENEFIT

Elizabeth, 21—Wm. M. Leslie, manager of the Casino, had his annual benefit Saturday. There was an overflowing house present.

### SCRIBNER PROBES HOTEL CASE

Prompted by repeated assertions of opposing hotel proprietors in St. Louis that the Alamo, operated by Joseph T. Wiseman, was unfriendly to burlesque people, Sam A. Scribner, general manager of the Columbia Amusement Co., last week made an investigation of the case when Wiseman came to New York with proof to the contrary and, after hearing Wiseman's side of the issue, declared that he could see no foundation whatever for the damaging statements.

For some time other hotel proprietors at St. Louis have been circulating reports that Wiseman was unfriendly to burlesque performers in the hope, it is said, of driving him out of business, and Wiseman thought the best way to set himself right was to lay the matter before Scribner, who had also heard the assertions. When the other side of the case was explained and Wiseman assured him that he was friendly toward all performers, Mr. Scribner decided that the claims put into circulation were incorrect and declared such methods on the part of any hotel proprietors were reprehensible.

### MABELLE MORGAN TO SAIL

Mabelle Morgan, prima donna of the "Sliding" Billy Watson show, will sail for Vancouver, B. C., June 6, to visit her mother for the first time in six years at the home of her mother, Miss Morgan will be compelled to close her season on Thursday night, May 31, at Hurtle and Season's Theatre. She will be expected to catch her boat. Her place will be filled in by another member of the company for the last two days of the season.

### BURLESQUERS IN REVIEW

A number of well known burlesque performers will be featured in the cabaret review, which will open Decoration Day at the Cohn House, Sheepshead Bay, Julia De Keley, Madeline Worth, Nora Forbes, Harry Van, Ruth Page, Gates and Gates and other stars and eight pretty choruses. The review will be produced under the direction of Geo. Raynolds and Rush Jermon.

### JIM RHODES IN TOWN

Jim Rhodes, manager of the Empire, Albany, was a visitor at the Columbia Headquarters for a few days last week. He left Saturday morning for New York, New Jersey coast, to stay until his call for Albany early in August.

### AMATEUR NIGHTS SUCCEEDED

Manager Jim Curtin, of the Empire Theatre, Albany, has received an encouraging report that they have been successful in their amateur nights. He has been so successful that his amateur nights will be a new one of the 'biggest' of the week.

### BARTONS PUT LIBERTY BONDS

Jim and Lillie Barton are the first performers in burlesque to make the announcement that they have made a donation for several of the Liberty War Bonds.

### HARRY ABBOTT AT BRIGHTON

Harry Abbott, advance of the "Million Dollar Dolls" and "Twentieth Century Stage" will be in town at the Brighton Beach Music Hall this Summer.

### HOTEL OWNER JOINS CLUB

Joe Wiseman, hotel proprietor of St. Louis, was elected a member of the Burlesque Club while in New York last week.

### MISS MANION RENOVES CONTRACT

Lucille Manion has renewed her signature to another contract with Jack Singer for two more seasons.

### GUGGENHEIM SIGNS STEVEN

Dan Guggenheim has engaged Leo Stevens as principal comedian of the Oriental Burlesques.

## BURLESQUE IS TO COST MORE

### PERFORMERS' SALARIES RISING

One of the results of the exceptionally successful season enjoyed by the burlesque houses and shows has been a tendency to increase the salaries of burlesque actors. The increased receipts have encouraged producers to plan for more pretentious shows and for better casts. Consequently, the demand for high class services and competition among burlesque houses has sent up the price of performers.

One manager who controls three shows finds that, although he has most of his principals under contract wherein the salaries are stipulated, each show will entail an increase of over \$300 in salaries next season. The proposed increase in the wages of carpenters, electricians and property men, did not go over for the coming season and the extra expense of thirty dollars a week is, therefore, avoided for one year, at least.

Burlesque is, at present, the only sure thing among most of the theatres. The route is booked for thirty-four weeks at least. The receipts depend mainly upon the attraction. Shows are usually equipped at the start are given three weeks to come up to the mark and, if one franchise holder, has been signed, the proper kind of goods, some other will.

The coming season promises well as to the nature of the shows, and according to all indications, producers in burlesque will not follow any example of watchful waiting which may be set by others.

### TINY HILSON SIGNED

Tiny Hilson, a pony with the Watson & Wrothe Show this season, who has been playing hits for the past few weeks, has been signed by Joe Hurtley for a sobriety next season.

### JERMON SIGNS OPP

Joe Opp has signed with John G. Jermon for next season. This is the first time Joe Opp has been to support Dan Coleman. He has several novelties which he will introduce.

### ROTACH IS SIGNED

Ray Rotach and James Dardell, two season burlesque stars, have been signed for the "Tango Queens" next season. This is their first time in burlesque.

### U. S. MAKES CRAIG OFFER

Louis Craig, manager of the Gayety Theatre, Brooklyn, has received an offer from the Government to work at the Navy Yard during the Summer months.

### EASTER HIGGEE ENGAGED

Easter Higbee, formerly prima donna of the "Springtime" company, has been signed by Harry Hastings Big Show.

### PHILLIPS APPOINTED AGENT

Arthur Phillips has been appointed agent of the "Hip Hip Hoorah" company which opened for a summer run at the Columbia Monday.

### WATSON RESUMES OLD TITLE

Billy Watson will next season discard the title of "O. S. Beatties," and will use the title "The Oriental Burlesques," as his original title.

### WILL FEATURE WATSON ALONE

"Sliding" Billy Watson will be featured alone in a brand new show next season by Hurtley & Beamon.

### FIGHTER AIDS RECRUITING

TONTONO, Can., May 10.—Art Edmunds, fighting featherweight, who has appeared as an added feature attraction in burlesque, has for the past three seasons been giving his services to the Entente Allies in posing and lecturing at the theatres here after recruiting meetings. He has been a regular for vaudeville and burlesque, but refused to go to the front when war was over. He is going to New York to assist in recruiting.

### WEBER ENGAGING CAST

The summer stock engagement of Joe & Ike Weber's musical stock company, at the Pittsburgh Theatre, Pittsburgh, Pa., New York, will commence on June 4. Wally Brooks has been engaged to play the principal comedy role. Others in the cast will be Louise Pearson, prima donna; Ruth Barbour, ingenue; Ross Allen, courtier; Harry Seymour, Sam Raynor, Bob Nugent and sixteen girls for chorus work.

### HOBOKEN STOCK NEARLY READY

The Strand Musical Stock Company will commence a summer engagement at the Strand Theatre, Hoboken, on June 4. Sammy Wright has been engaged as principal comedian and will assist in the principal production of the shows. Besides Wright, in the cast will be Mike Foster, Blanche Ford, Florrie Sloane, two other principals and sixteen girls.

### BILL DELANEY HILL

Bill Delaney, a comedian, actor, who has been on the tour at the Gayety Theatre, Brooklyn, for the past season, was taken ill by a severe kidney trouble, and is now confined to the Williamsburg Hospital.

### HARRY MORRISON ENGAGED

Harry Morrison, who signed as advance man of the "Delaney Girls" before the start of the past season, has signed to go ahead of Harry Hastings' "Some Bahies" company, which will open at the Gayety Theatre, Brooklyn, next season. Arthur Phillips will manage the show.

### TO FEATURE JOHNNY WEBER

Johnny Weber, for many seasons featured with the Rose Sydney "London Polka" will be the third wife of Dan Coleman in Lew Taylor's "Lid Lifters," on the American Burlesque Circuit next season.

### MARION DROPS SUMMER IDEA

Dave Marion has dropped his summer burlesque venture, and will now stay at his hotel at Tom's River, N. J., where Mrs. Marion, Bob Travers and Inez De Verdier are also stopping until fall.

### FEARSON AND HILL JOIN

Arthur Fearson and Hill Join have had the operation of the "Midnight Melodians" Show next season. The "Vanitie Fair" title will be used again by Gus Hill from one of his franchises.

### BURLESQUE TRIO IN VAUDE

Lucille Manion and Sam Hoyt, who were with Jack Singer's "Behman Show," and Leo Hurst, who were with the "Tango Queens" are doing a comedy act over the United time.

### MARION SIGNS TEAM

Andy Taylor and Harry Hoyt have signed with the "Delaney Girls" company next season. They have just completed a vaudeville trip over the Pantages Circuit.

### BARTON LIKES "AVIATORS"

Charles E. Barton will use "The Aviators" as the title for his American burlesque next season. He has signed Gladys Sears and George Brennan.

### WROTTE MAY GET FRANCHISE

Ed Lee Wrotte has not fully determined what he will do next season. He may secure a franchise.

All other acts, like MERCEDES, GEO. LOVETT CO., etc., are copies

## MANAGERS and AGENTS:

To avoid all misunderstandings, I, the

# ORIGINAL SVENGALI (The Miracle)

wish to announce that I am the originator of the act in which a lady is seated at the piano, on the stage, singing and playing any requested music by the audience.

I publicly performed this kind of entertainment in 1899 in Germany; in 1900 in London Hippodrome; in 1901 at Hammerstein's Roof Garden; in 1907 in Australia and South Africa—all of which I can prove by clippings and contracts.

If anyone can prove that above dates are incorrect, I am willing to donate

## \$1,000 to the N. V. A. Fund

## ORIGINAL SVENGALI (The Miracle)

All other acts, like MERCEDES, GEO. LOVETT CO., etc., are copies



## FOOTLIGHT FAVORITES



America's Representative  
Dancers

**ADELAIDE**  
and  
**HUGHES**

WALTER  
**DE LEON**  
and  
MARY  
**DAVIES**  
"Behind The Front"  
Dir. MAX HART

**NAN**  
**HALPERIN**  
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E. F. Albee

**GEORGE M.**  
**ROSENER**  
The Representative  
Character Actor  
of American  
Vaudeville

**CHARLIE**  
**HOWARD**  
Management  
Max Hart

**ELIZABETH**  
**M. MURRAY**  
Dir. A. J. T. Wilton

**SOPHIE**  
**TUCKER**  
and her 5 Kings of  
Syncopation  
M'g's Max Hart

**SYLVESTER**  
AND  
**VANCE**  
in a skit by Willard Mack  
Dir. PETE MACK

**ROBERT**  
**DORÉ**  
The Eminent Barytone  
—  
Direction Paul Durand

**MYRTLE**  
**YOUNG**  
and  
JACK  
**WALDRON**  
Dir. ED. S. KELLER

**EDYTHE**  
& **EDDIE**  
**ADAIR**  
in  
"At the Shoe Shop"  
Management  
STOKER & BIERBAUER.

**WILLIAM**  
**HALLEN**  
and  
ETHEL  
**HUNTER**  
Direction—Pete Mack

# THREE HOY SISTERS

The Smallest  
Sister Act in  
Vaudeville

## SINGING, DANCING NOVELTY

First Time in the East

Direction Rose & Curtis

Playing U. B. O. Time

## VAUDEVILLE ACTS

(Continued from page 9)

## OLA HUMPHREY &amp; CO.

Theatre—Proctor's, Yonkers.

Style—Dramatic sketch.

Time—Nineteen minutes.

Setting—Full stage, special.

The Signify is the title of the sketch presented by Miss Humphrey and two men. The story is based upon the recent news in Russia, with the victory of the people over the Czar and the setting free of political prisoners.

The Signify is the story of a woman Nihilist who is put under a third degree by the chief of the Secret Service for the purpose of ascertaining who is at the head of the movement, after he had tried to gain her confidence in the darkness of her cell by posing as a friend of her cause. She detected his treachery, however. He then ordered the execution of two other prisoners.

A cry is heard then in the yard. The crowd sends for a keeper to ascertain its meaning. The keeper arrives. The crying grows louder. The guard refuses to be so instructed. A light signal flashes. The chief wants to know its meaning and the guard tells him that he has waited six years for this opportunity and that he will no longer take orders from him.

The woman then goes to the window of the cell outside of which there is shouting, which the chief tells her is shouting by the execution of her friends. She in return says, "No, this is not their execution. It is that of the prisoners for everyone has revolted." She then reads from a newspaper that the Czar has abdicated and that all the political prisoners are to be set free and the people of Russia are to rule. A few patriotic speeches are made. Miss Humphrey and the chief follow to the curtain.

It is no doubt that the act is a timely one. But, as timely as the material may be, it is not doubtless a rather poor vehicle in its present shape. It is entirely too talky. The man playing the part of the chief is entirely miscast, as he does not seem to be able to realize the importance of his part in getting over in his little big scenes.

It will take considerable time to whip the offering into shape, but should it do so and a man qualified who can play the role of the chief as it should be done, the sketch will probably be seen in the two-day houses.

## HARRY DOLF

Theatre—Harlem Opera House.

Style—Songs and burlesque.

Time—Fifteen minutes.

Setting—In lieu.

Harry Dolf has surrounded himself with a bunch of original material. Besides this, he has an abundance of personality and is extremely clever and capable. The result of these attributes is that he has a rare fire single act which has all the earmarks of making good on the big time.

He opens with a novelty song concerning somebody else's wife and follows with an original eccentric dance.

His next picture is an old photograph album and sings about the pictures in it, giving eight or nine impressions of the rest of the old album favorites upon their pictures. It is a nifty bit of business and well done. Dolf, however, does not repeat the humorous material after he has given all of the impressions, so as to give a finished end to the number.

This is followed by a toast, in song, to the "lover who is left at the post." Then, after a few more impressions of types seen in a pawn shop, which is remarkably well done, the performer is inclined to think that the act would be strengthened by putting the album number in the first and closing the pawn shop bit earlier in the turn.

Dolf closes with a novelty song and dance.

## REGAL &amp; MACK

Theatre—Harlem Opera House.

Style—Sketch.

Time—Eighteen minutes.

Setting—Special.

The scene represents the interior of a book store.

William Mack is a book salesman and Ida Regal is his customer. The entire talk revolves around the subject of books and is quite original. There are also a number of songs and dances.

Mack is not a graceful dancer, and the fact is particularly noticeable in the first dance. Perhaps it would be better, in this number, for him to dust the bookshelves, or to do some business of a like nature and allow the girl to do a solo dance, for, after all, on the other hand, is better in dancing than in anything else she undertakes.

She has a good singing voice also and renders a couple of songs, well followed by a dance, in which she does some light kicking well.

The act, on the whole, is a neat and original offering, but the dance which they do while reading instruction books is along the lines of what has been used for a considerable time by the Three Sullies.

## "BON VOYAGE"

Theatre—American.

Style—Musical comedy.

Time—Twenty minutes.

Setting—Seven scenes.

In "Bon Voyage" Macky Brooks has an act, telling how almost a year's lay-off of money, for aid from the seven scenes, there are the salaries of the nine scenes, three principals and six chorus girls, and the seven changes of costumes worn by the latter.

The act, of Harry and Lew Seymour and Gladys Davis is excellent and a musical comedy act, which has been used in vaudeville for some time.

But there is little to the act itself. With such a clever little company it would not require much of a vehicle to have an act worth while and Macky Brooks has not furnished anything like a vehicle. It was received with scant recognition.

## STERLING &amp; MARGUERITE

Theatre—Royal.

Style—Songs and burlesque.

Time—Fifteen minutes.

Setting—Full stage.

After a song and dance in one, the curtain goes up on a full stage, and Sterling and Marguerite, a man and a woman, are exceptionally fast work on the trapeze rings and bars.

They have displayed good show sense in keeping their act short but working hard every minute of the time. The act puts on the presentation of pep, and the pair, acting at the fastest possible speed every moment until they take their bows.

The act is an exceptionally good opening turn, and will set a high pace for the rest of any bill to follow. H. G.

## "IN OLD MADRID"

Theatre—Harlem Opera House.

Style—Songs and burlesque.

Time—Eleven minutes.

Setting—Special.

Two men and two women, in Italian costume, comprise this quartette.

The two women sing the Barcarole from the opera "Falala Hoffman," after which the four sing the medley song from "Fasnet." One of the women, assisted by the two men, sings a song, a true Neapolitan air. This is followed by a duet. The act ends with a medley of "Carmen" and "The Bohemians."

The quartette have pleasing voices and present a passable act of its type.

## HAMILTON

(Last Half)

Having Rex Beach's photoplay, "The Barrage," as an attraction, only five vaudeville acts were offered by Manager W. R. Meyers to his patrons.

Then, on the bill, was D'Liver and Termini, an act of the Bernie and Baker style, the men using a violin and accordion upon which they belong to the class to let that there is to Bernie and Baker.

Shirley and acceptable one for the neighborhood.

Howard Chase & Co. offered a comedy sketch, "The Fool Killer." It is the story of a cowboy returning to get his sweetheart and finding an English "chappy" fooling her. The situations and business are funny throughout, even though the theme is rather conventional.

Leslie and Annie appeared with their chatter, songs and dances and created quite an impression in the third spot. Despite a handicap, Leslie was quite a dancer and, with his minor acrobatic feats, seems to get the pulse of the audience very easily.

LaFrance and Kennedy, black face comedians, did a good impression with "After the Battle." They were entitled to the feature spot on the bill, which they held.

But, as their work is good impression with the patrons. The enebance of the dialogue concerns a ducky at a table, telling how a black fellow is sure to win. It is apparent that the patrons of theatres seem to again want black face comedians, as the boys had a difficult time in getting of stage on Thursday night, and had to take numerous encores.

Norton and Earl, presenting a series of dances, from the days of '76 to those of the present, were a very good attraction. There are a number of similar dancing acts on the bill, but "Black" put its turn over, which others lack.

A. U.

## EIGHTY-FIRST ST.

(Last Half)

Although the crowded house on Thursday night was probably due to the screen appearance of Douglas Fairbanks in "In the Green," the audience was so gratified the excellence of the vaudeville bill that was presented.

After a song and dance, the vaudeville show, will be reviewed under New Acts.

They were followed by the Durkin Girls, who presented their piano and song specialties, and a very good impression the girl who does most of the singing has an imitable style of her own and works much more comedically than her work.

The other girl is a good piano player and also renders a couple of song numbers pleasingly.

Mr. and Mrs. Mel Burne presented a sketch by Harry L. Newton, called "Archie Hiss," which will receive a review under New Acts.

After a violin specialty by J. Walter Damsel, the orchestra was given an offering, "After the Matinee." Although these boys have played their act in every corner of New York, it seems never to grow old.

The show was closed by George Damsel, who, with Edna, Edna, Edna, Hanne, George Clark and half a dozen attractive chorus maidens in a capulated number, entitled "Femalities."

The lines in the offering are rather bright and are well read. The musical numbers are of the very best.

Although it was probably not intended, Edna and George Damsel, both give splendid performances. The Devil is the only disappointing act on the bill, as it is entirely too straight, for our conception of a devil is a fly, slippery rogue.

## PROCTOR'S 23RD STREET

(Last Half)

The following will be reviewed as New Acts: Melville and Mayo, Jessie Shirley and Company and Brown and Taylor.

Johnson and Luckie, in the second spot, entertained with a story of a man and some darky dialogue. The latter is rather mediocre and the pair seem to depend upon their own strength in getting over. These they do well.

Green and Cross, as two "nut" gladiators, have a very good impression. Their entrance is very funny, and the acrobatic work follows as cleverly as possible. In their series of "poses," the announcement cards on Thursday afternoon were shown in incorrect order, which made this portion of the act go over cold, although the reviewer can see its comic possibilities when it is correctly put over.

Lady Suda Yoo scored a big hit with her singing of popular melodies, and has improved considerably since her appearance on the Loew and Fox circuits. Her number about the broken doll was particularly well put over.

The American Comedians Four found success in their act, and the audience laughed uproariously.

The Froscottis present a standard mind reading act. The man in the audience and one girl upon the stage work very well together, and seem to be pastmasters in their work.

George McCadden has a dandy line of Irish stories and sings several numbers very cleverly, and has a good impression, which should give any kind of an audience.

The show was closed by the Jordan Girls, who do some very clever wire walking, but who would please just to wait without their opening song number.

H. G.

## HARLEM OPERA HOUSE

(Last Half)

Norman L. Sper, who bills himself as "the youngest war correspondent and globe trotter," is a very good impression. Prior to his appearance, a number of slides are shown depicting him meeting with the Kaiser, the British Emperor, world famous persons. He then appears in a sketch, entitled "The Soldier's Conditions along the Belgian Frontiers."

Sper takes credit for having taken candid pictures of the Kaiser and the Emperor. However, a number of them have been seen in this country in motion pictures, as they were taken two years ago. His lecture is thrilling.

Minny and McKeeffer offered a routine of very unique and character songs. The turn is nicely presented and is one that will find a place on the average neighborhood stage, where all the variety, Kenyon, a banjoist, was in the third spot. Miss Constantine presents her turn in a neat manner, even though it has no unusual features in routine.

The show, on the whole, an act consisting of five men and a woman, offer a lot of "burlesque bookend." The vocal end of the act is extremely good, and the entire act is out of the kind that will carry the act on its merits.

After a song and dance, in the dramatic playlet, "The Rider of Dreams," opened the second act.

Ambrose and Barker offered a neat singing skit. Their routine of song is very good, and the act is a very good impression of the "kids" singing a song and the orchestra, as in the case of Trovato. The act was well received.

Bernie and Baker, as they usually do, started the act with a very good musical offering. Norine Carmen's Maestros reviewed under New Acts, closed the show.

A. U.

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## ANNA HELD'S DAUGHTER SUES

Liane Carrera, daughter of Anna Held, commenced an action in the Supreme Court last week against the Hotel Vendôme, Buffalo, N. Y., for jewels and money amounting to \$1,500, which she alleges she entrusted to their safe keeping and was not able to recover.

In the complaint, it is alleged that within a few hours after she had entrusted her belongings to the care of the hotel office, the gems and money disappeared. The jewels comprise a diamond ring, a sapphire and pearl ring, a diamond and sapphire ring, a ruby ring, an onyx ring and a white sapphire and onyx ring.

## BEGIN WORK ON NEW THEATRE

THEATRE HAUTE, Ind., May 20.—E. H. Harrington announced yesterday that work will begin next week on the construction of the vaudeville and motion picture theatre to be erected by the Bankers and Brokers' Association on the site of the old Varieties. According to present plans the new theatre will cost in the neighborhood of \$650,000. It will have a frontage of 85 feet and a depth of 130 feet. There will be 900 seats on the ground floor and 540 in the balcony.

## LOGANSFORD THEATRE CLOSÉS

LOGANSFORD, Ind., May 21.—The Nelson Theatre closed its season last week with Al Wilson in "My Klammer Kow." Alton Gelligan, manager of the house, a daughter of Ed. F. Gelligan, manager of the Grand, Terre Haute, is preparing to spend the Summer at her old home in the New England States.

## SLOUT DIRECTS PLAY

VERNONVILLE, Mich., May 18.—L. Verne Slout, who is residing in this city during the season, recently directed and appeared in a play for the benefit of the local Red Cross branch. Mr. Slout used the local talent of the place, and brought out some very good work.

## BARTER LEAVES MAUDE

When Cyril Maude leaves San Francisco for Australia this week he and his business manager, Theodore Barter, will part. Barter has secured an interest in a motion picture enterprise on the Coast and will devote his entire time to it.

## DUNNING JOINS AERO CORPS

Philip Dunning, stage manager of "Love o' Mike," at Maxine Elliott's Theatre, has joined the reserve aviation corps of the United States. Mr. Dunning will leave for Pensacola, Fla., to train at the close of his engagement with the musical comedy.

## COOKE'S ORCHESTRA AT RYE

Karl B. Cooke and his banjo orchestra, which has been playing at the Hotel Majestic, this city, and at Lakewood, N. J., during the Winter season, are now at Croton-on-the-Hudson, and Rye Beach Inn, Rye, N. Y.

## FARRET AT MAXINE ELLIOTT

Frank Farret has succeeded Frank E. Tours as musical director of "Love o' Mike" at the Maxine Elliott Theatre, Tours having been transferred to the Forty-fourth Street Theatre to direct the orchestra of "The Highwayman."

## UNDERSTUDY GETS CHANCE

ST. PAUL, May 21.—See Ann Wilson has taken the place of "Eleanor Woodruff" in the company supporting Otis Harlan in "Mister Antonio." Miss Woodruff is in a local hospital.

## EDMUNDS JOINS NAVAL RESERVE

Joe Edmunds, the character comedian, has enlisted in the Naval Reserve Corps as a boatswain's mate, second class.

## MAUDE SINCLAIRE RE-ENGAGED

Maude Sinclair has been re-engaged for "Old Lady 31" for next season, and will play the same role.

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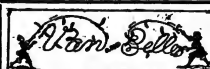
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Zarrow's American Girl Co.—Washington, Pa., 21-26.  
Zarrow's Little Bluebird Co. (Jack Fugazy, mgr.)—Apollo, Pa., 21-26.  
Zarrow's Variety Review (D. J. Lynch, mgr.)

## CARNIVALS

[illegible]

(Continued on Page 38.)

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IN THE MUSICAL GLOBE-TROT

"THE GIRL ON THE MAGAZINE"

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SOON FOR VAUDEVILLE SINGING HIS OWN SONGS

"HELLO BILL" "LOVE ME" "I'M NOBODY'S BABY"

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"IT MUST BE THE SPIRIT OF SEVENTY-SIX"  
"IF I CATCH THE GUY WHO WROTE POOR BUTTERFLY"

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PLAYING HIS OWN COMPOSITIONS AND HIS NEW DANCES

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"BILTMORE WALTZ" "THE TWO-TWO"

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Managers—We have a stock show that has proved 100% in every detail, carry special scenery—effects—any amount of novelty wardrobe—and a chorus of pretty girls that can sing and dance. Every play a production. Featuring the Two-Bobbers, BURCH and REED, the somewhat different comedians. If you have the house and town, we have the SHOW. Address all communications to BOBBIE BURCH, Mgr. Novelty Theatre, Evansville, Indiana. Reference—10 Weeks, Grand, Owensboro, Ky.; 15 Weeks, Novelty Theatre, Evansville, Ind. Ask the managers.

## WANTED

Soubrette to do parts, Specialties, lead numbers and work in chorus. Also Lady Musicians for band and chorus. Tabloid, never close. Sure salary. Wire lowest Summer salary, age, height, etc. MUSICAL WALKER, Coshocton, Ohio. Wk. of 26th, Braddock, Pa., care Family Theatre.

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AGENT, salary and percentage of first night, must be a real one; also comedian, Gen. Busman; single people only; no pets or loose preferences. State all first letter or agent wire. ONA DEMOREST, Orangeburg, S. C.

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People All Lines**  
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**36 PARODIES 25 CENTS**  
Send for "25¢" on lay away. Henry Jack Grogan, Inc. MARY TRAYER, 2190 Third St., Providence, R. I.

## HAMMERSTEIN TO APPEAL CASE

Oscar Hammerstein is going to appeal to the United States Supreme Court from the decision recently handed down by the New York Court of Appeals, holding him to his contract with the Metropolitan Opera Co. He is going to ask the Supreme Court to pass upon the question as to whether grand opera is "commerce" and, as such, within the limit of the Sherman anti-trust law.

## "EVE'S DAUGHTER" OPENING SET

"Eve's Daughter," the new sex play which has been placed in rehearsal by William A. Brady, will receive a try-out production June 4 at Washington, D. C. It will be seen in New York next Fall.

## BROWN LEAVES TRIBUNE

Heywood Brown, the dramatic critic, left the Tribune last Saturday to become a member of the editorial staff of the Official Bulletin, the United States Government's war publicity organ.

## WOODS SIGNS CLARA JOEL

Clara Joel has signed a contract with A. H. Woods to appear in Samuel Shipman's drama, "The Target," which is scheduled for production in Atlantic City July 9. This puts an end to rumors that she was to succeed Mary Nash in "The Man Who Came Back." Later in the season she will appear in "Plunder," Owen Davis' dramatization of a story by Arthur Somers Roche.

## "MYSTERY OF LIFE" PUT OFF

"The Mystery of Life," the new morality play by the Rev. J. F. X. O'Connor, which Daniel W. Loane intended to produce next Monday, has been postponed. It will be produced out of town in the Fall, and will come to New York later.

## PLAY RENAMED "PLUNDER"

"Plunder" is the name under which A. H. Woods will produce the Arthur Somers Roche drama entitled "A Scrap of Paper."

## FAVERSHAM PLANS BUSY SEASON

William Faversham, in association with George Brennan and Max Flohn, plans a busy season for 1917-1918. Among the plays they have slated for production are George Bernard Shaw's "Misalliance," "The Old Country," a play which has met with success in England, and "The Sky Pilot," by Ralph Connor.

## LONDON GETS "CAPT. KIDD, JR."

"Captain Kidd, Jr.," which was presented this season at the C. & H. Theatre, will be presented in London next season under the title of "Lot 7B."

## SET "FULL HOUSE" TO MUSIC

"A Full House," Fred Jackson's farce, will be set to music and be given an early production by Edgar MacGregor.

## "WALLINGFORD" CLOSING

"Get-Rich-Quick Wallingford" closed its engagement at Cohan's Theatre Saturday night.

## "WILLOW TREE" CLOSING JUNE 2

"The Willow Tree" is in its last two weeks at the Cohan & Harris Theatre, closing June 2. It will go on tour in the Fall with Fay Bainter in her original role. The piece will be succeeded at the Cohan & Harris by "Hittety Koo."

## "HIGHWAYMAN" TO TOUR

"The Highwayman," appearing at the Forty-fourth Street Theatre, will be sent on tour next season by the Menors. Shubert.

## NAME BILLIE BURKE PLAY

"The Rescuing Angel" is the name chosen for the play in which Billie Burke will make her reappearance or the stage.

## CAMPBELL GETS "TIGER'S CUB"

"Tiger's Cub," originally acted last year in London, will be produced in New York early next season by Robert Campbell.

# THE CLASSIC OF 'EM ALL

In time of peace,—in time of war, it never fails to get applause

## GEORGE M. COHAN'S

(THE ORIGINAL YANKEE DOODLE BOY)

greatest American Song

# "YOU'RE A GRAND OLD FLAG"

Hundreds of singers are "stopping the show" with this great song. You can do the same. Put it in your act!

Vocal Orchestration in All Keys. Great Instrumental Arrangement for Musical Acts, Dumb Acts, Etc.

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### "YANKEE DOODLE BOY"

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PROFESSIONAL COPIES AND ORCHESTRATIONS NOW READY. SEND CARD OR LATE PROGRAMME.

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# "THE FRENCH FROLICS"

THE SHOW THAT WRECKED ALL BOX OFFICE RECORDS

Now arranging next season's revelation to the Burlesque World. Can place high-class chorus girls. Top salary. Everything furnished. Send photos. Address—

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# WITNESSES

## FILM LENGTH SPLITS NEW EXCHANGE

### DISSENSION MAY BE SERIOUS

The question of how many thousand feet a film should be, has split the First National Exchange wide open.

It is the assertion of several chain theatre men who possess non-membership in the recently organized film buying group, which started with a capitalization of \$20,000,000, and the avowed purpose of buying up all the top-notch feature films.

It is declared the controversy within the ranks began on the closing day of the organization conference at the Astor Hotel.

Near the close of the conference it was agreed that the exchange should fix a standard length for all films purchased, in this way assuring its exhibitor members a uniform length of material, by which they could establish a uniform time for offees of their shows.

Right away the trouble began. It appeared that nearly every delegate had a different idea as to how long a show should run, and by the same token, how long the pictures should be. Some of the ambitious showmen who propose like the Rialto, run regular programs, including a feature film, a comedy two-reel, an instructional or scenic and a news picture, with possibly ten minutes of song, couldn't see anything but the real for the feature film. A length would give them time for the rest of their program, running twice in the afternoon and twice nightly. A longer feature would knock the program out, so that fewer shows could be run, and so the exchange would be run down correspondingly. S. L. Rothfeld, president of the exchange, was in the five-reel group. Other conference advocates sit, seven, and as high as ten-reel lengths.

No decision was reached. From last reports, the question still holds executives of the exchange in a crippled position.

### SMITH IS OPTIMISTIC

Albert B. Smith, President of Greater Vitaphone, after the first meeting has taken in five years, is back at the big Brooklyn studio of the company, and, it is talking in a more active interest in the affairs of the corporation than he has in the past. Mr. Smith says he sees absolutely no reason for any air of despondency that appears to be hovering over players of many of the companies whose names and the headquarters of some of the distributing companies.

"In so far as I am concerned," he said, "there is no reason for despondency with the producing companies that started to put feature pictures in stock which they should have sensed the storm clouds gathering several months ago. I am glad to say that the Vitaphone has one of those companies that realized that safe and sane business methods could be and have been applied to the motion picture industry."

### SELWYN'S PRAISE FILM

In connection with the production of "Within the Law" as a picture, Selwyn & Company, who produced the legitimate version, have written the Vitaphone Company as follows:

"Congratulations on 'Within the Law.' It was a great play and is still a great film. You have had an opportunity of looking over our books to see the numerous receipts which this piece played to all over the world, and we confidently predict that in film form it will surpass its previous record. With heartiest appreciation of the masterful way in which you have handled this property we beg to remain,

**LONDON WELCOMES FOX FILM**  
The premier performance in England of William Fox's million-dollar fantasy, "A Daughter of the Gods," in which Annette Kellerman is starred, took place at the London Opera House Monday Night.

A symphony orchestra of fifty pieces played the elaborate musical score composed by Robert Hood Bowers. Special electrical effects were introduced for the first time in Europe.

The London Times and other newspapers have devoted more space to "A Daughter of the Gods" film than they have to many recent battles in France.

The devoted Secretary of Lloyd George's cabinet has also taken an keen interest in the Fox picture, due to the fact that it was staged in Kilmorychane, a British Colony, where thousands of the natives were employed. The star, Miss Kellerman, is an Australian by birth. Charles B. Cochrane is directing the tour of "A Daughter of the Gods" for England, Ireland, Scotland and Wales.

Owing to a shortage of railroad cars, increased fares and reduced train service, a great many theatrical touring companies have abandoned engagements in the Eastern provinces of the United States. Offices have scheduled "A Daughter of the Gods" as a regular road attraction.

Maxwell Karger, who has been general manager of the B. A. Rolfe Film Producing Company, will shortly sever his connection with that concern and branch out as the head of a special feature film concern being organized by the Metro Pictures Corp. The new company will only produce special big features running from eight to ten reels in length.

**LARGER TO START CO.**  
The new corporation is in the process of organization and, as soon as the details are completed, will commence work on a studio for the manufacture of their productions. The studio will most likely be located in the Foxboro section. In the future, B. A. Rolfe will be in full charge of the production of the Rolfe and Karger producing company and their studios.

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### NEW PICKFORD FILM JULY 4

Walter E. Greene, president of the Artcraft Pictures Corp., has announced that the next Mary Pickford picture, entitled "The Little American," which is nearing completion under the direction of Cecil B. De Mille, at the Lasky-Hollywood Studios in California, will be released July 4. In 1916, it was the business of the release date of this production because it will present Mary in a powerful patriotic appeal.

### NAVAL RESERVE FILMS WIN

The Junior Naval Reserve, which procured a little extra importance recently by getting the telephone number, Columbus 1492, is doing a business looking no less than a business. The offices are at 143 West Fifty-eight street. Naval reserve cadets distribute the films.

**EDNA GOODRICH IN "REPUTATION"**  
Edna Goodrich is to be starred in "Reputation," one of the series of feature productions in which she will appear, and which will be released through the Mutual Film Corp.

### HARRY CLARKE FOR SCREEN

Harry Clarke, who closely recently with "You're in Love," has been engaged by the Million Dollar Play Company and will be featured in their pictures.

## FILM INDUSTRY TO HELP SELL LIBERTY BONDS

### BRADY HEADS COMMITTEE

A committee of leading film men last week appointed William A. Brady to head the effort of the whole industry in the furtherance of the sale of Liberty Loan bonds. The appointment was made following a conference called by Robert W. Woolley, publicity director of the loan.

It is proposed that the motion picture industry provide at least \$1,000,000 in subscriptions to the loan, directly from within its ranks. The publicity films can be sold to the sale of the bonds is hoped to parallel, if not exceed, that of the newspapers.

One of the first steps to be taken to further the slides to every exhibitor in the country. The first committee meeting was chiefly taken up with the selection of sub-committees, which are:

Finance Committee—Arthur S. Friend, chairman; William L. Sherrill, J. E. Brulaker, R. H. Cochrane, E. A. McMahon.

Publicity Committee—Associated Motion Picture Advertisers, Arthur James, president and chairman. Representatives of each of the motion picture trade papers.

Committee on Trailers—Walter W. Irwin, chairman; P. A. Foxworth, E. Busch, Lee A. Ochs, Lewis J. Selznick. Committee on Securing Subscriptions to Liberty Loan—Adolph Zukor, Lee A. Ochs, N. T. Edwards, Lewis J. Selznick, Walter J. Moore.

Committee on Signage—Joseph F. Connel, Fred J. Hawley and B. F. Shulberg. President's Advisory Committee—William L. Sherrill, J. E. Chadwick, Arthur S. Friend, Louis F. Bimenthal, William A. Johnston.

Committee on Pictorialism—Arthur S. Friend, William A. Johnston.

These sub-committees were instructed by Mr. Brady immediately to start work. The Pathe company's aid to the loan is seen the fact that A. Stuart, vice president and general manager, has offered to receive subscriptions for the sale of the Liberty Loan bonds, giving each subscriber the privilege of paying for them at the rate of one month for each \$50 of the purchase price.

### PHILADELPHIA GETS M. P. EXPO.

Philadelphia, May 21.—Exhibitors in this city are elated over their victory in winning the State Convention and Exposition of the Exhibitors League of Pennsylvania, which will be held at the Parkway Auditorium, Broad and Cherry streets, on Monday, Tuesday and Wednesday, June 25, 26 and 27.

### VITA PREPARING RE-ISSUES

The Vitaphone-V. L. S. R. is preparing to release a number of reissues of Vitaphone short-reel subjects, many of which were popular three or four years ago. The cases include a long array of film stars of the past and present. They will be known as the "Vintage Film Features," but the date for the starting of the new service has not been announced.

### CUPID GETS CAMERAMAN

Frank E. Williams, cameraman for Roscoe "Fatty" Arbuckle, and Mildred E. Hansen, who has been married, were married last Saturday in the Little Church Around the Corner, this city. Miss Hansen is a California girl and came from New York to Los Angeles, arriving in New York on the morning of her wedding day.

### HART GETS A QUEER NOTION

William F. Hart (not Willie B.), scenario writer and director, who put the key in a lot of Keystone Comedies, arrived in town last week. Mr. Hart says his head would have burst from ideas if he had stayed on the coast much longer. He came to New York for a quietude.

### SELZNICK WINS \$15,000

Lewis J. Selznick is credited with having won \$15,000 at poker last Thursday, from his fellow motion picture magnates, who were gathered for a card party in his special train journey to Portland, Maine, for the opening of the baseball season there.

### FOX ADOPTS RECRUITING

A letter from H. V. McCabe, in charge of the Southeastern navy recruiting station, written to William Fox last week, reports successful results from the motion picture publicity in behalf of recruiting. He praises the particular efforts of the Fox Film Corp.

### SECOND FAIRBANKS NEAR READY

Walter E. Greene, president of the Artcraft Pictures Corporation, announces that the second Douglas Fairbanks Artcraft offering will be released on June 17. Its original title, "A Regular Guy," has been changed to "Wild Wood."

### SELZNICK STARTS BRANCHES

Lewis J. Selznick announces he has established five new branches of the Selznick Enterprises in as many cities, to carry out the business of keeping Selznick pictures out of exchanges handling what he regards as inferior pictures.

### "OUR FIGHTING FORCES" READY

Pathe announces the early release of "Our Fighting Forces," a two-reel, The picture shows military preparations all over the country.

### NEW ROOSTER FILM COMING

Mollie King is featured in a forthcoming Fox Rooster play entitled "Blind Man's Luck."

William A. Brady, Director-General.

## WORLD-PICTURES

present

# ETHEL CLAYTON

# "THE STOLEN PARADISE"

Cast including EDWARD LANGFORD  
Directed by HARLEY KNOLES  
Story by FRANCES MARION



**Exhibitors—This Is A Box Office Magnet**

**HARRY RAPF**  
PRESENTS

**FLORENCE REED**

IN THE SENSATIONAL BROADWAY SUCCESS

# "TO-DAY"

By George Broadhurst and Abraham Schomer

SUPPORTED BY

Frank Mills and an all star cast including Lenore Harris, Gus Weinberg, Alice Gale and Kate Lester

DIRECTED BY  
**RALPH W. INCE**

PRODUCED BY

**TO-DAY FEATURE FILM CORPORATION** 1564 BROADWAY  
N. Y. C.



**GEO. M. COHAN'S THEATRE**  
Broadway at 43rd St.  
**NOW PLAYING**  
Julius Steger presents  
**EVELYN NESBIT**  
and her Son  
**RUSSELL THAW**  
in  
**"REDEMPTION"**  
A Photo Drama of Life Depicted with Relentless Truth

Produced Under the Direction of Julius Steger and Jos. A. Golden

A WONDERFUL MORAL LESSON  
FEARLESSLY DRAWN FROM THE  
HEART OF A GREAT TRAGEDY

Prices: Matinees, 25c. and 50c.; Nights, 25c. to \$1.

For Information Apply

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**FRANK J. SENG**  
presents  
**PARENTAGE**  
A MESSAGE  
**HOBART HENLEY'S**  
Thought Film

With the advertising possibilities offered by playing up the vital truths considered in parentage—  
With such a compelling and magnetic title, plus advertising helps that are different because they have sales punch instead of just "scenes"—  
Parentage is going to be a big money maker for every state right buyer—  
The advertising helps will sell it for him.

**IN SEVEN PARTS**  
State Rights to Be Sold

**Forceful—Yet Clean, Wholesome and Entertaining**

**FRANK J. SENG**  
Times Building  
New York

# NEWS REVIEWS

## LESSER FORMS STATE RIGHTS LEAGUE

### ANNOUNCES MANY MEMBERS

Official announcement came from the office of Sol J. Lesser, New York City, yesterday, saying that he had virtually completed an organization of state rights buyers throughout the country.

The statement was sensational for its definiteness and completeness, but the basic fact that buyers were forming an offensive and defensive alliance of some sort has long been in the wind.

Lesser asserts that leading state rights operators in every district of the country have pledged thousands of dollars to membership in the big group. The plan is to buy pictures of the first order outright, and to secure a percentage of the cost upon members of the group according to the distribution value of their territories. Each of these areas is subdivided into districts, it is announced, and these individual theatres will be assessed subdivision amounts for the cost of their territory.

Altogether, the enterprise appears on its face, according to the New York City news, to be a close parallel to the recently organized First National Exchange. It will be seen from the Exchange in the fact that its members are largely severe territorial rights buyers, who will receive a great return for their independent distributing methods and facilities, and will merge their operations only to the extent of pooling their capital with the operators in other territories for the wholesale purchase of pictures.

Lesser announces he will give the full list of members in the near future. Operators by the thousands among New York buyers and producers failed to produce any information on the new league at this end. It was apparent that the project has been promoted with extreme secrecy. Though it was known that many buyers had been working about organizing, no one could be found to acknowledge him an actually pledged member of the Lesser group.

Those who discussed the news expressed various opinions as to the feasibility of the plan. Among the film producers, a notable sentiment of favor was found. Edward Warren, of Z. Levine, respectively owner and manager of the Edward Warren Productions, releasing "The Warfare of the Fleeth," discussed the matter with particular interest. It was from their office that original suggestions for the formation of such a buyers' league came several weeks ago.

Mr. Warren characterized the new league as a step forward. He expressed the belief that the grouping of buyers, and syndication of their capital in the purchase of big films, was a logical and efficient method.

A group of buyers, it was argued, could procure a big, multiple reel, super-feature film at less cost than the aggregate of what the individuals would have to pay operating alone. The buyers thus could obtain films for their territory, without the hazard which otherwise they might not dare to undertake.

"A feature film, in most cases, is worth as much in price as the producer can sell Mr. Warren. When a picture of tremendous calibre is placed on the market, an individual buyer with no other film resources in it, is liable to a loss which could not occur if he were pooling with others."

In this connection, Mr. Warren corrected several recent reports attributed to him describing the extreme hazard in super-productions. He declared that such hazardous buyers have occurred in rare cases of over-exploited films.

### COMPLETE NEW FEATURE

The Master Drama Features Producing Company last week completed a seven-reel state rights picture, entitled "Who's Your Neighbor," written by Willard Maule. It is a morality drama and was produced under the direction of E. S. Rankin Drew, a former Vitaphone director.

At the conclusion of his work on the picture, Drew called for the assistance of the Corps of French Ambulance drivers and sailed for France last Saturday. A dinner was tendered him by the officers of the corporation last Wednesday evening at Castle Cave and Herman Becker, general manager of the picture, informed Mr. Drew that his position as director in the concern would be open to him upon his return. A trade showing of the film will be held next week.

### KAPLAN SAYS RUSSIAN REVOLT

N. S. Kaplan, of the Russian Art Films Corporation, in the Godfrey Building, New York, who recently arrived from Russia with some remarkable films taken from Slav classics, told hair-raising stories of the revolution. He witnessed the populace and soldiers shooting down police by the score. Mr. Kaplan also verifies the death of Rasputin, the mystic. He saw his wife dragged out of the River Neva.

Among the films he brought are pictorializations of the works of Tolstoy, Andreiev, Dostoevsky, Ostrofsky, Sienskiwits and Gorky.

### BUYERS IN TOWN

Among the state rights buyers who arrived in New York during the last few days were:

A. B. Wagner, of Cleveland.  
Harry Charnas, of Cleveland.  
Carlos Lesaulle, of Brazil.  
Henry Shubert, of New York.  
W. Falley, of Detroit.  
H. A. Lande, of Pittsburgh.  
Benjamin Friedman, of Minneapolis.  
Mrs. Clement Mason, of Sidney, Australia.

### "GOD'S MAN" SOLD TWICE

Ivan Film Productions, has just purchased the New York state rights to "God's Man" from the Frohman Amusement Co. The picture, which cost \$20,000, F. E. Backer, of the Dream-nought Pictures, Inc., purchased the rights from the Frohman production office. It is said four exchanges entered bids for this territory.

### SHERMAN SUFFERS ENNUI

Harry A. Sherman, head of the Sherman-Elletts Co., of Chicago, made several trips from Chicago to New York last week. He says he has tentatively arranged, in his leisure time, to strike of private exchanges, and has prepared to produce two ten-reel pictures. He expects to make about a dozen films a year, and buy a few extra ones outright, he says.

### CABRERA GOES WELL

The Mammoth Film Corporation announces that after June 15 D'Annunzio's "Cubiria" will be removed from the market. Looking all over their territory in New Jersey and New York state are said to be more than they can take care of.

### "SIN WOMAN" HAS BIG RUN

Joe Glusberg, who owns the Northern New Jersey Theatre at Newark, New Jersey, reports that the Goodwin Theatre at Newark, played to capacity houses for a week with the picture.

### RUBENSTEIN LOSES SIGHT

Leon S. ("Ruby") Rubenstein, sales manager of the First National Exchange, has temporarily lost the sight of his left eye from reading film prints. He is under treatment by an oculist and ophthalmologist.

## HOFFMAN SEES PROSPERITY IN STATE RIGHTS

### NEW FACES ENTER GAME

"I found new faces and new interests everywhere," declared H. H. Hoffman, discussing his recent "cross-country" trip. Mr. Hoffman, who has been in the territory under his name, in the Godfrey Building, New York, is releasing "The Sin Woman," the picture of the Godfrey building, by which he now handles the productions of I. Bernstein.

"The program system is doomed," he continued. "I mean that the old system of forcing exhibitors to take a schedule of pictures day by day and week by week without having any say in the matter, is disappearing."

"Old-time and antiquated methods are being stirred up by the entrance of progressive young business men with the same old ideas from other pursuits. The open market has arrived to stay."

### IS AFTER ESQUIMAUX TRADE

N. H. Spitzer, of the King Bee Film Co., left New York yesterday for an extended stay in Alaska, where he is expected to obtain rights from other persons. Vancouver before turning back. He expects to obtain some of the Esquimaux buyers in igloo jurisdiction here.

### HATCH GETS "SUBMARINE EYE"

The J. Frank Hatch Film Co., of 284 Market Street, Newark, has purchased the New Jersey state rights to "The Submarine Eye." Mr. Hatch purposes to conduct an elaborate publicity campaign for the picture in the principal cities of New Jersey.

### RUTH ROLAND MARRIED

Ruth Roland, motion picture actress, was recently married to Lionel B. Keat, an automobile salesman of Los Angeles, cancelling her engagement to Lieutenant Godfrey La Mothe, a British soldier now somewhere in Africa.

### SENNETT AND RORKE IN N. Y.

Mac Sennett, general manager, and Sam Rorke, general manager of the Rorke Film Co., arrived from the coast a few days ago. They are arranging for the release of "Mickey," featuring Mabel Normand.

### INDEPENDENTS BUCK MERGER

Independent dealers in motion picture theatre accessories have organized for a co-operative publicity and sales campaign in competition with the recently organized merger of big companies.

### BALSHOFER ELECTED

Fred Balshofer, of the York-Motte organization, has been elected a member of the Motion Picture Producers' Association of California.

### PROCTOR JOINS INCE

George Du Bois Proctor, formerly of the Lince Studio, has joined the company at the Thomas H. Ince studios at Culver City.

### "FINE ARTS STUDIO TO REOPEN"

The Triangle Film Corp. announces that the Fine Arts Studio, which will be reopened soon for immediate production work.

### MORRISSEY MAKES CHANGE

Edward Morrissey, who assisted Herbert Brenson in the production of "A Daughter of the Gods," has joined the Ince force.

### HILLYER BECOMES DIRECTOR

Lambert Hillyer, recently scenario editor of the Ince staff, has been made a director.

## WIDE RANGE SEEN IN FEATURE FILMS FOR STATE RIGHTERS

The names and addresses of feature film producers and titles of their current and pending releases that are especially suitable for state rights exploitation are:

Corona Cinema Co., Los Angeles, Cal.—"The Corp of the Living Dead."

Arrow Film Corp., Times Building, New York City—"The Demonstar."

De Wolf Film Co., 729 Seventh Avenue—"The De Luxe" Spoilers."

Sol J. Lesser, Longacre Building, New York City—"The No-Do-Well."

Benjamin Chapin Studio, Birkfield Park, N. J.—"The Lincoln Cycle."

Williamson Bros. Longacre Building, New York City—"The Submarine Eye."

Frohman Amusement Corp., Times Building, New York City—"The Web of Gold Medal Photo plays, 729 Seventh Avenue, New York City—"The Web of Life."

Gines Film Co., 130 West Forty-sixth Street, New York City—"The Fated Hour."

Flores Finch Comedy Films Corp., 729 Seventh Avenue, New York City—"War Frides."

Balboa Amusement Producing Co., 1600 Broadway, New York City—"The Twisted Thread."

Ultra Picture Corp., 729 Seventh Avenue, New York City—"The Woman Who Dared."

Frank G. Hall Productions, Inc., Longacre Building, New York City—"The Sign."

Variety Films, 126 West Forty-sixth Street, New York City—"The Her Soldier."

Edwin Film Productions, 130 West Forty-sixth Street, New York City—"One Life for Roth."

Sherman Film Corp., 220 West Forty-second Street, New York City—"The Maxman."

Edward Warren Productions, 1452 Broadway, New York City—"The Warfare of the Fleeth."

Cinema War News Syndicate, Longacre Building, New York City—"American War News."

Shortcut Picture Corp., 215 West Forty-second Street, New York City—"The Shortcut Picture."

Hanover Film Co., Columbia Theatre Building, New York City—"How Uncle Sam Spent His Day."

Graphic Features, 220 West Forty-second Street, New York City—"The Woman and the Fleeth."

Grand Feature Film Company, 220 West Forty-second Street, New York City—"The Grand Feature Film Company."

Enlightenment Photo plays Corp., 220 West Forty-second Street, New York City—"Enlightenment Photo plays."

Universal Film Co., 1600 Broadway, New York City—"The Universal Film Co." "Under the Sea" and "The Hand That Rocks the Cradle."

Max Cohen Co., 729 Seventh Avenue, New York City—"The Fife of Civilization." "America is Ready."

## EFFICIENCY FIRST, SAYS RAFF

Harry Raff, president Robert Warwick Film Corporation, and producer of the forthcoming production "To-Day," lays stress on the claim that successful productions of to-day can only be made with the big connection in all departments.

Thus the production "To-Day" and what it represents. The play "To-Day" is known all over the world. The authors, George Broadhurst and Abraham Stroomer have produced nothing but tremendous big successes throughout the country.

Star: Florence May, her fame is broadcast for her work in such well-known photographs as in New York to-day, "The Eternal Star," on the stage, "The Yellow Ticket"

and her last play, "Tisha," in "The Wanderer."

Director: Ralph W. Ince, one of the most successful and famous producers, who has to his credit such productions as "Juggernaut," "Ninety and Nine" and "The Argyle Case."

Cast: Practically an "all-star cast." Frank Mills, who has been with a dozen film plays and numerous theatrical productions; Lesore Harrie, now playing in the production "Our Betters"; Alice Gale, who played the original heroine in the play "To-Day," is portraying same in the motion picture; she is now playing for Wm. Fox and several local productions; Gus Weinberg, the man who made the part of "The Bur-

gometer" famous, also played the Father in the play "To-Day," and is playing the same role in the photo-play.

Photography: In the hands of Andre Bakstler, who made "The Daughter of the Gods" and "The Argyle Case."

All the above represent a tremendous outlay of money and therefore there can be only one result, and that is, a successful picture.

## FILM FLASHES

Marjorie Rameau has started work on a screen adaptation of "Mary Magdalen,"

the story of which is by Maria Van Vort, for the Mutual Film Corp.

Lee Arthur is at work on a story for the sixth of the series of productions which Jackie Saunders is making for Mutual.

"The Serpent's Tooth," Gail Kane's second American feature production, will be released through Mutual May 28.

Juliette Day is at the American's Santa Barbara studios working under the direction of Rolla S. Sturgeon on "Betty and the Buccaneers," her first screen production.

## Chart No. 2

May 23, 1917

# A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

## Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference. Use our list of releases as an index.

	NAME OF FILM	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"UNCONQUERED" Modern drama. Lasky-Paramount. Released May 31. Starring Fannie Ward. Five reels. Director: F. Relicher.	"There is little to the story. Fannie Ward has little opportunity to show what she can do."	"Story is a long time in gathering force. Is not very attractive." (Issue June 2.)	"Very hard to judge of its qualities as good entertainment. A much too obvious plot." (Issue of June 2.)	"The story is dramatic and well acted. Favorably staged." (Issue May 20.)	(Review not available to date.)
2	"MILLIONAIRE VAGRANT" Social Drama. Ince-Kay Bee-Triangle. Five reels. Released May 27. Featuring Charles Ray. Director: V. L. Schwert-singer.	"A forceful story superbly pictured."	"Attractively presented sociological problem. Very interesting, nicely finished and sure to please." (Issue June 2.)	"The theme * * * is a rather inconsequential affair. Needs much explanation in the way of sub-titles." (Issue of June 2.)	"A romantic bit of screen fiction. Doesn't live up to the promises of its opening reels." (Issue May 20.)	(Review not available to date.)
3	"REDEMPTION" Society drama. Julius Steger. State Rights. Six reels. Featuring Evelyn Nesbit and Russell Traw. Directed by Julius Steger and Joseph Golden.	"Evelyn Nesbit does remarkably good work. Her son also does well. The direction is admirable."	"The picture's greatest asset * * * is the unexpected force of Evelyn Nesbit's acting." (Issue June 2.)	"In clean and clear-cut narrative. Evelyn Nesbit measures well up to the emotional demands made by the story." (Issue of June 2.)	"Interesting from every angle. Star, story and production exert unusually strong appeal." (Issue May 20.)	"Forceful story—well presented. Seems to have bright prospects as a money maker." (Issue May 20.)
4	"CLOVER'S REBELLION" Comedy drama. Vitagraph. Five reels. Released May 21. Starring Anita Stewart. Director: Wilfred North.	"A shallow story, conventional and not true to life. Only mildly interesting."	"Dramatic incidents * * * not at all remarkable. The star contributes quite a number of enjoyable moments." (Issue June 2.)	"Not up to Vitagraph's standard. Will not seriously bore admirers of quite a number of celebrities, but certainly does not offer a worth while role." (Issue of June 2.)	(Review not available to date.)	"The success of 'Clover's Rebellion' lies in the drawing power of the star rather than in its originality of plot." (Issue May 20.)
5	"HER FIGHTING CHANCE" Western drama. Frank Hall. State Rights. Star: Jane Grey. Director: Edw. Carew.	"Commonplace in story and lacking in suspense. About up to the standard of the ordinary program offering."	"As a state rights proposition * * * shapes up as a moderately good offering." (Issue June 2.)	"Has been given a magnificent setting." The scenes have been so arranged that the utmost has been gotten from this valuable property." (Issue June 2.)	"Acting, story and settings are superb. Ranks among the most artistic and entertaining features ever produced." (Issue May 20.)	"Interesting and consistent story, well photographed." (Issue May 20.)
6	"MATERNITY" Psychological drama. World. Five reels. Released May 28. Starring Alice Brady.	"Alice Brady does some splendid work. The film has strong situations. Worth the usual book-look."	"Not at all remarkable in a dramatic way. The sensational finish * * * does excellent service." (Issue June 2.)	"Not altogether an acceptable picture, even though it contains some action that is intense." (Issue of June 2.)	"Obviously not intended for young folk. It will find favor with adult audiences. Holds a good thread of interest and suspense." (Issue May 20.)	"Fairly well up to the average standard of such production." (Issue May 20.)
7	"HAND THAT ROCKS THE CRADLE" Drama. Universal. Six reels. State Rights. Featuring Lois Weber and Phillips Smalley. Director: Lois Weber.	"Well acted and well directed. Worth a look of special run anywhere."	"Drama it has in the broadest sense of the word. But it moves with lagged steps." (Issue June 2.)	"Outside of its theme * * * is harmless to the point of being lethargic in certain places. Contains few scenes in any sense dramatic." (Issue June 2.)	"Frankly argumentative and in form is like nothing so much as a screen version of a magazine article." (Issue May 20.)	"Decidedly not for young girls or boys—should prove a good attraction for all houses except those that are particularly careful." (Issue May 20.)
8	"FRECKLES" Drama. Lasky-Paramount. Five reels. Released May 28. Featuring Jack Pickford and Louise Huff. Director: Marshall Neilan.	"Gives Jack Pickford his first real opportunity. Well worthy of coming from the Lasky studio."	"Dramatic situations are brought out with great dexterity. Is wholly satisfying." (Issue June 2.)	"Staged in most beautiful settings. From several angles will bear sincere praise." (Issue of June 2.)	"About everything that makes a screen production worth while. Swift action, romance, human appeal." (Issue May 20.)	"One of the best offerings ever presented on the Paramount production." (Issue May 20.)

-Scotch Fling Dancer—Violinist (Mu-  
s. address: 122 Second Ave., New York.



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Joe Santley

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SAMEE LIKIE  
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A REAL THRILL!!

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UNCLE SAM I'D GIVE THEM  
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SONG THAT PUTS RHYTHM  
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MAY 30, 1917

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THE NATIONAL THEATRICAL WEEKLY



# MARYON VADIE & OTA GYGI

■  
Season 1917-18  
B. F. Keith's Theatres

■  
Opening August 17, 1917  
at  
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# VAUDEVILLE

## ALL IS READY FOR BIG N.V.A. BENEFIT

### WORLD'S STARS ON BILL

A galaxy of vaudeville stars, such as has never been assembled on one program before, will appear at the Hippodrome next Sunday night, when the National Vandeville Artists, Inc., celebrates its first birthday. According to Secretary Chesterfield, tickets for the performance have been selling at a pace never before known for any sort of benefit.

Of course, though, all these tickets are not going to be used, as vandeville artists have been selling them from coast to coast. Those who appear on the bill are offering their services gratis, and the list includes:

Julia Arthur, Armat Bros., Fatty Arbuckle and Little Billy, Adelaide and Hooters, Sam Bernard, Belle Baker, Lew and Fannie Brice, Harry Carroll, Craig Carroll, California Bell, Grace Le Rone, Carmo, Clifton Crawford, Conroy and Le-maire, Beatie Clayton, Danbar's Darkies, Molly Sisters, Mildred and the Brookers, Tricie Frigiana, Eddie Foy and family, Bernard Graville, Nat Goodwin, Anna Held, Houdini, Harry and McIntyre, Al Herman, Howard & Clark, Orville Harold, Raymond Hitchcock, May Irvin, Dorothy Jackson, Lambert and Bell, Grace Le Rone, Eddie Leonard, Louis Mann, Milo, Florence Moore, Stella Mayhew, Moseley and Jass Band, McIntyre and Heath, Evelyn Nesbit, Adele Rowland, Ronney and Bent, Rock and Willie, Will Rogers, Joseph Santley, Santley and Norton, Savoy and Brennan, Sophie Tucker, Phyllis Nelson Terry, Frank Tinney and James Corbett, Eva Tanguay, Whiting and Burt, Williams and Wolfus, Weber and Fields, Nat M. Willis, White and Haig, Ben Welsh and thirty others.

No act will run more than five minutes, and even with such a strict time limit, it is believed that the program will run into the early hours of morning.

### WILMER & VINCENT EXPAND

Wilmer & Vincent plan to extend their chain of vaudeville and combination theatres with new houses at Easton and Danbury, Pa., and Flushing, L. I. Plans are completed for the three theatres and the construction work will soon begin. It is expected the houses will be ready for opening in the Fall.

### DANCER QUITS ACT

LOUISVILLE, Ky., May 26.—Ada Porter, a dancer with the Grohs, King & Co., dancing act, left the turn at the conclusion of their engagement in Keith's Theatre here this evening. She will return to New York during the present week.

### IS USING CLEVER SLOGAN

DARTON, O., May 25.—Measures of summer vaudeville houses might like this cracklejack slogan which Ned Hastings is using in Keiths: "A Dollar Bill for a Dime."

### FRED SPEARE BOOKED WEST

PHILADELPHIA, May 25.—Fred Speare, who is presenting the sketch "Everyman's Sister," opens in Chicago early in June to play Loew's western time.

### BRANCH BOX OFFICE OPENED

A branch box office of the New Brighton Theatre has been opened at Fulton Street and Hanover Place, Brooklyn.

### BRIGHTON STARTS CONCERTS

The New Brighton Theatre inaugurated its Sunday concerts on May 27.

### BERNSTEIN SUES FOR \$5,000

Freeman Bernstein, vaudeville promoter, has instituted an action in the Supreme Court against Hugo Morris and Murray Fell, booking agents, for \$5,000, which he alleges is due him as his share of commissions the defendants received from Stan Stanley, a vaudeville actor.

Bernstein alleges that, four years ago, he conducted negotiations with Morris and Fell, whereby he would turn the Stanley act over to them for booking, for which they were to give him one-half of the commissions or moneys they received from the act. He alleges that the defendants failed to make any payments to him. The papers in the action were served last Saturday upon Fell. Herman L. Roth is acting as attorney for Bernstein in the action.

### BOSTOCK CASE UP TO-MORROW

The case of the People vs. Gordon Bostock will be heard for pleading in Special Sessions to-morrow (May 31). The action is one for alleged assault on Nathan Jokcho, manager of the Caninos, who formerly was a partner with Bostock in the profits of this act.

### SULLIVAN GOES TO ST. LOUIS

St. Louis, May 25.—E. J. Sullivan, who for four years has been manager of the Orpheum at Seattle, has been appointed manager of the New Orpheum in this city.

### MOROSCO SIGNS VAUDEVILLIANS

Stones and Kalles have been engaged by Oliver Morosco to appear in "A Fall Floorshow."

## 'LIGHTS' TO HOLD ELECTION ON JUNE 14

### TICKET ALREADY CHOSEN

The annual meeting and election of officers of The Lights will be held on Thursday, June 14, when the nominating committee will propose the following ticket: Angel, Victor Moore vice-president, Harry Balzer; financial secretary, Robert H. Ridge; recording secretary, Fritz Tilden; treasurer, Frank Kaufman.

Whether or not this ticket will meet with any opposition depends upon whether any nominations are made from the floor when the meeting of the club is called to order.

Bad weather has put a damper on the activities of the club thus far this season, but it is believed that, with the official opening on June 9, things will assume their customary Summer activity.

The formal opening on that date will start with a baseball game at 2:30 P. M. between the Lights and Friars; the lineup has not as yet been decided upon. At 7 P. M. a dinner will be served at \$2.50 per plate. Reservations for the dinner are now being made to Chairman N. E. Marwaring.

The special Wednesday, Saturday and Sunday dances will start on June 9 and continue throughout the season.

### ROYAL DONS SUMMER CLOTHES

B. F. Keith's Royal Theatre is in its summer clothes, for it has been completely redecorated for the hot months with the purpose of making it appear a cool refuge from the heat. The walls have been repapered and now wear a cro-tone design, while a gray canvas has been stretched over the floors. The seats have been covered with neat white slips, and to the stage and lobby have been added several decorative touches. The audience and attendants have donned white summer uniforms.

### TWO ACTS OUT OF BILLS

Jim and Betty Morgan and Gerlie and Archie Falls were unable to appear on the bill at the Bushwick Theatre last week, account of illness at the Monday matinee. Merle's Cockatoo and Robbins, the musicians, were substituted in the place of these acts for the week.

### PALACE TO ENTERTAIN CHILDREN

Bert Levy will give a Children's morning performance next Saturday at the Palace Theatre. There will be no charge of admission, and all children are invited to be present at 10:30 A. M. as guests of E. F. Albee, A. Paul Keith and Mr. Levy.

### NESBIT & CLIFFORD GO WEST

Evelyn Nesbit and Jack Clifford left last week for Francisco, where they will open a four week engagement on the Orpheum Circuit June 10. They will play two weeks in San Francisco and two weeks in Los Angeles.

### WILLIE SOLAR MARRIES

Willie Solar was married Sunday to Jessie Reynolds at the Church of the Blessed Sacrament, Broadway and Seventy-first Street, Manhattan. The bride retired from the cast of "So Long Letty" in Williams Saturday.

### CLIFFORD TAKES PLAYHOUSE

HASKELL, N. J., May 28.—O. J. Clifford has taken absolute charge as well as the management of the Haskell Playhouse, Haskell, N. J., and from June 4 on will produce only the best line of pictures and vaudeville.

### JOE HOWARD GETS 15 WEEKS

Joe Howard and company have been provided with a route of the Orpheum Circuit and will commence their tour at the Majestic Theatre, Chicago, on September 2. They will play eighteen weeks.

### DYER & FAY TO GO IN REVUE

John Dyer and Frank Fay, appearing in "What's It All About at the New Brighton Theatre last week, have been engaged by the Shuberts for a Fall revue to be presented at the New Brighton Theatre.

### LEONARD STICKS TO VAUDE

After giving consideration to numerous offers to go into musical comedy, Eddie Leonard has decided to stick to vaudeville next season, when he will continue in his act entitled "The Minstrel's Return."

### INGA ORNER BACK

Inga Orner has returned from a two and a half year tour around the world, embracing over 200 countries. She will leave again shortly for the Hawaiian, Fiji and other Pacific Islands.

### GEO. WHITE HAS NEW PARTNER

George White has formed a combination with Emma Haig, late of the Ziegfeld "Follies," and the pair will shortly be seen at the Palace Theatre.

### MARTY WARD OPERATED ON

Marty Ward, of the Mabel Russell Co., has recovered from the effects of an operation performed on his nose.



NINA PAYNE

New Brighton Theatre, This Week. Direction M. S. Beathan.

## RIVERSIDE

With the walls covered with flowered and young lady ulcers attached in attractive white sport dresses, and the members of the orchestra clad in natty tuxedos, Manager Terry is fully prepared for the hot weather which may or may not arrive this summer.

He has no fear of a torrid spell affecting the Riverside business to any great extent, however, as the popularity of his bill, which has prevailed since the opening of this playhouse can be maintained. For this week, one of the best and smoothest running programs of the season is being presented and a capacity audience witnessed the opening performance on Monday afternoon.

After the Hearst-Pathe News Pictorial, a number of remarkable feats. They work fast and there is a finish to their act rarely seen in a turn of this sort.

Betty Bond's character song cycle which she calls "Five Flights of Musical Comedy" is a daintily arranged set in which this young lady's ability to interpret a variety of songs is displayed to the best possible advantage. Following her entrance through the door of an apartment house, she represents five girls who live on different floors. The first one is French, the second an Italian girl, and on up to fifth floor where resides Betty Bond, and her song was heard.

All and various reproduces in portraying some of the world's most famous Dresden china. The act is completely different from the opening act and the work of Miss Lo and her company was excellent.

McKay and Ottilie Ardine, in their "On Broadway," a cleverly arranged collection of songs and dances, with exciting music and a variety of comedy scored one of the hits of the bill. Joe E. Howard's Musical Review stopped the show completely, and if Mr. Howard could have remembered any more of his old-time song hits he would have sung on and on indefinitely. "Hello Ma Baby," "I Wonder Who's Kissing Her Now?" and other songs were heard.

Two songs were applauded to the echo. Assisted by Miss Clark and his big company he sang "The New York Times" as a tag time song to achieve national popularity. This song was not written by Mr. Howard, but the music was by him. It figured prominently in its popularization.

Miss Clark is doing some excellent work in the revue which is new and added to a remarkably smooth and fast running production.

The Anna Brothers opened intermission, and their clowning to the accompaniment to several rows of instruments which they play rather indifferently, was amusing.

Considering Jordon, just back from a long tour over the Orpheum circuit, was in excellent voice and her program of classical and popular numbers were excellently rendered. Her voice, high and vibrant, was particularly effective in "The Girl in the Dawn Came Stealing," a charming number composed especially for her by the prominent American composer, Charles Wakefield Cadman.

"There's a Long, Long Trail," her closing number, was rendered with great enthusiasm.

Miss Jordan evidently has been devoted much time to studying her work far better than at any time during her career.

One admires the style of Ben Welch, or not, the fact that he is a genuine showman cannot be denied. He began his act with a number of new jokes which for some reason the afternoon audience failed to take to. He then switched to some of his oldest jokes which were applauded to the echo and Ben, in were applauded to the echo.

## SHOW REVIEWS

(Continued on pages 8 and 21)

## PALACE

One of the very best bills of the season at this theatre is on display this week in an array of talent that runs from the spectacular and the highly ridiculous comedy stunts of a piano act.

The bill proper opens with Ad. Derkins' stanzas, billed superior as "an European novelty." The act consists of a setting representing downtown, and depends on the entrances and various exits of the dogs and monkeys for comedy and stunts. The showing of the monkeys dressed in khaki uniforms and walking on crutches could be eliminated at this time. Or, at least, the monkey could dressed differently.

The Volunteers, a quartette of male singers, were on second. They coated good harmonies in the several numbers. The comedy in the act has not improved any since last seen here.

Lyndell and Edwina, and company offered "Young Mrs. Stanford," seen here for the third time this season. It held interest throughout and the comedy and novelty with a punch. The movie ardent, the vampire and the piano hits, have all been worked up finely, and the act stands now as one of the real novelty stunts of the season. Miss Wellington, a very cleverly dressed girl, the intelligent playing of her difficult part.

The other members of the company give excellent exhibitions, but the one who is able to show one of the best acted plays in vaudeville.

Lyndell and Edwina followed and scored a laughing hit. Bobbie Higgins went easily with his eccentric dancing. Al. Lyndell and Edwina, and company. He has several new bits of business which went big, and his gag about the necktie was applauded.

Best Levy, the cartoonist, was interpolated into the performance before Lyndell and Edwina, and explained that next Saturday A. M. he would endeavor to entertain as many children as could possibly be packed into the playhouse with a limited lecture on a timely subject.

Joseph Santley, assisted by Ivy Sawyer and Edwina, scored a big hit on Monday second week, furnished the musical comedy treat of the show with their clever work. The act was billed as "The Girl on the Magazine."

After intermission, Santley and Norton took to the grand stand, and scored about generally, with a fair routine of songs. The reference to the famous privilege should be eliminated on account of its racial discrimination. The song was sung in a matter that was "all" was done a few seasons ago by Ryan and Lee. The boys, however, did nicely.

Julia Arthur followed, and is more fully reviewed under "New Acts."

Herbert Williams and Hilda Wolf were taken down from the Colonial Theatre and took the next to closing spot, in which they scored a big hit. The act, billed as "The Girl on the Magazine," was a vaudeville classic and the dancing assistance of Miss Williams in new wardrobe came in for general approval. Although the act is not as good as it is supposed to be by one turn from Santley and Norton, another piano act, they nevertheless scored a big hit.

Patsy, Harry and the four girls, who were taken down from the show, and held them in their seats in good style. The act was billed as "The Girl on the Magazine," and the girls, who were taken down from the show, and held them in their seats in good style. The act was billed as "The Girl on the Magazine," and the girls, who were taken down from the show, and held them in their seats in good style.

## ROYAL

Although the Monday night audience at the Royal seemed to enjoy the bill, the fact remains that it is a poorly balanced one. The act is a poorly balanced one. The act is a poorly balanced one. The act is a poorly balanced one.

The show was given a snappy start by William Barry, in his cartoon creation "The Frog," which will be reviewed under "New Acts."

Harry Von Fossan, who will also be reviewed under "New Acts," followed, having been moved down from last to closing to number two.

Shades of Frances White! The Royalists thought that this favorite was back among them when Katherine Murray, in the third spot, gave an impression of Frances White singing the famous spelling song. Although Miss Murray was treading dangerous ground when she attempted this number on account of the frequent objections that Frances White has paid to the Royalists, she did it so well that it was Murray's credit that she gave a remarkably good impression, and that the only thing that she did not do was to have had rendered the number. All of her songs are sung artistically, and the attractive solo which she has sung, and which she herself are really deserving of more than passing mention.

Frances White, who assists her at the piano, is a very capable pianist, and his solo was a feature of the act.

In the fourth spot came the second blacking act, when the Kaufman Brothers appeared. The act was billed as "The Blacking Act," and it was as funny as it might be and the audience seemed partial to the pair's singing. They played a good book with applause after each number, and which always did in particular, won a big hand. The rap-tap argument, which is used as an encore, was warmly applauded.

The Stan Stanley Trio walked away with the honors of the first half of the bill. Stan Stanley's business in the audience had the Bronxites in continual rows of laughter, and when he came down to the stage, he seemed to find it an easy matter to keep up the extremely fast pace of his act.

That part of the act in which the Stanleys perform upon a bouncing table also went very well, and in this portion of the turn, the girl did some very clever work.

The second half of the show was opened by Eddie and Hadden, in "Charlie's Vals," which will be reviewed under New Acts.

The Avon Comedy Four, which won a popularity contest at the Royal earlier in the season, and which always did in particular, won a big hand. The rap-tap argument, which is used as an encore, was warmly applauded.

The first part of this turn with its scene in the kitchen of a Hungarian Restaurant, where Joe Smith is the chef, is composed mostly of funny lines and comic business, and it was a very good one. The act was rendered in this part of the act, well past over. The next scene, in which the sick woman and a doctor, always did in particular, won a big hand.

The act is then turned over to melody music, and the audience could not get enough of the quartette. They harmonized all of their numbers well, and when they came down to the stage, they were taken down from the show, and held them in their seats in good style. The act was billed as "The Girl on the Magazine," and the girls, who were taken down from the show, and held them in their seats in good style.

The Dancing La Vars have a new act in hand, and it is a very good one. The act is then turned over to melody music, and the audience could not get enough of the quartette. They harmonized all of their numbers well, and when they came down to the stage, they were taken down from the show, and held them in their seats in good style.

## COLONIAL

On Monday afternoon several acts managed to get in, but the bill was not so good as the Colonial has not had a better balanced bill all season.

The bill proper opens with the show a fast start with their acrobatic turn, and their wonderful work on the trapeze and bar, carried in the bill.

An early spot does not seem to phase Alexander MacFadyen in the least, and in number up to the number seven, he scored his perfect piano single. He was accorded the same reception which is habitually his.

Digby Bell and company followed the pianist, in "My Own Business." Although they have not much to work upon they make a lot of it, and scored decided success with a vehicle which might fall in less capable hands. From Digby Bell down, all of the members of the cast gave finished performances, and every funny situation gets its full share of laughs.

Herbert Williams and Hilda Wolf were little short of a riot with their comedy classic "Hark! Hark! Hark!" No sooner had Williams set his foot upon the stage than the house was with him, and at the end of the laughter of the audience was just as whole hearted as it had been at the beginning. Williams played the song "Hungary," and to a piano solo that is later used by Ward and his company. One of the acts should eliminate this number.

Amelia Stone and Armand Kalisz presented the act, which was billed as "Kaliz musical playlet, 'MacZelle Caprice.'" The pair have an act that possibly is the best of the season. It is a sort of an offering that can find a place on any bill. What the pair lack in voice, they make up for in variety, and in particular effective duet.

Following intermission, Will J. Ward and his company presented a matter that is smooth sailing with a well selected repertoire.

The young lady, who possesses a deep, rich contralto voice, so greatly pleased the audience with her singing, and the best chorus of her solo before the act could get further on its way. Her performance was a masterpiece, and one can speculate as to the possibilities of her appearing in a single.

The act was then turned over to the excellent, and Ward scores an individual number, which was a very good one. The act was then turned over to the excellent, and Ward scores an individual number, which was a very good one.

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**Moved down in the bill after the  
Monday matinee at**

**B. F. KEITH'S ROYAL THEATRE**

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**WILLET**

**THE**

**MAE**

**LA VARS**

**AND THEIR ECCENTRIC**

**JAZZ BAND**

**Offering an innovation in Whirlwind Dancing**

---

**Direction, Thos. J. Fitzpatrick**

## MANAGER SAYS STARS GOT CO. DRUNK

### MT. VERNON TROUBLE UNSETTLED

Mr. VERNON, N. Y., May 28.—Charges that certain members of the company purposely induced other members to become intoxicated in order that they would not be able to play their parts will be made by Manager Myron T. Pagan when the trial of the trouble at the Little Playhouse here, which forced the stock company to close, comes up for hearing. Pagan says that this was the start of the entire trouble which ended when the police were called to disperse several hundred patrons who had been informed that there would be no show and were demanding their money back.

Pagan says that the plan was so nearly successful that it was necessary for him to play one of the parts himself and that the closing of the company was so disastrous to him that he has been forced to bring the matter into court.

Pagan was originally backed, he says, by some moving picture people of Chicago and was producing a number of plays of his own for the purpose of showing them to New York producers in the hope of ultimately making a disposition of some of them. He asserts, however, that some of his players were in such a condition that his plays were put on poorly, with the result that the attendance at the theatre began falling off and his Chicago friends withdrew their backing.

From that time on the road seems to have been a hard one, for, when Florence Fagan, the leading woman, refused to go on one night, claiming that Pagan owed her \$200 back salary, he was forced to shut down and did not have enough money in the box office to refund persons by their admission money.

George Edwards, treasurer of the theatre, claims that Pagan told him to announce to the patrons that they could go around to the theatre the next day when he would see to it that they got their money back, but Edwards says that Pagan did not make good on this promise.

"There was just a little more than \$200 in the box office on the night that the play closed," says Edwards, "and Pagan owed \$200 in rent which he agreed to pay in check that evening. He then authorized me to take \$200 and pay the rent. I turned the money over to the Mount Vernon Trust Company to the account of Charles Shinnott, attorney for Frank Wilcox, the general lessee of the theatre, and the money is still in the bank at Wilcox's account."

### POLI OPENING WATERBURY CO.

WATERBURY, Conn., May 28.—S. Z. Poli will install his stock company at Poli's Theatre next Monday, opening with "Come Along, My Dear." The company will be headed by Enid May Jackson and Harry Bond and in their support will be William McClellan, Mary Hill, Maudie Atkinson, John Kline, and Jack White, stage director. Russell C. Brown will be scenic artist. The second bill will be "It Pays to Advertise."

### SAGINAW COMPANY OPENING

SAGINAW, Mich., May 27.—The McTaverts and Webb Stock Co. is scheduled to open at Jetter's Strand Theatre today for Summer run.

### TRAVELERS OPERATING GRAND

McTaverts have been on the road and Theatre, Brooklyn, from Chas. Daniels, and will run stock there for five weeks.

### BALDWIN CO. IN DULUTH

DULUTH, Minn., May 26.—Walter Baldwin has arrived here from New York with his company, which is to occupy the Lyceum Theatre next Monday in "It Pays to Advertise." The company was engaged through the Paul Scott Agency and includes Florence Carpenter and Godfrey Hamilton, leads; Natalie Perry, second woman; May McCabe, characters; Julia Chippendale, ingenue; Sam McHenry, second business; J. K. Hutchinson, character; Clarence Chase, comedian; Harry J. Fisher, comedian. Walter Baldwin is manager and stage director. The company is scheduled to remain in Duluth for the entire summer and for the second and third weeks will present "A Pair of Sides" and "The House of Glass."

### CECIL SPOONER IN BRIDGEPORT

BRIDGEPORT, Conn., May 26.—This city now boasts of two stock companies since Cecil Spooner returned May 16, opening at the Park Theatre in "Jerry" for a Summer season. In the opening cast were, besides Cecil Spooner, Freddie Clayton, Clyde Armstrong, Norman Houston, Joe Kennedy, Helen Tilden and Harriet Townsend. This week Mrs. Spooner, who is playing the part of Mrs. Spooner, joined the company and Freddie Clayton was succeeded by Douglas Dunning. "Jack Chippendale" is the offering this week.

### STELLA MAY LOSES MOTHER

Pocomoke City, Md., May 25.—Mrs. Frances Patterson, aged seventy-eight, mother of the well known stock actress, Stella May, died April 18, at the home of her daughter at Central Islip, where she had been confined for several one daughter and two sons. Mr. and Mrs. Patterson were formerly well known on the coast, especially in San Francisco, theatrical circles.

### WILLIAMS TO OPEN THIRDCO.

QUINCY, Ill., May 26.—Ed Williams, the owner and manager of the Ed Williams stock companies, one of the ones now playing its third Spring and Summer season at the Orpheum Theatre, and the other in its thirtieth week at the Orpheum Theatre, Elkhardt, Ind., contemplates opening another one in the very near future.

### MRS. KEIM WITH TOLER CO.

PORTLAND, Me., May 28.—Adele Keim, who has been known on the stage as the Lyric Players, Bridgeport, joined the Sidney Toler Stock Co. Monday in "The Leading Lady" and her sister, Mrs. Husband, Allan Mursane, also joined the company.

### BRYANT CO. GOING TO PARK

ASTORIA, Pa., May 28.—The Marguerite Bryant Players will open their season at the Lakemont Park Theatre next Monday, coming from Youngstown, where they have been appearing for six weeks.

### NAN BERNARD IN MINNEAPOLIS

MINNEAPOLIS, May 26.—Bernard opened last Sunday as the new leading woman of the dramatic stock company at the Lyceum Theatre. Her initial bill was "Potash & Perlmutter."

### PEGGY WOOD JOINS STOCK CO.

BOSTON, May 28.—Peggy Wood made her first appearance in stock last Monday as leading lady of the New York Stock Co. at the Castle Square Theatre in "The Man on the Box."

### MILDRED FLORENCE CLOSING

UNION HILL, N. J., May 28.—Mildred Florence, who has been with the Lyceum Theatre Stock Co., will close Saturday and go to Nahant, Mass., to rest for the Summer.

## BROWN TO OPEN CO. A TEMPLE, HAMILTON

### SEASON TO START JUNE 4

HAMILTON, Conn., May 28.—Clark Brown will open his usual Summer season of stock at his Temple Theatre here when the company will be making its debut in New York coming to that house June 4. Mr. Brown has a company in operation at the Orpheum, Montreal.

The house plays Keith van der Velde during the Winter, but this is its last week under that policy.

The company is of a high quality and includes Harry Hollingsworth and Ouida Nemeth in the leading roles. In their support are Robert Love, Philip Todd, Philip Todd, Nan Crawford, Lucille Crane, Anne Athy, Charles B. Pitt, director, and Russell Webster, stage manager.

Mr. Pitt is the director of the recently closed Orpheum Players, at Reading, Pa., and several of the players have been recruited from that organization.

The opening play is "It Pays to Advertise" and the first engagement through the Walter Winter Agency.

### MISS LUDLOW IN DIVORCE SUIT

LOUISVILLE, Ky., May 28.—Wanda Ludlow, leading woman in the Wanda Ludlow Theatre company, and Frederick B. White, who has been known on the stage as W. B. Fredericks, filed a divorce case of mutual consent. Wright filed suit on April 18, but it was kept secret until his wife filed a cross-petition, charging cruelty. Wright charges that she was too fond of intoxicants. In her petition, Mrs. Ludlow says that her husband promised if he did not contest the suit to tell the judge she is "the best little woman in the world." She desires the charge of filing intoxicants to be dropped, and she files this suit, Wright sent her several cases of beer.

### GARRY MCGARRY LEAVES STOCK

WASHINGTON, May 26.—Garry McGarry has left the cast of the Poli Stock company at the Little Playhouse, City, Ind., where he will open a vendeville tour through the West in his old sketch, "The Garden of Eden."

### BOYER CO. GOING TO KALAMAZOO

ST. CINCINNATI, Mich., May 28.—Nancy Boyer and Arthur Chatterton Stock Co. will close its season at the Post Theatre here and will go to Kalamazoo, opening there June 3.

### WELLS OPENS CO. IN TOPEKA

TOPEKA, Kan., May 26.—Raymond Wells opened his stock company at the New Theatre Monday with "At Piny Ridge."

### LYTTON TO DIRECT HORNE CO.

YONKSTOWN, O., May 28.—When the Horne Stock Co. opens its Summer season at Edison Park, June 11, Louis Lytton will direct the productions.

### MALLOY-CORRINE CO. OPENS

DETROIT, Mich., May 28.—The Malloy-Corrine, who have recently closed with the Mozart Players in Elmira, opened their own company Monday for a tour to New England parks.

### HOWARDS JOIN TAB SHOW

COLUMBIA, N. Y., May 28.—Pauline and Jack Howard have joined "Hav-La-Laf," the company "Mnie Bugs," opening with the company last week.

### NEW COMPANY IN WORCESTER

WORCESTER, Mass., May 26.—Maureen Franklin opened a season of stock Monday at the Worcester Theatre. The full company are holding forth at the theatre.

The opening play was "Clothes," and the cast included Maureen Franklin in the heavy leads; Horace Orr, juvenile leads; Olive Templeton, leading woman; Loria Baker, juvenile; Duell Horton, comedian; William Lambert, general; Roxanne Lansing, second leads; Dorothy Redwin, ingenue; Henry Russell, character; Margaret Lee, characters, and Mary Sands, general. Edwin Burt, director and Mr. Lambert, stage manager. Maurice Tuttle is scenic artist.

### LYRIC OPERA CO. OPENS

PROVIDENCE, May 28.—With a company including Florence Webster, Frank Moulton, Francis G. Boyle, George George Harvey, Duell Horton, May Francis and Jack Spaulding, the Lyric Opera House began its season of musical stock last Monday at the Providence Opera House. The offering was "The Flamingo." The chorus has been trained under the direction of Charles Sinclair, stage manager, and Mrs. Moulton, musical director. The second week's bill is "Sweethearts," with the same cast.

### ORPHEUM CO. OAKLAND, OPENS

OAKLAND, Cal., May 27.—The Orpheum Theatre opened its season of stock last Sunday, under the direction of George Eber, resident manager of the theatre. "His Excellency" was the initial offering. In the company are Paul Parfen, George Barnes, Ernest Brown, Harry Russell, stage director, James A. Gleason, Charles Lyle, Arnold Travers, Jane Urban, Ruth Saville and May Foster, stage manager and stage director. The attraction this week is "Somebody's Luggage."

### POLI BUYS BRIDGEPORT HOUSE

BRIDGEPORT, Conn., May 28.—The Poli interests have purchased the Lyric Theatre, where the Lyric Theatre Stock Co., under the management of Wm. Lahan is playing. The company will close in about five weeks and it is likely that, with the theatre opening again, it will be with a Poli stock Co.

### OLIVER MOVING JUNE 4

ELIA FAYETTE, Ind., May 28.—The Olla Oliver Players will close at Family Theatre, Ellettsburg, and will open at Lincoln, Neb., at the Oliver Theatre, June 4, with "It Pays to Advertise." "House of Glass" will follow. Lillian Monroe and Olla Oliver play leads. Mr. Oliver leaves his No. 2 company at Richmond, Ind.

### STOCK ACTOR KILLED

DULUTH, Minn., May 26.—Cecil Moore, a stock actor, was killed in a theatre here last night. Fred Moore, a brother, in a private drama; Henry Russell, a sister, with Gus Edwards' "School Days," survive.

### PHELAN OPENING LYNN CO.

LYNN, Mass., May 28.—E. V. Phelan will open a season with the Seelye Stock Co. Auditorium next Monday with "The Firefly." In the company will be Olive, prima donna; Henry Russell, a sister, Eleanor McCune, Wilmer Bentley, stage director and Howard Cook, musical director.

### JANET DUNBAR WITH MOROSCO

LOS ANGELES, May 26.—Janet Dunbar has been secured by Bertie Mann as leading woman of the Morosco Stock Co. for a short season.

### BROOKS OPENS IN BURLINGTON

BURLINGTON, Ia., May 26.—The Garlick Theatre was opened most auspiciously last week by the Brooks Stock Co., under the personal direction of Jack Brooks.

# CIRCUS

## TAX WILL KILL CIRCUSES, SAYS ARLINGTON

### CAN'T STAND 10 PER CENT LEVY

BOSTON, May 28.—Edward Arlington, manager, and one of the owners of the Jess Willard-Buffalo Bill Wild West Show at Circus, exhibiting in Boston this week, fears for the future of circuses if the proposed war tax bill on amusements becomes a law in its present form.

"There will not be a circus in existence on August 1 if this bill becomes a law in its present form," declared Arlington.

"Circus owners," he continued, "are willing to pay their share of the war tax, and it is right that they should, but the Government will simply be defeating itself if the shows are taxed out of existence. It must be borne in mind that the circus is already a very much taxed institution. It is the expense of the largest circuses in the United States of \$100 for each State, and the city and State and other taxes are usually added. If the shows are taxed out of existence, it is proposed to levy a ten per cent war tax."

"I wonder if the author of that provision really knew what it means? The daily expense of the largest circuses in the United States average pretty close to \$5,000. There are days when they play to 10,000 and 15,000, but the expenses throughout the season is not much more than \$50,000. Out of this apparent profit of \$10,000 a day must be paid all costs of wear and tear on the physical property and enough money laid aside to winter the show."

"The actual profit on the great investment involved is comparatively small. On the daily receipts of \$5,000 a day for the season of thirty weeks would be \$150,000. No circus could stand that tax and live. But that is not all. It is proposed to tax free tickets on their apparent face value. Big circuses give away \$100,000 in complimentary tickets every season. This would add \$100,000 more to the tax. On top of that the taxes on the traveling, freight, telegrams, increased postage, boosted railroad transportation, and the increased cost of the owners' expenses. The thing would be absurd if it was not proposed so seriously in Washington."

"I have heard the statement made that amusements such as theatres and circuses were not essential industries, and therefore should bear heavier taxation than other enterprises. This was England's view in the early part of the war. Now England, France and even Germany encourage public entertainment. It is the only relief the public has from the depression caused by the horrors of war."

### SIoux CITY SEES CLYDE SHOW

SIoux CITY, Ia., May 28.—Thousands of people witnessed the performances of the MAXI at Homer, Minn., exhibiting here last week. Klittes Band is being featured and other attractions include the Wall of Death, Venus, the House of a Thousand Wonders, Rube Town, the Flying Spectre, Society Circus, a Submarine Girls, the Circus Side Show and the riding devices, the Whip, Frolic, Merry-Go-Round and the Ferris Wheel.

### POLLIE BUYS KLINE SHOWS

GARY, Ind., May 28.—Henry Pollie, of the Zeidman & Pollie Shows, last week purchased from the trustees of the Robert A. Kline New Idea Shows all the tons of equipment and paraphernalia of the outfit may be used with the Zeidman & Pollie Shows as a circus, or it is likely it may be put out as an independent show.

### LYNCHBURG CALLS OFF FAIR

LYNCHBURG, Va., May 28.—At a meeting of the board of directors of the American Fair Association, held this week, it was decided to abandon the thirty-first annual exhibition, which was to have been held in this city on Oct. 28. The matter was fully discussed and propositions were made to cut expenses in various departments in order to bring the exhibition within the probable limits of receipts, but none of those seemed to meet with unanimous approval. A resolution was finally adopted providing for the abandonment of the fair this Fall, but to keep the exhibition at Lynchburg, Va., in existence in 1918. The present war conditions and those likely to follow were the cause of the unexpected action.

### LEAGUE IN NEW HOME

The Showmen's League of America has moved into its new home, occupying a large portion of the Fifth floor of the Crilly Building. Everything that could enhance creature comforts is embraced in the elaborately-equipped suite. Entirely new furnishings have been provided, including, with the inverted lights, a new set of the most comfortable work chairs. President John A. Warren personally supervised the installation of furniture and fixtures. The new home has put everything in line in anticipation of the "big rush," when the members learn that the new home is ready for occupancy.

### AGAWAM PARK OPENS

SPRINGFIELD, Mass., May 28.—The summer season at the Riverside Amusement Park, Mass., opened today. Two new buildings have been erected since last season. One is a new dance hall and the other a grill room. Improvements also have been made in the Greyhound, the Oliger and Mountain Park. McMahon's singing orchestra has been engaged for the season and the Orpheum Orchestra will look after the skating rink.

### STAND FALLS AT LUNA; 8 HURT

Eight persons were injured last Sunday at Luna Park, Coney Island, when a platform, on which the large crowd sought refuge from the summer downpour of rain, collapsed. They were standing on the platform of the "Merry-Go-Round," one of the features at the park.

### MULE KICKS CIRCUS EMPLOYEE

DOVER, Del., May 28.—An unknown employee of the Seils-Photo Circus, which is on tour here, was severely injured, suffered a serious fracture of the jaw bone when he was kicked by a mule. He was immediately taken to Cleveland to be attended by a specialist.

### HELENA PARK LEASED

MCALISTER, Okla., May 28.—The County Island Amusement Park has leased the Beach Crest Park and will open it June 1, with pictures, vanderlille, carousel, ferris wheel, roller coaster, swimming pool and other attractions.

### MCALISTER PARK OPENING

MCALISTER, Okla., May 28.—The San Sonei Park will be opened Sunday, with the usual park attractions, under management of C. Bridges. The park is owned by the Pittsburgh County Railway Company.

### ALBANY PARK OPENING SET

ALBANY, N. Y., May 28.—Electric Park, Kinderhook Lake Summer Park will open this season on Saturday, May 29. The Newmann and Holmes are the managers.

### KANSAS STATE FAIR DATE SET

HURONVILLE, Kan., May 28.—The Kansas State Fair will be held September 15-22. E. Hutton is superintendent of concessions.

# LABOR AGENTS' DELAY BIG CIRCUS

### TAKE AWAY FORTY EMPLOYEES

ALTOONA, Pa., May 28.—Owing to the activity of labor agents the Barnum & Bailey circus in drawing away the employees of the Barnum & Bailey Circus, when it appeared at Lewistown Tuesday, the working force of that circus was so badly cut that the street parade here had to be eliminated and postponed an hour and a half late in starting. In fact, it was only after the boss caravan was able to secure the services of a large detachment of soldiers on leave of absence and all the small boys he could round up that the show was able to exhibit at all.

Shortly after the circus arrived at Lewistown Tuesday morning agents of the Barnum & Bailey company appeared on the lot and a portable employment agency was set up. By the end of the day the workers' wages and the steel man offered them \$3.75 per day for laboring in the mills.

Just before noon secured and they were promptly taken from the circus lot and installed in their new jobs.

This left a labor deficiency that was extremely hard to fill. As a result the circus was late in arriving in this city and it was necessary for the circus to secure the aid of the soldiers and boys to put up the big top.

### SELLS-FOTO SHOWS FINED

KANSAS CITY, Mo., May 28.—A jury in Judge E. B. Foster's circuit division of the criminal court here assessed a fine of \$200 against the Sells-Photo Shows for alleged violations of the city ordinance requiring one-half of the license tax. The circus obtained a license for \$250 on the representation that its admission charge was twenty-five cents, when, in reality, its charge was fifty cents. Following the arrest of one of the owners, a diminished charge was obtained. Last year the circus attempted to obtain a license for \$100, but when it was fined \$500 for both offenses. The trial on the first offense only was tried in Judge Fosterfield's court.

### CIRCUS EMPLOYEES TO REGISTER

BOSTON, May 28.—Nearly two hundred circus employees in the city of Boston will be obliged to register for conscription on June 5 in this city. Arrangements for the purpose are being made by the official of the Back Bay section to have an office on the lot on that morning. The circus is expected to arrive in the city on June 5. The circus is expected to arrive in the city on June 5. The circus is expected to arrive in the city on June 5.

### JEFFERS WITH LA TENA CIRQUE

OWASO, N. Y., May 28.—Eddie Jeffers is profiting down with La Tena's Circus, which is on tour here. The circus is expected to arrive in the city on June 5. The circus is expected to arrive in the city on June 5. The circus is expected to arrive in the city on June 5.

### KANSAS CITY PARK OPENING

KANSAS CITY, Mo., May 28.—Electric Park will open its season tomorrow with the usual park attractions. The park is owned by the Pittsburgh County Railway Company.

### LEWISTOWN TO HAVE STAMPEDE

LEWISTOWN, Mont., May 28.—The Great Northwest St. Louis Fair will be held in this city on June 15-22. E. Hutton is superintendent of concessions.

### WILLARD MAY LEAVE CIRCUS

BOSTON, May 28.—A rumor has gained considerable ground here to the effect that Jess Willard might not remain with the Buffalo Bill Wild West Show until the end of the season. Tom Jones, his manager, has been heard to say that he is considering a move for jumping over the country behind a circus freight. It is claimed that the contract he has made with the show will enable him to quit after a three weeks' notice.

### SILVER OPENING POSTPONED

GREENVILLE, Mich., May 28.—Best C. E. Silver, proprietor of the Silver Family Toot Show, postponed the opening of the show from May 15 to some time next month. This is the first time in twenty-one years that the show will not open in May.

### MILTON TRABER HAS ACCIDENT

HAMILTON, O., May 28.—J. Milton Traber, retired circus manager, was injured last week when he fell while attempting to board a train. He sustained a broken rib and numerous bruises.

### HANLEY IN AVIATION CORPS

HOUSTON, Tex., May 28.—Clifford Vernon Hanley, one of Mrs. Florence Hanley, who is in the circus, has been taken with the Greater Sheeley Shows, has enlisted in the aviation corps.

### KENNYWOOD PARK OPENS

PITTSBURGH, May 27.—Kennywood Park has its formal opening yesterday with the usual park attractions. The chutes has been rebuilt and renamed Fairland Fights.

### FLORIDA LEAVING RUTHERFORD

MOOREHEAD, Fla., May 28.—George Alabama Florida, circus agent and carnival promoter, will leave the Rutherford Circus Shows Saturday. He has not decided on his next move.

### NEFF JOINS COLORS

ST. CROIX, N. Y., May 28.—Guy Neff, concessionaire and trouper, has joined the colors and is a member of the Quartermaster's Corps here.

### STEVENS LEAVES HOSPITAL

CINCINNATI, May 28.—George Stevens, of the John Robinson Shows, who underwent an operation for appendicitis last week, has left the hospital.

### ALBERS' DIVING CLIPS FOR PARK

ROCKFORD, Mass., May 28.—Ernest Albers has an act of five diving clips booked for the Summer at Paragon Park, Nantasket Beach.

### OLD-TIME COWBOY KILLED

MURKIN, Ind., May 28.—Black Bailey, an old-time cowboy, was killed here recently on an automobile accident.

### NEW REVUE IS SEEN

A new revue titled "The Masterpiece Review," opened last Thursday at the Strand Road. It was staged and produced under the direction of J. Allan and H. Herlick. In the company were "Lorrie," the dancer; Dave Malen, Pat O'Hara, Johnny Bell and the Van Viltingen Dancers.

### PERUVIAN ACTRESS ARRIVES

Mila Nedra, reported to be the leading native actress of Peru, arrived in New York from Lima, Peru, under contract to the Western Hemisphere Film Co. to appear in the moving picture production "The Masterpiece Review" and "A Venetian Romance."

### MAUGHAM WRITING NEW PLAY

W. Somerset Maugham is writing a new play for John D. Williams, entitled "Love in a Cottage."





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## NEGRO PROBLEM MENACING THEATRES

### PROPRIETORS TRY SEGREGATION

Proprietors of South Side moving picture theatres face a great problem in endeavoring to solve the negro question. Since Wabash Avenue was allotted to negroes the "black belt" directly adjacent to the city's most exclusive residential district.

Previously, State Street was the dividing line, from Twenty-second to Sixty-second. All property East was occupied by white people; all west by colored. State Street has a car-line, which makes a natural dividing line. Between Wabash Avenue has not, at the far south end, Wabash Avenue is only one block west of the principal section of Michigan Avenue, occupied by Chicago's best society.

When it is remembered that palace-like moving picture theatres have been erected in close localities within a stone's throw of the negro section, the subtlety of the problem is readily seen. White people do not care to sit in the same section with colored, yet there are "Jim Crow" laws in Illinois.

Theatre proprietors have tried innumerable plans, similar at segregating the colored audiences without insulting them. The negroes refuse to rent tickets on the same basis, claiming they have the right to sit downstairs when they pay the admission price. Managers have tried the scheme of reserving seats for Whites that were not sold to colored applicants in advance. Upon the same basis, colored patrons frequently seat white acquaintances to purchase their seats. This scaling is impossible, as the theatre reserved seats. In some cases, ticket scaling was resorted to, scowling finding that negroes were willing to pay a premium in order to sit in the exclusive sections.

The Acher Brothers, Alfred Hamburger and other proprietors of chains of theatres, including South Side theatres, are devoting considerable time to this problem. Some negroes have resorted to the law in order to secure the tickets, making the difficulty all the more acute.

### SHAYER TAKES COLUMBIA

Frank Shaver has taken hold of the Columbia Theatre, which, for a brief time, was known as the White Rats Theatre. Fred Weiner, the former proprietor, who tried to float the house as a "Sunday only" proposition, when the Rats gave up, tried it impossible to compete with the Windsor, directly across the street.

### UNDERSTUDY MAKES GOOD

Zoe Norvall, understudy to Dorothy Roth, a member of the chorus of the New Garden Theatre, made good when playing the principal role, while Miss South underwent an operation, last week.

### DYNAMITERS FACE INCIDENTS

Indictments hitting the offices of locals 110 and 157, of The Moving Pictures Operators Union, who are charged with dynamiting movie theatres in Chicago, are out, according to State Attorney Haynes.

### OLIVETTE HAYNES ENGAGED

Olivette Haynes, who closes with "Lullaby" tonight, has accepted the offer of May 27, has been engaged for a leading part in a new Rowland & Howard show.

CHICAGO LIKES "SEVEN CHANCES"  
"Seven Chances," which began its run at the Fox Theatre last week, has received manumptions praise from the reviewers.

### MONTE CARLO GIRLS IN TROUBLE

When "The Midnight Follies," generally known as The Monte Carlo Girls Burlesque Stock Co., quits the Haymarket Theatre, Saturday, it is expected that there will be several notices given in. At least one of the principals and half of the chorus have given their two weeks' notice. Grace Fletcher, soprano, is one of those who is expected to terminate her engagement.

The choicest voices their grievances are not for the first time. The wreck in Milwaukee; no pay for rehearsals on the road, when the show travels; and a cut in salaries to \$16 for chorus girls. The girls say the members of the company had to pay their own exorbitant from Indianapolis to Milwaukee, week of April 22. The excuse given by stage manager Loring was that the company was reorganizing. He denies that the organization is meeting with untoward trouble.

### "SPIRIT OF '76" GETS PERMIT

Second Deputy of Police Finkhouser signed a permit for the exhibition of "The Spirit of '76" late Thursday night. This terminated a still unsettled legal wrangle, which has been going on for over two months. It was the subject of a court decision that the film story was "anti-British," reflecting upon a present ally of the U. S. The owners of the picture, the spectacle agreed to make several additional cuts in consideration of securing a permit.

### MOVIE HERO SWINDLES BRIDE

Dolvis M. Stoker found in George Larkin, a movie actor, the hero she had loved, who was checking out of the Hotel Harrison. He married her and made away with \$84 of her money after a brief honeymoon in the Niagara Hotel. It was later discovered that he gave the minister a bogus check. Judge Thompson annulled the marriage.

### FORSTER HAS NEW MANAGER

Al. Beilin, heretofore Tom Quigley's first assistant in the M. Witmark Chicago office, has started his first week as professional manager for F. J. A. Forster, Marvin Lee, formerly Foster's professional manager, resigned last week. Both brothers have been connected with popular music circles in Chicago.

### FOREST PARK OPENS SEASON

Forest Park opened its season last Wednesday with scores of new attractions. One of the features of the season is "Twenty in One" show, a circus, embracing all sorts of entertaining and instructive sights and thrills.

### COMPOSERS ENTER VAUDEVILLE

Charles Dandridge, who, few weeks ago, was rated one of America's most promising popular and production composers, played Chicago vaudeville at the Avenue last week, in support of his wife, Olivette Haynes.

### JORDAN WITH "ALL GIRL" REVUE

Chas. Jordan, comedian, will be the only male member of all girl specialty revue, to be staged at the State's for the Summer.

### "PROPS" HELPS IN ACT

Carl Morell, "props" at the Avenue Theatre, noted a taste of real action last night of last week, when he assisted Haling's seal act.

### RUSH WITH HITSCHECK

Felix Rush, who was at the Majestic last week, has been engaged to play with Hitscheck's new show, "Hitchy Koo."

### DUNROY WRITES SONG

Will Reed Dunroy, Western reviewer for theatrical papers, has written a song entitled "The Week," in collaboration with Charles Lagorence.

## HOSPITAL GETS \$6,500 FROM BENEFIT

### ALL STAR BILL ENTERTAINS

The benefit for the American Theatre Hospital held at the Auditorium Theatre netted that institution about \$6,500. In many ways it was the biggest event of the kind ever held here and was a fine recognition of a worthy cause.

The ball was sent rolling by a band concert given by members of the Chicago Federation of Musicians under the direction of James Henshaw, who was followed by an all-star program. There were only two disappointments, the first being Fields, Salisbury and Davis, who were to open the bill. Benny Fields, of the team, was ill. The Adeline Arnolds, who took their place, gave a remarkable run on act. Cyrene Van Gordon, who was to have sung with "Our Boys" was also unable to appear, owing to illness.

Following the Arabs came Bert Sworn, Renee and Len and a comedy sketch. The Hawaiian Quintette, from "The Bird of Paradise" company; Walter K. Kelly, "The Big Judge"; Billy Rhodes, Grace Walsh, and the famous "Love M. M. Jazz Band"; Florence Curtis, Bessie and William Randall, dancers; Cortez and Cochetta, tango dancers; Ralph Hays, Gene and Billy Howard, Avon Comedy Four, and "On Broadway."

Judge Marcus Kavanagh closed the program with a song. The performance was under the personal direction of Abe Jacobs and Will Cunningham, and Harry E. Chase, in charge of the settings and they, with the theatre staff, under Manager Glenn R. Swazey, advertising manager, and Lew Croft, chairman, left no stone unturned to make the affair a success. In their work they received valuable assistance from Fred Eberts, manager of the Majestic, and Walter Menkin.

Dr. Max Throck was on the door and had charge of the front of the house, and William Sprague, Jr., by Beatrice Sales, Marie Springer, Mrs. Wm. Zambrowski, Lillian Kallish and Young Philip Throck.

### GARDENS HAVE UNION TROUBLE

Vista Gardens, in the Hyde Park section, was thrown into darkness, without warning, last Saturday night. An investigation by detectives convinced the management that electric wires were cut by persons of non-union musicians. The trouble occurred in the case of a band manager in agreement with his Gotham orchestra, apparently a non-union organization, billed as concert soloists to play through the night on the Summer season. Kohn claims his accusation is a sympathy orchestra. not a "dope" band.

### UNDERWOOD SUCCEEDS MOOSER

Franklin Underwood has succeeded George Mooser as general manager of the Oliver Morosco productions. Underwood has been associated with Mr. Morosco in various capacities for several years, and was a member of the "Sadie Love" company, one of the Morosco productions.

### BOUCAULT'S DAUGHTER SUE

Rene Boucault's sister, daughter of Arthur Boucault, the actor, and granddaughter of Dion Boucault, is being sued by her mother, Mrs. Charles R. Sells, sole manager of a film company.

### HERBERT DONATES TO FUND

Joseph W. Herbert has donated to the Actor's Fund a check for \$25, which he gave to the fund for a performance in the West of one of his Lambie Clark productions.

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### WHITE STUDIO WINS CASE

ALABAMA, N. Y., May 29.—The court of Appeals today handed down a decision favoring the White Studio Corporation in action against the White Studio Corp., by reversing the judgment of the lower court, which dismissed the complaint. The action, brought by the White Studio Corp., was brought to restrain Dryfoos from reproducing photographs made by the plaintiff of theatrical persons, and to restrain the trade mark "White" appeared.

### RUTH RUDD INJURED IN FALL

BALTIMORE, May 28.—Ruth Budd met with an accident at Tuesday afternoon's performance at the Maryland Theatre, when the rope which she was suspended from the flies snapped and she dropped on a knotted tangle of wires and tackle. She was carried off stage unconscious, and it was found that she suffered a slight concussion of the brain, besides numerous cuts and bruises on her face and shoulders.

### HERTZ TO FIGHT ORDER

SAN FRANCISCO, May 28.—Alfred Hertz, director of the San Francisco Symphony Orchestra, and for thirteen years director of the Academy of Music, has filed a suit in the House in New York, will test the validity of the Federal order refusing citizenship to German-born musicians, and to apply for final citizenship to the United States Supreme Court.

### ACTORS ELECT OFFICERS

The Actors' Social Club, Inc., at its recent meeting, elected the following officers: Dr. Harry Freeman, president; Charles Simon, vice-president; Edward E. Rosenfield, secretary; and the board of directors includes Daniel Sullivan, Henry L. Levin, Edward Davis, Dr. Stiegel, Al Doris, Joseph Mack and Ernest Crotch. The suit in the Supreme Court for \$2,835 against John C. Boggs, manager of the Hotel Laureton, this city, according to the complaint filed, furnishes and clothes, valued at the amount sued for, were stolen from Mrs. Vanderbilt's apartment in the Hotel Laureton on March 9, last.

### SANFORD WITH FOX FILM CO.

Walter Sanford, former manager of the Manhattan, has been appointed general publicity representative and advertising manager of the Fox Film Co. His successor at the Manhattan has not been named.

### AUTO SHOW FOR ACTORS' FUND

An "Automobile Fashion Show" will be held June 1, at the Sheepshead Bay Race Track, in behalf of the Actors' Fund of America. Many prominent actors and actresses will participate.

### WELL KNOWN EDITOR DIES

KANSAS CITY, Mo., May 20.—Thomas W. Johnston, editor of the Kansas City Star, and well known in theatrical profession, died at his home in this city.

### SINGER RENETS SUMMER HOME

STAMFORD, CONN., May 28.—Anna Combs, prima donna of the Metropolitan Opera, has rented a water front home at the exclusive resort of Shippan Point, for the coming season.

### BARHYTD TO SETTLE ESTATE

TERRE HAUTE, Ind., May 28.—T. W. Barbyrd, manager of the Hippodrome, has been ordered by the Los Angeles court to settle the estate of an aunt, who recently died there.

### NORDICA'S ESTATE REWENT

INANDA, formerly the late Mme. Nordica's estate, at Ashley-on-Hudson, has been rented for the season.

# THEATRE

## PICK ROSTERS FOR 5 NEW SHOWS

### COOPER CHANGES TITLE OF PIECE

The shows on the Columbia and American Burlesque Circuits are being shaped up for next season. The engagement of acts has been going on for the past few weeks and the complementment of the companies is being rapidly made. Most of the shows are to present entirely new books next season and are to be more pretentious than the elaborate ones of this season.

James "Blotch" Cooper has changed the title of his show, "The Grotto Trots," to "The Best Show in Town." An entirely new book is to be used. He has engaged the following persons for the cast: Frank Hunter, Jack Sherry, Bert Lahr, Chas. Wesen, Lynn Cantor, Golden & Keating, Virginia Ware, Mattie De La, Isabelle Sisters, Lillian Davenport & Models and a chorus of twenty girls. A. R. Saunders is manager and Fred Savage is to be the leader. Joe Ryan will be carpenter and John F. Moses property man of the company. An actress is to be engaged as an added attraction.

The cast of "The Slightest," will be, Will J. Kennedy, Harry Kelly, Jack Miller, Carnival Four, Arthur Delmore, Shirley Lawrence, Elva Davis, Kitty Forsythe and twenty chorus girls. George Black is to be manager of this company.

Those who have been engaged by Joe Oppenheimer for the "Broadway Bell," on the American Circuit next season, are: Joe Marks, George E. Snyder, Ed. Cole, Ed. Clark, Pearl Lawler, Jane May and Pearl Turner. E. L. Sprio will again manage the show and Lawrence is to be in advance. Joe Gorman will be the musical director and Ed. Schultz will be the property man, with P. Annarino electrician.

The cast of Jack Singer's "Behman Show" will consist of: Lane, Aneta Pryne, Vic Carmore, George Douglas, Lucille Manion, Marie Mann, Bobby and V. J. Korne of the orchestra. He will himself manage this show. Those who have been engaged by Pete S. Clark's "The Girl Gird," on the Columbia Circuit next season, are: Harry Bentley, Frances Trist Botsford, Marie Mitchell, Clara Evans, Milla & Lockwood, Murray Clark, and Irving Sands, with a chorus of twenty-four girls. He will again manage the show and have Julius Michael as his assistant.

The cast of "The Palacekeepers" on the American Circuit, will be composed of: Frances Farr, Frank Daniel, Ida Crawford, May Montrose, Al Hilliard, Eugene Hart, Jack Pears, Harold Brown and sixteen girls. Harry Ross will again be company manager.

### WEBER LEASES YONKERS HOME

Joe Weber, of the Hudson Theatre, Schenectady, has leased the Warburton Theatre in Yonkers for the next season. Next season by the American Burlesque Circuit, running a split week with the Schenectady house. The Warburton has a seating capacity of about 1,400. It is estimated that the theatre should have plenty of pulling power with towns such as Yonkers, Mt. Vernon, Bronxville, Yonkers Plains, Hastings and many others to draw from. Weber has taken a five-year lease on the theatre.

### FINNEY STARTS STOCK RUN

Boston, May 28.—Frank Finney and his stock company are settled for a run at the Boston Grand. The cast includes Edith Graham, Ethel Vernon, Leo Mas Holden, Don Trant, George Banks, Keith McCree, Arthur Kelly and Eddie Breanan.

### COLUMBIA IN JERSEY CITY

J. Herbert Mack, of the Columbia Amusement Company, has made arrangements to play burlesque next season at the Majestic Theatre, Jersey City, which will replace the Columbia at Hoboken. The Columbia wheel will run next season in the following order: Paterson, Jersey City and Philadelphia. It is probable that the American Wheel may invade Hoboken. Frank E. Henderson is manager of the Majestic.

### BERG GIVEN TESTIMONIAL

DATRON, O., May 28.—In appreciation of the services of Leon Berg, who has been with the firm of Hurst and Seamon for twenty years, all the proceeds of the performance given tomorrow at the Lyric Theatre will be presented to him. Mr. Berg has been one of the most popular and successful of the many popular and his resignation just offered will be regretted.

### WEBER COMPLETES STOCK CAST

J. L. Weber has secured for his stock at the Flatbush Theatre Wally Brooks, Harry Seymour, Bob Nugent, Ruth Baber, Ross Allen, Louise Pearson, Sam Raynor, and a chorus. The chorus includes Helen Heen, Anna Meda, Rene Valdez, Billie Mae, Edith O'Neil, Sue Campbell, Ann Dale, Billie Ferris, Marie Nugent and Joan Roberts.

### POST-SEASON SHOWS PROSPER

The burlesque owners who have the nerve to gamble with the weather for the last few weeks, by running beyond the regular burlesque season, have all made money. Hurst & Seamon, J. Herbert Mack, Harry Hastings, Mollie Williams, Drew & Campbell, Eddie Daly and Jack Rogers are still out and showing a profit.

### McCLURE BACK AT CASINO

Boston, May 28.—Charlie McClure who was ahead of the Ben Welch Show this season, has returned again to Waldron's Casino, Boston, an advertising agent. He held the position for four years previous to his going on the road last season.

### WEBER ENGAGES ED. JERMON

Eddie Jermon, who was in advance of the season on the American Circuit, has been appointed advertising agent of Joe Weber's stock company at Flatbush, N. Y., for the summer. He left New York last Thursday.

### BRAGG GOES TO THE FALLS

Charlie Bragg, advance man of the "Bewery Burlesquers," will spend four weeks this season at the Fall River Theatre, Niagara Falls, where he will put on stock burlesque, opening June 11.

### MANAGERS TO MEET JUNE 4

The American Burlesque Circuit Managers will have a meeting June 4 at the offices in the Columbia Theatre Building to consider arrangements for the coming season.

### VAN HORN BUYS BUNGALOW

Harry Van Horn, recently purchased a bungalow at Camp Lookout, Rockaway, where he will spend the summer with his family.

### NORMA BELL IS UNSIGNED

Norma Bell, who succeeded Billie Hill as prima donna of the "Maids of America" last September, filling that leading role with much credit, has not signed for next season.

### McCREE DOPING NEW SHOW

Julie McCree is doping out a new book called "The Dope," to be headed by Kelly Kelly.

## 'FRENCH FROLIC' GIRLS RECEIVE \$825 BONUS

### ED. DALEY STARTS SYSTEM

KOUNGSTRON, O., May 28.—When the "French Frolie," an attraction on the American Circuit concluded their season of four-four weeks here, tonight, at the Park Theatre, Manager Ed. E. Daley left a call for the assemblage of the company on the stage after the performance.

When the company had responded Daley told them that he promised to give each of the chorus girls a bonus for the length of time she had been with the show. He would make the awards to each. There were sixteen girls in the company, and he divided \$825 among them according to the length of time they had been with the show.

Daley claims that he is the first of the managers to adopt the "bonus" method and, in addition to that has operated his system without cutting the salaries during the entire season. Another feature that has appealed to the girls in the company was the furnishing of new lustrous shoes. In the past, most of the girls have been compelled to furnish this portion of their wardrobe, and he pointed to an indebtedness of from \$25 to \$35 on the part of each girl to show before the season opens. The Daley system allows them to start with a clean slate and, by the end of the season, they will be able to carry them through the summer months. The "bonus" system will again be in operation next season, and Daley has signed a majority of the girls.

### FRANK PARRY VISITS N. Y.

Frank Parry, for the last two seasons manager of the Gayety Theatre, St. Louis, made a hurried trip to the Columbia Amusement Co. headquarters in New York last Wednesday, and then went to his new post at the Columbia, Chicago, where he will manage next season. The house is to be thoroughly renovated and re-decorated for the coming season. With the exception of the stage crew, Mr. Parry will have an entirely new staff next season.

### LIBERMAN STOCK REHEARSING

Jake Liberberman's summer stock company, which has its season at the Casino, theatre, at Rose Garden on June 9, commenced rehearsals last Friday. The principals engaged for the cast are: Frank P. Murphy, Harry Woods, Ted Kearney, Charlie Cole, Frankie Nijbo, Emily Nye and Bessie Cartier. There will also be a chorus of sixteen girls. The bills will be changed each week.

### VAUDE. GETS WARD & LEONARD

Chas. Ward, brother of Solly Ward, and Leo Leonard, brother of Bobby Leonard, will appear in vaudeville shortly in the same comedy and talking act used by Ward and Leonard a year ago and will be known as Ward and Leonard. The boys are going to rehearse at the Casino with Blutch Cooper's Shows next season.

### ALLEN AND FERNS IN VAUDE.

Lester Allen, comedian of the "Bon Tons" and Bobby Ferns, character man of the "Million Dollar Dolls," are doing a vaudeville act at the Casino. The act began an engagement last week at B. S. Moss' Theatre, Newark. They will play the entire season at the Casino, N. Y., with Mrs. Moss circuit about N. Y.

### SINGER SIGNS DANDY

Ned Dandy has been signed by Jack Singer to appear in the Behman show on the Columbia Circuit next season in his blackface specialty.

### OLYMPIC PRINCIPALS CHANGED

The principals in the cast of Roehm and Richards' burlesque stock company at the Olympic Theatre have been entirely changed for the current week. The cast is now composed of: Almy Weger, Mollie Parry, Mattie De La, Sam Green, Eddie Austin, Drena Mack, Dixie De Werra, and Daisy. Mattie De La will remain two weeks, with the exception of Webber, who was signed only for the present week. Eddie Austin will remain next week and will remain for two weeks. The attraction this week is "The Tiger Lillies," the book of which is by Terry Miller.

### SYRACUSE MAY BE WEEK STAND

SYRACUSE, N. Y., May 28.—Steve Bastable, owner of the Bastable Theatre, this city, and his private secretary, Mr. Kier, have returned from a visit to New York, where they were in consultation with General Manager Sam Scribner, of the Columbia Amusement Co. In regard to placing the Bastable on the Columbia Circuit for a week's stand. The house has been booking the Columbia Amusement attractions as a three days' stand for the past four years.

### STARTS WORK ON NEW SHOW

Joe Marks, the lay-off of her stand in Buffalo last week, Mollie Williams made a dying visit to New York for several days and then returned to her home in Buffalo, where she is working on her new season's show, which will be known as "Mollie Williams' Own Show" again.

### MORRISON LANDS SUMMER JOB

Harry Morrison, who will be ahead of Harry Hastings' "Some Babies" Show, on the American Burlesque Circuit, next season, has been engaged by the owners of the Marlborough Hotel, Atlantic City, to act as the traveling representative and book theatricals for the Marlborough Atlantic City.

### HILTON AND LAZAR LIKE VAUDE.

Law "Shimkey" Hilton and Alice Lazar, formerly of the "Million Dollar Dolls," on the Columbia Burlesque Circuit, who are appearing a vaudeville act at the Leewards house, will forsake burlesque next season. They anticipate continuing in vaudeville under the direction of Hoss & Gird.

### HYDE GOES WITH PEARSON

Alexander Hyde, brother of Vic Hyde, the producer, who has been musical director of the "Bon Ton" Company for the last season, will go to the Casino with Pearson to go out with the "Step Lively Girls" next season in the same capacity.

### SOLLY WARD TAKES REST

Solly Ward, who was featured with Blutch Cooper's "Boothed Girls" last season, leaves New York this week for a few weeks rest at his home in the Catskills before going to rehearse in July.

### MACK TO RECAST SHOW

An entirely new cast of principals will be with J. Herbert Mack's "Maids of America" next season with the exception of Al. E. and Bobby. The new cast will be very successful during the last season.

### BAKER IS IN VAUDEVILLE

Billy Baker, the former burlesque comedian, and Eddie Rogers, are appearing in a comedy act at the Casino, N. Y., under the direction of the Frank Boehm office.

### EVANS TO TAKE AUTO TRIP

Leon Evans, treasurer of Miner's Empire Theatre, Newark, will leave that city this week for a week, for an auto trip to Cleveland.

### HASTINGS SIGNS EDDIE FOX

Eddie Fox has been signed by Harry Hastings to go with "Some Babies" company and work opposite Tom Coyne next season.

# ALEXANDER MacFADYEN

**THE DISTINGUISHED AMERICAN  
::: PIANIST AND COMPOSER :::**

**THIS WEEK, MAY 28, AT B. F. KEITH'S COLONIAL THEATRE**

**Direction—ARTHUR KLEIN**

**WHAT THE NEW YORK TRADE PAPERS HAVE TO SAY**

**N. Y. "Clipper"**

Alexander MacFadyen, the pianist, refutes the oft heard statement that vaudeville audiences do not care for pianists, especially those whose repertoires are confined to the classics. Mr. MacFadyen is one of the few pianists that have appeared on the vaudeville stage recently who can justly lay claim to the title of artist, and he is all that. His technique is remarkable, his interpretation musically to a marked degree, and he gets the fine singing tone which so few pianists are ever able to produce. In spite of his early position on the bill, he scored one of the successes of the evening.

**Morning "Telegraph"**

Alexander MacFadyen, a distinguished-looking young man, plays classical compositions and then takes the audience by surprise, by turning to ragtime, and providing melodies of that species in a manner quite unexpected.

**"Variety"**

Alexander MacFadyen, pianist, opened the second half and after entertaining for nearly half an hour the audience wanted more. Among musicians he bears the reputation of possessing more "gility" in execution than any living ivory tickler. He is about 35 years old (looks older) and has practiced ten hours a day since he was four years old. When he cuts loose the orchestra tries unsuccessfully to keep pace with him. And when he starts to play ragtime—wow, wow!

**N. Y. "Star"**

Alexander MacFadyen, a distinguished American pianist, with the appearance of a European professor of music and a resemblance to Mendelssohn, is an artist of undoubted skill. He was accorded hearty applause.

**THIS WILL THRILL YOU AS NO OTHER WILL**  
**"IF WE HAD A MILLION**  
**MORE LIKE TEDDY"**

**CHORUS**

If we had a million more like Teddy

The war would be over to-day.

He's willing to risk his life and fight across the sea.

Don't you realize the chance he'd take would be for you  
and me?

He went up to Mr. Wilson and gave him his hand;  
And said, "I'll gladly help you and our dear old Yankee  
Land."

We would have a dandy chance to pay a debt we owe  
to France

If we had a million more like him.

**"COME OUT OF THE**  
**KITCHEN MARYANN"**

**YOU KNOW IT IS THE REIGNING HIT**

**"KENDIS" 145 WEST 45th ST., N. Y. C.**

## VAUDEVILLE ACTS

(Continued from page 9)

## IMHOFF, CONN &amp; COREENE

Theatre—Royal.

Style—Bibi.

Time—Thirteen minutes.

Setting—Special.

The scene represents the interior of a hotel. On the left is the office. On the right is one of the rooms.

Roger Imhoff is seen in the character of Michael Casey, a spoiled brat. Hugh L. Conn takes the part of Hank Londer, an anti-bellum porter. Marcelle Coreene plays the role of the lady's daughter and later takes the part of a trained nurse.

The action is a bit too complicated for detailed review but deals, in the main, with the fact that Casey is seeking a night's lodging and is forced to take the only vacant room, in the hotel. Everything goes wrong from Casey's entrance until the final curtain.

As in the trio's previous skit, Conn takes the role of a dandified man.

The best recommendation for the offering is that it had the audience laughing so spontaneously at times that it was impossible to hear many of the actors' lines.

The playlet has evidently been constructed for laugh purposes only, and rarely succeeds in its mission as a gloom dispeller. It is very bit as good as the trio's older offering, and that is "Golg song."

Obviously, the running time of the skit is too long. It needs cutting down, and the eliminating should be done in the latter part of the skit. H. G.

## RAYMOND &amp; CAVERLY

Theatre—Royal.

Style—German comedians.

Time—Twenty minutes.

Setting—Special.

In a cleverly worked out ocean drop (in one), the periscope of a submarine is seen. It gradually rises, and Raymond and Caverly are discovered on deck. They have a rather easy line of descent with all sorts of things from submarines to Denver, after which they sing several songs, one of which is a patriotic number. They conclude with their old dance duologue.

The dialogue is among the best of its kind, and the pair seem to have a much better vehicle than they possessed in their previous act. H. G.

## MELVILLE AND MAYO

Theatre—Proctor's Twenty-third Street.

Style—Singing.

Time—Six minutes.

Setting—In two.

This team was noticeably nervous on Thursday afternoon; particularly the girl, whose self-consciousness went to the point of stage fright. It is the reviewer's impression that this turn was cut short, because, after two songs, followed by a piano solo, the act abruptly closed.

The girl sang a couple of numbers distinctly off key, but this was undoubtedly due to nervousness and it might be that she has a pleasing voice at other times. Most certainly she makes an agreeable stage appearance.

The man played a number of popular melodies upon the piano well, with the exception of the last chord, in which he struck several wrong notes. H. G.

## DEVOE AND STATZ

Theatre—Eighty-first Street.

Style—Acrobatic novelty.

Time—Five minutes.

Setting—In one and two.

The two boys start their act in one, with a banjo duet. They play very well, but, in the middle of a number, strike a discord and immediately stop playing and decide to do their "old act" instead. They then go into their acrobatics, working first in one and later doing some bar work in two. They work fast and well, and their final feat is both hazardous and effective. H. G.

## WORDEN'S BIRDS

Theatre—Alhambra, Chicago.

Style—Bird act.

Time—Fifteen minutes.

Setting—Special.

This act has a novel and effective opening which shows a little girl as "Bo-Pop," asleep in Dreamland, only to awake and find herself on a rustic bench, amid the swarms of birds.

She then performs nest antics, with doves perched on the writers of birds to a black velvet drop up L of C. This is followed by the appearance of a man and woman in Colonial costume.

The man acts as an assistant, changing announcement cards, etc. She selects her working cockatoo from a dozen others perched on a large silver star, head high, also affixed to the velvet-drop back R of C.

She makes the Rose cockatoo talk to the audience and propose to her. A table is then brought on, stop of which cockatoos wait, tango, two-step, etc. Then doves roll a ball along a horizontal device. Another cockatoo picks out the Stars and Stripes from a dozen other flags of all nations set in a groove.

Meanwhile, the doves perform minor tricks, such as jumping through a burning ring, turning summeraults, etc. Then a cluster of cockatoos form on the star, which revolves, and the birds break their places and showing skilled bar-work, as the spot-light changes colors alternately.

The act finishes with an elaborate tableau of "The Ascension" revealed as the velvet drop parts, centre. The girl, as the Angel, is fired in mid-air before a hanging piece representing clouds, holding a trumpet in her right hand. The light effect is steel-blue, and is all the more gorgeous and realistic when the doves fly from entrances to the angelic figure and trumpet, holding their poles. This set will please any audience, and it is a pity that Mr. Worden, its creator, is readily seen throughout. F. C.

## JAMES KEARNEY &amp; CO.

Theatre—Palace, Staten Island.

Style—Playlet.

Time—Fifteen minutes.

Setting—Parlor.

This skit, entitled "The Butler," is a rough and tumble affair, depending upon plenty of Keystone comedy stuff to get it over. Kearney, as the butler, is good while a man and a woman give him road support.

The act opens with the butler on the stage with a letter in his hand. The wife enters and grabs the letter from him, repeats it and learns that it is from a girl, thinking her husband for some gifts.

When the husband is accused of being unfaithful to his wife (on account of the letter), he explains that he has a double. The act hinges at this point, the wife and the butler conspiring against the husband and treating him as if he were his "double."

The dialogue of the act goes over well, and the turn is good for amateur four houses. H. S. P.

## FOUR MANNING SISTERS.

Theatre—American.

Style—Singing.

Time—Twelve minutes.

Setting—In one.

The Four Manning Sisters present a very acceptable singing act, their voices blending nicely. They sing two popular numbers and then follows a solo by the tallest of the four, who possesses a female baritone voice of good tone and considerable power. Then follows a trio number, with the fourth girl coming in at the finish, illustrating with her voice a "baby" calypso.

The act was well liked. The harmonies solo received much applause, and the calypso imitation came in for a good share of it. They dress neatly.

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# VAUDEVILLE REVIEWS

(Continued from Page 8)

## HARLEM OPERA HOUSE

(Last Half)

It was up to Sol Leroy to open the show with illustrated songs on Monday afternoon, and pave the way for the other acts.

O'Donnell and Blair, billed as the "Lunatic Dumbbells," followed. This act is appropriate for the opening of neighborhood theatre bills. Their work is too rough and brusquely executed to give the turn much prestige.

Norman and Ida Taylor presented a comedy talking and singing skit, which is reviewed under "New Acts."

Motley and the McCarthy Sisters, presented a rather commonplace singing act. The numbers are all of the popular order, with the exception of one, a baby song, that was done by the sisters, and is rather odd. The attempt at comedy of the McCarthy Sisters did not seem to be over-pleasant to the audience. The three women have pleasing voices and, were they to get a better routine of song, and the sisters eliminate the majority of their comedy stunts, the act would be a most acceptable one for neighborhood theatres.

Joe Green & Co. presented a dramatic playlet, entitled "The Right Way," which is reviewed under "New Acts."

Harry Le Van and Claire De Vine, who are taking their annual plunge into vaudeville, after completing their burlesque season, presented the same act offered by them last year. The material is the same which they do in their specialty in the burlesque show. Their work apparently pleased very much, for the audience insisted on their responding to nervous questions.

George Lyons was a valuable acquisition to the bill, as he stopped the show with his rendition of music on a harp and the singing of several songs.

The Girls from Quartertown, presenting "The Follies of Philly," closed the show. This turn is a Philadelphia one, and it can easily show the New York producers that "Philly" is a slimmer act. One of its attractions is pretty girls with sinuous voices, and another, that each of the girls is capable of doing specialty work. This is seldom seen in "tub" acts.

The closing number, a medley of dances with wooden shoes, is new in this section. The act is one of the best seen in the neighborhood theatre and should continue in demand on those circuits. A. U.

## PROCTOR'S 125th STREET

(Last Half)

The bill was rounded out with singing acts. The four of the five containing an abundance of song.

The Walsh Sisters, who will be reviewed under "New Acts," opened the show.

They were followed by Bob and Dorothy Finlay, who will also be reviewed under "New Acts."

Regal and Mack were in the third spot with their skit, "At the Bookshop." This turn could be considerably improved if the man could find it practical to eliminate his solo number, and, if he would do as little as possible, to leave that part of the act to the girl.

There is no doubt that the girl is the asset of the act, and in view of that fact the more she is featured the better it will be for the man.

Bert Fitzgibbon followed. He found it an easy matter to get to the audience, and Thursday night's audience seemed to greatly enjoy his net capers.

There is no doubt but that Fitzgibbon walked away with the show when, however, is nothing unusual for him.

The show was closed by Pixifax and Panto, who do some very clever acrobatics. The Panto in the act is unusually good, and does some very comic falling. The man turns a double somersault from the floor, which is really a wonderful feat, although it is not in particularly good taste for him to perform such an act, which he is going to do a "wonderful trick."

H. G.

## PROCTOR'S 58th STREET

(Last Half)

The opening number on the bill was the Althea Twins. This act, even though it has been seen in its present shape on the neighborhood circuit for a number of years, still seems to please. The singing numbers rendered by the girls are not of unusual merit, but their dancing more than makes up for their deficiency in this regard.

Betty, Chidlow & Hart, "The Club House Trio," who are reviewed as a "New Act," are in the second position.

Nelson, the Hawaiian musician, who handles a guitar in a most adept manner, besides of using his native instrument, proved to be the hit of the bill.

This man possesses considerable personality and executes his work in a superb manner. His opening is an Hawaiian song, which he sings very well, and after which he plays several songs of his guitar.

The Jolly Tars, with Harry Le Van, had a very difficult time following this act. The turn is still a bit precarious, and had it not been for the patriotic number with the motion picture, the act would have had a very difficult time in getting over. This act should be considerably revised in dialogue if it wants to keep playing the neighborhood theatres, for, in its present shape, it is not only too long, but drags terribly.

Le Roy Layton & Co. presented the dramatic-comedy playlet, "Neighbors." The act is a pleasant one, and if the line about "I'll be as close to you as your under-shirt," were eliminated, no fault would be found with the turn.

Ward and Cullen, with their songs, pleased immensely, despite the fact that the man had forgotten the lyrics of his Irish song, and stalled through until he picked up the chorus. It would be advisable to memorize the song properly before presenting it.

Veen and Cross, the comedy strong men, who present their Julius and Brutus balancing, posing and comedy strong work, were in the closing spot. The "wire work," a la Collins and Hart, pleased the audience very much. A. U.

## PROSPECT, BROOKLYN

(Last Half)

The show was opened by Titto, a clown, who will be reviewed under "New Acts." He gave the show a good start.

Dougherty and Lucy are a team of comedy and musical specialties. Dougherty's personality and "pop," Miss Dougherty sings a number of character songs, accompanied on the piano by her partner, and puts them over very successfully, particularly the one about the "Story Book Ball" and the "rube" number.

The Irish jig, which closes the act, is a number of business and Miss Dougherty makes a very pretty picture in her Irish costume.

Marshall Montgomery received a hand upon his entrance, and won his usual deserved success with his ventriloquist novelty.

At times, it is difficult to realize that the little boy is only a dummy, so realistically does Montgomery make him talk. The "morning" business and the whistling number are undeniably clever bits.

While the stage was being set for the next act, Montgomery appeared in one of his entertaining ways, a couple of stunts and a poem. The jewelry store has been all around New York by Frank Motley.

Roy Bryant & Co. in a comedy sketch entitled "Preparedness," will be reviewed under "New Acts."

Santly and Norton always score a tremendous hit and lived up to this habit on Thursday afternoon, stopping the show.

White's Comedy Circus, featuring an unridable mule, closed the show, and will be reviewed under "New Acts."

William S. Hart, in "The Desert Man," was the feature picture. H. G.

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## CINCINNATI

Manager Lisbon, of the Walnut Theatre, had to make sudden changes in his bill when the Ohio censors notified him at the last moment that "The Soul of a Magdalen" and George Peter's "photoplay," could not be shown without changes. Lisbon made the changes and lost only a day.

Paul Hillman, treasurer, and Hubert Fleck, manager of the Lyric Theatre, are running the house during the Summer, showing feature pictures. Mr. Lisbon has taken the Grand for the Summer, this acquisition giving him all the leading downtown houses except the Lyric.

Bob Harris, the press agent of the Ohio Opera, has just moved into the beautiful new home he has built in exclusive Arcadia. No, Bob is not to be excluded. He built the house for his mother.

Jack Kiefer, manager of the orchestra, was the hero of a fire on the Island Queen, Coney Island steamer, last week. He kept on "singing" and prevented a panic among the dancers. The fire was small.

Mabel Underwood and Bernice Matthei, coming from the North American, Chicago, have joined the entertainers at the Chester Park clubhouse. Ted Snow handles the contracts for the park.

After writing press copy for advance men for many years, Mrs. Bertha Burns has branched out as a press agent herself. Mrs. Burns is handling the press work for "Idle Wives."

Billy Vera and Nance Wilson, after a successful western tour in vanderbilt, are spending some time here because of the illness of Miss Wilson's brother.

**LYDIA BARRY'S BROTHER DEAD**  
Frank Barry, son of the late comedian, Billy Barry, died Monday, May 21, at Denver, and the body was brought to this city for burial in the Greenwood Cemetery, Brooklyn. He was a brother of Lydia Barry, the vanderbilt actress, who accompanied the body here. Two other sisters, Emily and Clara Barry, are in vanderbilt. He was also the brother of Billy Barry, Bobby Barry and the late Charles Barry. At the time of his death he was managing the picture, "The Daughter of the Gods," having taken it to the Coast.

**GRILLO'S TAB GOES ON TOUR**  
Pittsburgh, Pa., May 29.—The Musical Comedy Company, managed by Pete Grillo, has closed its ten weeks' engagement at the Butler Theatre, Butler, Pa., and goes for a tour of the McLaughlin Times. The company includes: Frank Tunney, Jack Ogle, Jimmie Daly, Grant A. Martin, Elsie Ogle, Mabel Tunney, Beatie Dawson, Mildred McCoy, Sylvia Brown, Mabel Desmond, Agnes O'Brien and Mildred Dorey.

**PLAY WAY WITH TAB SHOW**  
CINCINNATI, O., May 25.—The Barben Musical Trio (Annette, Lillian and Benita of Musical Walker's "Ever-Last" Comedy Co. have finished their 56th week at the Sixth Street Theatre, this city. They have not had a lay-off since joining Musical Walker. They are to spend the Summer at their country home in Concord, N. H.

**JEAN BELASCO MARRIES**  
Four CINCINNATI, N. Y., May 28.—Jean Belasco, theatrical manager, of Jordan and Waterbury, Conn., was married last night to Carol Hobbs of Meriden, while dining at the Port Chester Inn. Mr. Belasco is a nephew of David Belasco and is the hand of several of the Polka theatres.

**ARTHUR FARLEY BACK**  
Arthur Farley, a member of the United Booking Office staff who six months ago went to the front, and served as the driver of an ambulance with the Red Cross division, has returned to replace his own regiment, the Seventy-first, in the National Guard.

## WANTS WOMEN FUND DIRECTORS

During the annual meeting of the Actors' Fund of America last week, at the Hudson Theatre, Mrs. Millie Thorne, in a militant speech, urged on those who were present, no women on the Governing Board or among the trustees of the Fund. She pointed to the fact that for this reason it had no representation in, nor affiliation with, the Federation of Women's Clubs in New York, in spite of the work women did for the Fund. President Frohman, in answer, stated that Mrs. Rose Sinclair Lealand served on the Board several years ago and that there was no objection to women. He also pointed out that the ticket was prepared thirty days in advance and that as no one had proposed a woman none could be voted for.

## SHURBETS TO STAR LACKAYE

Willton Lackaye will appear next season in a new play by Abraham Schomer, entitled "The Inner Man," under the direction of the Shuberts. This play was tried out by a stock company in The Bronx last New York. It will be tried out by the New York during the latter part of the Summer. In the cast, besides Lackaye, are Harry Mosley, Charles Stevenson, Maud Hainsford, Louise Mackintosh, Frederic Emmet, Clifford Scott, Mabel Brown, Edna Mosley, Harry Davenport, Harold Vermilye, Ray Royce and Antonio Ascher.

## BROADHURST PLAY HAS NOVELTY

ATLANTIC CITY, N. J., May 24.—"Over the Phone," George Broadhurst's latest play, which has been accorded a favorable verdict here, introduces a novel mechanical device, for the projection into the audience of the voice of the "party" at the other end of the wire. The effect is the same as having one's ear to the receiver. The play will be seen in New York next Fall.

## DORIS KESTON FIRED

Doris Keston, the musical comedy actress, was fired \$75 last week for using the word "limit" while singing through Central Park. She was first fined \$35, but, remarking that the week previous she had been fined \$50 for a similar offense. Magistrate House declared that as a second offender she must pay \$75.

## PLUNKETT SEEKS SEPARATION

Joseph L. Plunkett began action in the Supreme Court of New York last week for separation from his wife, Susan Plunkett. In 1915 Mrs. Plunkett began separation proceedings which were stopped through the reconciliation of the couple. She has now brought a counter-action against her husband.

## SET DATE FOR REVIVAL

"What Happened to Jones," one of the earliest of George H. Broadhurst's successes, is to be revived at the Forty-eighth Street Theatre on August 30, thirty-two years from the date of its premiere at the Old Manhattan Theatre.

## BRUCE RETURNS TO HUTCHINSON

HUTCHINSON, Kan., May 24.—After a season of thirty weeks as agent for the Fred Byrne Stock Co., Bert B. Bruce has returned to Hutchinson, to take charge of the posting plan for the Lee Poster Advertising Co.

## LES DARCY DIES

MEADSBURY, Utah, May 28.—Les Darcy, the Australian pugilist, who for a few weeks this season headed his own vanderbilt troupe, died of pneumonia at the Garfield-Ramsey Hospital, from a complication of diseases.

## MANAGER WRITES SCENARIO

ALEXANDRIA, Minn., May 26.—P. G. Este, manager of a local theatre, is the author of a picture called "The picture entitled "Railroad Raiders," which is being shown extensively.

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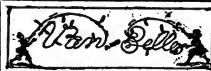
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## STOCK AND REPERTOIRE

(Continued from Page 25.)

**TRIPLETT-SANDHAM RE-JOINED**  
DENVER, Ia., May 28.—Wm. Triplett, after a lapse of some twelve years, has returned to his former partner and manager, Fred Sandham, and the Triplett-Sandham banner is once more unfurled. Mr. Sandham, tied with other interests, will not be with the attraction in person during the testing season, the active management being in the hands of Thos. W. Kenney, of The Gaskill-McVittie forces. Allwyn Kings in stage director.

The repertoire includes "Circumstantial Evidence," "A Convict's Daughter," "In the Rockies," "Kathleen Mavourneen," "Her Bitter Attonement," "The Embasy Ball," "La Maison Du Mari," "East Fringe" and "The Shepherd of the Hills." The roster follows: Thos. W. Kenney, manager; Jos. H. Martin, representative; Prof. A. C. Eldred, musical director; E. A. Allen, superintendent of canvas and equipment; Jno. W. Shorg, electrician; Geo. Biggert, master of properties; Wm. Triplett, Allwyn King, Edward Riley, Roy E. Dean, Edward C. Ayers, Mahol Rhodes, Elsie Eldred, Margaret E. Lee and Mrs. Triplett.

## AUTO GIRLS IN 15TH WEEK

**EVANSTOWN, May 28.**—The Auto Girls Musical Comedy Co., in their fifteenth week at the Novelty Theatre, report business at every performance. The company's play presented are the work of the comedians Burch and Reed. The company scored last week with "Cape Cod Island" and it was held over for this week. P. Holman, the house manager, says the company was a week's supper last Saturday night. The roster is as follows: Bobbie Birch, Bobby Reed, Eileen, Eve, Dorcas, Leah, Ash, woman, Marguerite Mason, Anna Lewis, Florence, Delmar, Babe Hughes, Dot Moore, Minnie Lewis, and the Walright sisters.

## CHAMPLIN IN SPRINGFIELD

**SPRINGFIELD, Mass., May 28.**—The Charles K. Champlin Comedy company opened an engagement here at the Square Theatre Monday with "The Natural Law" which will be followed by "The Road to Haplinville." Two shows a week will be presented. The company is headed by Kathleen Barry and Richard Morgan, and is under the personal direction of H. M. Addison. The company recently closed an engagement at Holyoke, Mass.

## ELMIRA CO. POSTPONED

**ELMIRA, N. Y., May 28.**—The Summer musical stock company which was scheduled to open today at Rorick's Glen Park, has postponed its opening for several weeks on account of the unreasonable weather. The exact date has not yet been decided upon. Fred Emerson will again be the stage director of the company.

## FIFTH AVE. CO. CLOSING

The Fifth Avenue Stock Co., under the management of Jack Horn, is in its last week at the Fifth Avenue Theatre, Brooklyn, the company closing Saturday with "Her Own Money." Vaudeville and pictures will be seen at the house during the Summer.

## FERN WILSON MARRIES

**CHICAGO, May 28.**—Fern Wilson, daughter of Mr. and Mrs. Harry Wilson of Scott & Wilson, was married recently at the home of her parents, here in Chicago, to the son of the late John G. Rae. Mr. Rae in this season handling the John G. and Little Fern Stock Co.

## STOCK DIRECTOR FOR HARRIS

Priestley Morrison, who has been general stage director for the Princess Players Stock Co., to The Madison Co., has been engaged by Wm. Harris, Jr., in the same capacity.

## STOCK ACTOR FOR PRODUCTION

Robert B. Williams, of the stock company of the Grand Opera House, Brooklyn, has been engaged for the juvenile role of "Johnny Get Your Gun."

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993-Abe Steinberg-Song.  
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995-Steve Wills-Scenario.  
996-F. V. Adkins-Photoplay.  
997-P. F. Furlong-Act.  
998-Tony P. Lada-Song.  
1000-Gerrude Hudson-Tile.  
1001-Martin Wilson-Song Form.  
1002-Matthew J. Collins, Jr. Songs.  
1003-Mary Laurette Chabotte-Photoplay.  
1008-El Cortez-Opening.  
1009-F. J. Ryan-Song.
- 1006-W. E. Barrett-Titles.  
1011-Horace Hayes-Song.  
1012-Erre C. W. Williams.  
1013-Evelyn D. Dale-Photoplay.  
1014-Mary Jordan.  
1015-George W. Scott-Songs.  
1016-Mary Dore-Monolog and Song.  
1017-Evans & Denton-Tick Dress.  
1018-Letitia K. Wills-Tiles.  
1019-Louis R. Foley-Scenario.  
1020-Zanny Rice-Tile and Novelty.  
1021-M. J. Fitzpatrick-Scenario.  
1022-Ed. Dawson-Song.  
1023-The Great Howard-Song.  
1024-Austin O. Hahn-Scenario.

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PANIES PLAYING TWO BILLS A WEEK STOCK

One Company at Orpheum Theatre, Quincy, Ill.

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Now in its 34th Week There  
Must be something to these companies to establish such a record. Well, there is, plays are  
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Are you the right man? ? ? ? I want you

Bowery newboy role (not a tough), star part, will feature in a vaudeville production. Must  
be top-notch comedian with dramatic ability and not over five feet in height. Quick study.  
State everything first letter, including salary. Be reasonable; pay own. AL. BEEMAN, care  
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First class Trombone for Band and Orchestra. Few small parts on stage.  
No parades. Must be able to join on receipt of wire. Wire lowest salary. All  
week stands pay own. D. H. HADERMANN, Mgr., Angell's Comedians. Fon-  
tanelle, Iowa, May 28th and week; Greenfield, Iowa, June 4th and week.

## Murray Stock Co. Wants

Repertoire people in all lines. Clever specialty people that can play parts, also  
all piano players with a good singing specialty. Other useful people write.  
Address DE WOLFE & MURRAY, 445 Smith St., Providence, R. I.

## Mrs. J. Gaffney Brown

Is working alone: A comedy novelty act; 3 changes, 12 minutes in one. The Girl  
with the Diamond Tooth. The Old Maid Clown known as DOLL I. FARLEAUARD.  
Also an N. V. A.

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MUSICAL COMEDY PEOPLE in all lines. Must  
be good and able to deliver the goods, address  
M. J. MEANEY, Salem, Mass.

## CATHERINE HOWES

AT LIBERTY

For Musical Comedy, soloist for high class picture houses or vaudeville. Lyric  
soprano—straight or character. 19 Margin St., Peabody, Mass.

## WANTED AT ONCE

## MADDOCKS-PARK PLAYERS

Circuit Stock; juvenile leading man, leading woman, character woman, general business people  
in all lines with specialties. Rehearsals June 4. F. L. MADDOCKS, Gilbert Hotel, Richmond, Va.  
People who write before wire or wire, lost several letters.

## KATHLEEN TAYLOR

Ignorance leading woman; thoroughly experienced in  
stock and rep. Play anything from "Lone River"  
to "Marry Tarry". 3 ft. 2 in. tall and weighs 116  
lbs. Repertoire stock or rep. mgrs. only. At home.  
Oakland, N. Y.

## STRONG BLACKFACE MAN

who is good after-piece worker or versatile  
man. Week stand. Tent car show  
lowest, pure salary. WILLIAM TODD SHOW,  
Week May 28th, Goldsboro, N. C.

## MILLIONS PUT INTO TRIANGLE A METRO

### NEW SHAKEUP ON WAY

Reorganization of the Triangle Distributing Corporation and the Metro Pictures Corporation, occurring within a few hours at the close of last week, were the biggest pair of developments in the film industry for months. Both companies have come out of their deals with millions of new capital and unified methods for the future.

These two events, momentous as they are, are suggested in certain circles as but fore-runners of a general shaking up of the whole manufacturing division of filmdom. Loose combinations, excessive overhead, extravagant competition, and dark clouds of taxation are declared to be pressing the big companies to a point where tremendous changes are on the way.

Producers are stripping for the severest tests in the history of the business, it is declared.

Triangle's affairs are culminated in the purchase by Stephen A. Lynch, owner of the S. A. Lynch Enterprises, of Atlanta, Ga., of the Metro Pictures Corporation, the corporation taking over the holdings of W. W. Hodgkinson, president, and Raymond Packer, treasurer. Lynch became president, and Hodgkinson and Packer resigned, coincident with the transaction. Metro is understood to have paid \$500,000 for his share. The new plans of operation will increase the revenue by \$500,000 a year, it is stated. The officers, besides Mr. Lynch, will be C. E. Holcomb, vice-president; Fred L. Collins, treasurer, and Frederick L. Collins, secretary.

R. W. France, who has been acting general manager, retains a directorship, but will be no longer in executive charge.

The Metro deal was confined to reorganization from within. The corporation was reincorporated at Albany with an increase of capitalization from \$400,000 to \$2,000,000, a new issue of \$1,600,000 being taken by the Metro group, and it is said no stock will be offered to the public.

The officers now are: Stephen A. Lynch, president; Richard A. Rowland, of New York; first vice-president, Louis B. Mayer, of Boston; second vice-president, James B. Clark, of Pittsburgh; treasurer, Joseph W. Engel, of Detroit; and general counsel, John R. Kohn, of New York.

Metro officials declare the reorganization is the first step in its campaign to contend for a position at the head of film manufacture. It will broaden its operations and work on a much larger scale, it is stated.

### MAYFAIR NAMES FIRST FILM

M. A. Schlesinger, president of the Mayfair Film Corporation, announced that the first production starting dainty Peggy Hyland in "Persuasive Peggy," the charming story of Maxine Thompson, which scored such a hit in magazine and book form.

In the title role of persuasive Peggy, Miss Hyland is ideally cast as the young girl who ties her blushing boy husband to her chariot wheel in so diplomatic a way that he still believes himself the master. Never before has the company had wonderful opportunities in which to demonstrate her natural charm and the production promises to be delightfully wholesome and refreshing.

In order that no part of the attractive, new original story be lost in the adaptation, the scenario was written by director, Charles Brabin in collaboration with the author, Miss Thompson.

### FILM EVIDENCE WINS SUIT

Before Justice Weeks in the Supreme Court last week, a jury decided against Charles Arthur in his action against the Fox Film Corporation for \$20,000 damages. In his suit Arthur alleged that his ankle was broken while he was taking part in a murder scene that was being filmed. To sustain the testimony of Arthur, the Fox people gave a studio showing to Justice Weeks and the jury of a picture in which Arthur appeared as a victim of a fall in Central Park a week after he alleged he was injured. On their return to court the jurors gave to the testimony shown on the film was their verdict in favor of the Fox Corporation.

### SWEDISH FILM OFFICE

John Olsen and Co., film dealers of Copenhagen and London, representing the three largest theatrical concerns in Sweden, Norway and Denmark, including Potemara, the Swedish Biograph, and the Scandinavian Film Central, have opened offices here and will transfer their London representative to this country for the next few years. They have already purchased the Scandinavian rights for "Intolerance" and "The Birth of a Nation."

### CAUMONT CO. MEN ENLIST

Fifteen men of the Caumont Co. factory in Fitchburg have enlisted and are members of Co. 1 of the Tenth New York Regiment, National Guards. They are: Mr. J. V. Holmes, S. Field, H. Schaffer and F. Peters. Henry W. Pemberton, an actor who has appeared in Caumont productions, is training at the officer's school at Madison Barracks, N. Y.

### ARTCRAFT CHANGES RELEASES

The release dates of the new Mary Pickford and Douglas Fairbanks productions now being staged at the Lasky studios in California, have been changed. The Fairbanks picture, "Wild and Woolly," originally scheduled for June 17, will be released a week later, June 24. "The Little American," Mary Pickford's new picture, will be released July 2 instead of July 4.

### NEW COMPANY IN FIELD

The Progress Feature Film Co., organized recently by Roy L. McCordell and James B. Clark, of New York, and an unnamed wealthy man, is announced as the newest enterprise of the kind in the producing and distributing business. The company will picture many famous novels. The first will be George Elton's masterpiece, "Daniel Deronda."

### PROCTOR'S TAKE ART DRAMAS

Proctor's Twentieth Century Street Theatre has decided to take Art Dramas to its regular bill and will show this program the week of June 11. The other two Proctor houses, the one in Schenectady and the one in Yonkers, are also about to show Art Dramas.

### FITZGERALD IS IN MIAMI

Dallas E. Fitzgerald, who has been missed lately from New York film circles, has been discovered at Miami, Florida, in the Fox-Kodak Film Company, making comedies for the Greater Florida Corporation.

### STRAND BUYS LIBERTY BONDS

The Mitchell H. Clark Realty Corporation, owner of the Strand Theatre, claims to be the first in the theatrical field to buy a number of liberty bonds. This firm purchased \$35,000 worth last Friday.

### DINNER GIVEN FOR FARNUM

William Farnum was given a dinner last week by members of the Lambs Club, in celebration of his return to Broadway after two years spent on the Pacific Coast acting for moving pictures.

## SELZNICK TO FIGHT YOUNG SUIT TO END

### CALLS IT VERY UNFAIR

Lewis J. Selznick and Clara Kimball Young have begun a legal battle that will risk pickings for a flock of lawyers on both sides, as the result of charges filed last week by the film star. The latter sues for an injunction and accounting from the Selznick Enterprises, and the Clara Kimball Young Film Corporation.

The young woman declares that, because of her inexperience in such matters, Selznick conspired to deceive and defraud her. She says she was treasurer of the company formed by Selznick to produce and exploit productions featuring her, but that she was not permitted to look at the books or touch the money brought in.

Selznick's answering statement calls the suit an unprincipled attack. He declares his contract with Mrs. Young was a straightaway, bonded employment agreement, and he paid Mrs. Young her salary, \$1,000 a week, in advance, through the week ending September 1, next, and that his company asked its agents to repeat exhibitions of "Intolerance" on her part.

"We are going to let this issue through to the finish," said Mr. Selznick. "We will spare neither trouble nor expense in protecting our rights and the interests of our distributors and exhibitors throughout the country against this unprincipled attack. We know that we have the support of everybody in the industry in our efforts to make an example of this case which illustrates one of the most demoralizing forces threatening the industry."

Mrs. Young is in Detroit. Her suit was filed in the Supreme Court here.

### STARS TRAVEL TO BRONX

Idol Stern, an intrepid young press agent, cooked up a hack to the farm movement last week that touched its result in a benefit entertainment "way up in The Bronx, at Hunts Point Park. His first-degree state was to get into the arena and help the good work. The aim is to get the stars to the farm movement in Jersey. The state that helped were: Alice Brady, Carlyle Blackwell, Wilfred Lucas, Marshall, Robert Warfield and Victor Mervreau.

### PLAYERS HELP BOND SALE

Film actors and actresses got together last week to promote the sale of Liberty Loan bonds among the profession. Earl Williams, of the Vitaphone, heads the actors group, and Alice Brady, of World Film, leads the women's committee. Marguerite Clark, of Famous Players, headed in her check for \$5,000, as a starter.

### OPPORTUNITY FOR MANAGERS

The Fox Film Corporation announces that the famous scenic artist, Kallerman, \$1,000,000 phantasy, "A Daughter of the Gods," may be secured by high-class theatres for the summer season of 1917-1918. This provides progressive managers the opportunity of securing the great roadside attraction that has never before offered the public.

"A Daughter of the Gods," with the wealth advertising already received, and with the minimum of expense required to put up, offers more extraordinary advantages than are now enjoyed with regular road attractions. And, instead of keeping the playhouses dark during the Summer, after the regular road shows are taken off, it is a chance to delight their public and at the same time realize unusual profits.

There are great advertising possibilities in connection with "A Daughter of the Gods" and Annette Kallerman, which fact the wise manager will not overlook. And thousands of dollars are being expended by the Fox Film Corporation to poster and keep alive the advantages which expensive publicity has brought the famous spectacle.

Managers have but to bear in mind the tremendous success of the production elsewhere to appreciate the opportunities that the latest Fox Corporation provides. The run of forty weeks in New York, twenty-two in Chicago, eighteen in Philadelphia, fourteen in Boston, eight in Pittsburgh and seven in St. Louis are boasted and convincing evidence of a box-office standpoint that cannot be overlooked. The booking office of "A Daughter of the Gods" makes it explicit that percentage terms only will be given, and it positively will not play at less than 80 cents. These decisions have been reached by the Fox management to ensure the standard of excellence so rigidly observed in the past.

### MACLARNY SUCCEEDS TURNBULL

Robert E. MacLarny, who has been associated with Hector Turnbull in the scenic department of the Famous Players-Lasky Corporation, succeeds Mr. Turnbull as the head of that department next Friday. Mr. MacLarny was former city editor of the New York Tribune.

### FORM PROGRES FILM CO.

The Progress Feature Picture Co., in which Irwin Rose and Roy L. McCordell are interested, was organized last week. The first picture to be made by the company will be "Daniel Deronda," it will be shown in New York in August.

### NEW PICTURE CO. FORMED

A new motion picture concern was organized last week under the name of the Progress Feature Picture Co. Roy L. McCordell will be in charge of the scenic department. "Daniel Deronda" will be the first output of the new concern.

### WILLIAM A. BRADY, Director-General.

Brady-International Service  
WORLD-PICTURES

Present

**SUSAN GRANDAISE**  
THE SWEETEST GIRL IN EUROPE

In

**"ASKED SO"**

Directed by Louis Mercanton



## STAR CONTINUES WITH WARWICK

Elnise Hammerstein, who has just finished the third Warwick production, has been engaged by Harry Rapf to support Mr. Warwick in the forthcoming production, "The Road to Love."

## DREW COMEDY JUNE 4

Metro's June 4 comedy release in the Metro-Drew one-act screen farce, "Her Anniversaries," written by Miss Helen Duer. In this clever playlet, Mr. and Mrs. Sidney Drew appear as Mr. and Mrs. Mason.

## SELSNICK BROADENS PLAN

Lewis J. Selznick announced this week a decision to throw open his exchanges to the service of independent producers. Mr. Selznick does not hope to monopolize the distributing business, his office declares, but seeks simply to get a good, consistent supply of high class films.

## FIRST LA SALIDA READY

"When Baby Forget," the Pathé release for June 24, the first picture featuring Babie Marie Osborne, made by the La Salida Company. W. E. Moore is director.

## O'MALLEY CLAIMS RECORD

Thomas B. O'Malley, who has been engaged to play Shamus O'Brien in the support of Mabel Taliaferro in her forthcoming Metro wonderplay, "The Will of the Wisp," claims to have played more Irish parts than any other actor on the American stage.

## FILM CO. BUYS YONKERS SITE

The Feature Film Corporation has purchased the property at 780 to 790 McLean Avenue, Yonkers, and intends to alter the building for manufacturing.

## BILLINGS FARM IN FILM

"The Modern Othello," the next picture featuring Robert Warwick, presents what will be probably the sole surviving scenes of the famous Billings estate, Curlew Neck Farm, at Richmond, Virginia. The exteriors were all taken on this property. The farm has been turned over to the U. S.

## CASTLE FILM READY

Pathé announces completion of the first of the Gold Rooster plays starring Mrs. Vernon Castle. The title is "Sylvia of the Secret Service."

# NOTICE

Managers of high class theatres, with big capacities, who play road attractions, operas and big motion picture productions, are invited to communicate for dates for the

William Fox Film Phantasy

## A DAUGHTER OF THE GODS

With ANNETTE KELLERMANN

Show runs two hours and ten minutes.

Cost, \$1,000,000. to stage in the West Indies.

Special musical score by Robert Hood Bowers.

Prices from 25c. to \$1.00. No lower scale will be considered.

A box office record smasher in any city or weather.

In applying for dates, give full particulars, stating capacity by floor.

Number of pieces in orchestra.

Number of projection machines and make.

What is your regular scale of prices?

What is your regular policy of productions.

Percentage terms only.

Seating capacity must not be less than 1000 seats.

Many cities still open.

Only the best theatres will be booked.

Wire, Write or Call.

SAMUEL F. KINGSTON, Booking Manager

A DAUGHTER OF THE GODS

120 West 46th Street, New York City.



**Master Drama Features, Inc.**  
Announce the completion of the Super Feature

**Who's Your Neighbor?**

Answered in a swift-moving, dynamic drama of social conditions

**Seven Reels of Punch**

Written by  
WILLARD MACK

Adapted and produced by  
S. RANKIN DREW

With a Star Cast, including  
CHRISTINE MAYO,  
EVELYN BRENT,  
ANDERS RANDOLF,  
FRANK MORGAN

Produced by the  
**MASTER DRAMA FEATURES, Inc.**  
1493 BROADWAY, NEW YORK

## RELEASES FORUM

**LATEST FEATURE FILMS,  
CURRENT OR PENDING,  
FOR STATE RIGHTERS**

The names and addresses of feature film producers and titles of their current and pending releases that are especially suitable for state rights exploitation are:

Corona Cinema Co., Los Angeles, Cal.—  
"The Curse of Eve."  
Arrow Film Corp., Times Building, New  
York City—"The Deemster."  
De Luxe Spoilers Co., 729 Seventh Ave-  
nue—"The (De Luxe) Spoilers."

Benjamin Chapin Studios, Ridgefield Park, N. J.—"The Lincoln Cycle."

Williamson Bros., Longacre Building  
New York City—"The Submarine Eye."  
Frohman Amusement Corp., Times  
Building, New York City—"God's Man."  
Gold Medal Photoplayers, 729 Seventh  
Avenue, New York City—"The Web of  
Life."

Cines Film Co., 130 West Forty-fifth Street, New York City—"The Fated Hour."  
Flora Finch Comedy Films Corp., 729 Seventh Avenue, New York City—"War Prides."

Balboa Amusement Producing Co., 1600 Broadway, New York City—"The Twisted Thread."  
Ultra Picture Corp., 729 Seventh Avenue, New York City—"The Woman Who Dared."

Frank G. Hall Productions, Inc., Longacre Building, New York City—"The Bar Sinister."

Variety Films, 126 West Forty-sixth Street, New York City—"The Price of Her Soul."

Ivan Film Productions, 130 West Forty-sixth Street, New York City—"One Law for Both."

Intercean Film Corp., 220 West Forty-second Street, New York City—"The Manxman."

Edwards Warren Productions, 1482 Broadway, New York City—"The Warfar of the Flesh."

Cinema War News Syndicate, Longacre Building, New York City—"American War News Serial."

Sheriot Picture Corp., 218 West Forty second Street, New York City—"The Black Stork."

Hanover Film Co., Columbia Theatre Building, New York City—"How Uncle Sam Prepares."

Graphic Features, 220 West Forty-second Street, New York City—"The Woman and the Beast."

Grand Feature Film Company, 220 West Forty-second Street, New York City—"Rex Bench Himself."

Enlightenment Photoplays Corp., 22 West Forty-second Street, New York City—"Enlighten Thy Daughter."  
Universal Film Co., 1600 Broadway, New York City—"God's Law." "20,000 Leagues Under the Sea" and "The Hand That Rocks the Cradle."

Hiller & Wilk. Inc., Longacre Building, New York City—"The Battle of Gettysburg." "The Wrath of the Gods."

M. H. Hoffman Co., 729 Seventh Avenue, New York City—"The Sin Woman," "The Seven Card Trick" and "The Seven Card Trick."

A. Kay Co., 729 Seventh Avenue, New York City—"Terry Feature Barbecue," "Terry Human Interest Reel," "Golden Spoon Mary."

Forty-second Street, New York City—"The  
Woman Wills," "The Princess of India,"  
"The Burglar and the Lady," "The Little  
Orphan," "Ignorance," "Unborn" and  
"Black Stork."

Master Drama Features Producing Co.  
1493 Broadway, New York City—"Who's  
Your Neighbor?"

Chart No. 3

May 30, 1917

# A REVIEW OF REVIEWS

FROM TRADE CRITICISMS

Compiled by THE NEW YORK CLIPPER

Cut out this chart and paste in scrap book for reference. Use our list of releases as an index.

	NAME OF FILM	CLIPPER	WORLD	NEWS	TELEGRAPH	TRADE REVIEW
1	"POPPY" Modern Drama—Selznick, State Rights. Starring Norma Talmadge.	"Replete with incidents artificially romantic. Norma Talmadge's portrayal gives them life and makes the film entertaining."	"A popular star and an unpleasant and badly-produced story are its chief characteristics." (Issue June 9.)	"Well produced and enacted—it may easily rank with the best of pictures running into extra reels." (Issue June 9.)	"Will prove unusual as a drawing card. A strong appealing story and a good element of suspense." (Issue May 27.)	"One of those rare productions that fully justify the use of eight reels of film." (Issue June 2.)
2	"SOUL MASTER" Modern Drama—Five reels. Vitaphone. Released May 28. Featuring Earl Williams and Julia Swayne Gordon. Director: Marguerite Berthach.	"A rapid story. There are too many scenes of mere visits that add to the footage but not to the interest."	"Conventional and freely padded." (Issue June 9.)	"A play that will appeal to clean sentiment and the home-loving instinct."	"An unbrilliant film. In its general tone the picture is rather heavy and Earl Williams' gloomy role weighs it down." (Issue May 27.)	"Has enough dramatic value and entertaining qualities to bring it up to the standard of an average program feature." (Issue June 2.)
3	"WOLF LOWRY" Western Drama—Five reels. Ince Kay-Ser. Released May 27. Star and Director: W. S. Hart.	"The story is well told and at times is intensely gripping. A tip-top Hart picture."	"Has more tragic force than most of its kind. Very well and effectively done." (Issue June 9.)	"An appealing Western drama. That the followers of Mr. Hart will most assuredly enjoy." (Issue June 9.)	"A straight romance presented in the usual forceful interest compelling Hart style." (Issue May 27.)	"All the qualities that have made William S. Hart pictures popular are embodied in 'Wolf Lowry.'" (Issue June 2.)
4	"THE CRIMSON DOVE" Drama—Five reels. World. Released June 4. Featuring Carlyle Blackwell and June Elvidge. Director: Romina Fielding.	"An interesting, entertaining, well done film. Provides accurate portrayal of rough life in a timber camp."	"Plentifully supplied with incident, much of it vigorous melodrama." (Issue June 9.)	"Is crammed with action. Often soars to heights of luridness not altogether convincing." (Issue June 9.)	"Played speedily and spectacularly against good settings. A high degree of suspense and interest is maintained." (Issue May 27.)	"Plenty of action throughout; sensational thrills enough to please the most ardent admirer of high tension drama." (Issue June 2.)
5	"THE WORLD APART" Melodrama—Five reels. Moroco-Paramount. Released June 4. Featuring Myrtle Stedman and Wallace Reid. Director: William H. Taylor.	"The action is gripping. An excellent picture with an appealing human interest."	"A story well worth the telling. Will claim the undivided attention of any reasonable human being." (Issue June 9.)	"A well-knit heart-interest theme. It will go over." (Issue June 9.)	"An entertaining story and a more entertaining production. Developed with a strong thread of suspense that holds." (Issue May 27.)	"Inconsequential to the point of being thoroughly inlaid * * * but as amount of color has been created by the settings." (Issue June 2.)
6	"UNDYING FLAME" Fantastical Drama—Five reels. Lasky-Paramount. Released May 24. Starring Madame Petrova. Director: Maurice Tourneur.	"Leaves too much to the imagination and lacks appeal to the average understanding."	"Never reaches any great dramatic moment . . . but it will serve to entertain." (Issue June 9.)	"A most extraordinary production. The action does not drag for a moment." (Issue June 9.)	"The action . . . moves slowly, but the picture interests by its lavish production. Its pictorial appeal and Madame Petrova place it high on the Paramount program."	(Review not available to date.) (Issue June 2.)
7	"BRINGING HOME FATHER" Comedy—Bluebird-Universal. Five parts, featuring Frankie Farnum and Brownie Vernon. Director: William Worthington.	"Not a riot, but pleasantly amusing throughout."	"Light as a cream puff and about as substantial." (Issue June 9.)	"Though some bits of it register to good effect, is rather stilted on the whole." (Issue June 9.)	"Fairly amusing, although it is stretched out beyond the natural endurance of its plot." (Issue May 27.)	(Review not available to date.) (Issue June 2.)
8	"MONEY MADNESS" Melodrama—Butterfly feature. Five reels. Released May 28. Stars: Mary MacLaren. Director: Henry McRae.	"There are many thrills but just as many incoherencies. Acting throughout is good."	"Carries the attention along in an absorbing way." (Issue June 9.)	"A tale at times stirring. Its complications are many and a considerable portion of suspense results." (Issue June 9.)	(Review not available to date.)	(Review not available to date.)

**BLUEBIRD**  
PHOTOPLAYS

Franklyn Farnum

"Bringing Father Home"

With Brownie Vernon

A Corking Comedy Drama of Love and Politics

Book thru your local BLUEBIRD Exchange

The Two Best  
Bets of the  
Week

**BUTTERFLY**  
PICTURES

Little Zoe Rae

and an All-Star Cast in

"The Circus of Life"

A Tears and Smiles Drama That  
You'll Hear a Lot About

Book thru any Universal Exchange.



## "THE CRIMSON DOVE"

World. Five Reels.  
Released June 4.  
Cast.

Brund Cameron.....Cecilia Blackwell  
Adrienne Durant.....June Elvidge  
Fero Kala.....Marie La Varre  
Jim Carver.....Henry Watt  
Jonathan Gray.....Edward N. Hogt  
Joseph Burke.....Louis R. Grist  
Philip Burbank.....Dion Tikerage  
Minnie Supp.....Mazine Hicks  
Story—Directed by Romaine Fielding.  
Photographed by William Cooper.  
Action—Rapid.  
Continuity—Well handled.  
Suspense—Strong.  
Detail—Accurate.  
Atmosphere—Good.  
Photography—Excellent.

## Remarks.

"The Crimson Dove" is an interesting, entertaining, well done film. The play gives an intimate view of the intrigues, undercurrents, jealousies, and wrath, the romance that pulse through the affairs of a church community. It also provides accurate portrayal of rough life in a timber camp.

There are two impossibilities in the story, which are the fault of the audience. For one thing, the lumbermen are required to be honest as howling mad, thirsting for the blood of the preacher, who, but a few moments before, they had loved. This occurs simply from the accusation made by Fero Kala, a character, who, up to that time, had possessed no respect from the lumbermen or the audience. The lumbermen hear the church doors and set it afire, believing the preacher is wicked, and seriously expecting him to get his just dues in the blaze. Such things are not usually done, even in lumber camps.

At another point, the audience is suddenly surprised to learn, without previous suggestion, that Jim Carver, the bad man, has killed "Nevada," the half-bred girl he has won.

But these things do not work serious harm on the play as a whole. June Elvidge, as usual, gives a fine portrayal.

Box Office Value.

Worth strong booking.

Full run.

Box Office Value.

Full run.

We Forecast a Unanimous Praise Verdict From  
the Entire Trade Press in Next Week's  
Review of Reviews in The Clipper for

## "THE SUBMARINE EYE"

Watch and See.

## WILLIAMSON BROTHERS

the sole producers of this tremendously thrilling Love Drama of the Depths, have full confidence that no sane critic or fair-minded person can find fault with their third sub-sea attraction.

The picture is drawing packed houses at The Liberty Theatre, New York.

State Rights Now Selling.

APPLY TO

## WILLIAMSON BROTHERS

Longacre Building

New York City, N. Y.

## FEATURE FILM REPORTS

## "POPPY"

Selznick Pictures. Eight Reels.  
State Rights.  
Cast.

Poppy Destin.....Norma Talmadge  
Sir Evelyn Cross.....Eugene O'Brien  
Lace Abinger.....Frederick Perry  
Dr. Bramhan.....Jack Meredith  
Mrs. Cross.....Dorothy Rogers  
Sophie Cornell.....Edna Heister  
Mrs. Kennedy.....Marie Heines

Story—Taken from a play by Ben Tetlow and John P. Ritter, which is based upon the novel of the same name by Cynthia Stockley. Directed by Edward José.

Action—Interesting.  
Continuity—Smooth.  
Suspense—Sustained.  
Detail—Good.  
Atmosphere—Excellent.  
Photography—Excellent.

## Remarks.

"Poppy" is the story of a life of poetic nature, capable of great depths of feeling, and, like a flower, awayed on the winds of emotion.

Norma Talmadge gives a sympathetic portrayal of the role of "Poppy," who, at fourteen, runs away from the home of her aunt, where she has been treated as a daughter. She is deceived into marriage by her benefactor, but has fallen in love with another man. She goes away and wins fame as an authoress, returning to attempt to have her marriage annulled. When her husband learns of her love for the man who is the father of her child, he consents to the annulment.

The picture is replete with incidents, most of them artistically romantic, although Norma Talmadge's portrayal gives them life and makes, without an entertaining film. It may be that there has been an attempt to visualize too much, for at times the action becomes drag. There is not a fantastic comparison between the life of Poppy and a poetic symbolism of the flower of the name, that is carried out even to the sub-titles.

## "MONEY MADNESS"

Butterfly. Five Reels.  
Released May 28 by Universal.  
Cast.

George Fuller.....Don Bailey  
Ethel.....Mary MacLaren  
Tom Williams.....Alfred Youburg  
Monroe Simmons.....M. Everett  
"Hardford Red".....Eddie Polo  
"Whispering" Smith,.....Charles Hill Mallett

Dr. Mercer.....Res De Rossetti  
Story—Melodramatic. Written by Frank H. Spearman. Directed by Henry McC. Pearce. Featuring Mary MacLaren and Eddie Polo.

Action—Good.  
Continuity—Broken.  
Suspense—Very strong at times.  
Detail—Fair.  
Atmosphere—O. K.  
Photography—Good.

## Remarks.

Title means much to most film stories, but "Money Madness" means little to this one. The story draws a comparison between an honest bank president, who has the interest of the depositors at heart, and the unscrupulous vice-president of the institution, who tries to commit murder, rob the bank, is proprietor of a gambling hell. When he is finally cornered he makes a clean breast of the whole matter, giving as a reason, that he loves the president's daughter, who in the end is united to the young clerk she loves.

There are many thrills in the picture, but there are just as many incoherencies. The one reason to show why Dr. Mercer, the Fuller family physician, should turn burglar, and there is less reason why a criminal like Vice-President Monroe Simmons should make a confession as soon as he is in custody, particularly as the crimes of robbery and attempted murder were charged against him.

The acting throughout is good. Mary MacLaren is excellent as the heroine and Eddie Polo as "Hardford Red" did remarkable work and furnished some of the big thrills.

One day.

Box Office Value.

## "THE UNDYING FLAME"

Lasky. Five Reels.  
Released May 24 by Paramount.

## ANCIENT BYTES

The King.....Edward Montford  
The Builder of the Temple.....Herbert Evans  
The Shepherd.....Mahon Hamilton  
The Princess.....Madame Petrova

Major-General Sir Hector Leslie,.....Warren Cook  
Colonel Harvey.....Charles W. Martin  
Mrs. Harvey.....Violet Reed  
Captain Harry Page.....Mahon Hamilton  
Grace Leslie.....Madame Petrova

Story—Fanciful drama. Written by Emma Bell. Directed by Maurice Tourneur. Featuring Olga Petrova.  
Action—Interesting at times.  
Continuity—Fairly consistent.  
Suspense—Lacking.  
Detail—Good.  
Atmosphere—Convincing.  
Photography—Good.

## Remarks.

Opening centuries ago, the story tells of an Egyptian princess who loves a poor shepherd. The king, her father, selects the shepherd to be buried alive, but before the sentence is carried out, he breaks in two a double-edged sword, one half to the princess and the other is buried with him.

The sequel takes place in modern Egypt, where the daughter of an English army general and a young captain, fall in love and, as each possesses the broken half of a sword, they feel that their union is the fulfillment of a superstition common among the natives.

While the name of Olga Petrova, as well as that of the maker of the film, will undoubtedly give it a standing with the public, it is, nevertheless, a most unsatisfactory picture. A fanciful story, at best, is a poor film subject, and when it leaves too much to the imagination and lacks appeal to the average unsophisticated, it has little value for entertaining purposes. This is the case with "The Undying Flame." Madame Petrova has no opportunity to show her acting ability. In fact, none of the cast has.

Box Office Value.

One day.

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## **"THE 'EXTRA' ACT"**

**By TUDOR CAMERON**

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